

INCHES FROM The Golden-Plated Rule

By Lillian Paschal Day

A Working Girls' Friend

had a friend. She heard me trying to telephone. Central would answer and cut off. She said finally, "Line's busy." She said it seven times knew it wasn't all that time. She listened in—I can tell. She did all the phone tricks. I was mad, but kept calm. "The voice with the smile," etc. I called her "my dear" sweetly. It didn't do any good. She didn't get my number I gave it up after a half hour.
My friend butted in:
"What can you expect? Don't call her 'my dear.' You know you don't mean it. Pity the poor working girl.
She hates to be patronized."
"Evidently!" I said grimly. But her employer wants to be Otherwise the company would fail. Then she would lose her job. She'd be a nonworking girl." "Don't be flippant!" she reproved "I'm ashamed of you!" "Be ashamed of yourself!" I said. This was her withering reply:
"I'm the working girl's friend."
Mad! I could have chewed nails.

bribed the other operators. If my friend called I got her wire. I would say, "Number, plee-uz?" Then cut off and read a chapter. I'd listen in—such ravings! Report line busy when 'twasn't. Ring her number and say, "Main 504 wanted you. But he doesn't want you now." I'd ring her again. She'd lift the receiver. No reply. She kicked-called me names. They were worse than "my dear." I said, "Don't do that. Pity the poor working girl. she hates to be patronized. Thought you were her friend. I'm ashamed of you! How do YOU like it? Miss Buttinsky! Good-by! I've had a lovely time! Enjoyed my call so much!" Of course I got fired. But I didn't care. That was all I got the job for. I gave her a valuable lesson. But she never thanked me. She's an ex-friend now.

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DREAMLAND ADVENTURES

got a job on a switchboard.

But I didn't.

THE LITTLE WIZARD By DADDY

CHAPTER III

How Billy Comes surprising things would happen.

surprising things would happen.

Billy would enjoy this adventure, perry was sure of that. She was enjoy-ing it herself, although she was still as ht anxious about the mysterious masked the sand the little old man were riding. She couldn't tell what kind of animals Worgle and Borgie were. She was positive they weren't ponies or mules, and while they lurched along like elephants and beliefs they were too small to be real elephants and beliefs they didn't have any trurks.

I attile Wee, the third mysterious manual mouth of the strong was a puzzle to Pergy. She couldn't make him out Pergy felt as though she were among strangers, in spite of the fact that the little old man seyes had the friendlest sort of a sparkle in them. It was because she felt this way that she spoke along the wish that Billy were with the lode man laughed at her remark and answered has beligymerce! Billy-me-rye!

Billy-me-ree! Billy-me-rye!

Billy-me-ree! Billy-me-rye!

Dily-me-ree! Billy-me-rye!

Dily-me-ree!

D

"Billy, come here; Billy, come quick! Billy, come at the wave of my stick!"

sylvania will be guests.

Things You'll Love to Make



That was her beau's number.

Isn't it odd? Folks love operators who annoy you. But they hate those who trick them.

THE DAILY NOVELETTE

Darby and Joan By JENNIE LITTLE "I saw her with my own eyes," affirmed Mrs. Dryden. "My navvy took

me riding today and in that little grove by the river, talking to a man, was her, plain as the nose on your face!" Though the statement was made be-AT WISH Billy were here to go to the hind cupped hands to the group assemland of the unknown with us," bled in the upper corridor of Strathville's cried Peggy to the queer little old man Home for Aged Women, the stage whise with the long whiskers who had come per penetrated an adjoining room, haltin answer to her former wish to be ing like a gunshot a frail little body carried away to a strange place where on her way to the door and causing her to sink tremulously into a chair. Billy would enjoy this adventure. The chorus of "Oh! Well, there! Now.

like a magical charm:

"Billy, come here; Billy, come quick! Billy, come at the wave of my stick!"

The little old man said the verse as if he expected Billy to answer it at once. Peggy looked around to see if Billy wasn't in sight. The little old man chuckled at the puzzled, disappointed look on her face, then he repeated the rhyme, changing the words a little:

"Billy is here! Billy came quick!"

Billy came at the wave of my stick!"

Peggy looked to the right, she looked to the left, and she looked up and down, but she couldn't see Billy. All the time the little old man kept chuckling as if he were enjoying a great joke.

"Tou are fooling me," said Peggy at last. At that the eyes of the little old man only twinkled the merrier.

"Listen, listen and you shall hear, Something, something that you'll think queer."

The little old man waved his stick toward some tall bushes. Woggle and Boggle and Wee, who had kept right.

Boggle and Wee, who had kept right.

The devil roast'em," said Norah with more eloquence than refinement. 'If the devil roast'en, said Norah with more eloquence than refinement. 'If the devil roast'en, said Norah with more eloquence than refinement. 'If the the slotherin' ye, darlin', don't waste a thought on 'em. For mischlef makin' get a passel o' wimmen that don't have business enough of their own to mind and go muddlin' into that of their betters."

The next afternoon was hot and sultry and 5 o'clock saw Mrs. Trent trying to hurry home, but with footsteps lagging slower and slewer. Her cheeks burned at the thought of those cruel old ladies' criticisms, but there seemed to be no air to breathe and her heart was too heavy to carry. Like a guilty child she slunk in the back way, hoping for Norah and was confronted by the matron.

"How is this, Mrs. Trent? You said you had no friends in town, yet after going out every day this week you have put us to the inconvenience of first waiting supper and now getting it ready for you again."

But the poor little truant only murmany supper. Norah following

The little old man waved his stick toward some tail bushes. Woggle and Boggle and Wee, who had kept right on trotting along during this talk between Peggy and the little old man, now stopped as if waiting for something to happen.

And something did happen, a voice "Holle, Peggy!" said Billy's voice: "Are you surprised to find me here?" "Yes, I am surprised!" answered Peggy. "Come out here where I can see, you." "You can't see me!" laughed Billy's voice. "Why can't see me because I am invisible to you," replied Billy's voice. That was startling news to Peggy. "Tou can't see me because I am invisible to you," replied Billy's voice. That was startling news to Peggy. "Tou can't see me because I am invisible to you," replied Billy's voice. That was startling news to Peggy. "Tou can't see me because I am invisible to you," replied Billy's voice. That was startling news to Peggy. "Tou can't see me because I am invisible to you," replied Billy's voice. That was startling news to Peggy. "Tou can't see me because I am invisible to you," replied Billy's voice. "Mile the Little Wizard has hidden me from your sight, I shall go with you into the land of the unknown, and always be close at hand to protect you. Do not orry, but trust me and the Little Wizard. Then they went on toward the land of the unknown, quickly meeting with an adventure, which will be told tomorrow.

JUDGE PATTERSON TO SPEAK

Judge John H. Patterson, of Philadelphia, who holds high rank in the order, is to be the principal orator at the thirteenth anniversary banquet of Atlantic City Lodge, Loyal Order of Moose, at the Blackstone Hotel on September 16. Many of the national officers and dictators of lodges in eastern Pennsylvania will be guests.

Things Vov. H. I. The world was the control of the document of

the thin hand comfortingly. "I'll go and find him, and don't you fret one bit till I get back."

Her eager eyes never left the door and at last it opened softly. "Jasper!" she cried, and held out yearning arms.

"Why, Rhody," he quavered, and laid his anxious old face against hers.

"Jasper, I can't stay here any longer to please you. Wherever you are I'm going to, My mind's made up forever."

The doctor stepped from the background and stopped the answering protest. "Listen, dear friends. I never knew what a parent's love meant, for an orphanage was my only home till I could look after myself. Success has come, but I've nobody to share it. Won't you have me for your boy and come to my home, where we all three can take care of each other as long as we live? I believe God meant it so."

Bewilderment, joy and unbelief struggled for the matery.

PERU CHILE

GREEN DUVETYN WITH BLACK FUR



A wrap of this sort might be worn with various hats. It would go well with any black hat, but made specially, for it is the hat shown here of green satin embroidered in black angora with a silver ribbon around the crown and tied at the right side in a small bow.



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Deaths ANDREWS.—On Aug. 29, 1920, BEN-JAMIN I, ANDREWS. Funeral services and

select:
A color that is becoming to you.
A color that will not clash with the frocks and hats with which it is to be worn.

A color that is smart.
You must get a coat that is warm enough and you must get a coat that is is long enough and yet not too long. And especially you must get a coat that may be slipped on and off very easily. Once we didn't seem to think much about this point of putting a coat on easily. Sometimes our coats had tight, long sleeves and we had to go reinforced with little ribbon devices that we wound, about our dress sleeves so that they would be held down while we drew the tight sleeve over them. But we are impatient of such tricks nowadays, and we want a coat that may be slipped on and off the late Clara Burns. Funeral Wed. 3:30 m., from residence of Son-In-law. Hereit Tucker, 5022 Billes st. Solemn mass of the late Clara Burns. Funeral Wed. 3:30 m., from residence of Son-In-law. Hereit Tucker, 5022 Billes st. Solemn mass of the late Clara Burns. Funeral Wed. 3:30 m., from residence of Son-In-law. Hereit Tucker, 5022 Billes st. Solemn mass of the late Clara Burns. Funeral Wed. 3:30 m., from residence of Son-In-law. Hereit Tucker, 5022 Billes st. Solemn mass of the late Clara Burns. Funeral Wed. 3:30 m., from residence of Son-In-law. Hereit Tucker, 5022 Billes st. Solemn mass of the late Clara Burns. Funeral Wed. 3:30 m., from residence of Son-In-law. Hereit Tucker, 5022 Billes st. Solemn mass of the late Clara Burns. Funeral Wed. 3:30 m., from seridence, 5022 Billes st. Solemn mass of the late Clara Burns. Funeral Wed. 3:30 m., from seridence, 5022 Billes st. Solemn mass of the late Clara Burns. Funeral Wed. 3:30 m., from seridence of Son-In-law. Hereit Tucker, 5022 Billes st. Solemn mass of the late Clara Burns. Funeral Wed. 3:30 m., from seridence of Son-In-law. Hereit Tucker, 5022 Billes st. Solemn mass of the late Clara Burns. Funeral Wed. 3:30 m., from seridence, 100 m., from funeral m., from funera

with any black hat, but made specially, for it is the hat shown here of green and membroidered in black angors with a sliver ribbon around the crown and box. (Copyright, 1926, by Toyceas Rose.)

A striking wrap which is embroidered in gray, besides having a narrow band shawl collar, and wide cuffs of black fur. The hat with it is green satin embroidered in black angora, with a sliver ribbon about the crown and black angora, with a sliver ribbon about the crown and black angora, with a sliver ribbon about the crown and black angora, with a sliver ribbon about the crown and black angora, with a sliver ribbon about the crown and black angora, with a sliver ribbon about the crown and black angora, with a sliver ribbon about the crown and black angora, with a sliver ribbon about the crown and black angora, with a sliver ribbon about the crown and black angora, with a sliver ribbon about the crown and black angora, with a sliver ribbon about the crown and black angora, with a sliver ribbon about the crown and black angora, with a sliver ribbon about the crown and black angora, with a sliver ribbon about the crown and black angora, with a sliver ribbon about the crown and black angora, with a sliver ribbon about the crown and black angora, with a sliver ribbon about the crown and black angora, with a sliver ribbon about the crown and black angora, black angora, with a sliver ribbon about the crown and black angora, with a sliver ribbon and black angora, black angora, with a sliver ribbon and black angora, blac

N. J. Int. Friends' Burying Grounds, Mt. Laurel.
LYTTON.—Aug. 21. HERBERT L. husband of Emma Titus Lytton. Relatives, friends and Enterprise Assembly, No. 16. A. O. M. P., invited to funeral services, Fri. 2 p. m. late residence, 3527 Knorr st. Tacony. Int. private. Remains may be viewed Thurs. eve. McFADDEN.—Suddenly, Aug. 30. at 2033 De Lancay st. ELLEN, wite of late Charles McFadden, Requiem mass at St. Patrick's Church, Thurs., 10 a. m. Int. private. McGLINCHEY.—Aug. 29. JOHN, husband of the late Julia McGlinchey (nee Dolan). Relatives and friends invited to attend funeral, Thurs., 8:30 a. m., late residence, 2312 Green st. Solemn requiem mass St. Francis Xavier Church 10 a. m. Int. New Cathedral

Cem. McKEE.—Aug. 50. 1920, SARAH E., wife of I. D. McKee, id her 80th year. Relatives and friends invited to funeral services. Thurs., at 2 p. m., late residence, 2229 Mt. Vernon st. Int. private. Vernon st. Int. private,
MECHER.—Aus. 30, MARTHA MATILDA
wife of John V. Mecher. Services Thurs.,
2:50 p. m., late residence, 54:17 Maicolm st.,
West Phila. Friends may call Wed., after
7 p. m. Int. private.
MITCHELL.—Aus. 81, LYDIA T. GARMAN, widow of Robert H. Mitchell. Funeral
services Fri., 2 p. m., at residence, 815 E.
Washington lane, Germantown, Int. private.

services Fri., 2 p. m., at residence, 815 E. Washington lane, Germantown, Int. private, MOYER.—Aug. 81, WALLACE, husband of Emma R. Moyer. Relatives and friends, also American Standard Council. No. 830. O. I. A., invited to funeral services, Fri., 2 p. m., 1818 N. 24th st. Int. private, Friends may call Thurs, evening.

MURDOCK.—Aug. 30, MARY E., wife of Joseph J. Murdock, agad 48. Funeral services Thurs, 10:80 a. m., at her late residence, 3730 N. Carlisles at, Int. at Odd Fellows' Cem., Eurlinston, N. J.

MYERS.—Aug. 19. DAVID H., husband of Elizabeth Myers ince Mitchell), son of David and Grace Myers. Relatives, friends, employes of Curtis Pub. Co. and all societies of which he was a member, invited to funeral. Thurs. 8:30 a. m., residence, 1218 Flora st Solemn requiem mass St. Malachy's Church 10 a. m. Int. Holy Cross Cem.

MYERS.—Aug. 28, MELCHOR MYERS.
Jr., son of Melchor Myers, Sr., and late Lydia Gardiner Myers, Relatives and friends, also Griental Lodge, No. 385, F. and a. M. Columbia Chapter, No. 91, R. A., M.; Mary Commandery, No. 36, K. T.; Lu Lu Temple, A. A. O. N. M. S., invited to funeral services, Wed. 2 p. m., 876 N. 48th st. Int. Westminster Cem. Friends may call Tues.

Westminster Cem. Friends may call Tues.
eve.
POTE.—Aug. 80, JACOB. son of the late
John and Mary A. Pots. Relatives and
friends invited to funeral services. Thurs.
1:30 p. m. precisely, at 951 E. Columbia ave.
Int. private.
QUINN.—In Norristown, Aug. 28, LIZZIE
J., widow of late John Quinn, aged 64.
Fineral services at undertaking apartments
of D. W. and H. D. Mowday, 819 De Kalb
st. Thurs. 9 p. m. Int. private.
RAFFERTY.—Aug. 30, 1920. ELLEN
RAFFERTY. Relatives and friends invited
o attend funeral. Thurs. 8:30 a. m., from
the residence of her sister-in-law, Mrs.
Michael Rafferty, 51 N. Paxon st. High
mass at Church of Our Ladv of Victory 16
a. m. Int. New Cathedral Cem.
SCHAUL.—At Philadelphia, on Aug. 30,

a. m. Int. New Cathedral Cem.

SCHAUL.—At Philadelphia, on Aug. 30,
AMELIA, wife of Philip Schaul, of Coatesville, Pa. Funeral services on Thurs. Sept.
2 at 10 a. m. at the residence of her father.
Nathan Levy, 703 West st. Wilmington,
Del. Int. at Mt. Sinal Cem., Frankford.
Philadelphia.

SCHWENDEMANN.—Aug. 30, WILLIAM,
beloved husband of Elizabeth Sohwendenmann (nee Hessert). Relatives and friends
invited to funeral. Thurs., 2 p. m. 2918 E.
Venango st. Remains may be viewed Wed.
offer 7 n. m. Int. Greenmount Cem.

SHRIVER.—Suddenly, on August 30,
GEORGE W. SHRIVER. Funeral on Friday,
at 10:30 a. m., from late residence, 532 N.
Hutchinson st. Friends may view remains
on Thursday evening. Interment Mt. Vernon
Cemetery.

SMITH.—Aug. 31, at Atlantic City N. J.

on Thursday evening. Interment Mt. Vernon Cemeters.

SMITH — Aug. 31 at Atlantic City. N. J.

MARGARET JANE. wife of the late H. H.

Smith. Sr., aged 74. Funeral services
Thurs. 8 p m. late residence, 10 N. Stenton place. Int. Ft., at Fleasantville Cem.

STEVENSON.—On September 1, at his
residence, 2314 Spruce st. MAXWELL, husband of Sara V. (nee Mears.) Due notice of
funeral will be given.

STORM.—At Rome. N. Y., on Aug. 30,
STORM.—At Rome. N. Y., on Aug. 30,
STORM.—At Rome. N. T., on Stened Stroken, of 6025 Chestnut st., Philadelphia.

Notice of funeral later.

STRUBING.—Aug. 29. MARY H. DEVITT.
wife of Philip H. Strubing, in her 75th year.
Funeral services Wed. 2:30 p. m., at her
late residence, 307 Gowen ave., Mt. Airy,
Int. private

UNDERTAKERS

WANAMAKER'S

WANAMAKER'S

Wanamaker's Down Stairs Store



HATS, RADIANTLY LOVELY, MARK THE OPENING OF THE AUTUMN SEASON

Color, glowing color, is the first thing you will notice about the newest hats, for it's many years since we have had such delightful hues in hats. Then you'll see that the lines are different, sharper and more pronounced than they have

At \$10, \$12 and \$15

there are some particularly lovely hats, many of them copies from French hats, recently landed.

A little hat of beaver velvet has stiff little fan-shaped wings at the sides. Another of navy blue velvet has upstanding wings of

fawn color-it would be delightful with a tailored blue suit. There are scores of beautiful hats here, all new and all most moderately priced.

Newer Frillings Stand Up Around the

Bouffant frills of sheer white organdie are pleated, ruffled, loosely folded in box pleats, etc., and are freshly effective on dark

Some of them are hemstitched and edged with net and others are trimmed with net. You can buy enough frilling to make your frill as long or as short as you The frilling is \$1.50, \$2 to \$3.25

a yard. The Charm of the Genuine in Filet Lace Collars

Square collars are \$2.25 to \$4.25; round collars are \$2.25; straight roll collars are \$1.75 to 75. and sets are \$5.75.

The filet is exquisitely made and the designs are pretty. (Central)

Cretonnes At Special Prices

26 inches wide at 25c and 35c a yard. 36 inches wide at 50c and 65c

a vard.

properly a lightweight printed material that is also used for covering quilts. There are various attractive patterns and the texture of the materials is good.

That at 25e a yard is more

BEAUTIFUL new coats for women are arriving every day. The materials are soft and warm and many of the coats are trimmed with fur. Prices start at \$19 and go to \$69.

Knife-Pleated Serge Skirts Special at \$5.75

Excellent serge, too, of a good heavy weight. The pleats are laid closely and smoothly and the skirts hang well. In both navy and black in waist sizes 26 to 31. Also at \$5.75, a navy or black skirt of French serge with tiny buttons and stitching trimming the vertical pockets and

September Brings a Host of Women's Tailored Suits For Autumn and Winter

September really marks the opening of the Autumn season and one of the first things a woman buys is her tailored suit. All the rest of the Winter wardrobe is built around it. The newest suits for women and young women show coats a trifle longer, with lines that are straight and slender. Silvertone, goldtone, tricotine, duvet de laine, jersey serge and velour are the principal fabrics. Prices range from \$17.25 to \$75.

A Fur-Collared Suit Special at \$26.25

Of silvertone velour in navy or brown, this interesting suit has a wide collar of sealene and the jacket is lined with flowered silk. (Sketched) Another special silvertone suit is

Special at \$28.50 and \$30 Here are two new models in unfinished worsted in navy, brown and

green. There are nice points about the making—pockets finished with silk bars, black silk bindings and linings of flowered silk. Tricotine Suits, \$39

A woman will look far for a more serviceable suit than one of these tailored tricotines in navy blue. The coats are prettily lined with

New Jersey Suits, \$25 and \$29 Excellent knockabout suits in heather mixtures.

Women's Dresses Are Prettier Than Ever

When styles are charming, materials good and prices low, dresses cannot fail to be interesting. It is a sure combination and is to be found this season in the Down Stairs Store to an even greater



Dresses of Satin \$16.50 to \$55 The dress at \$16.50 that is sketched is representative of the

excellent values. It is of navy,

black or brown satin and the ac-cordion-pleated frills are most youthful. At \$25-Another new satin dress is in black or navy and shows accordion-pleated panels at the sides of the skirt. The collar, cuffs and vestee are of embroidered

white organdie. So they go, each one more interesting than the last; many, many styles in black, navy, taupe and brown satin of beautiful quality.

Dresses of Serge and of Tricotine, \$10, \$13.25 to \$42.50

The long, slender lines are youthful and becoming and dresses are well tailored. For trimming, there is braid or beads or silk embroid-

At \$21.75-the dress that is sketched is of fine navy serge. The lines are clean-cut simplicity and the trimming is of toile circe and Copenhagen blue silk. (Market)

Children's School Shoes at \$3.75 and \$4.50 Children's button shoes with

wide toes are of dull black or patent leather and they have sturdily welted soles. Sizes 81/2 to 2, priced according to size. Tan Leather Shoes

at \$5.25 Tan leather lace shoes with welted soles are in sizes 11 to 2. (Chestnut)

Boys' Shoes at \$3.50 Sizes 10 to 131/2-they are of tan leather and they have comfortably wide toes.

At \$5.90 a pair-black or tan leather shoes are in sizes 1 to 6. (Gallery, Market) Women's Pumps at \$3.90

Black patent leather pumps with turned soles and high French heels are very good looking, and with spats can be worn well into

the Autumn. The Shoe Findings Counter

holds many things for prolong-ing the life and the good appear-ance of shoes that are inclined to look shabby toward the end of the season-polish, brushes, laces, cleaners, etc.

(Chestnut)