

INCHES FROM The Golden-Plated Rule

By Lillian Paschal Day

Flat Dwellers

We lived in a flat once. Once, no more. We have a house now. The folks above had a player-piano. They played at all hours. Early in the morn before we rose. After midnight when we'd retired. don't believe they ever slept. Or else they did it in relays. lome one was always on the job. We knocked on the steam pipe.

They played right on. I remonstrated with them.
They asked, "Don't you love music?" I said, "Yes, music's a good thing. Except when you get too much. Then it ceases to be a good thing." The rags and fox trots went on. I complained to the landlord. He was a police captain. They surely "had something on him." That's the way it's done, I'm told. Anyway, he didn't stop them. took the law in our own hands. janitor was called out. My boy is to be an electrician. He's experimenting all the time. He rigged up a contraption. was an electric wire.

A trip-hammer was fastened to it. He put it up the dumb-waiter shaft. He could raise and lower it. push-button was left in our flat. It would start the hammer going. We let them play till 11 p. m. Then Johnny pushed the button. made an unearthly racket. Like a steam-riveter in a well.

They jumped and yelled in chorus. The piano stopped-also the hammer. They started up again. We started the electric knocker. They called the janitor. He searched their flat all over. He couldn't find anything. Johnny pulled in our line. At 5 a. m. they started to play. We pushed our button. The alarm tattooed wildly. They hit the floor-we heard. They rushed to the dumb-waiter. Nothing doing. All they saw was Johnny. He was pulling up the dumb-waiter. Just getting the morning's milk. They asked about the noise. "What noise?" he said innocently. They slammed the door. They said the place was haunted. Next day they moved.

We breathed a sigh of relief. Our little bammer was taken down. Peace reigned—for one week. The new tenants had new triplets! Johnny wanted to put up the hammer. But I wouldn't let him. I pity any woman with triplets. Life's hammered her enough. So we bought a house and moved. We really live now. We thank the player-plane.

Isn't it odd? Some folks never regard others. They think only of themselves.

Things You'll Love to Make

Beaded Pullerfor Lamp.

(Copyright, 1920, by Public Ledger Co.)

up to the house the forgotten letter slipped noiselessly to the ground, where Junior found it an hour later.

Amid the hurried wedding prepara-tions Nancy finally found time to read this strange letter. It was written in a scrawly, unformed hand on both sides of a torn sheet of ruled paper, and ran

Please excuse me as I am a stranger

Nancy."

Nancy addressed two envelopes and hastily slipped the notes in them. Bribing Junior with a shining nickel to mall her letters, she retired to the Kitchen with a light heart.

Or we thank the triplets.

We don't know which.

#### DREAMLAND ADVENTURES

THE LITTLE WIZARD

By DADDY

CHAPTER II Woggle, Boggle and Wee PEGGY stared at the two peculiar animals that came from behind the shrubbery. She hadn't known they were there any more than she had known the odd little old man was within hearing distance when she wished that a wizard might come and carry her away to a strange land, where a lot of surprising things would happen.

"Worgle Boggle steeds so queer.

"Woggle, Boggle, steeds so queer,
Come to carry us from here."
Thus sang the odd little old man,
with such a friendly grin, that Peggy's
fears would have melted away if the
steeds Woggle and Boggle hadn't been I know you will want to make these pullers to replace the ordinary metal ones. Buy wooden kindergarten beads. (Now and then I will show you other novel uses for these interesting beads). Get a slik cord to match your shade. Paint the beads as shown. Knot the cord to hold the beads in place. Finish the ends with slik, worsted or raffia tassels. You will be charmed with these useful and decorative pullers. FLORA.

so very, very queer.

Peggy didn't know what kind of animals the steeds were. They were dressed as she had never before seen animals dressed. They had on rompers that covered them from their toes to their necks, while their heads wore grinning clown false-faces. They looked as if they were ready for a fancy-dress party, and were so well disguised no one could possibly guess what they really were.

Peggy studied them closely. They were too short and squatty to be horses or mules, while they were too large to be dogs or goats. That they were riding steeds was shown by the fact that each wore a caddle. A funny thing about them was that they seemed to fit their names, for when Woggle walked he appeared to woggle, and when Boggle walked he appeared to boggle.

"Woggle, Woggle shall carry thee. ery, very queer.

"Woggle, Woggle shall carry thee, Boggle, Boggle shall carry me.

thus:
"Miss Nancy Willard,
55 Wesley Ave.,
Chesterville, Mass.
Dear Friend Nancy. Please excuse me as I am a stranger to you for I know that the ladies dont always care to corespond with a stranger but you will find there will be no harm in coresponding with me for I am single the same as yourself and perhaps you might wish to get acquainted with me for I am a good straight-forward fellow and good worker I see in the Boston— in the prizes of short stories that you were a winner of two dollars I do hope I shall hear from you soon for you know it is leap year and you have a perfect right to write for it is the ladles choice to write to the gentleman and do the proposing I shall be pleased to have you ask any and all the questions in regard to myself or anything else and I will exchange photoes with you if you wish to do so goodnight dear please do write soon from Mr. Hiram Rogers, Grassville, N. H."

A red spot flamed in either of Nancy's cheeks as she ruthlessly tore the scrawl into the tinjest of pleces. sang the old little old man, we So sang the old little old man, wag-ging his whiskers at Peggy, and wink-ing his tempting, mischievious wink. Peggy looked doubtfully at the two steeds. She wasn't at all anxious to trust herself to them. "Where will they carry us to." she seked. The odd little man hopped into Boggie's saddle and chanted his answer:

"To the land of wishes Where little fishes Wash all the dishes, Ride fast, ride slow, Away we go."

Still Peggy hesitated, but she hap-pened to catch Woggle's eye. He was winking at her—a friendly wink that promised all good and no harm. She turned to Boggle, and he, too, was wink-ing at her—jolly wink that promised all fun and no woe.

N. H."
A red spot flamed in either of Nancy's cheeks as she ruthlessily tore the scrawl into the tiniest of pieces.
She seated herself at the writing desk in the library, and after much thought, composed the following reply:
"Dear Sir—
Your letter of the 19th inst. received and contents duly noted.
The writer wishes to inform you that she is fourteen years of age and consequently will not consider the suit of any young gentleman over seventeen. The suitor must also be a full-fledged college graduate, and a perexide blonde. He must have fifty cents in the savings bank earned by himself. He must be prepared to do all of the house work as the writer is unfortunately afflicted with chronic rheumatism of the right little toe. If you can comply with these requirements, the writer will send you her tin-type upon receiving a five-page recommendation from your pastor.
Yours very sincerely.
(Signed) Nancy Willard.
"P. S. Do they have a tax on punctuation where you live?"
The letter completed, Nancy hastily scribbled a short note to Bob, which contained the following:
"Dearest:
Of course, I'll marry you, any time you say. We're getting ready for the wedding now. Love
from your own
Nancy."
Nancy addressed two envelopes and bestily silvened the notes in them. Brith-Even then, Peggv might have been elew to mount Woggle's back, but just then she heard a sniffing around her heels. She glanced down to see a third queer animal—one that startled her so that she gave one big leap and landed right in Woggle's saddle. Away woggled Woggle and away boggled Boggle, out through the shrubbery, across the iawn, and down the street toward the open country. At their heels sniffed the third queer animal that had startled Peggy.

Peggy.

The third queer animal was dressed like the others, in rempers, but instead of wearing a clown false-face, it was wearing a boy false-face. It looked both scary and comical at the same time.

time.

The odd little old man saw that the third queer animal made Peggy nervous. third queer animal made Peggy nervous, to he sang a little song to soothe her.

That's Wee, you see—just Wee,
As small, as small, can be.
We'll take him along.
And if we go wrong.
He'll set us right, will Wee.

He'll set us right, will Wee."

That made Peggy feel better, and she sode along comfortably on Woggle. Soon they came to the country, and then to the woods. It was fun riding into the wilderness and into the land of the unknown on these queer animals, guided by the odd little old man, whose name she didn't even know. It was fun, but it would have been even more fun if Billy had been along.

In the next chapter will be told how Billy comes most mysteriously.

#### THE DAILY NOVELETTE

Mixed Proposals

By DOROTHY HOBSON

It was indeed a rare day. The smiling sun sent its golden shafts flickering in amongst the cool, green, softly stirring leaves of the old willow tree. A few of these rays of gold found their way beneath the tree to the unheeded pages of a volume of Shelley; others, more lucky, brought out the glint of sunshine in the soft, wavy brown hair of the girl, who was holding the book, and gazing with thoughtful eyes, likewist soft and brown, into the silvery depths of the little brook beside which she was sitting.

"If Bob is really going to Chicago next week I'm sure he must speak before he most."

"If Bob is really going to Chicago next week I'm sure he must speak before he most."

"Is this Nan Willard I be addressin'?" inquired the lucky one in nasal tones.

"I am Miss Willard. Come in," she answered stiffly. They entered the parlow, and the long-legged one calmly removed his coat and hat, then deposited his awkward self in a rather sprawly attitude in the most comfortable chair he could find. Nancy watched him in cold surprise.

"Watcha doln', Nancy? Here's two letters for with I was started by a loud, Jangling noise.

"That new doorbell! It will be the death of me yet!" she murmured as she opened the door. As she did so, she saw in the light of the summer moon a tall, lanky, unfamiliar figure.

"Is this Nan Willard I be addressin'?" inquired the lucky one in nasal tones.

"I'm Miss Williard. Come in," she answered stiffly. They entered the parlow dhis coat and hat, then deposited his awkward self in a rather sprawly attitude in the most comfortable chair he could find. Nancy watched him in cold surprise.

"Wetch a light heart.

ward her across the grass at a terrific rate.

Watcha doin', Nancy? Here's two letters for yuh. I wana see wat's in tem. Open 'en!" The brown-eyed girl took them curiously.

Better run back to the house, Junior, I think I hear mother calling you, Nancy ventured to suggest with a nerveus tremor in her voice, for she had recognized the strong masculine handwriting upon one of the envelopes Junior departed rejuctantly and Nancy opened Bob's letter with a trembling hand and fluttering heart. It was as better, "Plearest Nancy: Am leaving for Chicago Saturday. Can you be ready to marry me Friday evening so that we can make an early start! Write he at once, sweetheart. Always your lover, saped.

Heavens! Hare it is Monday and he wants me to marry him Friday! Technical was a second letter, which lay unselected the demanded drawing into the room. "Nancy, saped."

Watcha doin', Nancy? Here's two letters was a specimen of a gal I was agoin' to hitch myself up to Wa-al, I guess you'll do," he drawled, in explanation, Nancy gasped in astonishment. "Why—didn't you get my letter? I-I didn't intend to marry you."

It was Hiram's turn to look amazed. "Didn't you send me this?" he asked, drawing a crumpled sheet of paper from his pocket and handing it to Nancy. Nancy read it hastily, and collapsed upon the sofs. "Please forgive me, Mr. Rogers. I must have mixed the letters when I put them in the envelopes. I have bungled things terribly. And I sent that awful thing to Bob! What shall awful thing to Bob! What shall affect to marry him Friday! Technical the demanded draw in the

incy gasped.

Savens! Here it is Monday and he savens! Here it is Monday! Ye is me to marry him Friday! Ye is me to marry him wording she had forgotten that it wording she had forgotten that it wording she had forgotten that

UMBRELLA SKIRTS ARE INTERESTING

The color is gray blue and the

material is satin. The skirt is of georgette crepe. Beads and em-broidery form the "ribs" that make

the skirt stand out in the umbrella

TT IS in the details of the new clothes

rather than in the silhouette, says a

prominent dress authority here who has

been watching the new things sent over

from France and the output of our own

dressmaking shops, that the note of

originality will be sounded this au-

This means for you that if you have

acquired the long-waited silhouette and

find that you can wear it with good ef-

fect, you may rest assured that you

will probably have no reason to deviate

from it for another five or six months.

There will be much variety in sleeves,

long sleeves and puffed sleeves will be worn side by side with the abbreviated

worn side by side with the abbreviated sleeve already established, skirts will be fairly short, though possibly with increasing width. In these things there will be no drastic change. But the clothes have a new look; they delight us with their originality, and in most cases this is because of some new mode of decoration, some clever idea in the achievement of the silhouette already established.

As an example of what I mean, take

As an example of what I mean, take the little imported model shown in to-day's sketch. It is made with a cross-

over bodice with a long hung waistline— surely nothing radically new in that. There are the extremely short, plain

and the fabric of the blouse is of satin,

with the skirt made of exactly matching georgette. Decidedly novel is this color and this combination of fabrics.

Distinct originality is achieved in the

skirt which is so decorated with length-wise lines of bead and embroidery trim-

ming as to give an umbrella effect, the points around the bottom of the skirt suggesting the pointed top of a half-closed umbrella. The same design of bead and embroidery is carried out on

bead and embroidery is carried out on the edge of the satin bodice.

This is an ever-popular type of frock. While not a formal evening gown, it is the sort of gown that will be worn more frequently in the evening by well-dressed women than the more for-mal type. It is quite suitable for an

mal type. It is quite suitable for an afternoon affair, and is entirely appro-priate for the late afternoon dance

(Copyright, 1920, by Florence Rose.)

(Florence Rose will help you with your clothes problem. Send addressed stamped envelope, care this newspaper.)

TEA&COFFEEAT WHOLESALE

COFFEE: ... Rio. 5 ibs. at 22c ib. Fine Bourbon, 5 ibs. at 31c ib. Java Blend, 5 ibs. at 40c ib. 5 ibs. Pure Rich Cocoa 18c ib. 5 ibs. Foncy Orange Fekco Tea. ... 55c ibs. Pure Phosphate Baking Powder. 22c ib. 5 ibs. Malted Cereal (Coffee Sub.). 16c

GREEN'S, 4TH & VINE STREETS

Did you ever try MILTON for your

MILTON has only recently

come to America after a won-

derful success abroad. A pasal

douche or spray of half a tea-

spoonful in a glass of tepid water brings almost instant relief.

Don't suffer from the trouble

when you can so easily control

it. Use MILTON three or four

MILTON

The soreness of sunburn is scothed by MILTON; the pain of insect bites and stings relieved; the danger from infectious germs minimized, when MILTON is need to make the second se

**Druggist or Grocer** 

ALEX D SHAW & CO

times a day.

and really does them

WANAMAKER'S

DOWN STAIRS STORE

WANAMAKER'S

# Wanamaker's Down Stairs Store

### **Charming New Batiste Blouses**

For School Girls, College Girls, Business Women and Women at Home

The blouses for each type are distinctive, materials are fine, the workmanship is beyond reproach and each waist is fresh and crisp

They are not all new models, rather, many of them are the "tried and true" blouses that school girls, college girls and business women have liked-the semi-tailored with nicely fitting collars and snug cuffs. One new blouse is of batiste in a creamy

ecru, trimmed with embroidery. The others are trimmed with clusters of fine tucks, larger tucking, pleated frills, entre-deux, lace and insertions, shirring and ruffling and ricrac braid. \$3.90 to \$7.75.

#### A Clearaway of 500 Silk Blouses at \$2.50

This includes blouses of figured Georgette, plain Georgette, dark foulard, striped silk, etc., in many models, not all sizes in any one. (Market)

#### A Little Clearaway Sale of Women's Gloves

25c a pair for work gloves of canvas with leather palms and cuffs. Fine for canning or garden

50c a pair for 2-clasp white chamois-lisle gloves with plain or embroidered backs. Sizes 51/2, 6

85c a pair for heavy Milanese silk gloves in white, gray, pongee, brown, beaver, navy and black, 2clasp style with 5-row embroidered backs. Not all sizes in each

\$1.25 a pair for long white tricot silk gloves with Paris-point backs in 14-inch length.

#### Special at \$1.65

Kidskin and lambskin gloves in black, white and a few browns and other colors. Not all sizes in every style, but all sizes are in the lot.

(Central)



Tomorrow The Down Stairs Store Will Hold a

## GLORIOUS OPENING EXHIBITION OF AUTUMN MILLINERY

And what an Autumn this promises to be!

When has there been such richness and variety of coloring, such exquisite materials or such a wealth of trimming? Truly hats are showing how lovely they can be.

Brown is undoubtedly the color of the Autumn season and its tints and shades range all the way from the pale fawn, beaver and pine-needle through the glowing, rust tones to a deep brown that is almost black. Next in fashion are the wine shades and petunia purple. Then there are deep green, faded rose, soft blues and, of course, much black. Feather trimming is much used-swirls of uncurled ostrich, tendrils

of glycerined ostrich, hackle feathers in rosettes of the gayest colors and fan-shaped ornaments of stiff feathers. Wide-brimmed hats have beautiful wreaths of French flowers and fruit.

Prices are pleasantly moderate and really lovely hats can be had for \$10 to \$15. All in all, this is the most interesting collection of hats we have ever had in the Down Stairs Store.

#### Women's Shower-Proofed Tweed Coats, \$25

Splendid knockabout coats are these that can be worn in all sorts of weather. They are in gray, green or brown mixtures, made in three ways, all full length and all belted. Fine motor coats for Fall.

#### A Sports Model Is \$16.50

and it will appeal to young women, particularly. It has bellows pockets and inverted pleats in the back and is in gray, brown or green mixed tweeds.

## Cheviot Coats, \$23.50

These are warm, serviceable coats that you can wear all Winter long. Their lines are conservative and the coats are full length and half lined. In navy blue or brown-and good heavy

#### A Velour Coat With a Fur Collar, \$59

This, also, is a heavyweight Winter coat. It is cut quite full and has rows of self-covered buttons trimming the sides. The wide collar is of glossy black sealene fur and the coat is in brown or rose taupe, lined throughout with silk.

#### Children's School Umbrellas at \$2

Durable black cotton umbrellas over durable frames have crook or opera-shape handles for the boys and straight handles with wrist loops for the girls. Some of the umbrellas are tapeedged and all of them are in sizes 20, 22 and 24 inches. (Central)

#### **Envelope Chemises** and Nightgowns at Special Prices

At \$1.50-dainty and pretty envelope chemises are mostly of soft pink batiste and are trimmed in many ways-some with lace and ribbon, others with white batiste hemstitched, etc.

At \$2.65-many of the nightgowns match the pink batiste chemises and are quite as dainty. Others are of voile, of white batiste or of figured silk-and-cotton muslin.

(Central)



## Here Are Some of the Finest **Autumn Dresses We Have Ever** Seen for Anything Like \$25

(They are samples and many would ordinarily be marked about double this price)

Every dress is fresh and new and unrumpled and of fine materials. Fashions are the newest and best for Autumn and Winter.

Tricotine Poiret Twill

Crepe Meteor

Charmeuse Serge

are the principal materials used and there are little points about the making and the tailoring that are seldom seen on dresses marked less than \$50. The bodices are lined with silk and the inner belts have insets of elastic for perfect fit.

Many of the dresses are beaded with the long sphinx beads; some have satin tops, some are entirely of crepe-back charmeuse, and others are of charmeuse combined with tinsel-embroidered Georgette. Most of the dresses are in navy blue, though there are some in brown and in black.

As these are samples, there are but few of a kind, and most of them are in sizes 16, 18, 36, 38 and 40. Six of the styles are sketched.

68 Sample Georgette Crepe Dresses, \$20

These pretty things are handsomely embroidered in beads or draped in interesting ways, and there are but one, two or three dresses of a kind. Most of them are in navy blue, but a few are in brown and black. Sizes 16 to 44, though not in any one

Wool Jersey Dresses, \$16.50 and \$22.50

Real service dresses are these comfortable affairs in becoming blues and browns. They are embroidered in silk or wool or are trimmed with braid.

## 200 Men's All-Wool Overcoats, \$29 and \$36.50

(Sizes From 34 to 38, Inclusive)

It is early, yes, but it is a good time to buy overcoats when they are marked at these prices!

All-wool coatings in plaids and dark mixtures, real tailoring, quarter linings, all seams piped-and the coats are ulsterettes, or town ulsters, with belts in back or belts all around. They are double-breasted and there are brown, green and gray tones.

If you are one of the many men who did not buy overcoats last year-this is your tip!

(Gallery, Market)

SEAMLESS Velvet and Seamed Axminster Rugs. 9x12 feet, at \$47.50.

### Two Groups of Girls' Sample School Coats

50 Coats at \$16 (Sizes 6 and 7 Years)

Dear little coats are these of velour, polo cloth, cheviot, silvertone, corduroy and velvet, lined from neck to hem and snug and warm. Some of the polo coats are in pretty heather tones; a navy blue cheviot has a detachable cape that is lined throughout with bright red flannel. A few of these coats even boast nutria collars.

54 Coats at \$23.50

(Sizes 12 and 14 Years) Broadcloths, polo cloth, velour, silvertone and mixed or plaid coatings make these splendid coats. They are made in many different

ways and are warmly lined. Some have fur collars nutria, taupe coney on New S

- wuite Trim little suits of tweed

and heather jerseys are made in youthful ways. They are all good, serviceable suits that can be much worn. \$23.50, \$25 and \$29.

#### All Sorts of Pretty Dresses

Ginghams in bright plaids or plain colors are in sizes 6 to 14, at \$3 to \$6.75.

Navy blue serge dresses, embroidered with silk or wool or freshened with white linen guimpes, are in 8 to 14 year sizes, at \$10.25, \$17.50, \$18.75 and \$20.

Serge and taffeta frocks for juniors are \$17.50 to \$30.

