There's No Base Like Home By H. C. WITWER

<text>

it shows that I oughta be able to fing a mean pen myself as blood will tell, ney. Joe? Well, speakin' of the art of writin' Joe: I have already busted into the eng writin' game as a side line and am new considerin' a proposition I have made to myself to tear off a six or seven act play some night when I got a hour or so to spare. Then no doubt i will the right into paintin', classically singin' and the etc., as a man with the talents nature has made me a present of would be nothin' less than the height of selfishness if he kept them to him-

self. The song I have wrote, Joe, is known by the title of the followin'. "I Cannot Wed a Guy Which Has No Lovers' Union Card!" It goes like thus:

souple of young gently lovers a softly sittin' on a bench list honest workin' men rolled by

The girl glared at her steady, a shabby

And as the moon begin to sink, her sweet voice tore the air,

CHORUS I been wild about you Adolph, eight hours every day, Which is all the sweethearts' union will T'd like to grant your slight request and join you as your wife. But I'd be afraid I'd have to bust my

vow. as you was about to kiss me they might call me out on strike, re and join a Local and I'll do as you like.

g got nothin' else against you and I know this must be hard, But I cannot wed a guy which has no lovers' union card!

But I cannot wed a guy which has no lovefs' union card! Well, there's that, Joe, and L am workin on extry verses now as you can see that it is not only a remarkable plece of poetry, but is likewise bollin' over with sentiment and is as timely as snow at Christmaz. You know they is all inds of unions now and strikes is as plentiful as blondes with light hair, so I have no doubt that this song will soon be sweepin' the country and should net me a plumber's ransom in the royalites. I read it to the guy which directed our movin' picture, Joe, and he hadn't the lightest hesitation in awardin' it the brown derby as a song. He is a guy which ain't easy affected, yet still and all he was completely overcame with the emotion and made me read it about twenty-five times on account of the sud story of thwarted love which it tells. After a while. Joe, he wipse his eves and asks me what is the tune of it and I says that's right I had abfolutely for-yot that in order to make a song you have got to have a triffe music besides the words. Well, Joe, he says never mind, I could no doubt have it set to the air of the 'Star Spingelled Banner' which would also at the least make every-body stand up and remove their hats whilgt they was hearin' it. But I says

sation the same as Rockefelfer is sick of Standard Cil, lets go the followin'--which I am now free to tell you, scaled of my charmin' wife's French. Miss Huntington, the apparently stenog, was left this movin' picture com-pany by her dear old father when he passed away and she is a legitimate orphan with nothin' to keep her from dyin' of lonesomeness but a property worth in the vicinity of 5500,000. After a short whirl around in high society she so tick and tired of the guys which was in the matrimonial draft age, givin' em all exemption on the grounds that '4 of 'em was after ber bankroll and the other half which had beaucoup pennies of their own was too silly to look at across a breakfast table daily. So in order to

delightfully, surprise when he thinks he has won a humbly stenesrapher only to ind when it's too late to turn back that he has married a helress and he can now throw up his job at the bakery, unless he's a half wit or the etc. Well, I have heard some weird yarns in my time, Joe, but I am forced to admit that one led the league! If it had been any one else but Jeanne which told me it, I wouldn't even consider a pro-position to believe it, but I would take my wife's unsupported word that the Panama Canal is composed of sar-maparilla and besides a woman is liable to do anything. Let us take Joan of the Ark for the example. CONTINUED TOMORROW CONTINUED TOMORROW

(Copyright, 1926, by Doubleday, Page & Co.)



More than a third of a century ago there were opened a few scattered grocery stores by men who had a vision. These men believed that the public would not only appreciate but would reward service honestly and conscientiously done.

These men also believed that the plan of Producer-to-Consumer was the best way of conducting a grocery business, because it permitted selling the public the best goods at the lowest prices.

That these men builded well is proved in the fact that from those first few stores arose what is today the American Stores Company, Our growth is merely a visible expression of your approval, and with this in mind, we are continuing in our purpose of giving you

The MOST of the BEST for the LEAST!

What would groceries be costing today were it not for the American Stores Co.?



WANAMAKER'S

WANAMAKER'S

Wanamaker's **Down Stairs Store**

Clearaway Notice Has Been Served on

Women's Silk Coats

Quite a number of different styles are among these short and long coats of satin and taffeta. They are in navy blue and black and are now marked at

\$8.75 to \$15

which is half and less than half of the original prices.

Wash Skirts

All the white and colored wash skirts in stock are now marked

\$1 and \$2

These are of surf satin, gabardine, galatea and so on, and their prices were originally considerably higher.

Silk Bathing Suits

for women are of black taffeta or satin, made in pretty ways, and they are all reduced to

> \$5.50 to \$10.75 (Market)

Plenty of Men's Lightweight Bathrobes at\$6.75, \$7 and \$9.50

Many of the young men getting ready to go away to college will want to take bathrobes of this sort along.

There are the striped madras bathrobes in various colors and, at \$7, ratine bathrobes are in blue, brown, pink, tan or canary trimmed with contrasting color.

All-around Good Shirts at \$2.35

Well cut, comfortably fitting, they are of percale and of madras in many neat stripes.

White madras shirts with collars attached are \$3.

(Gallery, Market)

Serge, Satin and Tricotine Make Lovely Autumn Dresses Moderately Priced at \$20 to \$55

All of the newest frocks show the longer lines that seem to be the feature of the new season.

The satin dresses have a charming gracefulness, accentuated by draperies, loose blouses, etc. Beading, embroidery in silk or wool and combinations of the two are used and the satin is in navy, black, brown or taupe.

Serge and tricotine lend themselves so kindly to the tailor's hands that dresses this season are clean-cut and smart. Here, too, beads are to be seen, but usually the longer beads in sphinx coloring. Designs are exceptionally pretty.

The Dress That Is Sketched at \$20 is of navy tricotine embroidered in wool. The body lining is of silk and the dress is nicely made.



<text>

