Direction Stanley Company of America

Anita Stewart

THE YELLOW

Added Attraction First and Exclusive Showing THE OLYMPIC GAMES Sept. 6 (Paramount)-WALLACE REID in "WHAT'S YOUR HURRY?"

YES ? THE SLIM

Moviegrams From

Screen to Patron

WOMEN interested in beautiful gowns, in millinery creations, in daszling pearl necklaces and lewels should see "The Yellow Typhoon," a first National photoplay which stars Anits Stewart in Harold MacGrath's adventure story at the Stanley next week. Miss Stewart, who plays a dust role, wears some charming and artistic costumes, made especially for this picture in Paris. As "The Yellow Typhoon," the woman who lives for pleasure and excitement, she has a new gown on almost every time she appears. Every one is the last word in style and material. It is a thrilling melodrama of twin sisters, one good and one bad, who fingily cross each other's path in the Great War, one as a spy for an allen government and the other in the secret service of the United States.

MABEL NORMAND, starring in "The Mallin Princess," a Goldwyn produce for the United States.

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Born in Boston, as soon as she week, served a long apprenticeship in screen work before entering the field of comedy.

She heard the call of the footlights and made her first venture as a chorus girl—the only part she played on the legitimate stage. One day she metallic Joyce, and was presunded to visit the Blograph studios, where Miss Joyce was workins. D. W. Griffith, directing there, saw the possibilities of Mabel Normand's vivacity, Mack Sennett was another to recognize her possibilities as a commany to make plays for the New York Picture Corporation, he took Miss Normand with him to California Under Mr. Sennett, with Keystone, Miss Normand with him to California Under Mr. Sennett, with Keystone, Miss Normand with him to California Under Mr. Sennett, with Keystone, Miss Normand with him to California Under Mr. Sennett, with Keystone, Miss Normand with him to California Under Mr. Sennett, with Gowen Geor

A PPEARING with Tom Mix, the cowpuncher star. in "The Terror." which will be seen at the Victoria next week, is Pat Chrisman, who got his training for motion pictures in an unusual way. He was a cowboy and a professional horseman in the Southwest. He held the bucking horse championship in Dallas in 1906. It was because of this training that Mix chose Chrisman, as he chose other cowmen, for photopiays of Western life.

Mix lives up to his own rules. He

Mix lives up to his own rules. He imself was a Texas cowpuncher long efore he dreamed of becoming a Fox His new play. "The Terror," a stirring story of the Sierras, contains not only a charming love story, but shows Mix in a new lot of those feats that have given him the name of "the daredevil of the screen."

FOR the motion-picture rights of "Way Down East." by Lottle Blair Parker, Griffith is reported to have paid \$175,000. It will be seen at the Chestnut beginning Labor Day.

WALLACE REID, in another thrill-Wallace Reid, in another thrilling automobile picture, "What's Your Hurry?" will be the attraction during the week of Sentember 6, at the Stanley. National Paramount-Arteraft Week will be celebrated.

As "Dusty" Rhoades, auto racer, the breezy star wins a speedy tussle on the track, but fails to impress Patrick MacMurran, whom "Dusty" hopes to have as a father-in-law.

Pat is the manufacturer of trucks. "Dusty" tries to demonstrate his worth as publicity man, but only succeeds in getting more deeply "in wrong".

However, when a big irrigation dam threatens to yield under the strain of a raging storm and to briery disaster upon the valley below, "Dusty" not only shows his own mettle, but also brings his line of trucks to the fore.

"GOING Some." the new Rex Beach picture and the latest Goldwyn offering will be seen at the Palace, week of September 6. It is a story full of action. The cast chosen includes such popular players as Cullen Landiz, Lillian Hall, Willard Louis, Lillian Langden. Maurice B. Flynn, the well-known football player, and Helen Ferguson.

Keith Circuit Adds Theatres When the new theatrical season

formally opens on Labor Day eight new modern theatres will be added to the Keith vaudeville circuit, which operates the Keith Theatre here. The theatres earing the Keith name in Greater New York. E. F. Albee, president and chief owner of the Keith circuit, has just completed a deal by which he takes over Moss circuit of eight new houses operated by the Keith circuit.

Handsomest Gob in "Florodora" The leader of the male contingent in the celebrated sextet in "Florodora" at the Forrest next week is Minor Mc-Lain, who during the war was known as The Apollo of the Navy." on account of his service as model for many gob posters. He was stationed at League Island for a while before being given sea duty and is known to many Philadelphians. He won a good deal of miblicity on account of being kissed by Mary Garden, and he was entertained by Lillian Russell. He posed for several of Howard Chandler Christy's big navy posters.

Loeb Testimonial Dinner

Loeb Testimonial Dinner

Irving Dogel, chairman of the committee in charge of the testimonial dinner to Edward T. Loeb, new manager of the Metropolitan Opera House, announces that the dinner has been postponed because of the great activities in theatrical and musical circles scheduled for the Period before September 2, the date set. A meeting of the committee, consisting of Mr. Dogel, Albert Ladner, Maurice Spieser, Joseph White, Lawrence Shubert, Bart Crowhurst, Mark Wilson and William Godfrey, was held yesterday. A date in November will be chosen.

Orpheum Opens Saturday Night The season will be inaugurated at the Orpheum next Saturday night with Orpheum next Saturday night with The Country Cousin." Many new faces have been added to the Dersonnel engaged by Mr. Fielder for the season. Willard Deshiell, the new stage director, has seen service with season of the big productions. Other new members include Yello Webb, Herbert de Guerie, Lloyd Sabine, John Williams, Aliff Lea, Eleanor Brent, Evelyn Duncan and Alice Sapine.

nd Alice Sapine.

'Humoresque'' Starts New Regime at Historic House

New Attractions

GARRICK—"Mary," George Cohan's hit,
which opened its successful career at
this house the end of last season. The
original company, headed by Janet
Velle, Jack McGowen, Georgia Caine,
Charles Judels, Florrie Miltership and
Alfred Gerrard will reappear. Notable
for refinement of comedy and many
good sones. good songs.

good songs,

SHUBERT — "Florodora," revival of a musical comedy classic of a former generation. Among the principals are Eleanor Painter. William Danforth and Robert Pitkin. "Replacements" for the celebrated sextet are, said to match their predecessors in vocalism and looks.

IDELPHI. "The City in the property of the predecessors in the predecessor in t

and looks.

ADELPHI—"The Girl in the Limousine," an A. H. Wood farce by the author of "Up in Mabel's Room." The compilications ensue from the predicament of a young man who is robbed of most of his clothes, John Arthur, Nancy Fair and Marion Balling and the state of promisent of the state o ou are in the cast of prominent

BROAD—"Bab," a comedy made by a well-known Philadelphia playwright and novelist, Edward Childs Carpenter, from the Saturday Evening Post stories of Mary Roberts Rinehart, Relates the humorous adventures of a romantic sub-deb, played by Helen Roberts.

Hayes.

FORREST—"The Girl in the Spotlight,"
a Victor Herbert-George Lederer musical comedy fresh from an all summer run in New York. Mr. Herbert'is søld to have contributed some of his most fetching melodies of years and Mr. Lederer to have surpassed himself in the production. Eddie Dowling, Hal Skelly and June Elvidge are cast.

Vaudeville

Waudeville

KEITH'S—"Chic" Sale, noted character
impersonator; Lydia Barry, clever
singing comedienne; Mae and Rose
Wilton, songs and musle; "Puritana."
tuneful operetta; "The Man Hunt,"
with Illian and McHugh; Sylvia Loyal
and company, animals and birds; Leo
Burns and Thomas Foran, dancing;
Rekoma, equilibrist; "Babe Ruth" in
movies.

movies.

GLOBE—"Fixing It Up." musical comedy: the Melodious Chaps and the Maid, harmony; Alexander and Mack, songs; "Divertisement" Dancing; Babcock and Deraline, songs; the Two Carlos, posing; Melon and Wrenn, songs; Harry First and company, sketch; Flo Ring, singer, and Fay and Thomas, dancers.

Buds of 1920, dancers; Bobby Heath, song review; Joseph Bryan Totten and company, sketch; Vic Plant and company, skit; Monroe and Grant, tramopoline act, and movie, "The River's End."

BROADWAY — Battling Nelson and company, puglistic exhibition; "The Idol Dancer." movie; Davis and Riche, singers; Renn and Burke, medfans: Stanley and Lee, singers Bernidici Brothers, musicians, and William Farnum, in The Orphan.' heads bill latter half.

CROSS KEYS—Bernidici Brothers, mu-sicians; "Information," sketch; An-ger and Adion. skit; Wilburt and Hamilton, comedians; Jim and Hugh O'Donnell, novelty. Battling Nelson heads the bill latter half.

heads the bill latter half.

WILLIAM PENN—"Putting It Over,"
military musical comedy, from the
Twenty-seventh Division; Ebans and
Wilson, sketch; the Geralds, musical
novelty, and movie, "Sex," with
Louise Glaum, Fred Lareine and
company, novelty, heads bill latter
half.

half.

VIXON — Elinor Pierce and company, specialty dancers; Van and Carrie Avery, comedy sketch; Grinnell and Estell, eccentrics; Smith and Brown, songs and dances; Gause and O'Donnell, acrobats, and movie, "Twins of Suffering Creek." Change of bill latter half.

ter half.

WALTON ROOF — The Gorham Revue enters upon its second month with a complete change of program. Several specialties will be introduced for the first time in addition to a surprise added attraction.

GRAND—"Meeet the Wife," comedy attraction; Miller and Lyle's black face comedians; the Hurley's, feats in the air; Mr. and Mrs. Gordin Wilde and Connie Wilde, shadowgraphists; Mc-Farlan and Palace, harmonists.

KEYSTONE—A Japanese Honeymoon,

KEYSTONE—A Japanese Honeymoon, musical comedy; Holiday and Wil-lette, comedy skit; Ungaro Romany, novelty offering; Guy J. Sampsel and Lilly Leonhard, cabaret.

KNICKERBOCKER—Napier and Yvon-ne, contortionists; Mack and Dean; Rotani and Berretti, sketch; Gilroy, Doian and Carrelle, singers; Jones and Jones, comedians, and Willie Brothers, gymnasts.

Stock

ORPHEUM — The Country Cousin."

Booth Tarkington's comedy of American life. Mae Desmond and Frank
Fielder return to please their many
admirers in the leading roles, original

Trocadero Harry Lans Lid Lifters

Impersonator of Rural Characters In a Series of Studies Taken From Life

SYLVIA LOYAL & CO. Leo-BURNS & FORAN-Thomas Those Polite Entertainers 'Charmeuse de Pigeons"

"PURITANA

W. B. Friedlander Presents "THE MAN HUNT" With Isolde Illian and Frank McHugh

"BABE" RUTH NEW YORK ARVELOUS ACTION PICTURE OF THE HOME-RUN KING

KINOGRAMS | REKOMA | "TOPICS OF THE DAY" EXTRA ADDED ATTRACTION! AND EXTRA ADDED ATTRACTION! YDIA BARRY MAE and WILTON

In a Repertoire of Songs

In Songs, Dances, Chatter and Music INCLUDING WAR TAX. SEATS ON BALE ONE WORLD NAME TO SLA

FILM OPENS ACADEMY FEATURED IN COMING PHOTOPLAYS



STEWART THE YELLOW TYPHOON

yoted to vaudeville and pictures in the East, it is the desire of the management to create an atmosphere of refinement and comfort for patrons. The policy will be "continuous" performances starting at 12:30 and running until 11:30 p. m. The theatre presents a fresh appearance after the renovations and armodeling of the summer. A

and remodeling of the summer. A large orchestra and a fine organ furnish

Improvements at the Forrest

GASTON GLASS and VERA GORDON HUMORESQUE Academy of Music

inated by Alexandra Carlisle and Eugene O'Brien.

Burlesque CASINO—"James Cooper's Best Show in Town," described by the producer as breezy and swift moving. Frank Hunter, unctucus comedian, heads the cast, with Lillian Clinton, whose voice is said to be unusually voluminous and

swet.

PEOPLE'S — "Harry Hastings's Big
Show," headed by Dan Coleman, will
offer an extravaganza entitled "Gee,
It's Great!" Audiences are urged to
be on time, as the show opens with a
surprise novelty. The finale is a spectacular act called "Cinderella's Ball." TROCADERO— "Puss Puss" Company offer a laughable vehicle, "They're at It Again," in which are concerned a lively chorus and a cast including such well known burlesquers as Evelyn Demarest, Ray Read, Ban Small, Roy Peck and Mona Mayo. BIJOU—"Joy Riders" features a large line of clever specialties in addition to the customary burléttas. The performers include Billy Mossey, Louise Pearson, George Adams and "Jaffe's Beauty Chorus."

Attractions in Advance

***SEPTEMBER 6**
LYRIC—"My Lady Friends." a comedy, headed by Jack Norworth, noted in vaudeville and musical comedy. He plays the part of a newlyrich young man of the spender type who has an economical wife, from which factors is devoloped a lot of breezy humor and amusing situations.

LITTLE THEATRE — "Mrs. Jimmie Thompson, described as a hilarious farce comedy. Last season's New York Princess Theatre's success. One Thompson, described as a hilarious farce comedy. Last season's New York Princess Theatre's success. One week only

LATER IN SEPTEMBER

WALNUT — "The Passion Flower." a
play by the distinguished Spanish
writer. Jacinto Benevente. Nance
O'Nelli, the talented emotional actress,
continues in the main role, which she
played all last season in New York.

FORREST — "Tip Top." Fred Stone's
new show, written for him by Anne
Caldwell and R. H. Burnside, with the
music by Ivan Carryll. Staged by
Mr. Burnside and lavishiy produced by
Charles Dillingham. Supporting are
Glady's Caldwell, Violet Zell, Duncan
Sisters, Six Brown Brothers, Pauline
Hall, Scott Welsh and Oscar Ragiand.

New Features at Dumont's
Dumont's and Emmett J. Welch's
Minstrels will start the season Saturday
afternoon next, with many innovations
and improvements. The pleasant little
playhouse has been redecorated throughout, new scenery has been painted, as
well as a new drop-curtain, and Director Welch, has provided new rich costumes for the members of the company.
There is an artistic harmony blending
in minstrelsy. From the steel gray uniforms of the endmen the color tones
gradually grow paler until Mr. Welch
is reached in the center in a pure white LATER IN SEPTEMBER

"Continuous" at Knickerbocker Fay's Knickerbocker, at Fortieth and Market streets, will reopen for the sea-son on Monday, at 12:30 noon. Affiliated with the Fay's Theatres Corporation, which controls several playhouses de-

tread & Montgomery, 2:15, 7 & t

Next Week
"MEET THE WIFE"
Farce with Musle. Company of 10
Miller & Lyles | The Hurleys
c—McFarlan & Palace—Johnny
Mr. and Mrs. Gordon Wilde r. and Mrs. Carter DeHaven CIAL—First motion picture e c Ruth, the world's greates man, in action. dermantown Ava at Venange Next Week

Strand

HAROLD BELL WRIGHT'S "The Eyes of the World" Tale of Romance and Adventure

SED ST. RELOW

MARKET

This Week

Fred La Rene & Co.

Van & Carrie Avery

Jimmle Lyons

Ray & Vernon

Adelaide & Dwyer

And William Russell

OF SUFFERING CREEK" 5

Locust SED AND LOCUST STREETS Next Week ZANE GREY'S

RIDERS OF THE DAWN And Mack Sonnett's Rivoli AT SANSON

GEORGES CARPENTIER in THE WONDER MAN

Belmont "Dutte atom NEXT WEEK
ETHEL CLAYTON in STREET LADDER OF LIEST
Thursday, Friday, Saturday
Cocil B. DeMille's
"OLD WIVES FOR NEW"

Colineum MARKET STREET Monday, Tuesday HOBART BOSWORTE Wed., Thursday—ETHEL CLAYTON in Friday Saturday McLean and MAY in

Cedar CEDAR AVENUB
Monday, Tuesday, Wednesday
Jack London's "THE SEA WOLF"
Thursday, Friday-ROBT, WARWICK,
THE 14TH MAN" Saturday—FLORENCE REED in Leader Lancaster Ave. and 41st

Monday, Tuesday, Wednesday HOBART BOSWORTH in "BELOW THE SUBFACE" Thursday, Friday, Saturday SHIBLEY MASON in "TREASURE ISLAND" Yest allegheny and Marwick.

Sold State of the State of t

LOUISE GLAUM Irving Cummings & Kathlyn Williams in RE-OPENING MONDAY MAT.

WITH THE SAME POLICY THAT WAS MADE THIS THEATRE FAMOUS BESSIE BARRISCALE IN LIFE B LARRY SEMON THE STAGE Fathe 6— ACTS VAUDEVILLE—6

WILLOW GROVE PARK SOUSA'S BAND

METROPOLITAN
OPERA HOUSE
Direct from New
York After 3
Menths' Run

Brining at America's Fronters and
Greedy Landlards
Beginning Monday
3 Shows Daily—2.30, 7 & 9 3 Shows Daily-2.30, 7 & 9

METROPOLITAN

CHESTNUT ST. OPERA LAST TIMES TODAY!

Guide to Photoplays for the Week to Come

Special Photoplays Special Photoplays

ACADEMY OF MUSIC—"Humoresque"
is the opening attraction under the
new management this afternoon. It
is by Fannie Hurst and tells of the
love of a mother for her boy, who
becomes a great violinist. In the cast
are Alma Reubens, Vera Gordon and
Gaston Glass. An augmented orchestra and special soloists will give
"Ell-Ell."

to be given for the first time in this city. Said to be sensational.

STANLEY — "The Yellow Typhoon" is the story of two girls, played by Anita Stewart, who portrays opposite sides of feminine nature. One is the home-loving and cares for her mother, while the other seeks only her own pleasure. Donald MacDonald is in the

pleasure. Donald MacDonald is in the support.

PALACE—"Yes or No," with Norma Talmadge. Favorably reviewed this week at the Stanley.

ARCADIA—"The Slim Princers" has Mabel Normand in the role of the slim girl, who makes no impression because she is not stout. She meets an American who is tired of seeing only fat girls, and the result is a lively romance. Victor Schertzinger directed this story by George Ade.

VICTORIA—"The Terror" has Tom. VICTORIA — "The Terror" has Tom Mix, and is a story of the West in the days when gold hunting was at its height. A marshal goes in search of robbers and finds them. Franceilia Billington is in the cast, which was directed by Emile Jaccard.

REGENT—"The Very Idea" stars Taylor Holmes in the leading role of a story which deals in a humorous way with eugenics. Virginia Talli and Fay Marbe are in the excellent cast. APITOL - "Don't Ever Marry," with Matt Moore.

Valentine" with Bert Lytell, first half of week. "Jenny Be Good." with Mary Miles Minter, latter half. LHAMBRA—"Desert Love," with Tom Mix. "The Courage of Marge O'Doone," iatter half.

MPERIAL — "In Search of a Sinner," with Constance Talmadge. "The Turn-ing Point," with Katherine MacDon-aid, latter half. GREAT NORTHERN—"In Search of a Sinner," with Constance Talmadge. "The Cheater," with May Allison, latter half.

COLONIAL—"The Prince Chap," with Thomas Meighan. LEADER—"Below the Surface," with Hobart Bosworth, "Treasure Island," lest half.

RIVOLI — "The Wonder Man," with Georges Carpentier. STRAND—"The Eyes of the World," by H. B. Wright. LOCUST—"Riders of the Dawn," with Roy Stewart.

BPLMONT—"The Ladder of Lies," with Ethel Clayton. "Old Wives for New" last half.

"Broadway Beauties" on Boardwalk
Dorothy Jardon, George Le Maire and
Bert Williams are the stellar lights in
Le Maire's "Broadway Brevitles 1924."
which will open at the Globe, Atlantic
City, Monday night. Miss Jardon is
from the Chicago Grand Opera, George
Le Maire has long been associated with
the big musical shows as an actor and a
writer of comedy scenes, and Bert Williams is in a class by himself when he
has an opportunity to show the talents
which Mave gained him renown. Jack
Mason, long connected with the Winter
Garden and fresh from successful productions abroad, staged the ensemble
and special numbers. There are thirtyone scenes and there will be a lavish display of sartorial art. Miss Jardon is
not to forsake her grand opera music for
certain parts of "Carmen" will be incorporated in the piece. west hair.

WEST ALLEGHENY—"City of Masks,"
with Robert Warwick, Mon and Tues,;
"Water, Water Everywhere," with
Will Rogers, Wed.; "The Virgin of
Stamboul," Thurs, and Fri.; "The
Flames of the Desert," Sat.

JUNEO—"The Accidental Management JUMBO—"The Accidental Honeymoon,"
with Robert Warwick, Mon. and
Tues,; "Lord and Lady Algy," with
Tom Moore, Wed.; "A Lady in Love,"
with Ethel Clayton, Thurs.; "Frivolous Wives"; "Flame of the Desert,"
with Geraldine Farrar," Sat. Ethel Clayton's latest photoplay, 'Crooked Streets," will be the atrac-ion at the Arcadia week of September , which is national Paramount-Arteraft 5, which is national Paramount-Arteraft week. It is an adventure-romance of China and was adapaed from a novel by Samuel Merwin.

Miss Clayton has the role of Gail Ellis, who, answering an advertisement, becomes secretary to an antiquarian in search of rare vases. In Shanghai, Gail becomes suspicious that her employer's errand is not an honest one. This leads to many mishaps. Suffice it to say that the picture ends happily for Gail and her rescuer. Beery; "The Fourteenth Man." with Robert Warwick, Thurs, and Fri.; "The Woman's Law." with Florence Reed, Sat.

COLISEUM—"Below the Surface," with Hobart Bosworth, Mon. and Tues, "Ladder of Lies," Wed. and Thurs, "Let's Be Fashionable," with Mac-Lean and May, Fri. and Sat.

SEPTEMBER 6 CHESTNUT—"Way Down East," D. W. Griffith's picturization of Lottle Parker's noted old rural drama of New England. A novel by Robert W. Chambers, which most of his admirers regard as his best, is "The Fighting Chance." It is a study of New York society, of a man and a woman, each in the grip of an hereditary taint. How their love for each other at length conquers the influence of the past forms the theme. It will be seen at the Victoria, week of September 6, when National Parsmountarteraft Week will be ceiebrated. Anna Nilsson and Conrad Nagel head the cast.

**CHESTNUT—"Way Down East," D. W. Griffith's picturization of Lottic Parker's noted old rural drama of New England.

**Dan Coleman at People's

With Harry Hastings's big show at the People's next week is Dan Coleman, under the burlesque circuit. Coleman, undike some comedians, has a good singing voice that he uses to advantage. The show is entitled "Gee, It's Great."

MARSHALL NEILAN

NORMA

TAYLOR HOLMES

Sept. 6th, Paramount Week-Tourneur's "WHITE CIRCLE"

REOPENS AFTERNOON

A BILL FITTING THE OCCASION DELLER WROE'S BUDS OF 1920

A DRAMA OF DARE-DEVILTRY AND ROMANCE

SEPT. 6TH, (PARAMOUNT) WEEK-"THE FIGHTING CHANC

JOSEPH BYRON TOTTEN | MONROE & GRANT

NOVEL TRAMPOLINE EXHIBITION **EOBBY HEATH & CO. SONGS** VIC PLANT AND COMPANY

MARSHALL NEILAN PRODUCTION STORY OF THE CANADIAN NORTHWEST By JAMES OLIVER CURWOOD

Exceptional Cast-Beauty Chorus

MELODIOUS CHAPS A PEW HARMONY MOMENTS OTHER ACTS WORTH WHILE

MARKET STREET BELOW SOTH Monday, Tuesday, Wednesday

BERNIVIC BROTHERS

"A NIGHT IN VENICE" BILL CHANGED THURSDAY

********** Thomas Meighan

Kathlyn Williams & Lila Lee in "THE PRINCE CHAP" A DeMILLE PRODUCTION

"Alias Jimmy Valentine'

Thurs., Fri., Sat .- "THE CHEATER"

NORTHERN BROAD AND ERIE AVE. Constance Talmadge "In Search of a Sinner"

Following Extensive Improvem

REOPENS MONDAY

A TABLOID MUSICAL COMEDY

ACCORDING TO LAW

A WM. FOX PHOTOPLAY

TOM MIX "DESERT

BILL CHANGED THURSDAY

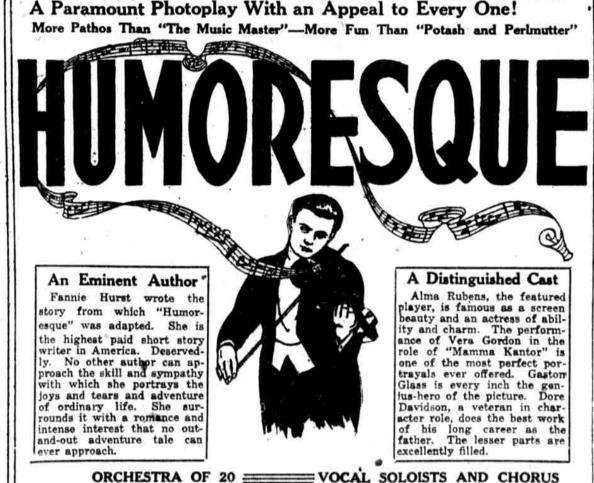
A I BATTLING A

Ai D COSI.
Offering the Only Act of Its
Rind in Vaudeville

D.W.GRIFFITH'S

THE IDOL

Constance Talmadge



'Broadway Beauties" on Boardwalk

Ethel Clayton's New Role

New Bob Chambers Film

ACADEMY OF MUSIC Broad & Locust Sts.

her rescuer.

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PRICES MATINEES 25c, 35c, 50c

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GEO.ARMSTRONG,"The Happy Chap'

THE GERALDS, Musical N. EVANS AND WILSON