d Harmon, who admits he has uglas Fairbanks looking like a ser, fells Friend Joe about life in movies in the following letter. Interests from H. C. Witner's latest cases will be printed daily.

myself openin' a still in my own home and besides I've tried that stuff and it's rotten.

Well, Joe, then this Hawkins guy looks all around the car kinda mysterious and winks at us one and all and says would winks at us one and all and says would have the still be a slight swaller. Lickin'

The series of th

the college professors will see this and not go on teachin' "Guten morgan mine hearth," and the etc. which turned out and the etc., which turned out f no use to us durin' the t the Germans' guests at war.

Wel, Joe by the second day of the voyage I have talked over every subject in the world with Jeanne and like Wilson and Congress we agreed on nothin and I have read the timetable over 'til at the drop of the hats I could rise and at the drop of the hats I could rise and sing it, not that nobody asked me to.

Well, I went out to the smokin' room of this Pullman's car which was named by the guy which has charge of christenin' all the apartment houses, hotels, ocean's liners and collars, it bein called the "Ordopolis" or words to that effect and they was four guys sittin' there quiet and gloomy havin' evidently lied themselves sick. Joe, the ground and lofty lies which is gave birth to in the smokin' room of a train or a ship. Kaleldoscopic Costumes at Casino for the guy which has charge of christenin' all the apartment houses, hotels, ocean's liners and collars, it bein called the "Ordopolis" or words to that effect and they was four mays stim there guies and gloomy havin evidential the growth of the continuity of the co

post.
"Goin' far?" he says, with the unmis-takably train liar's glitter in his eyes.
"Well," I says, "I guess Peary's mark
will still be standin' when I get through

I'm checked to Los Angeles.

"Umph" he says, chewin' away on his cigar: "Great country that—great country! Ever heen out there before."

"None." I says. "But I ain't worryin' about that part of it. I'll take a chance that the engineer will find the burg all right. He ain't missed a town so far."

"Ha, ha" he says. "That's good."

He locks me un and down with the greatest of care. Joe and the other three suys does the likewise.

"Travellin man" says the first guy. whilst the three-man jury leans forward to hear my confession. I'm checked to Los Angeles.

to hear my confession.
"As a matter of fact, I'm a actor," I says, with a cheerfully grin

timetable.
One of the other gurs released a smicker but this baby was game."
"Vaudeville?" he says

COLONIAL Gtn. & Maplewood Aves.
220 Tand 9 P M.
RICHARD BARTHELMESS in
"THE IDOL DANCER"

"No." I says. "I ain't Deuelas Fair-banks—I'm Mary Elekford I checked my curls in the baggage car no more han I got on the train". At that, Joe, the other three guys bust ysterically laughter and this baby

of the other pests immediately

b number there is nev.

number there is nev.

number there is nev.

he says, movin

ind presently me with what he no
thought was a pleasant grin. "I'm
Rabinowitz & FReilly of Chra total of a gundred thousand dollars

worth?"
"Then they ain't no more putty left in the world, if that's true." I says.
"Ha, ha" he gigsles. "Say—where have I seen you before, hey?"
"I sive It up." I remarks, with a mag-drawed out yawn 'Maybe it was in east Arabia, or the etc."
"Like as not." he says, noddin' his head. Then he tries his hand at a new one. "Say—can you imagine this whole country goin' dry?"
"You don't have to bother with imag-

MODEL 425 SOUTH ST. Orchestra. OVERBROOK HAVERFORD AVE

"Lighthouses!" he snarls. With that I beat it, Joa Yours truly, ED. HARMON (The new

(CONTINUED MONDAY) Copyright, 1920, by Doubleday, Page & Co.)

TO OPEN STAGE SEASON HERE NEXT WEEK



THE PLAYGOER'S WEEKLY TALK

Broad

CARLY, oh, very early, as to time EARLY, oh, very early, as to time, and frivolous as to character, the theatrical season of 1920-21 will get under way on Monday when five of the downtown houses will open. The Orpheum in Germantown and Dumont's will also be in line. Of the neighborhood houses, most either ran all summer or opened earlier this month, as did the Casino, People's. Bijou and Trocadero of the burlesque houses. Keith's, of course, is a year-around institution.

course, is a year-around institution.

Three of the shows will be musical—
the revived "Florodoro" (Shubert), Herbert's new operetta, "The Girl in the
Spotlight" (Forrest), and "Mary" returning (Garrick). The plays will be
light in texture, "Bab," a comedy drawn
from Mrs. Rinehart's Saturday Evening
Post stories (Broad), and "The Girl in
the Limousine" (Adelphi), by Hopwood
and Collinson, authors of other successful farces.

and Collinson, authors of other successful farces.

Playgoers who were worried last season at the prospect of a diminution of the city's already scanty list of first-class houses on account of the sale of the Broad to motion-picture interests and the demolition of the Forrest to make way for a big office building, can rest assured for this year at least. Both houses are carrying on as usual, as the trust company which owns the Broad and Wainut site has postponed its building, and an arrangement has been made that continues the Broad as a "legit" playhouse. The Wainut, under the direction of Mesrs. Beury and Wanamaker, will shortly join the ranks, as renovation of the oldest theatre in America is proceeding apace.

PHILADELPHIA'S FORE MOST THEATRES

BROAD Broad Below Locust FRANK NIRULINGER

Business Manager

LIMITED ENGAGEMENT MONDAY NIGHT BEGINNING THE NEW COMEDY

The Humorous Adventures of the Romantic Sub-Deb EDWARD CHILDS CARPENTER'S COMEDY FROM MARY ROBERTS RINEHABT'S STORIES With HELEN HAYES and Cast of Unusual Excellence! Direction of GEO. C. TYLER. Play by Arrangement with ARTHUR HOPKINS EXTRA HOLIDAY MATINEE LABOR DAY SEPT. 6

FORREST Broad and Sansom Sta
THOMAS M. LOVE
Business Manager

TWO WEEKS ONLY—STARTING MONDAY NIGHT THERE'S A NEW KIND OF GIRL COMING TO TOWN!

VICTOR HERBERT'S

THE BIGGEST MUSICAL HIT IN YEARS!

Direct from The Knickerbocker Theatre, New York Original Production and Cast, Including MARY MILBURN MINERVA GREY JUNE ELVIDGE (Herself) EDDIE DOWLING ADA PATERSON NAT CARR JESSIE LEWIS BEN FORBES RICHARD PYLE

JOHN HENDRICKS JOHN REINHARD LUCILLE KENT A Brigade of Lederer Hand-Picked Sub-Principals (All Girls) PRODUCED BY THE GEO. W. LEDERER COMPANY

MR. HERBERT WILL PERSONALLY CONDUCT THE OPENING PERFORMANCE

GARRICK NIXON NIRDLINGER Business Manager



"The following Saturday," says Mr. McGowan, relating his experiences, "the picture director informed me that I was to have two weeks' more salary and be released. I phoned to George M. Cohan, and was at once engaged for the part that I am now playing in 'Mary."

stage,

"discovered" Miss Hayes two years ago when he "borrowed" her to appear as the dream girl with William Gillette in Barrie's "Dear Brutus." Last season she was the adolescent Cora Wheeler in Tarkington's comedy. "Clarence," and she was taken from that play to create the part of Bab.

In Boston Miss Hayes was compared with the Maude Adams of "The Little Minirter" of 1895. The role Miss Hayes plays is that of a young girl seventeen years of age, who fancies herself as much grown up as her sleter, a debutante. Sprightly adventures result, and there is full opportunity for the expression of a remantic temperament.

CTUDIO OR STAGE?" was the question that beset Jack McGowan before he accepted the part of Jack Keene, in which he made such a hit in "Mary" here last spring. He will be welcomed again in this role when this delightful missical comedy returns Monday. The lure of the motion pictures had enticed him and he had just finished in a photoplay with Viola Dana and was at work with Taylor Holmes in his new photoplay, "Nothing But Lies," He was playing pinochle with Lou Hirsch, composer of "Mary's" music, when the latter told him that he knew of a part that would just fit his type. McGowan told him he could not think of it, as he was in the midst of the Taylor Holmes picture.

HAL SKELLY, who is appearing in Victor Herbert's new operetta, "The Girl in the Spotlight," also had some paternal conflicts as to his stage career. It may be mentioned that the elders of this young man intended him for the pulpit. That was in Davenport. Ia., in the days of the revivals. Hal liked the theatre more than the church, however, and as often as he could get "the price" he was counted "among those present" in the gallery. He won fame among his boy friends as an imitator of those noted to the stage who passed through Davenport. His yearning for the stage caused him to run away and join a circus. In this life he rapidly picked up acrobatic training, became a clown besides doing odd jobs under the tent. With this start he gained entrance to vaudeville and later to musical comedy, and today is one of the best-known comedians and eccentric dencers on the TAL SKELLY, who is appearing in

Men—Tid wow to you on bended knee! If I loved you would you tell me what I ought to do to keep you all mine alone, to always be true to me? If I loved you would it be true to me? If I loved you would it be true to me? If I loved you would it be some one.

Men—Then why not me?

Men—Then why not me?

Men—Then will not me?

Men—Then will not me?

Men—Then will not me?

Men—Then will ove some one cally, and it might as well be you.

O'TRIL SCOTT, as Arthur Donegal, or meally, and it might as well be you.

O'TRIL SCOTT, as Arthur Donegal, or meally, and it might as well be you.

O'TRIL SCOTT, as Arthur Donegal, or meally, and it might as well be you.

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O'TRIL SCOTT, as Arthur Donegal, or meally, and it might as well be you.

O'TRIL SCOTT, as A will so meally and it might as well be you.

O'TRIL SCOTT, as A will so well says as being between thirty and the clear of the says as being between thirty and the clear of the says as being between thirty and the clear of the says as being between thirty and the clear of the says as being between thirty and the clear of the says as being between thirty and the clear of the says as being between thirty and the clear of the says as being between thirty and the clear of the says as being between thirty and the clear of the says and the light and the clear of the says as being between thirty and the clear of the says and the says would you tell me what I ought to do to keep you all mine alone, to always be true to me? If I loved you would it be a silly thing to do? For I must love

MATINEES

WED. & SAT.

PHILADELPHIA'S LEADING THEATRES. DIRECTION MOSERS. LEE & J. J. SHUBERS SHUBERT BEGINNING WITH OLD-TIMERS' NIGHT MONDAY EVENING

Matinees Wed. and Sat. The Renowned "Pretty Maiden" Beauty Sextette Mosers, Lee & J. J. Shubert Present NATIONAL AMUSEMENT NECESSITY

ELEANOR PAINTER AND INCLUDING WILLIAM DANFORTH — ROBERT G. PITKIN WALTER WOOLF — HARRY FENDER

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MATINEES Wed. & Sat. at 2.15

OPENS MONDAY EVENING, SEPT. 6

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CHESTNUT ST. OPERA Beginning Labor Day Monday Sept. 6 at 8.15

D. W. GRIFFITH'S

STARTING MONDAY, AUG. 30 MATS. THURS.
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thore in the prescription and it must tough to be a slave to Jack Barley-orser, hey? The bird with the distiller's theret asked me if I wanted the loan of preuch and I says no in a rather conmptuously manner. I wouldn't lower

me another careful inspection "I sin't tryin' to." I admits and de-otes the rest of my attention to the BROADWAY Broad & Snyder Ave.

"That'll come later" I says, my goat commench to rear and prance under this here civil service examination "Right now I'm a nisviri picture addict." "Well, well, well" exclaims this guy

leans over to me.
"Now this lere League of Nations I shuts him off with a wave of

big purey concern ned ap back in Denver sold

country goin 'dry?"

"You don't have to bother with imaginin' it no more," I says. "It is?"

The fourth guy which is sittin' in a
corner and ain't said a word up to thus
far, yanks out a card and a penell.

"How many raisina is that again."

I says.
"Heh—oh, sure!" he says, with a kinda wild look in his eye. "Oh my yea, Absotively! I cover Arizona, Colorado and Wyoming. Oh yes!"
"What are you sellin?" I says.
"Lighthouses!" he says.

FAIRMOUNT 20th & Girerd Ave.

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56TH ST. THEATRE-Below Spruce MATINER DAILY MARGARITA FISCHER IN "DANGEROUS TALENT"

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ARCADIA CHESTNUT Below 16TH 10 A. M. to 11:15 P. M. BILLIE BURKE in "AWAT GOES PRUDENCE" PRINCESS 1018 MARKET STREET BESSIE BARRISCALE IN "LIFE'S TWIST" BALTIMORE 51st & BALTIMORE FOR MARKET ST. Below 17TH 0:46 A. M. to 11 P. M. WILL ROGERS in "JES" CALL ME JIM"

BLUEBIRD BROAD STREET AND SUSQU'EHANNA AVE.

EARL WILLIAMS IN WALLACE REID IN SICK A-BED. SICK A-BED.

RUBY MARKET ST. BELOW TTH 10 A.M. to 11:15 P.M. CLARA K. FOUNG IN THE SOUL OF RAFAEL." "BURNING DATLIGHT" CAPITOL 722 MARKET STREET M. SAVOY 1211 MARKET STREET & A. M. TO MIDNIGHT "DOLLARS AND SENSE"

SAVOY 1211 MARKET STREET & A. M. TO MIDNIGHT "FORCED TO WED"

SHERWOOD 54th and Balumore Mat. 2: Evg., 6:30

"A FOOL AND HIS MONEY" EMPRESS MAIN ST. MANAYUNK MATINEE DAILY STANLEY MARKET ABOVE 16TH WILLIAM RUSSELL IN TWINS OF SUFFERING CREEK. STANLEY MARKET ABOVE 16TH NORMA TALMADGE IN TES OR NO.

VICTORIA MARKET ABOVE OTH THEATRES

BELMONT 52D ABOVE MARKET "STAKING HIS LIFE" CEDAR SOTH AND CEDAR AVENUE THE COURAGE OF MARGE O'DOONE

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THE LADDER OF LIES. LOCUST AND LOCUST STREETS
THOMAS MEIGHAN IN
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> THOMAS MEIGHAN IN WEST ALLEGHENY PRINCE SHEPHERD OF KINGDOM COME

STRAND GERMANTOWN AVE.