

There's No Base Like Home

By H. C. WITWER

Ed Harmon, who admits he has Douglas Fairbanks looking like a pig, tells his friend Joe about life in movies as it follows today. Installments from H. C. Witwer's latest success will be printed daily.

CHAPTER VII A WORD TO THE WIVES Seventh Installment

Out in lovely California, California Joe (Whatever that is) Well, Joe, here I am prowl'n' around in the heat that's which heat means the movie actor out of the poorhouse and likewise kept Charles E. Harmon in the White House. By the latter, Joe, I'm speakin' to the fact that California was the final state to ratify Wilson at the last election. He had to see who would be the victim of the pranks of Congress for a period of four years. But you're not here to see the side, Joe, this is a wonderful country out here and the natives is as friendly as they was all runnin' for a term and not like in New York, where if you ask a stranger guy what time it is or the etc., he will say, here's a go! he says and the next second he has leaped a couple feet in the air and is coughin' and splutterin' all over the place. "Wow!" he chokes out. "What the—He, what is that stuff—ammonia?"

myself openin' a still in my own home and besides I've tried that stuff and it's rotten. Well, Joe, then this Hawkins guy looks all around the car kinda mysterious and winks at us one and all and says would anybody like a slight swaller? Lickin' of lips become general and when Hawkins pulls out a flask from his hip pocket you could hear the water drippin' like a tom tom. Even the silent guy in the corner flicked a mean eyelash. Joe, Well, the flask was passed around whilst Hawkins says it's only a pint and he hadda pay six bottles for it, whereas in the old days before we become a desert six dollars' worth of booze would be enough to float a yacht in. He hands the flask of this here fountain-like fruit to the first guy and says to hurry up and kill one quick before the conductor comes in. About 42 years for bein' found with the demon's run on him. From the longin' look on the other baby's face, Joe, you could see that he was little or no need to tell him to hurry and get that drink. He took about a eighth of a second to hand him the flask, yet he nearly died of impatience.

"Well, here's a go!" he says and the next second he has leaped a couple feet in the air and is coughin' and splutterin' all over the place. "Wow!" he chokes out. "What the—He, what is that stuff—ammonia?" "It's very high proof—must be all of 110," says the proud owner, whilst the next guy is goin' astray. "Of course, that you got nowadays up to the old stuff. You're in luck if you can get anything sneaked to you at all. I suppose maybe there is some prune juice or prunin'." "Prune juice, hey?" says the second guy handin' back the flask with his face all screwed up in a knot. "They may have started it off with prune juice, but they ain't half of it when they say they call it bootleg liquor. It's because it's probably made outa castaway booze. The guy which will not have the bottle together oughta be took out and shot. I'm cured!" "The flask was handed to the quiet guy in the corner which took a whiff of it first, let forth a sign and then, after a look at the second guy, he chokes up for air. Joe, he was gaspin' for his breath like a fresh caught flounder, his face was rollin' around kinda wild and his face was as red as a four-alarm fire. He tried about five times to say something, but they was nothin' stirrin'.

TO OPEN STAGE SEASON HERE NEXT WEEK



OLIVE LOCOMPT, JACK MCGOWAN, HELEN HAYES, JOHN ARTHUR, 'CHIC' SALE, 'BAB' BROAD, 'THE GIRL IN THE LIMOUSINE' Adelphi.

THE PLAYGOER'S WEEKLY TALK

EARLY, oh, very early, as to time, and frivolous as to character, the theatrical season of 1920-21 will get under way on Monday when five of the downtown houses will open. The Orpheum in Chestnut and Dumas will also be in line. Of the neighborhood houses, most either ran all summer or opened earlier this month. As did the Casino, People's, Bijou and Trocadero of the burlesque houses. Keith's, of course, is a year-around institution.

THE GIRL IN THE LIMOUSINE

ONE of the most-discussed young actresses of today is Helen Hayes, who will be seen in Edward Childs Carpenter's "The Girl in the Limousine," which is a play of the most interesting and original of the season. The play is a comedy of the most interesting and original of the season. The play is a comedy of the most interesting and original of the season.

THE PLAYGOER'S WEEKLY TALK

Three of the shows will be musicals—the revived "Florodora" (Shubert), Her-rod's new operetta, "The Girl in the Spotlight" (Forrest), and "Mary" (returning "Kathleen"). The plays will be "The Girl in the Limousine" (Adelphi), by Hopwood and Collinson, authors of other successful farces.

"discovered" Miss Hayes two years ago when he "borrowed" her to appear as the dream girl with William Gillette in "Barrie's 'Dear Brutus'." Last season she was the adolescent Cora Wheeler in "The Sign of the Cross" comedy. "Cora" and she was taken from that play to create the part of Bab in "The Girl in the Limousine."

"STUDIO OR STAGE?" was the question that best Jack McGowan before he accepted the part of Jack Keene in which he made such a hit in "Mary" here last spring. He will be welcomed again in this role when this delightful musical comedy returns Monday. The lure of the motion pictures had enticed him and he had just finished his photo-play with Viola Dana and was at work with Taylor Holmes in his new photo-play, "Nothing But Lies." He is now playing pinocchio with Lou Hirsch, composer and lyricist, while the latter would just fit his type. McGowan told him he could have a part in the cast in the middle of the Taylor Holmes picture.

"The following Saturday," says Mr. McGowan, relating his experiences in the picture director informed me that I was to have two more roles and he had phoned me the previous day and was at once engaged for the part that I am now playing in 'Mary'.

Victor Skelly, who is appearing in "The Girl in the Spotlight" also had some personal conflicts as to his stage career. It may be mentioned that the elder of the two boys, "Bab," is the son of the pupil that was in Davenport, Ia., in the days of the revival. Hal liked the theatre more than the stage, however, and he was content "among those present" to the gallery. "Bab" is the son of the boy friends as an imitator of those noted to the stage who passed through Davenport. "Bab" is the son of the boy friends as an imitator of those noted to the stage who passed through Davenport.

SHUBERT BEGINNING WITH OLD-TIMERS' NIGHT MONDAY EVENING Matinees Wed. and Sat. The Renowned "Pretty Maiden" Beauty Sextette Messrs. Lee & J. J. Shubert Present

Revival of the World's Most Famous Musical Play "FLORODORA" A NATIONAL AMUSEMENT NECESSITY WITH A CAST OF SUPER-EXCELLENCE HEADED BY ELEANOR PAINTER AND INCLUDING WILLIAM DANFORTH - ROBERT G. FITKIN WALTER WOLF - HARRY FENDER DAMA SYKES - MAXINE BROWN NACE BONVILLE - ISABELLE RODRIGUEZ SEATS NOW SELLING SPECIAL LABOR DAY MATINEE

LYRIC SEAT SALE THURS. OPENS MONDAY EVENING, SEPT. 6

AMERICA'S GREATEST COMEDY My Lady Friends WITH JACK NORWORTH ADELPHI BEG. MONDAY EVENING Theatre Nights at 8:20—Mats., Thurs. & Sat. 2.20 The Famous Farce That Set the Country Laughing A. H. WOODS Presents

THE GIRL IN THE LIMOUSINE PRODUCED UNDER THE PERSONAL DIRECTION OF D. W. GRIFFITH SEAT SALE BEGINS THURSDAY 8 Months in New York—6 Months in Chicago—4 Months in Boston A JOY RIDE WITH A GREAT COMPANY JOHN ARTHUR, MISS NANCY FAIR, WM. HALLIGAN, MISS MARION BALLOU, BARRETT PARKER, MISS ANNE LORENZ, ARCHER CURTIS, MISS JANE SEYMOUR, HARRY CHARLES, LEE KELSO CHESTNUT ST. OPERA House Beginning Labor Day Monday Sept. 6 at 8.15

D. W. GRIFFITH'S SECOND ANNUAL PHILADELPHIA SEASON—OPENING WITH WAY DOWN EAST PRODUCED UNDER THE PERSONAL DIRECTION OF D. W. GRIFFITH SEAT SALE BEGINS THURSDAY GLOBE ATLANTIC CITY THEATRE WEEK STARTING MONDAY, AUG. 30 MATS. THURS. AND SAT. GEORGE LEMAIRE'S GREAT ASSEMBLY IN MUSIC, COMEDY & BEAUTY BROADWAY BREVITIES 1920 With DOROTHY JARDON, GEORGE LEMAIRE AND BERT WILLIAMS COMPANY OF 75—DIRECTION, RUFUS LEMAIRE For Benefits at the above Theatres Apply Benefit Dept., Chestnut St. Opera House Bldg., Chestnut Below 11th St. Phone Locust 3850.

CASINO WALNUT ABOVE EIGHTH MATINEE DAILY 10,000 LADIES ATTEND WEEKLY All Next Week—The Show of Speed and Class BEST SHOW IN TOWN with FRANK HUNTER Supported by AN UNMATCHABLE COMPANY

Philadelphia County FAIR LABOR DAY WEEK, SEPT. 6 TO 11 Harness, Running and Auto Races High-Class Open-Air Vodvil Auto and Motor Shows, Farm Tractors, Live Stock, Poultry, Agricultural, Women's Work, Art and Other Exhibitions FIVE BIG NIGHTS, SEPT. 6 TO 10 Special Trains from Reading Terminal. Best auto highway to grounds at Byberry. Special Concerts Twice Daily By Rodia's Concert Band GIUSEPPE RODIA, Conductor WELCOME RETURN OF EDNA WALLACE KINNEY CONTRALTO Novel and Up-to-the-Minute Amusements Fireworks Every Friday Night

PHILADELPHIA'S FORE MOST THEATRES BROAD LIMITED ENGAGEMENT BEGINNING MONDAY NIGHT MATINEES WED. & SAT. "THE NEW COMEDY" "BAB" The Humorous Adventures of the Romantic Sub-Deb EDWARD CHILDS CARPENTER'S COMEDY FROM MARY ROBERTS MINERHA'S STORIES With HELEN HAYES and Cast of Unusual Excellence! Direction of GEO. C. TYLER. Play by Arrangement with ARTHUR HOPKINS EXTRA HOLIDAY MATINEE LABOR DAY SEPT. 6

FORREST TWO WEEKS ONLY—STARTING MONDAY NIGHT MATINEES WEDNESDAY AND SATURDAY THERE'S A NEW KIND OF GIRL COMING TO TOWN! VICTOR HERBERT'S "The Girl in the Spotlight" THE BIGGEST MUSICAL HIT IN YEARS! Direct from The Knickerbocker Theatre, New York Original Production and Cast, Including HAL SKELLY MARY MILBURN JUNE ELVIDGE (Harold) MINERVA GREY EDDIE DOWLING ADA PATERSON NAT CARR JESSIE LEWIS BEN FORBES RICHARD PYLE JOHN HENDRICKS LILLIAN YOUNG JOHN REINHARD LUCILLE KENT A Brigade of Lederer Hand-Picked Sub-Principals (All Girls) PRODUCED BY THE GEO. W. LEDERER COMPANY MR. HERBERT WILL PERSONALLY CONDUCT THE OPENING PERFORMANCE

GARRICK Junior & Joseph St. NIXON-NIRDLINGER Business Manager THE BEST SINGING AND DANCING CHORUS OF YOUTH BEAUTY AND CHARM ASSEMBLED THE BIGGEST MUSICAL HIT ON EARTH! ISN'T IT A GRAND OLD NAME? SPECIAL LABOR DAY MATINEE Returning Monday Night Mats. Wed. & Sat.

PHOTO PLAYS THRU Stanley Company of America The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America. APOLLO 522 and THOMPSON STS. MATINEE DAILY KATHLYN WILLIAMS in "JUST A WIFE" ARCADIA CHESTNUT Below 10TH 19 A. M. to 11:15 P. M. BILLIE HUME in "AWAY GOES PRUDENCE" BALTIMORE 514 & BALTIMORE TOM JONES in "DESERT LOVE" BLUEBIRD BROAD STREET AND ST. JOHNS AVENUE "THE MASTER STROKE" BROADWAY Broad & Snyder Sts. "BURNING DAYLIGHT" CAPITOL 722 MARKET STREET MADGE KENNEDY in "DOLLARS AND SENSE" COLONIAL 5th & Market Sts. RICHARD HARTHEIMER in "THE IDOL DANCER" EMPRESS MAIN ST. MANAYUNK WILLIAM RUSSELL in "TWIN'S OF SUFFERING CREEK" FAIRMOUNT 26th & Girard Ave. KING RAGONE in "LIFE'S TWIST" FAMILY THEATRE-1811 Market St. RUCK JONES in "THE SQUARE SHOOTER" 56TH ST. THEATRE-Below Spruce MARGARITA FISCHER in "DANGEROUS TALENT" FRANKFORD 4716 FRANKFORD JOHN BARRYMORE in "DR. JEKYLL AND MR. HYDE" GREAT NORTHERN Broad St. & Erie RICHARD HARTHEIMER in "THE IDOL DANCER" IMPERIAL 60TH & WALNUT STS. FAULINE FREDERICK in "THE WOMAN IN ROBE THIRTEEN" LEADER 481ST & LANCASTER AVE. ETHEL CLAYTON in "THE LADDER OF LUMBA" LIBERTY Broad & Columbia Ave. VIVIAN RICH in "WOULD YOU FORGIVE ME?" 333 MARKET STREET THEATRE WILLIAM RUSSELL in "TWIN'S OF SUFFERING CREEK" MODEL 425 SOUTH ST. Orchestra. CHARLES RAY in "ALARM-CLOCK ANDY" OVERBROOK 480 and HAYFORD AVE. TOM MIX in "HERBERT LOVE" Complete chart showing programs for the week appears Saturday evening and Sunday.