THE PARADISE MYSTERY

By J. S. Fletcher

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THIS STARTH THE STORY

The little English cathedral tours of Perphaster is the some of intrigue and myster and her brother Dick, several and several of the second of the process of the second of the second of the process of the second of th

ertained a detective before. And as if to show his visitor that he realized the seriousness of the occasion, he nodded

had been doing business with detectives all his life.

"To be sure, sir, to be sure!" he reended with alacrity. "Just between you and me and the doorpost !-- all right. Anything I can do, Mr. Jettison, shall be done. But it's more in the way of what I can tell, I suppose?"

"Something of that sort," replied Jet tison in his slow, easy-going fashion. "I want to know a thing or two. Yours is workingman's society. I think? Ayeand I understand you've a system whereby such a man can put his bits of wings by in your hands?"

"Well?" said Mitchington at last.
"You're a cut above me, Jettison. What
do you make of it?"

to show his visitor that he realized the seriousness of the occusion, he nodded meaningly at his door.

"All safe here, sir," he whispered.
"Well-fitting doors in these old houses—knew how to make 'em in those days. No chance of being overheard here—what can I do for you, sir?"

"Thank you—much obliged to you," said Jettison, "No objection to my pipe, I suppose. Just so, Ah!—well, between you and me, Mr. Stebbing, I'm down here in connection with that Collishaw case—you know."

"I know, sir—poor fellow," said the secretary, "Cruel thing, sir, if the man was put an end to. One of our members, was Collishaw, sir."

"So I understand," remarked Jettison, "That's what I've come about. Bit of information, on the quiet, eh? Strictly between our two selves—for the present."

Stebbing nodded and winked, as if he selves in the seld, "I've an abstract here of what the foreman at the server of the present."

"Watt a minute," he said. "I've an abstract here of what the foreman at the cathedral mason's yard told me of what he knew as to where Collishaw was working that morning when the accident happened—I made a note of it when I questioned him after Collishaw's death. Here you are—

Foreman says that on morning of Braden's accident Collishaw was at work in the north gallery of the clerestory clearing away some timber which the carpenters had left there. Collishaw was certainly thus engaged from 9 o'clock until past 11 that morning. Mem. Have investigated this myself. From the exact spot where C. was clearing the timber there is an uninterrupted view of the gallery on the south side of the nave and of the arched doorway at the head of St. Wrytha's Stair.

"Well," observed Jettison, "that proves

seal I understand you've as system considering the provided and the secretary, selling on a pamphlet and such provided the secretary, selling on a pamphlet and pushing it into his visitor's hand. ""

"A cash that—" ""

"It take a look at it some time." said from the south side of the nave and stemped that—"

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THE GUMPS—Sailor, Take Care! By Sydney Smith THE AWAY FROM ALL THE ROCKED IN WHEN MY BABY THE CRADLE ITS STRIPE -OF THE M A GENTLE LITTLE LAKE DEEP JUST FULL OF FISH AY ME DOWN IN PEACE TO BLEEP





The young lady across the way says as she understands it the President has no objection to strictly preventative reservations.







