INCHES FROM

The Golden-Plated Rule

By Lillian Paschal Day

Other People's Troubles

I once had a housemate.
She seemed very nice.
She told me all her troubles.
They'd make a book, she said.
I could use the material.
She wouldn't ask any royalties.
She told me of her engagement.
The man was killed in a wreck.
Then she adopted a little boy.
The mother turned up and took him.
She had to let him go.
After all those years.
I cried from sympathy.
She lost her folks with the flu.
I cried some more.
She'd had six operations.
I squirmed under them all.
She told me many things.
She told each one many times.
I cried every time.
Niobe was my middle name.
I got the blues—purple blues.
So I opened up.

I told her MY troubles:
How I lost a lawsuit.
The judge was bought off.
He's doing time now in Atlanta.
Caught taking pay for exemptions.
I told her about the movies.
They stole all my scenarios.
I had a whole book MS. stolen.
How lonesome I was as a widow.
And my ears were bothering.
I feared I would be deaf.
She packed her trunk and left.
Said she "couldn't stand it."
She was so tender-hearted.
Hearing my troubles wore her out.
The house was like a tomb.
There was a funeral each day.
She hated to come home.
Just like that.

Isn't it odd?
Folks love to tell their troubles.
But they hate to hear yours.

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A FROCK OF GRAY FOR EVENING AFFAIRS

Loops of white tulle edged with brown fur make the hips extend beyond this charming dress of gray tulle over gray silk. Silver threads make the cobweb embroidery on the skirt and the long wrinkled bodice is of tulle

A Daily Fashion Talk by Florence Rose

THERE are a lot of things I want to say about the clever little evening dress shown in the sketch today, but first I must mention loops. The frock has a gray-silk foundation. The overskirt is of gray tulle, embroidered with silver threads in cobweb designs. The bodice is also of tulle, while tulle edged with brown fur is made into loops to form little side pannier extensions, the ends hanging down trainwise at the side.

It is a simple trick to make a loop of a strip of material, but it is used cleverly in many of the new clothes. Some times ribbon is used in small loops that are placed in a line right down the side of the skirt. The loop idea has invaded the realm of millinery and often you will find a hat among the new importations that boasts of no trimming save loops of ribbon or silk.

Next to the loops the most interesting thing about the frock is the bodice, made entirely of tulle in wrap-around effect. Needless to say one would have to be slender to wear this type of bodice. And let me suggest that simple as it seems it is not one of the things that should be attempted by the home dressmaker, no matter if she is clever. It takes amazing deftness and much experience to manage this sort of thing as it should be.

Although leaving bare shoulders and minus any semblance of sleeves this frock is not extremely decollette. In fact, one sees less and less of the bare back evening frock, and there are those who say that it is done for. It may persist throughout the season. There is always the temptation on the part of the woman with a beautiful back to affect this style, but the younger women who follow the mode more closely have adopted the rather high line of the present decollette.

CAREFUL HEARTS

By HAZEL DEYO BATCHELOR

(Copyright, 1920, by Public Ledger Co.)

Diana in Charge

Diana and Julian Long after three years of unexciting married life, decide quite amiably that they will separate. They both feel that they have missed something in life through having known each other too long. From childhood they have been friends and looked forward to marrying. Lacking competition of any kind their courtship was too commonplace. After the divorce, Diana deliberately disappears from the old crowd and takes a position as designer with a fashionable dressmaking establishment. Other men and women begin to appear in the lives of both. Diana has always had a secret desire to know a caveman, and in Dan Bishop her wish is fulfilled, although she is disappointed. Hortense Levell, a successful business woman, then appears on the horizon of Julian's life, and he is interested because she is different.

DIANA sat in the workroom of Madame Naldi's, a creation of geranium velvet and black lace on her lap. She was making a French frock for the daughter of a Middle West widower with plenty of money. Miss Maltby was to call that morning at 11 o'clock for the final fitting. She had been there two or three times before, but Diana had not seen her. She rarely went into the outer salon, as she had told Rita she preferred not to. Today Rita was out of town, and Diana had charge of the shop. She loved the place, she liked working there, and her salary, which had been very small in the beginning, had been raised to almost double. She was now making $60 a week.

Over in a corner of the room Pauline and Maida and Rachel, in their pretty pink slips, were manicuring their nails and whispering confidences. The sewing women were concealed behind a partition at one side. Of these there were six. It was a cold November day, but the room was well-heated and the sun streamed in through the big windows cheerily. Soon Miss Maltby would come, and Diana would put the geranium velvet and black lace gown on Rachel. They would go into the gray salon, and she, Diana, would take Rita's place. It was a pleasurable prospect and Diana was quite excited over it.

Miss Maltby was not on time, but at two minutes after 11 one of the tall blonde saleswomen who took charge of the outer shop, came into the workroom to tell Diana that Miss Maltby was ready for her appintment.

Diana looked up and smiled. The girls all adored her.

"Send Grace in to me, will you, Marie?" she said briskly. The girl smiled back and disappeared. A moment later another tall blonde goddess entered and prepared to robe Rachel, the dusky-haired, in the lovely creation. Diana entered the outer salon with a little stir of anticipation in her heart.

Diana could see herself reflected in the long mirrors as she passed down the room. All in gray, with no touch of color anywhere save her jade earrings, which she always wore, Diana was more distinguished looking than she knew. She walked up to a tall sallow-faced girl who was sitting in one of the gray upholstered chairs talking to an interesting-looking, tired-faced man.

"Miss Maltby?" Diana said, sweetly, drawing up a chair and sitting down. "Madame Naldi is out of town this morning, I am her assistant, Mrs. Long. Your frock will be ready in a few moments."

The girl was quite young. Diana imagined her taking back the gown to a small middle western town, where she would wear it to the envy and admiration of all her friends.

"Father, this is Mrs. Long," the girl murmured, in a rather high-pitched, embarrassed little voice.

Diana turned and smiled into the eyes of the tired-faced man. His eyes were rather disconcertingly keen, and Diana was surprised and a little bit interested. He was not at all the kind of man she had thought he would be.

She talked smoothly and easily until gray velvet curtains were drawn away from the miniature stage and Rachel walked out, one hand on her hip, the geranium velvet and black lace frock setting off her dark gypsy beauty like a picture. A soft little gasp came from the girl at Diana's side, and a little smile of sympathy curved Diana's lips. Gladys Maltby, with her stringy dark hair, and her sallow skin would not set off this dress as Rachel did. Nevertheless, that was none of her business; her business was to sell the frock, and Rachel's business was to look lovely in it.

"You like it," Diana said finally, when Rachel had twisted and turned and posed for a couple of minutes. She looked at the girl as she spoke, and found her face lighted with animation.

"Oh, it is perfect," she said, enthusiastically. "Just the dress I have always dreamed about. You like it, don't you, father?"

Diana turned her green eyes on the man, and suddenly his slate-colored ones looked into hers. He knew that the frock would not make a beauty of his daughter, his eyes told that with their faint glint of amusement.

"It's a beautiful dress, dear," he said, his eyes still on Diana's face, "and it just suits you."

As the girl stared enraptured at Rachel's perfect figure on which was draped the wondrous frock, Gleaves Maltby smiled suddenly at Diana. His smile transformed him; it was brilliant, engaging, but in his eyes there was mystery; they were inscrutable. Diana knew, suddenly, that this man had a past.

(Tomorrow—A Queer Attraction)

GRANDMA HAS ELOPED

Grandson Fears Woman, 72, Who Has Disappeared, Is Married

New York, Aug. 27.—After having repeatedly spoken to him of her plans to get married, Mrs. Philomena Risolo, seventy-two years old, grandmother of James Litterello, Corona, L. I., disappeared from his home last Friday.

Last night Litterello thought she might have eloped and asked the police of Corona to investigate. The latter went over the records of the marriage license bureau in Long Island City without finding her name, and have notified the license clerks of other nearby towns.

The name of the possible groom is a secret she refused to share with her grandson.

Fine Music for S. S. Convention

Bridgeton, N. J., Aug. 27.—A chorus of 100 voices led by J. Lincoln Hall, of Philadelphia, will be a feature of the annual convention of the Cumberland County Sunday School Association, in Central Methodist Episcopal Church, this city, Tuesday and Wednesday, October 19 and 20. Strong speakers from a distance will be brought here in the two-day conference. Fully twenty-five persons will appear either in addresses or in a musical way.

DREAMLAND ADVENTURES

THE BEAR'S LOOKING GLASS

By DADDY

CHAPTER V

Pudgie and Podgie

WHEN Toddie Pupkins grabbed the circus bear by the tail he certainly caused a lot of excitement. Peggy and Billy hadn't been expecting this kind of a finish to their joke on Lonesome Bear, and when the circus bear came tearing out of the cave with Toddie Pupkins hanging to his tail, tumbling over Lonesome Bear and knocking the children themselves to right and left, they were as much surprised as any one. The joke was on them as well as upon Lonesome Bear.

The circus bear didn't know what had grabbed him. He thought it might be a leopard, a tiger, or a lion. But whatever it was, he made up his mind there was just one thing to do—that was to run. He didn't want to be gobbled up by any strange animal in a cave.

The circus bear fell head over heels down the bluff into the creek, but not until they struck the water did Toddie Pupkins let go. Then he swam out of reach of the bear's thrashing paws and made for the shore. There he climbed on a rock and barked defiantly at the bear.

"Woof! Woof! That's what you get for coming to our den!" he said. "Get out of the woods or I'll bite you again!"

The bear came rushing out of the creek, his only thought being to get away.

"Run, puppy, run, or that awful leopard or tiger or lion or whatever it was that chased me will swallow you at one bite! Run! Run, while you have a chance!"

"Woof! Woof! You are the one who had better run," barked Toddie, showing his teeth and snarling. "I'm the beast that chased you out of the cave, and I'll chase you again. Woof Woof!"

That astonished the circus bear so much that he sat down in the water to stare at Toddie Pupkins. And as he stared he began to growl.

"Why, you saucy puppy, do you mean to say that you made all that noise and knocked me over and thumped me and bit me and threw me into this creek?"

"I'm the one," barked Toddie Pupkins, swelling up with pride, and he began to make the most ferocious noises he could, snarling and growling and yelping. "Now you make tracks out of here."

"Not until I've given you a sound spanking, you impudent youngster," growled the bear. He made a dash forward and caught Toddie in his paws. Sitting down, he tucked Toddie under one paw and raised the other to spank him.

At that moment there came an awful roar from the top of the bluff. It was Lonesome Bear. He had caught his breath after being banged in the stomach by the circus bear and he had partly gotten over his astonishment at seeing the supposed looking-glass shadow bear come to life.

"Ugh! Er-ow-ow! Leave my chum alone," he roared, rushing pellmell down the bluff to Toddie's rescue.

The circus bear dropped Toddie Pupkins in a hurry at the sound of Lonesome Bear's roar. That roar gave warning of a fight.

"Waw-ugh! I'll spank this saucy puppy if I want to," snarled the circus bear, standing up and opening his paws wide to meet Lonesome Bear's rush.

Lonesome Bear also reared, growling and snarling and snapping his teeth.

Then of a sudden Lonesome Bear stopped growling and stared hard at the circus bear.

"Waw-ugh! You look enough like me to be my twin brother, Pudgie Bear. And you have Pudgie Bear's white mark on your left shoulder," he grunted.

"Waw-ugh! You look enough like me to be my twin brother, Podgie Bear. And you have Podgie Bear's white mark on your right shoulder," grunted the circus bear.

"Waw! It is Pudgie!" roared Lonesome Bear.

"Waw! It is Podgie!" roared the circus bear.

And at that the two rushed forward as if they were going to eat each other up. To Peggy and Billy it looked like the beginning of a terrible fight.

What happened when they reached each other will have to wait until the next chapter for the telling.

THE DAILY NOVELETTE

The Buried Talent

By ANNA HYDE

The ladies of the Fairville Sewing Circle hastily prepared a place for "Aunt Myra," as she was affectionately called by everybody who knew her. The biggest willow rocking chair was pulled over to the open window and a large palm leaf fan placed on the table near by.

Aunt Myra fell back in the chair with a vast sigh of relief.

"I'm late, awful late, I know," she panted. "But I put the hull mornin' into work for the church, so I cal'late I did my share then. I'm the one that's always called to cart that old subscription round. They say it's my duty 'cause I get the most out o' folks."

"How did you come out, Myry?" asked the Circle's president.

"Well, on the whole, better'n last year, but a good many folks holler 'poor mouth' when they see me a-comin'. They know what I'm after mostly. Hattie Belle Sykes says I'm getting to be a professional beggar, and when she sees me waddlin' down her hill she's a good mind to pull down the shades and lock the door," laughed the old lady.

She paused in her vigorous fanning and gazed reflectively at some children passing by on the street.

"There's Alice Horton, f'r instance. I know she has things kind o' hard, but just see how she dresses them children," she continued. "Finest goods on the market, and right in style. Way ahead of most children in town. Better put less on them an' give the minister a chance, I say. No need of such extravagance."

A little gray lady across the room stirred restlessly and then said, hesitatingly:

"Appearances are often deceitful, Aunt Myra, for I can vouch that good taste and hard work are all she puts into their clothes, and she told the truth when she said she could not give you very much."

But Aunt Myra had been surrounded by a group from another room, who were having an argument over the best way to finish the new quilt, and poor Mrs. Horton and her delinquencies were quite forgotten.

After the coffee and cake had been served the little gray lady and her friend, one of the faculty of a nearby agricultural college, who had been the honored guest of the occasion, made their way down the quiet maple-shaded streets.

"I could not betray Alice Horton's cherished secrets, for I know she would never forgive me," the gray lady said. "But, truly, she is a marvel of ingenuity, and has an artist's eye for colors and effects. She has distant relatives, who send her two or three trunks during the year filled with their cast-off clothes. The children do not wish it to be known that their clothes are 'made-overs,' so no one ever is told save myself, and she knows I am safe.

"I wish you could see some of her 'works of art,' as she often calls them," she continued. "Her trials are the shoe bills, really, as she says that none of the old shoes sent will fit them and she can do nothing in that line."

"Can Mrs. Horton talk?" asked her friend. "Now, don't look so horrified at my question. I mean, is she able to talk intelligently about her work? If she is, just take me to see her and her work. I have an idea that may prove a benefit to both of us."

And as they went on she unfolded her plan to her friend, who was delighted, but doubtful of her success.

That evening found them at Mrs. Horton's home. She had been induced to tell the strange lady about some of her "masterpieces," as she termed them.

"That's enough for the present, dear lady. You can talk well when you have some one who can appreciate your work. I see."

The college woman smiled at the mystified Alice, who gazed in wonderment at her caller.

"Would you like to earn some money?" was the next astonishing question. "It will just take a little nerve and a little preparation, in which I can help, also some of these wonderful 'made-overs' of yours."

Alice sat down helplessly in the nearest chair.

"What do you mean?" was her puzzled query.

"I am looking for some one who can give a lecture course on economy in home dressmaking at various places this season. You have the necessary exhibits right here." The speaker smiled down at the white-faced listener, who finally managed to gasp out:

"To—to lecture—and show these? I can't!"

"It needs a little courage, that is all. After the first time it will be easy. The money will be a little incentive," and a price was named that staggered Alice Horton's reluctance.

"I'll try," she said, drawing a long breath, "if you are sure I can do it."

"Just think," she flashed out with a new triumphant note in her voice; "now I can buy the children's new boots and pay my proper share in the minister's salary and——"

She blushed as she met their amused glances.

"I must—I will succeed!" and she rose to gather up her scattered treasures. "And to think that the work I have been so ashamed about has been the thing that has led to this."

"Who'd a thought it," was Aunt Myra's comment when she heard the news. "She kept so mum. Well, you can't allus tell by the looks of a toad how far he can jump, says I."

Next complete novelette, "A Disciple of Colton."

"MOTHER" WOLFE DIES

Woman Remembered by Many Soldiers to Be Buried Tomorrow

Mrs. James B. Wolfe, known to thousands of former service men as "Mother" Wolfe, is dead at her home, 3738 North Tenth street.

Mrs. Wolfe died Wednesday afternoon and will be buried tomorrow afternoon with services in charge of the Rev. O. R. Palmer and the Gideon.

As one of the star workers of the Pocket Testament League Mrs. Wolfe visited American training camps during the war distributing testaments and "mothering" the youthful soldiers who needed guidance and advice.

Recently "Mother" Wolfe, who was about sixty years old, accompanied her husband to various factory meetings where addresses were made to the workers and testaments were distributed. Recently she has been giving attention to hospital patients.

WOMAN'S ESTATE $115,000

Miss Margaretta Hutchinson Makes Charitable Bequests in Will

The will of Margaretta Hutchinson, of 1617 Walnut street, disposing of an estate valued at $115,000, was admitted to probate today. She died August 8, in Atlantic City.

The Pennsylvania, Episcopal and Children's Hospitals each receive $5000 by the terms of the will, and $2000 is bequeathed the Seaside Home for Invalid Women at Atlantic City.

A brother, Emlen Hutchinson, is the principal legatee, and a nephew, James Hutchinson, will receive the family portraits. Her library is left to two other nephews, S. Pemberton Hutchinson and Arthur E. Hutchinson.

Other wills admitted to probate today were those of Frank Dreixler, 40 North Twelfth street, $7130; Jane Condy, 2812 Wharton street, $6700; Joseph Leisegang, 3258 North Seventeenth street, $4800, and Edward Saunders, 155 North Fifty-seventh street, $3198.

Pine Cathedral

I love the solemn sunset through the pines;
I think that no cathedral made by man,
On howsoe'er magnificent a plan,
With massive built and soaring upright lines,
With great rose windows stained in rainbow hues,
And dim-lit arches spreading fan on fan,
And graven saints that from their niches scan
The heads that bow behind the carven pews,
Can match the soaring pines for majesty,
Or groin a roof like needles 'gainst the sky;
There is no organ like that surf-ghost sigh
The wind breathes through the pine boughs ceaselessly;
And God puts on his youth, who was so old,
Here in the shadows and the sunset gold.

—Walter Prichard Eaton in the Delineator.

Things You'll Love to Make

An unusual bib is pictured today. It can be made from any pretty handkerchief. A simple dainty one is made by hemstitching by hand a ten-inch square of sheer linen. Cut away one corner to fit baby's tiny neck. Embroider the initial in the opposite corner. Two sweet little rosettes with ends form the fastening for this dear little bib.

FLORA.

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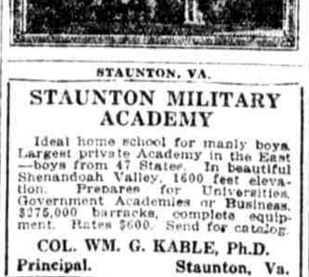

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