

There's No Base Like Home

By H. C. WITWER

Ed Harmon, who admits he has been a Fairbanks looking like a sinner, tells his friend Joe about life in the movies in the following letter. The statements from H. C. Witwer's latest success will be printed daily.

CHAPTER VI THE FREEDOM OF THE SEAS

Sixth Evening—Continued

On the Enroute to Los Angeles.

Amigo Joe—Well, Joe, you can see from the way I start off this letter that I have got all the languages at my finger tips. I guess that's about as far as I'll ever get 'em, Joe, because I seem to find it impossible to get 'em into my head. Instead of getting better under the treatment of his professor which took up the Hercules task of teachin' me, what English I have seems to be gettin' worse and Jeanne claims if I have any more release it won't be long before I can't even understand myself!

I am now on my way to the coast, which is slang for California. Joe, she with me is Jeanne more charmingly than ever, my baby and our joint maid, Marie. We are going out to make some scene for our first picture together, the title of which is called "Heavens Above!" and is a extremely sad tragedy, and Joe I am a riot in it and in at the least three places will rock the audience with sobs and etc. I have been tipped off that Fairbanks, Chapin and Hart is within of getting better under the treatment of his professor which took up the Hercules task of teachin' me, what English I have seems to be gettin' worse and Jeanne claims if I have any more release it won't be long before I can't even understand myself!

Well, Joe, I must tell you what came to my mind she makes the claim that she is going to a employment agency for the purposes of getting a maid and she won't have it no other way but that got to go with 'em, Joe, as I have reached the stages where I care not what happens. I call a taxi and we all roll off together to this place, in spite of the fact that Phil says me and him's got an important engagement at the Hotel Astor. Mrs. Bloom killed that off by sayin' they is no use for Phil to keep the engagement because only last night her brother told her that the Astor was one of the latest places to take prohibition seriously and Phil might as well start in snubbin' the saloons now before the doors was looked in his face, which is what's gonna happen.

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ville material to give him the writer's cramps from signing contracts. The first applicant for the portfolio of maid which Mrs. Bloom begin to interview, give us all a sarcastical up and down and Mrs. Bloom says: "I am looking for a girl who will do the housework."

"What's the population of your family, hey?" butts in the maid. Phil starts to giggle, but the Mrs. Bloom says: "There are three of us," she says, with a pleasantly smile. "Myself, my husband, and the baby. He's four years old."

"Humph!" snorts the maid. "I gotta kid to take care of, hey? What are you willin' to pay?" "Well," stalla Mrs. Bloom. "Of course we'll have your room and board and—"

"And laundry?" puts in the maid. "Why—don't you wash?" asks Mrs. Bloom in surprise. "What's the matter, ain't my face clean?" snaps the maid. "Me and Phil give ourselves up to the hysterical."

"Why—excuse me!" stammers Mrs. Bloom. "I meant, don't you do washin'?" "You can say I don't," says the maid, with a sneer. "Them days is over! I gotta have two days off the week and I want \$30 a month. Is the kid much trouble?"

"That will do," says Mrs. Bloom, rizin' and gettin' sore. "You may go, I'm sure you would not be satisfactory."

"Heh—I should worry!" says the maid, laughing. "I was just turned up in what was probably disgust."

"The next candidate is shoed over, but not before the first one has stopped her and whispered a few tips in her ear. "I am looking for a girl who—"

"I don't know," she says in a weak voice. "I suppose so. We have all the latest records. If we haven't the ones you mention I'll get them and—"

"Do you do a lotta entertainin' and have what is knowed as weak-end guests, which makes a lotta extra dishes and the like to wash?" demands the maid.

"I do not care to discuss my guests with you," says Mrs. Bloom, comin' to life and them lovely eyes of her sparklin' 'til any pawnbroker which, wouldn't loan you \$1000 the each on 'em would be silly. "I'm afraid you won't do."

"Did I claim I craved the job?" sneers the maid, friskin' away. Mrs. Bloom throws up her hands. "Did you ever see anything to equal this?" she says. "Of all the impudence! Why, I've never been so insulted—"

"I wish them kids was men!" says Phil, bangin' his fists together and glarin' at 'em all. "I could furnish you with a little entertainment anyways!"

Over comes another one, Joe. This here carina of the kitchen was big enough to make Dempsey jump outta the ring and me and Phil moved to one side. Mrs. Bloom starts right off, very determined.

"Look here, my girl," she says. "I will pay you \$50 a month, give you a nice room, your board and every other Sunday off. You do not have to do washin'. There are only three of us in the family, and we have a seven-room apartment. How does that strike you?"

"No spika da English!" says the maid. "You're hired!" hollers Mrs. Bloom. "Get your things and come with me now!"

And that's what happened. Well, Joe, when we got up to Phil's apartment, Mrs. Bloom, which always liked me, sends Phil out to see what a few dollars can do in a delicatessen store and calls me into the livin' room. She makes me sit down and then she

pulls up a chair, puts me on the shoulder and asks me what's on my mind. Joe, she was so sympathetic and is such a good looker and etc. that she just hit me right and what do I do but pour out the whole business to her about me and Jeanne and the strange guy which was havin' the pleasure of tea with her and then I wound up by sayin' I was in New York for the purpose of gettin' a divorce.

Well, Joe, for a minute she don't say nothin' but instead walks around the room and then she comes over and sits down again and tells me I am all wrong. She says I am the luckiest guy on earth to have a wife like Jeanne and a baby like I got, and also to be been such a startlin' success and if I bust it all up now I am a bigger boob than she thought I was. She claims that even married couple devote some time each year to legitimate quarrelin' and when they don't they is somethin' wrong and if I

would get rid of some of the conceit, I got and remember that the population of the world runs into billions and these are not all named Ed. Harmon I would be all right, because I have got a barrel of traits for which she can't hold likin' me, but I am my own worst enemy and very tryin' at times. She also lets fall the information that Jeanne has got a right to be sore, because it must of been very humilatin' for me to drag in that butler and introduce him to the high society leader at Jeanne's costume ball. Well, Joe, all this bein' hauled over the coal and etc. commences to get me nervous and I says I have come to her for advice and not to be hauled out, because if I wish to be hauled out could of stayed home and got better service without spendin' the carfare to New York.

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THESE two figures give men and young men full and unrestricted selection from all of the fine quality suits on the first floor of the William H. Wanamaker Store.

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It is to be noted that all alterations on these suits will be charged for. Stocks are being arranged for quick selling so that when the demand comes—and it will come instantly—we will be ready to fit any man or young man and send him out of the store with the best bargain Chestnut Street has seen since 1915.

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And that's what happened. Well, Joe, when we got up to Phil's apartment, Mrs. Bloom, which always liked me, sends Phil out to see what a few dollars can do in a delicatessen store and calls me into the livin' room. She makes me sit down and then she

pulls up a chair, puts me on the shoulder and asks me what's on my mind. Joe, she was so sympathetic and is such a good looker and etc. that she just hit me right and what do I do but pour out the whole business to her about me and Jeanne and the strange guy which was havin' the pleasure of tea with her and then I wound up by sayin' I was in New York for the purpose of gettin' a divorce.

Well, Joe, for a minute she don't say nothin' but instead walks around the room and then she comes over and sits down again and tells me I am all wrong. She says I am the luckiest guy on earth to have a wife like Jeanne and a baby like I got, and also to be been such a startlin' success and if I bust it all up now I am a bigger boob than she thought I was. She claims that even married couple devote some time each year to legitimate quarrelin' and when they don't they is somethin' wrong and if I

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