# FAVORITE COMEDIAN RETURNS TO KEITH'S

Bert Fitzgibbon Pleases in Excellent Bill-Other Vaudeville Bills in City

Reith's—With the extra added at-traction of an inquisitive bat which flew around the stage and kept the atten-tion of the audience nicely divided, the bill succeeded in pleasing a theatre full of hot city dwellers from the opening pictures to the closing act.

pictures to the closing act.

The choicest bit of the evening was reserved until near the cnd, when Bert Fitzgibbon showed his old Philadelphia friends that he never grows tiresome or unamusing. With the aid of his brother, Lew, this popular favorite put even the hard-shell grouches in the best of hu-

The headliner, unlike many of its kind, proved deserving of its place of prominence, and served to display the talented Corinne Tilton in her very best role, "a chatterbox doll." The servings in this revue were some of the best seen here in some time.

his revue were some of the some time, in some time, ther acts that pleased the audience ther acts that pleased the audience tensely were Miller and Lyles, two messages william Mack in a comedy skit with el twists, entitled "The Book Shop," McDevitt, Kelly and Quinn, also old of averities. novel twists, enture the same McDevitt, Kelly and Quinn, also old local favorities.

The remainder of the bill included Marguerite and Alvarez, aerial entertainers; McFarlan and Palace, in a song and comedy act; De Page and Yorkov sisters, and Corrandini's animals.

Globe—Battling Nelson, former light-weight champion, heads a clever company in a skit which has all kinds of entertainment from the first line to the last. Other good acts include Ernest Evans and company, dancers; Edna Aug, cemedlenne; Hanlon and Clifton, in a novel skit; Mukoss and Vanity, dancers; Davis and Rich, two unusual singers; "Fired From Yale," a comedy sketch; Jack Goldie, comedian; the Three Kletons, in a jazz specialty, and Frank Bush, comedian.

Broadway—"Fixing It Up," a scintillating miniature musical comedy, carried off headline honors. Alexander and Mack, in an amusing skit, were a close second. Another act which was roundly applauded was La Follette and company in an illusion presentation. The photoplay. "Lesking for a Sinner" rounded out a bill of more than usual merit.

Cross Keys—"The Garden of Love," a dainty musical comedy, with a number of tunes that beg to be whistled, heads a notable summer bill. Cristen and Davis put on an act described as "bits of fun." Howard and Craddock have some of the latest songs, Duncan and Lynn are smusing "rube" characters and the Two Carlos have a posing act. los have a posing act.

Nixon—Gosler and Lusby in a combination of song and dance easily earned the honor place. Honors went also to George Armstrong, entertaining comedian. Fox and Barton offered a conflomeration of nonsense skilffully presented. The moyle, "A Sister to Satome," rounded out the bill.

William Penn-Wroe's Buds of 1920, clever dancing juveniles in a varied act, head the well-balanced bill. Others who win deserved applause are Burns and Wilson, in a lively skit; Lila MacMillen and company, in an appealing sketch, "Contrary"; Vaughn Comfort, admirable singer of ballads, and the dramatic movie, "For the Soul of Rafael,"

Grand-Le Maire, Hayes and com-Grand—Le Maire, Hayes and com-pany, comedians, sustain their reputa-tion and make laughing easy. Nana, the dancer, is well received, and the O'Don-nells perform amazing athletic feats. A delightful musical flavor is lent by the singing of Margaret Ford and Marino and Maley.

ing and singing revue is one of the pleas-ing attractions. This offering met with emphatic approval. Comedy numbers and the newest songs add to its attrac-tiveness. Emma Dittson is a dancer who favors the eccentric step.

# CASINO OPENS SEASON

"Sliding" Billy Watson Heads Firstlesque Theatres

Casino-It can safely be said that if the shows to follow "Hits and Bits" at the Casino this season can equal the mark set by this opening attraction it will make a new record for burlesque. "Silding" Billy Watson heads a company that leaves nothing to be desired. The stage sets are new and the girls are both comely and well costumed. Comedy is offered in abundance, and it is all new stuff, excepting, of course, Watson's famous slide. The same can be said of the musical numbers. Walter Leslie, house manager, has had the theatre redecorated inside and out, and it is pleasing to the eye and also adds to the comfort of the audience. the Casino this season can equal the

People's — Many vaudeville features aid Mollie Williams in presenting her highly entertaining show. They include Miss Williams's fashion show, Cy Plunkett as Bert Williams, Teddy McNamara and Louise Worthington in a comedy act and Purvells and Ramsey in a singing and dancing revue. The show abounds with pretty girls, excellent costumes and good music.

Trocadero—Lew Taibot presents his newest edition of Harry Lang and his "Lid Lifters" The show consists of

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### Photoplays Elsewhere

CHESTNUT — "The Garden of Allah" shows Helen Ware in the leading role of the lady who falls in love with the desert and the Monk, which role is played by Thomas Santschu. The film is by Robert Hichens and was made by Selig. Colin Campbell directed it and it is given an elaborate production.

duction.

MARKET STREET — "Below the Surface," with Hobert Bosworth.

MPERIAL — "Alias Jimmy Valentine," with Bert Lytell.

GREAT NORTHERN — "The Idol Dancer," with Itichard Barthlemess.

mess. COLONIAL.—"The Idot Dancer" and Agnes Drennan, dances of charac-Prince Chap, STRAND — "The Thomas

- "Homer Comes Home," RIVOLI—"Homer Comes Home,"
with Charles Ray,
BELMONT—"The Whisper Market,"
with Corinne Griffith.
JUMBO—"The Blooming Angel,"
with Madge Kennedy.
WEST ALLEGHENY—"Sick Abed,"
with Wallace Reid,
CEDAR—"Riders of the Dawn," with
Roy Stewart.
COLISEUM—"The Sen Wolf," with
Noah Beery,
LEADER—"Let's Be Fashionable,"
with MacLean and May.

two acts and ten scenes, and contains plenty of comedy and jazz music. Those in the cast include Joan Maith. Charlie Cole, Bobby Harrington, Ben Hilbert and Davis and Henning.

"Humoresque" at Academy

"Humoresque" at Academy
The first engagement under the new
management of the Academy of Music
for the season of 1920-21 will be the
initial presentation of "Humoresque."
commencing with the matinee at 2:30
on Saturday afternoon. "Humoresque"
is a Paramount Arteraft picture adapted
from the story by Fannie Hurst, directed by Frank Barzage, and featuring
Alma Rubens and an all-star cast. The
newly renovated, improved and entarged
Academy of Music, by the removal of
the famous "aprob." has been made ideal
for the presentation of photonlays. There
will be a large orchestra to play a special
musical score for the picture, and vocal
soloists will be heard in "Eli. Eli."

### RESERVE OFFICERS PLACED

Organization of Different Military Sections Also Announced Washington, Aug. 24.—(By A. P.) -Appointments to the officers reserve orps, temporarily suspended pending

creation of the committee to hendle the work, were ordered resumed today by Secretary Baker. Organization of finance, chemical warfare and medical administrative sections of the reserve corps also was announced

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Don't get your hair wet
every time you take a
shower. Don't chatter
from an icy splash. Regulate the water just the way
you want it. No more allower drenching. No more
sitting in dirty water. This
is the modern way.

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# **NORMA TALMADGE** STANLEY'S STAR

Will Rogers, Louise Glaum and Billie Burke on Other Screens

Stanley—"Yes or No?" That is the hing women have been asked to decide nany times, and their decision was no loubt like the one given by the two comen in a story which is providing forma Talmadge admirers with an opertunity to see this popular star in lual roles. The direction of William Seil is adequate and Arthur Goodrich as fortunate in having the services of is fortunate in having the services of such a versatile player to enact his story of the lives of two women.

story of the lives of two women.

How easy to make two women situated in opposite social strata enact contrasts at behest of the manipulator of the puppet-string. In one of the lay figures is found the poor woman who says "No" to a man who tempts her with his offer of fineries when her husband is too occupied with planning his career to amass wealth to support his family in easy style. In the other woman is depicted a person living in luxury but without the love of a true man. The story of her life is contrasted in such a way as to bring out the folly of her fatal position.

The film admirably contrasts settings

The film admirably contrasts settings and localities of the two homes. Per-The nim admirably contrasts settings and localities of the two homes. Personal attention of the one woman to her washing gives the husband an idea for his washing-machine invention. The other environm nt is beautiful with its richness and splendor. Nor is the comedy element left out in developing the plot.

Natalie Talmadge, younger eister of Constance and Norma, is also in the play, and her work merits watching. Rudcliffe Fellows is the leading man and Gladden James the villain. Lowell Sherman is also well cast.

Palace—"Sex" is a J. Parker Read production which is meritorious. C. Gardner Sullivan who wrote it, and Fred Niblo, who directed Louise Glaum, have given the screen a beautiful production which will compare in an artistic way with many of the popular movies of the season.

Not only are the spectacular details good but the dramatic quality of the piece is not lacking. The action is all about a former girl of a roof show who taught others to be "gold disgers," a term used by girls of the stage when they are able to get valuable presents from men without giving anything in return. When the girl separates the husband of a woman who comes to her for aid in regaining his love it is only to be met again by this pair when she seeks solace from her own marital troubles. The girl who succeeds her in the show "vamps" her husband, and it is then that she realizes her own previous wrong-doing. Louise Glaum is superb in the role

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temperature of the water just the way you

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Broad and Girard Ave., Philadelphia

Irving Cummings, Myrtle Stedman, Peggy Pearce and William Conklin are players whose acting is of the quality that makes for good supporting work.

Areadia — "Away Goes Prudence,"
but in comes Billie Burke. This little
lady has a following of Arcadians who
like her unique style of movie acting,
and in the story of Josephine Lovett
they will find much sweetness registered.
John S. Robertson has given its direction careful attention and Katherine,
Stuard prepared the scenario.

Medern site like of bless as quickly.

Modern girls tire of things so quickly that it is no wonder a girl engaged to a man decides to take up airplaning instead of marrying. In order to gain enough money to buy a plane she devises a scheme to make her relatives bevines a scheme to make her relatives be-leve she is being pursued by a "black-hand gang." The plan is discovered and the tables turned on the girl, who later joins in with real crooks and learns their arts. Again the girl cries "wolf," but the father does not believe her this time. At last the police take a hand and discover the trooks, who are arrested, together with the girl.

Percy Marmont is the leading man, while Maude Turner Gordon, as the aunt, and little Albert Hackett, whose individual work is really worth while, are in the support.

Victoria—"The Cheater" was written before "The Miracle Man." This might almost be in big type because of the importance it must have upon the film devotees who may claim it is a "steal" from that play. As a matter of fact Henry Arthur Jone's "Judah" a stage play of 1890 is the basis of Lois Zeelner's scenario Which was directed by Henry Otto.

Had this been presented before the Had this been presented before the Packard play with its "faith cure" doubtless it would have been a popular plece of the season. This beautiful story, however, deserves just as great a success, and those who like wholesome plays with solid foundation will find in this story enough diversion and thought to make an evening's entertainment. Many laughs are scattered throughout the story of the undoing of the tricksters and the expose of their methods. nethods.

A girl is working with two men as a

A girl is working with two men as a "medium," and when a chance comes to her to go to the home of a man who believes in her powers to heal she does so, but in some mysterious way the prayers of the girl are answered and a little child is made well again.

May Allison is delightful as the girl and W. J. Ferguson and the others give fine characterizations.

Regent—"Jes' Call Me Jim" is a combination of pathos and humor that carries a little sermon in itself. There is a similarity to the picture at the

Victoria in its general idea of curing the sick with prayers. In the writing of the story by J. G. Holland and the di-rection of the capable Clarence Badger has been produced a picture that will place this unique film personage. Will Rogers, upon a higher pedestal than ever before.

ever before.

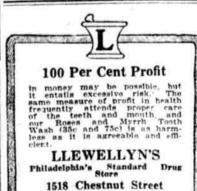
The message it carries is one of kindness to all. Of dramatics there is aplenty, while the love motif is strongly manifest. The story discloses that a man is keeping an unfortunate in the poorhouse. When the hero learns of this he sets out to redress the wrong. In a fake murder he brings the culprit to justice, but not before he had gone into the deep woods with his little child and asked him to pray.

A fine scene is that where the shaft

A fine scene is that where the shaft of sunshine comes down through the trees in the dense growth of forest trees while the boy is praying. Little Jimmie Rogers is a delight and Raymond Hatton discloses one of the characterizations for which he is so screenwise famous. Lionel Belmore and Irene Rich are also in the cast.

Capitel—"Dollars and Sense" is a bright comedy film in which dainty Madge Kennedy impersonates a chorus girl who is so poor that she goes into a bakeshop, and there gets a few stale buns in which is found a coin. Octavus Roy Cohen has supplied a tale not unlike O. Henry in its human appeal. Harry Beaumont saw to the direction of this Goldwyn play.

Madge Kennedy is girlish in the role of the chorus girl, with a truly human heart, while Kenneth Harlan is a likable chap in the proprietor's role. Williard Louis, Florence Deshon and Richard Tucker are others who aid in the bright comedy.



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tions in highest grade Refrigerators, Kitchen Cabinets and Gas Ranges. Space permits the listing "Triangle" Befriger ator, Best grade porcelain lining, Best State porcelain l special offerings in this sale. Call at our showrooms and see the large displays and the many big

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# Strawbridge & Clothier Clover Day To-morrow

For the two Clover Days of this month we have a really marvelous collection of under-priced merchandise—almost a THOUSAND DIFFERENT ITEMS on the list of Clover Specials. About seven hundred of these lots will be brought forward to-morrow, and those which are sold out will be replaced on the second day with new and different lots.

# Seasonable and Staple Merchandise Great Values in All Departments

Many Things Reduced One-third and One-half

The following is only a partial list of the Clover Specials for to-morrow. Every one of these prices is substantially less than regular price, and hundreds of other equally attractive values will be found under the well-known Cloverleaf Signs in all parts of the Store.

Try to be early to-morrow. We have two Clover Days, to avoid over-crowding and congestion in our delivery service, and to overcome the difficulty of procuring competent extra salespeople. Nevertheless, both Clover Days will be extremely busy, and early shopping is advised. (We cannot promise to fill telephone orders for Clover Specials.)

### **FOR WOMEN**

Crepe de Chine Dresses, in black, navy and taupe; box-plaited model-now \$21 Scotch Gingham, Tinted Voile, Organdie and Swiss Dresses-now \$14.50 to \$16.50 Odd Lots of Dresses Greatly Reduced Worsted Jersey Suits in plain black and

navy, also heather mixtures, now \$32.50 Odd Lots of Suits Greatly Reduced Knee-length Tweed Top Coats, now \$10.75 Rubberized Raincoats, all sizes, now \$7.50 Khaki-colored Cotton Skirts-now \$3.50 Kimono-sleeve Waists, of white China

silk, pongee and striped tub silk-now \$2 Heavy Striped Tub Silk Waists-now \$5 Garden Smocks, white and colors-\$1 to

Colored Organdie & White Lawn Waists Trimmed Straw Mourning Hats-\$3.50

One Hundred Ready-to-Wear Hats-\$2 Ready-to-Wear Hats-\$1.95 Untrimmed Straw Hats-now \$1.00 Blouses in the French Salon, Half Price Fine Dotted Swiss Sacques-now \$3.75 Striped Gingham House Dresses-now

Voile House Dresses, 36 and 38-\$1.50 to

White Dotted Voile Kimonos-\$1.95 to Odd Lots of Warner and S. & C. Net

Corsets-95c Well-known Corsets (\*\*ome less than) now \$1.85 Brassieres, in small sizes—now 38c Taffeta Petticoats, some jersey top-\$4.50 White Satine Petticoats-now \$1.35 Hemstitched Nainsook Night Gowns-

Rumpled Muslin and Silk Undergarments Greatly Reduced from Regular

Prices Trimmed Nainsook Night Gowns-now Trimmed Lawn Roll Collars-now 20c Lace-trimmed Net Roll Collars-50c Dark Fancy Mesh Veiling-28c a yard 2-clasp Black French Kid Gloves-\$1.00 2-clasp White Wash Fabric Gloves-60c Fine Linen Handkerchiefs-now 30c each Switches and Transformations, now \$9.90 Blue Silk Taffeta Umbrellas-\$5.00 Wool Slip-on Sweaters-\$7.50 Ribbed Cotton Union Suits-now 50c Ribbed Lisle Union Suits-now \$1.25 Swiss Ribbed Lisle Vests-now 40c

Extra-size Ribbed Cotton Drawers-50c Full-fashioned Cotton Stockings-60c Mercerized Lisle Stockings, seconds, 39c Full-fashioned Silk Stockings-\$1.75

White Canvas Oxfords and Pumps—\$2.95 Tan Calf Lace Shoes, new styles-\$8.95

# FOR BOYS

Cheviot Suits-\$10.75 and \$14.75 Hart, Schaffner & Marx Suits-\$23.50 Boys' Cheviot Knickerbockers-\$2.95 Boys' Panama Hats-\$1.45 and \$2.25 Boys' Wash Hats-45c and \$1.25 All-Sports Blouse Waists-\$1.00 and \$1.50 Boys' Shirts-now \$1.25 and \$1.75 Boys' Ribbed Stockings-50c a pair

# LINENS, BEDFURNISHINGS

Irish Double Damask, 71-inch-\$4.50 a vd Linen Table Cloths, to seat four-\$4.80 Linen Huck Towels, 17x33 inches-\$9.00 dozen

Heavy Turkish Towels, 20x40 inches-\$6 Bleached Muslin Sheets, 81x90, \$2.65; 63x99, \$2.75; 72x99, \$3.00; 81x99, \$3.25. Pillow Cases, 42x381/2, 72c; 45x381/2, 80c. Bolster Cases, 45x761/2, \$1.58 Long Cloth, 12 yards for \$4.85 and \$5.85

Unbleached Muslin, 36-inch-38c a yard Bleached Sheeting Muslin-58c, 60c, 70c, 90c. \$1.00, \$1.08 and \$1.15 a yard Striped Outing Flannel-35c a yard

# MEN'S CLOTHING AT EXTREME REDUCTIONS

The following lots are marked at one-third

Men's and Young Men's Suits \$16.50, \$21.00, \$29.50, \$36.50

Autumn Overcoats-\$22.50 Men's Trousers-\$4.75 and \$6.95 White Duck Trousers-\$1.75

Suits Made-to-measure, of Summer-weight Woolens-very unusual value-\$37.50 Panama Hats-\$2.95 Caps-65c and \$1.35 Soft Shirts, \$1.75, \$2.25, \$2.65, \$3.25, \$3.65 Silk Shirts reduced 25 to 40 per cent. Four-in-hands-45c, 50c, 65c, 75c to \$2.35 Soft Collars, six for \$1.30 Suspenders, 60c Handkerchiefs-40c; 6 for 75c; 6 for \$1.70 Athletic Union Suits-now \$1.35

Check Nainsook Athletic Union Suits, \$1.20 Black Mercerized Cotton Socks-50c Mercerized Lisle Socks-35c Men's Oxfords, black and tan—\$6.45

Men's American Taffeta Umbrellas-\$2.25 MISSES' AND CHILDREN'S

Men's Bath Robes-\$6.50 and \$10.00

White Dresses, 6 to 14 yrs.-\$2 to \$3.75 Misses' New Satin Dresses-now \$21.50 Girls' New Wash Dresses—now \$2.65 Misses' Cotton Dresses-now \$3.00 to \$5.00 Babies' Long & Short Dresses-95c to \$4.00 Creepers and Rompers, 2 to 5 years-85c

Children's White Dresses-\$1.50 to \$5.00 Girls' Straw Hats Reduced to 50c Misses' and Children's Chamois Gloves, \$1 Children's All-wool Sweaters-\$3.25 Children's White Pumps and Lace Shoes-

Large Girls' Calf Oxfords-now \$5.30 Children's Shirts and Pantalets-50c each Infants' Mercerized Lisle Stockings-25c

Girls' Ribbed Cotton Suits, 45c

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Heavy Axminster Rugs, 9x12 ft .- \$50.00 Seamless Velvet Rugs, 9x12 feet-\$52.50 Inlaid Linoleum-\$1.45 and \$2.50 sq. yd. Wilton Carpet, 27-inch-\$4.25 a yard (IN THE LOWER-PRICED RUG STORE) Seamless Axminster Rugs, 9x12 ft., \$44.50 Felt-base Floor Covering, 2-yd.-35c sq. yd.

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36-inch Fine Navy Dress Satin-now \$2.85 40-inch Colored Satin Charmeuse-\$4.65 40-inch Colored Canton Crepe-now \$4.35 Colored Crepe Georgette-now \$2.65 Colored Velvet Corduroy-now \$1.65 40-inch Black Silk Crepe Meteor-\$4.50 Double-width Printed Crepe Georgette-

54-inch Mixed Chevron Weave-now \$3.50 Wool-mixed Checks-now \$1.00 a yard 48-inch Black All-wool Broadcloth-\$4.00 Printed Cotton Crepe Voiles-now 55c Printed Cotton Batiste-now 35c a yard Dress Ginghams-now 32c a yard White Madras-now 65c a yard

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Porch Swings-\$3.25, \$4.00, \$5.95, \$6.75,

Table Lamps, half price and less-\$7.50 60 Enameled Bedsteads at Half Price Hair Mattresses, 45 pounds-\$39.50 Cedar Chests, large size—\$27.50 Colered-bord Scrim-50c a yard Wall Papes for Every Room Reduced Cut Glass Bowls, 9-inch-\$5.10 Light-cut Glass Candy Jars-40c Tin Baking Pans, 25c Carpet Brooms, 55c Aluminum Preserving Kettles, 6-qt .- \$1.95

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