

THE PARADISE MYSTERY

By J. S. Fletcher

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THIS IS THE STORY

The little English cathedral town of Wychester, in the peaceful close, is the scene of a mystery...

girl who lives with Ransford—they're Braxton and daughter. "Did Braxton know that—when he came here?" continued Bryce.

AND HERE IT CONTINUES

"MISTAKEN!" murmured Mary, shaking her head. "I don't want to see that man again because of yesterday. Would an honest man have talked like that?"

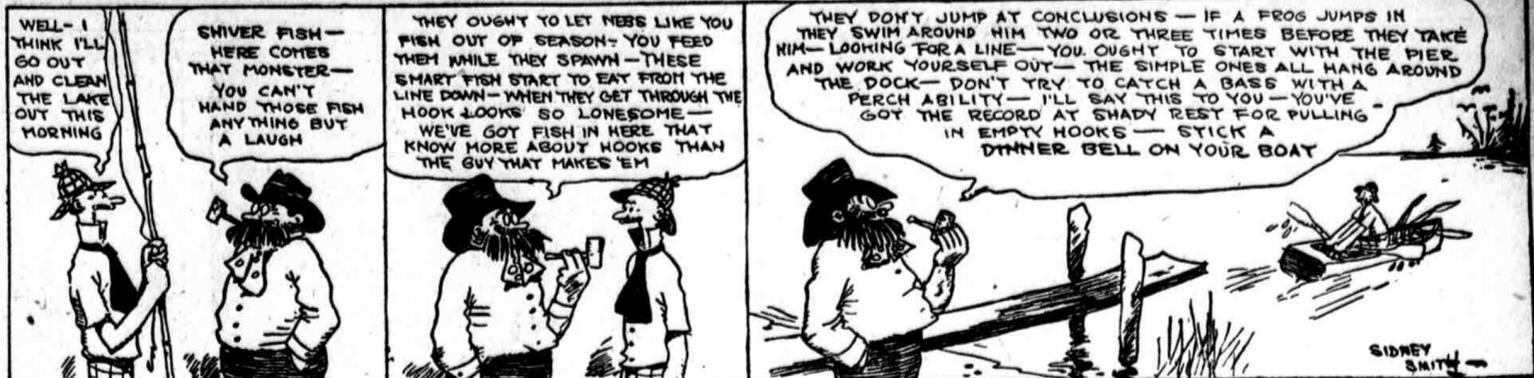
Bryce had an amount of time to spare for an interesting person like Harker, and he followed the old man to his house—a tiny place set in a nest of similar Old World buildings...

"Who are you, Mr. Harker?" asked Bryce quietly. Harker laughed—almost gleefully. "Yes, you've a right to ask that."

"But you were a detective?" suggested Bryce. "Yes, for a good five-and-twenty years," replied Harker. "And pretty well known, too, sir. But my career as a detective is over."

"You know Braxton?" asked Bryce. "You saw him—spoke with him—here in Wychester?" suggested Bryce. "Yes, he was here in this room—in that chair—from five minutes past 9 to close on 10 o'clock the night before his death."

THE GUMPS—Food for Fish



PETEY—It's Barely Possible

By C. A. Voight



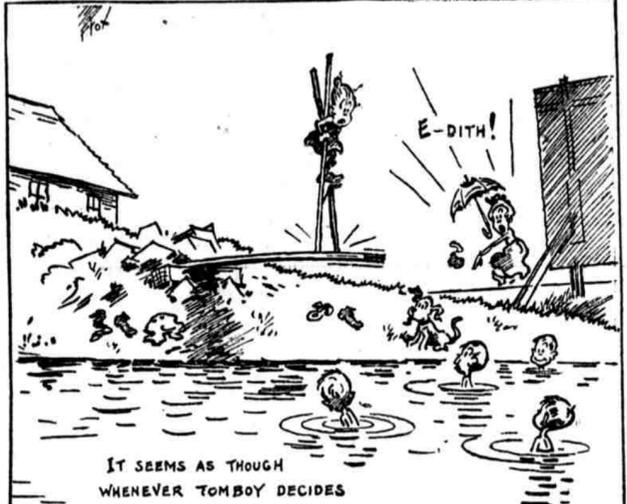
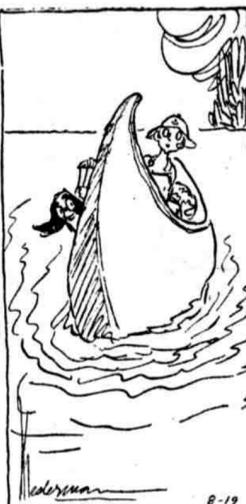
The Young Lady Across the Way

TOMBOY TAYLOR

By Fontaine Fox

SCHOOL DAYS

By DWIG



The young lady across the way says it makes her tired the way people gossip and the same young man can't come to see a girl three times without the neighbors hinting around that there's something platonic about it.

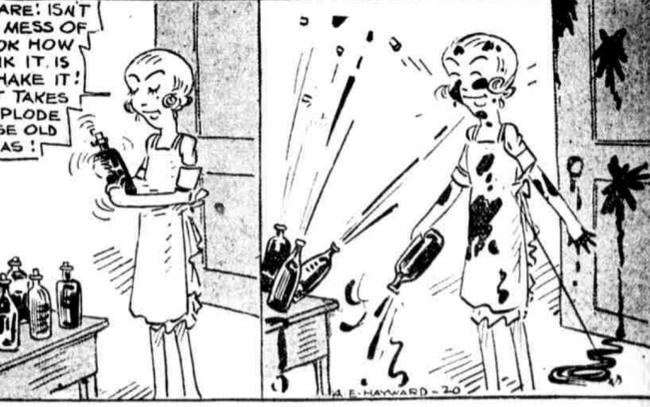
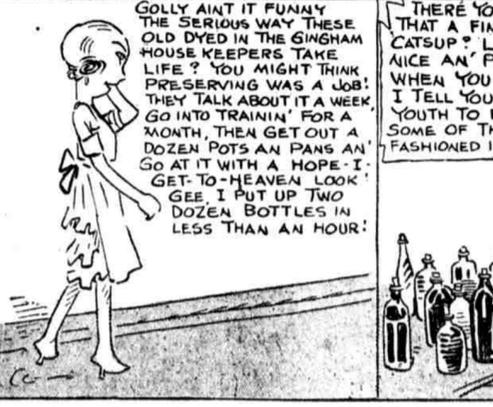
IT SEEMS AS THOUGH WHENEVER TOMBOY DECIDES TO PULL OFF ONE OF HER STUNTS (SUCH AS WALKING OUT TO THE END OF THE SPRING BOARD ON STILTS) THEN IS THE VERY TIME HER MOTHER WILL HAPPEN ALONG.

A RIFT IN THE CLOUDS

SOMEBODY'S STENOG—Improving on the Old Way

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By Hayward



'CAP' STUBBS—You'll Have to Hand It to Tippi

By Edwin



(CONTINUED TOMORROW)