

DREAMLAND ADVENTURES
LONGSOME BEAR'S BROTHER
 By DADDY

CHAPTER III
 Why the Tiger Screamed

The screams of the Royal Bengal tiger made the circus crowd shiver. The people didn't know whether the screams were a part of the show, or whether they meant danger.

Peggy and Billy, sitting in the reserved seats, saw the educated pig racing from the tent and felt like racing after it. The cry that came from the great striped creature crouching in a steel ring in the center of the arena was fierce enough to scare any one.

This steel ring was as large as the usual circus ring, and inside of it the wild beasts performed. A passageway of steel grating led from the animal cases in the menagerie tent to the ring. The tiger began screaming while it was coming through this passageway and kept on screaming as it burst into the ring. Apparently it was wild with rage.

In the ring at the time were two other tigers, the lions and several leopards, as well as the animal trainer, who was none other than the Persian prince, whom Peggy and Billy had saved at the start of the show. The other tigers, the lions and the leopards, were away from the screaming Royal Bengal. It was plain they were afraid of him. They didn't know what to make of his sudden fury.

The royal prince, too, was startled. She bravely cracked her whip, and when that didn't have any effect on the screaming Royal Bengal she fired a pistol in his face to scare him—a pistol that did not have any bullets in it. The Royal Bengal tiger paid no attention to either whip or pistol. He lashed his tail, he snarled, he snapped in a rage at one of his paws.

Peggy and Billy gazed with fearful eyes at the scene, expecting any moment to see the enraged tiger spring at the prince. Indeed, the beast set itself to leap, but stopped to snap again at its paw.

That snapping at the paw gave Billy an idea. He had heard how beasts sometimes eat their own paws and became mad with pain. He had heard, too, of a man who had won a lion's paw by pulling out a thorn which was torturing the beast. Perhaps this tiger had stepped on his paw, and as soon as Billy thought of this he let out a shout.

"Look at the tiger's paw! Something is hurting it!"

The tiger stopped his snarling and snapping at the sound of Billy's voice.

"Ow-ow!" Of course something is hurting my paw and I'm going to tear it out with my teeth," screamed the tiger. "Don't be silly! It would only hurt your paw more to tear the circus to pieces," shrieked Peggy at the tiger. "Stop that fuss, so some one can look at your paw and see if it can't be fixed."

That certainly did surprise the tiger. Never before had any little girl dared to talk to him that way, calling him silly, and ordering him what to do. And never before had a little girl tried to help him in any way. He could understand. So the tiger just looked at Peggy and Billy with his mouth open and stuck his paw out through the bars of the steel ring.

Peggy and Billy jumped from their seats and ran to the ring.

"Look out for the tiger! He will tear you to bits," shouted the circus owner, but Billy had already seen what was hurting the tiger. It was a long, sharp nail that had deeply pierced his foot.

"Hold still, I'll take out that nail and stop it from hurting you," cried Billy. The tiger gave a groan, but lay still while Billy with his teeth, open and shut, his paw out through the bars of the steel ring.

"Ow-ow-ow!" howled the tiger, licking the sore spot. "That hurt awful, but I don't think it is going to hurt much more," and the tiger went on with a groan, as peacefully as a big kitten.

The circus owner looked at Peggy and Billy with wondering eyes.

"My, you are strange children," he said. "I wonder if you can cure my homelick bear?"

More about this homelick bear will be told tomorrow.



This is a Lanvin frock of black velvet with a panel front and puffed sleeves of gray organdie. Embroidered of silver and mother of pearl trim the lower part of the skirt. The hat is also of black velvet with an extension brim of gray tulle.

THE DAILY NOVELETTE
Said With Flowers
 By MAISIE F. BIRMINGHAM

"For goodness sake, can't you fall gracefully to your knees—like this? Seize her lily-white hands—like this? And beg her to be yours with words of burning ardor—like—oh, like Tennyson used to use to Helen of Troy?"

"Helen of Troy? You ignoramus! Anyhow, if I struck a sprawl like that, Harry, any girl would laugh, let alone such a dainty one as Betty. Get up, and don't be spilling yourself all over the floor! She'd have to use her hands to mop me up if I came any Romeo hurt like that!"

The speaker ended with an oratorical flourish that his companion mistook for the beginning of a hostile attack meant to rebalance him on the issue he toppled over in a complete capsize.

"Gosh, Lee, you're a chump!" he stammered belligerently. "And I'm only trying to help you out of your difficulty. If you can't propose and get it off your chest the way your father did, just read the billboards. They'll tell you the actual words to use. I'll give you a card over with. Bury it! Like a good Christian, bury it! I'm sick of seeing you mooning around. Come on. Let's take a stroll."

Why their way should have led in the direction of Betty's house none could tell but Harry. Yet there they were, before even Lee realized that he stood upon a well-known battlefield. An urgent push from an athletic arm nudged him, as, like many a good soldier, he shuddered as he was about to face the coming ordeal.

"Go on in," hissed a voice in his ear. "She's forgotten all about your making such a fool of yourself last night, when she had to bowl you out for your incompetence. As a business man, I must say an inept lover in the biggest blunder on the sad face of the earth."

With another quick shove he half-supported his panic-stricken friend up the veranda steps, rang the bell, and disappeared with magician-like swiftness. Left alone, his deserted comrade seemed to be planning desperate flight. However, the quick opening of the door frustrated that plan of campaign for a moment.

A dainty little figure entered the room. In another minute a kind little hand was in the grip of the perspiring young man as a soft voice addressed him with melting sweetness.

"Oh, Lee, I got your rings and I'm wearing it, together with your lovely flowers. See, here they are, pinned right over my heart. Such a lovely bouquet, violets and pansies. The thought was so beautiful! Who could ever imagine you would be so romantic!"

"Who, indeed?" was all the unversed youth could answer in his bewilderment as another soft glance from the wide blue eyes set his heart thumping.

"Yes," went on the loving voice. "This afternoon, just when I was crying my eyes out over having scolded you

Things You'll Love to Make

Kid Flower

Have you ever thought "I wish I could make some use of those old kid gloves?" From the glove tops cut flower and leaf designs like the ones I show. Round them up with some paint or dye. A little stitching in bright-worsted and your old kid gloves have made a stunning trimming for your sport blouse.

FLORA.

for your awkwardness, I got your note and the verse is so pretty!"

So saying, she released from the folds of white lace on her bosom a tiny piece of pale pink writing paper, faintly perfumed with violet, blushing as she read:

"The violets blue mean Loyalty;
 The pansies' hue spell Memory;
 Both adorn sweet dove, to you I sing:
 With them my love, and lover's ring."

A sudden knock at the door interrupted her. She flew to answer the summons, fluttering back with a pretty attempt at matronly officiousness.

"A letter for you, Lee, dear. They said it was to be handed to you very personally, because it was all about horrid business."

The writing on the envelope blurred before the eyes of the young man as he recognized the delicate, manly scrawl of his friend Harry. Hurriedly he read the short note.

"Dear Lee, I decided to be little Cupid and turn the trick. You were such a good scout before you caught the germ and fell for a girl. I bought the diamond for a wedding present, and the flowers, too, with the pansies stuck in the middle. My own idea. Keep it mum, but work it for all it's worth. The stone's a good one. Don't worry, I went broke to get it. Of course I'll be the best man, only I can't go on strike before the grand finale is featured. So long—Harry."

"What is it, Lee?" murmured an anxious voice in his ear. "No bad news, I hope?"

"Oh, no," the young man answered, as he slipped his arm around the dainty waist and drew the curly head gently to his shoulder. "It's only a message

from that Harry with some news about the office.

"Oh, never mind him," came in muffled contented tones. "He's so stonkingly practical and business-like! Won't he be surprised, dear, when I show him our beautiful engagement ring?"

Tomorrow's Complete Novlette—
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Talcum Powder at 10c and 20c
 Soothing, cooling talcum powder, with its refreshing fragrance of white violets, is 10c a can.
 Pound cans of talcum at 20c are in corylopsis, rose, violet and trailing arbutus scents.
 (Chestnut)

Bath Sprays at 85c
 They insure a cold shower anywhere that there is water! Oh, what a convenience they are these warm days!
 (Chestnut)

Late Vacationists Can Buy Bathing Suits for Little Money
 Women's bathing suits of all sorts are now marked considerably lower than they were earlier in the season.
 Suits of taffeta or satin are now \$7.75 to \$15, and there are some charming suits among them.
 Surf satin suits, black and very serviceable, are \$3.75 to \$5.50.
 One-piece suits, of the Pacific coast style, are \$1.25.
 Bathing caps of all kinds range in price from 25c to \$1.25.
 (Market)

A Clearaway of Children's Mussed Dresses and Suits
 Little Boys' Suits at \$1.25 to \$1.75
 Sizes 2 and 3 years
 Here are belted, middy and button-on styles in white or colors or with colored trousers and white waists—many different kinds, but all good suits that were marked much higher. The materials are mostly heavy ginghams, chambrays, poplins and jeans.
 Little Girls' Dresses at \$1, \$1.25, \$1.50, \$1.75 and \$2.25
 Sizes 2 to 4 years
 Cunning dresses of plain-color gingham or chambray, plaid ginghams, etc., are in various colors and many styles. A few bloomer dresses are included.
 Mothers will do well to choose generously from each group.
 (Central)

The Great August Furniture Sale
 has an unusually interesting display in the Down Stairs Store along the East Aisle.

IT IS rather hard to believe some authorities who tell us that never before have bright colors been so much in vogue, and, on the other hand, to accept as true the statement that black is being pressed to the front in Paris and again that gray is pre-eminently fashionable. Actually all these things are true. Black has taken some of the prestige from navy blue for street wear, but usually it is used with white in a way that is really brilliant or it is embroidered with combinations of bright colors. At the same time colors are more brilliant than they have been for several seasons.

All the more striking, then, is the appearance of a gray frock. It is usually a mistake to combine gray with color. And it is almost hopeless to use two tones of gray together with good effect. It is used best when combined only with white or black or a matching gray. Nothing more trying than gray and pink. Today's sketch shows a gray and black frock created by Lanvin, of Paris. The frock itself is of black velvet with stitcheings of gray. The long panel front and the puffed sleeves are of gray organdie. The lower part of the panel is embroidered in silver and inlays of mother of pearl. The flower which enhances the lower waistline is made of gray organdie with a center of the pearl.

Especially to be worn with the frock was the hat designed. It is of black velvet with an extension brim of gray tulle—the only ornament being a gray feather fan.

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Interesting New Autumn Frocks

For Women Traveling or Going Away to Shore or Mountain Resorts

These new and charming models are so full of interest and the varied styles so well worth seeing, that every well-dressed woman will want at least one such dress to take with her.

Materials are better than those of the last few years and the dresses are well made and carefully finished. Withal, prices are decidedly moderate.

Satin Frocks at \$21.75, \$22.50 and \$29
 Charming, you'll pronounce them! When have satin dresses been so graceful? The two models that are sketched are each \$21.75. One is beaded and the other is embroidered, and both are in navy or black.

Wool Jersey Dresses at \$15, \$19.25 and \$22.50
 Browns, tans and navy blue from which to select! The dresses favor the chemise and straight-line modes and many of them are most attractively embroidered with wool.

Navy Serge and Tricotine Dresses at \$15 to \$25
 Splendidly tailored, that is what one notices first, and very good-looking, the dresses are cut on straight, slender lines. Black silk braid embroidery with touches of colorful silk stitching is used on some.

\$21.75 \$21.75



Voile Dresses in Scores of Styles Reduced to \$3, \$5 and \$6.50

Dark, light, figured all over in small patterns or in large designs; dresses for young girls and dresses for older women; frocks that may be worn in the morning and dresses that are sufficiently pretty to be worn almost anywhere—in fact, about every sort of voile dress imaginable!

(Market)

Extra-Size White Petticoats With the Gloss of Satin Are \$3.85

The material greatly resembles satin, although it is cotton, and the petticoats are cut generously. Each petticoat has a double panel in front and in back.

In regular sizes there is a white sateen petticoat with a double panel in front. Three accordion-pleated ruffles finish the lower edge. \$2.

At \$3—petticoats of rustling, durable cotton material in black or navy are trimmed with a double ruffle.

(Central)

Fresh and Pretty Are the New Vestings and Bandings

The vestings are of white or creamy lace and net at \$2.25 to \$5.75 a yard.

White, orchid and maize tucked organdie vestings are \$2 a yard.

Usually 1/4 of a yard will do for a vestee. Pleatings and bandings are also of creamy net or lace. They begin at 60c a yard for a narrow pleating and go to \$2.75 for quite a wide banding that can be used for collar and cuffs.

(Central)

The Sale of Women's Low Shoes at \$3.90 and \$4.90 Brings Many an Opportunity

To buy good shoes like these is the part of wisdom—especially when prices are so low. Both pumps and Oxfords can be worn late into the Fall and, for that matter, all Winter with the addition of spats.

These are of black dull leather, patent leather, black, brown or bronze kidskin, tan leather, white leather and white canvas, and there are pumps, one-eyelet ties, instep ties and Oxfords.

Not all sizes in every style, but enough of these pumps and Oxford ties to fit every one. Every pair was taken from our own good stocks and reduced.

(Chestnut)