

Evening Public Ledger

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A FOUR-YEAR PROGRAM FOR PHILADELPHIA

Things which the people expect the new administration to concentrate its attention:
The Delaware river bridge.
A drainage big enough to accommodate the largest ships.
Development of the rapid transit system.

BURGLARY SEASON

The crop of summer robberies is unpleasantly luxuriant. In the Tenderloin the very deliberate storage of loot, an all-day job, has resulted in the arrest of three young men suspected of conducting an organized campaign of burglary.

On the outskirts of the Rittenhouse Square district a young negro carrying a handsome coat naturally prompted police inquiry. In the station house he admitted planning to rob three houses in the fashionable quarter on Saturday night, and investigation revealed that the plunder, valued at about \$15,000, was packed up and ready to be carted away.

THOSE FUTILE EAGLE BOATS

The Ford-built Eagle 25 of tragic memory is to be scrapped. As repairs to make her as "seaworthy" as her sister submarine chasers were probably possible, the Navy Department's decision may be interpreted as an indictment of the whole class of the diminutive ships.

THE HEART OF THE CRISIS

JUDGMENT upon the so-called "split" between Great Britain and France regarding Russian policies must be premature until something definite emerges from Minsk.

THE DECLINING BIRTH RATE

While quite correctly admitting that the "crisis for pleasure is a heritage that has been handed down through many generations," E. J. Cattell's interesting reflections on the decline of the Philadelphia birth rate are by no means confined to generalities.

favor of the archaic nowadays. Cabarets, dance halls and long motor trips are their successors. Mr. Cattell cites also the movies as another allotment from which the youngsters are barred by their elders, but this case does not seem to be clearly proved.

Another important factor in its effect on the birth rate is, of course, the immigration shortage, which Mr. Cattell cites. But an influx of foreigners here proves nothing concerning the fundamental habits of the people.

GREAT FORTUNES ARE NO LONGER DISSIPATED

The Rowland Family Gets Only a Small Part of the Sum Which Searles Added to the Hopkins Millions

The best part of \$4,000,000 and a great estate at Methuen, Mass., to Mrs. Mary A. Rowland and her children, of Melrose Park, by her cousin, the late Edward F. Searles, disposed of but a small part of the fortune of the testator.

THE TICKLISH LEAGUE ISSUE

IN HIS address at Wheeling on Saturday Governor Cox accused the Republicans of abandoning the League of Nations in favor of a "hope" that an entirely new arrangement might be made in the world's affairs.

Arthur T. Walker, described in the will as a "friend," receives the bulk of the Searles fortune, estimated at \$60,000,000. Mr. Walker's share, it is said, will be \$50,000,000.

The fortune is that which Mark Hopkins, a partner of C. P. Huntington, accumulated in building the Central Pacific and the Southern Pacific Railroads. Hopkins had no children.

The widow inherited the estate in the first instance. It included three or four large mansions in different parts of the country. She was a domestic and refined, and she employed Edward F. Searles, who had been a decorator and furniture salesman, to assist her in furnishing her houses and redecorating them.

The doubling of the Hopkins fortune indicates that we have entered upon a new phase of social development in America. It used to be said that the heirs of the man who accumulated riches in the squandered inheritance, and it was often true. The hard-headed man of business was frequently too much occupied in accumulating money to give any attention to training his sons to take care of it.

But the Vanderbilt family, the wealth of which is invested in railroads, is a fast-rising one. William K. Vanderbilt, the grandson of the old Commodore who used to run a ferry-boat from Staten Island to New York, died a week or two ago with a fortune twice as big as that which he inherited from his father.

In any event, the fate of Warsaw is secondary in its effect on civilization to the outcome of the Minsk meeting. No conference so transcendently important has been held since the armistice proceedings in the woods of Compiegne.

tionaries of the United States this year. As most of them live in the northeastern part of the country it is likely that the average for the group is at least 1000 in each state.

A significant fact to be noted is that we no longer hear it said that no man can make \$1,000,000 honestly. It has begun to dawn on the consciousness of even the most radical that the opportunities for acquiring wealth are so great that there is almost no limit to the sum that a man may get by the application of prudence and audacity in business.

It is undeniable that not only in Philadelphia but throughout the nation there is a lowered birth rate in American families. The rich can afford the luxury of children. The less fortunate balance values and in the general sweep of self-indulgence embraces meet with disaster.

The problem is exceedingly complex, since while much misery exists in over-crowded countries, a diminished birth rate has almost invariably through history been a forerunner of national or civic decadence.

GOVERNOR SPROUL TELLS OF STRIKE

GOVERNOR SPROUL in writing a foreword to the fifth edition of "Justice to All—The Story of the Pennsylvania State Police," by Katherine Mayo, takes occasion to pay a high tribute to a highly capable and efficient body of men.

He refers particularly to the work they did during the steel strike and justifies the course they took in breaking up assemblies. The work was to enforce the law and not to give it interpretation.

He stresses the fact that most of the trouble was caused by aliens under the direction of avowed Syndicalists and makes a point of the fact that the courts having sustained the authority of peace officers to prohibit gatherings which might lead to disorderly outbreaks, judges and local police officials were given to understand that they would be upheld in exercising their judgment in these matters.

With a knowledge of these conditions our plans were laid in advance, but forces distributed where they would be needed in case of trouble. And when the trouble came they were ready for it. In no single instance did any promoter of disorder get the jump upon the authorities.

Those who patronize Ponzis and their kind are not all suckers. There are among them "wiseheims" who figure that first comes may make money and invest it in stocks, bonds, real estate and other profitable investments.

Lightning struck an apple tree and baked all the apples, according to a dispatch from South Norwalk, Conn. Honestly, we don't believe it. What probably happened was that the wind blew the apples into a press and the lightning struck them to hard cider, which the correspondent sampled.

A Chicago girl charged with the theft of three pairs of socks took the magistrate that she was a hot checker and got no tips. Can such things be?

SPROUL TELLS OF STRIKE

Police for the Way Ticklish Situation in Steel Mills Was Handled

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COLossal Los Angeles!

LOS ANGELES lies warming beside the western foam; Of things which cheer and charm, she is the heart and home. Her heavens are the bluest the brush divine can paint, Her song is quite the truest, her soul without a taint.

Los Angeles shines golden mid flowers, In vineyards, fruits. Los Angeles embolden their sons to toil their toots. Los Angeles prolific sees population The Queen of the Pacific due to the movie biz.

Los Angeles makes pictures on a colossal scale— Unheeds the jealous strictures of puny rivals pale. Let small directors harp it, the while they smile away— God's seashore is her carpet, her ceiling is the sky!

SHORT CUTS

Vox populi after the November election—Home, James!

By and by Ponzis will realize that he will be safer in jail.

The Bolshewik is only a pacifist when he is getting licked.

As a boy orator Franklin D. hasn't the zip of the Platte kid.

The Crank's imagination still appears to be working overtime.

In the meantime the Pole does not dare let go of the Bear's tail.

Cox is discovering that idealism and practicality are as oil and water.

The tariff is a big issue, but it doesn't have the snap of the league.

Municipalities the country over will soon have to put out the S. R. O. sign.

The discovery has been made in Minsk that the price of harmony has gone up.

The hopes of the Tennessee suffragists have also been decorated with a may-I-not.

Ponzis demonstrated that 40,000 Boston beans longed for pork. He baked 'em brown.

The dime novels of a past generation had no thrills superior to the present-day news stories.

One good thing about gathering in the corner parlors is that the police are liable to get next to an auto bandit.

All our boasts for a bigger and better port of Philadelphia are discounted by the fact that we have so far let Hog Island go.

Give the Crank a little time and he'll make quite a thrilling story, with Joe McKenna and McDonnelle as the leading characters.

As a monkey wrench Wragel was doing excellent work with the Bolshewik until Fate threw him into the Entente diplomatic machinery.

IS THIS THE NEW THEORY OF GRAVITATION?



Harding in the Brooklyn Eagle.

UNIVERSITY WILL OPEN FINE ARTS DEPARTMENT

Comprehensive Plan Is Completed for Courses to Include All Phases, With Doctor Laird as Dean

A SCHOOL of the fine arts will open at the University of Pennsylvania in September.

According to Dr. Warren P. Laird, dean of the school, it will be the most comprehensive of its kind in the country, and ultimately will cover every phase of art education.

"In a city like this," said Doctor Laird, "there are a great and growing number of people with a taste or a hunger for art or things artistic, whose education is sporadic and hazy and altogether incomplete."

"It is to reach this large class, who wish to learn more about art appreciation and develop their cultural resources, that the new school is designed, as well as to reach the professional artist."

"Many American universities offer courses in the history and appreciation of art, some also in archeology, while a few offer a comprehensive course in professional courses in the single subject of architecture."

"On the other hand, admirable schools exist for the teaching of both graphic and plastic art in all their phases, but such schools almost entirely lack university affiliations. In no case has an American institution of higher learning yet established a comprehensive course in art, such recognition is now proposed for the University in the plan for a school of the fine arts."

The school will be located at the southwest corner of Thirty-third and Locust streets, in the building now occupied by the architectural department of the University. It will include in its courses the departments of architecture and music, which already exist at the University.

The school will be constituted of the members of the faculties who teach the following courses and subjects of instruction now presented at the University: Architecture and music, and the fine arts group now offered in the college, comprising the history and appreciation of art, architecture, painting and sculpture, the philosophy of architecture and the history and esthetics of music.

The directors and curators of the University Museum will be invited to give instruction in archeology, each of them to be given an appropriate title, and the professors of Greek and Roman archeology in the graduate school.

The school will have at its service the buildings, collections and instructional apparatus of the present department of architecture and facilities of the present course in music, and in promotion of its educational work is to seek the use of the collections of the University Museum and the various other galleries and museums in the city.

have technically the makings of a fine artist, but who lacks the general education on the subject to broaden the scope of his work and to carry him to any considerable heights. On the other hand, the layman may have considerable of the culture, but may lack the education in art itself.

"No longer should it be possible for the college-bred man to be ignorant of art, of its place in civilization, its meaning in the past and its power to reveal to the mind a rich and noble vista of truth and beauty."

"In no other civilized country may the man who pretends to be educated plead ignorance of this fundamental of culture, for in foreign lands generally not only is the love of beauty part of common life, but some knowledge of art is an essential of education."

Will Admit Women It is planned to have liberal courses, such as the course in fine arts, with slight incidental technical content, leading to the degree of bachelor of fine arts. Also included in its scope are courses in archeology, architecture, art, music, painting and sculpture.

It is also the hope of the faculty that the school may be able in the near future to co-operate with other art schools in the city to combine their technical work with the liberal course at the University, with the idea of giving them university standing and awarding degrees.

The new school plans to admit women to its courses in recognition of the established practice of the art schools and the universal tendency in higher education.

The school plans two general courses, one for the professional artist, which will carry with it at the completion of the course the degree of master of arts, and the other a nonprofessional course with a limited amount of technical work, but more largely devoted to the cultural side of art for the general broadening of the mind of the generally cultured man and woman.

"We believe," said Doctor Laird, "that in establishing this school the University will have the first school of this kind on such a comprehensive and liberal basis. There are other schools of this type in the country connected with universities, but they are not as complete. Some have very good technical courses, but others have liberal courses, but I don't believe any of them have so combined them."

"This school should be of immeasurable value to the art student, who may

MARKET ST. ab. 11th St. 11 A. M. to 11 P. M. MARSHALL NEILAN PRESENTS HIS FIRST SHOWING OF "DON'T EVER MARRY" IT'S SOMEWHAT DIFFERENT! NEXT WEEK—NORMA TALMADGE IN "YES OR NO"

1214 MARKET STREET 10 A. M. to 12 P. M. 2:30, 4:45, 6:45, 7:45, 9:30 P. M. A MAJOR SPECTACLE OF BREMEN—MINDOUS DRAMATIC POWER. CHARLIE CHAPLIN IN "THE IMMIGRANT" NEXT WEEK—"SEX," With Louise Gann

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9:30 to 11:15 A Half Square From Everywhere GORHAM'S REVUE EVERYTHING NEW GORGEOUS COSTUMES! PRETTY GIRLS ADDED ATTRACTION Jack Regay and Lorraine Sisters Special Dancers

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