There's No Base Like Home

Harmon, who drags down an ary pitcher's salary and admits would be getting Babe Ruth's pay could be trying to match his bank ope, is trying to match his bank against the accounts of an againt wife in the following insent of H. C. Witwer's latest all fiction success. The next insent will be printed in Monday's

CHAPTER III Third Inning Riverside's Drive, N. Y.

Riverside's Drive, N. Y.

Dear Joe: Well, Joe, it certainly is the greatest thing in the world to be happily wed and thing in the world to be happily wed and the second of the world to be happily wed and the second of the world to be again to the age of reason. I am has reached the hard her head so close to mine shad the frequently distracts me from the that frequently distracts me from the matter at hand, as the general orders read to say. We have declared a marged couple's armistice, which means only two days a week is to be given over to two days a week is to be given over to two days a week is to be given over to two days a week is to be given over to two days a week is to be given over to two days a week is to be given over to two days a week is to be now where it just one adventure after the other is just one adventure after the other

is just one adventure after the other is just one adventure after the other and alongside of me, Robinson and Cruste led uneventfully lives.

Wel after Jeanne caught me in the gleben eatin' corn's beef and cabbage with the new maid Marie as a innocent with the new maid Marie as a innocent with the new maid Marie as a innocent by sayin' nothin' I managed to talk by sayin' nothin' I managed to talk by sayin' nothin' I managed to talk by sayin' nothin' I am immediately all waitin' for us. I am immediately all waitin' for us. I am immediately plant in the same way Jeanne, which won't at me go in 'til she has rubbed her let me go in 'til she has rubbed her beaver puff over my manly and fresh shaved face to take the shine off of it. Joe. I am a old veteran of them dinfor. Joe. I am a old veteran of them dinfordances and etc. now, on account of mer dances and etc. now, on account of Jeanne havin' give several gross of 'em since we moved up to Riverside's Drive where Grant's Tomb and etc. holds he introductions with the greatest of ease. I like these parties and pitchin' to Babe and the sum of the brisk which is soon goin' to tie into that dimer from the cater, I have met before and they is two in particularly which the night they are embalmed I will laugh myself sick no matter what I am doin' at the time. They are a guy named Frethingham which makes a auto that will never cause the Rolls-Royce people to close their doors and which I know is stuck on her and which I know is stuck on her and which I long ago made up my

is suck on the hard to knock for a goal at my earliest convenience.

Well, Joe, I am on needles and pins from the start of this thing to the finish and how bloodshed was avoided is past me. If I could only have the control on the diamond which I brought into play this night, I'd be the pitchin' sensation of baseball, instead of just ene of 'em'. When Jeanne wasn't dancin' with this Frethingham boob she was dancin' with Wright and I didn't get a chance to say three words to her the entire evenin. Manys the time I was, on the brink of gettin' up and declarin' myself right out loud and trimmin' the both of 'em, but since I am learnin' the mysteries of bein' a gentleman I have got to deprive myself of them simple pleasures. Whenever, I could catch Jeanne's eye I give her a look of coldly rage and she come back with shruggin' her shoulders and by the time they had all eat my cater's dinner and was ready to go, I was ready to eat nails! This here movie director lingered like a insurance agent and if he'd of stayed four seconds longer he wouldn't of had to of waited for no elevator because I had just about made up my mind to take a chance and throw him through the window when he fin'ly left.

when I nailed Jeanne.
"What's this rehearsal thing, hey?" I says trying to hold myself in.
Jeanne gimme a funny look and goes owr to the bureau. She opens a drawer, takes out a circular and hands it to me. I read three lines, Joe, and collapsed in a nearby chair gaspin' like a fish for breath. Here's what this thing says:
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The Devil's Bride
Cookie!
the—what does this here

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she says. "It is then of this way, Jeanne does not like to sit home all alone by herself while Edouard is away with the baseball. Ha!" she pinches my arm and winks, "Did I not then tell you to give up that? Well, after I have the small part in that picture. "Twas Her Own Fault," and you make such holler about it, Monsieur Wright he come to me and say I am the natural actress and everybody know of me now, because your friend Joe present those newspapers with your letters of me and also Monsieur Wright say I am very, very pretty and—"" "I'll murder that bird!" I butts in, jumpin' up.

"Please to remain seated!" says Jeanne. It is nothing, Monsieur Wright is the splendid gentleman. He, too, likes this baseball and knows all about you. He himself told me you were wonderful. He is not too attentive to Jeanne, non, just—ah—nice. To him everything is business; nothing more. Besides, ma cheri, you should know your Jeanne. Well, he offer me a contract for \$10,000 a year and 10 per cent of what the picture makes; and I say, non, non, inon, because I think you will be angry. Then he say fifteen thousand and I say I must think. Then he say twenty thousand and 15 per cent; and cheri, what would you? I sign! The first picture—"

By this time I got enough. "That's where all this lack is comin' from, hey?" I says, "Well, tear that contract up! I didn't marry no movie star and I'm able to take care of you without you doin' no manual labor. I didn't think you'd take the advantage of me the minute I went on the road; but I see women is all alike. This guy Kiplin' had 'em pegged right. 'A fool there was and he said his prayers, just like me and you, Gunga Din!" Well, I ain't gonna be no fool in this case, I'll tell the world! What d'ye wanna go in the movies for, anyways? Look what the movies for, anyways? Look what the movies for here was and he said his prayers, just like me and you, Gunga Din!" Well, I ain't gonna be no fool in this case, I'll tell the world! What d'ye wanna go in the movies for how the how the him is the suff

one baby 'I'm gonna knock kickin tomorrow!"

Again Jeanne smiles.

"It is nothing," she says. "Monsieur
Frothingham marries next week Mademoiselle Van Arkwright, the young lady
who ask you to dance with her tonight.
Edouard, but you are still just one big
baby—and Jeanne loves you for it! But
you must listen. Jeanne will not be the
housewife and get fat and dumpy—
and lose you. I can be then in the moving pictures and still love mon Edouard.
Between us we can make beaucoup
francs for little Weelson and I will get
you away from those vulgar baseball.
You shall do something else—Jeanne
will think of that, too. We shall have
our country villa and—and you shall
play goff and—and—everything, n'est ce
pas?"

She took hold of my head, Joe, and

play gon and—and—everything, neactopas?"

She took hold of my head, Joe, and looked me right in the eyes; and as usually I got dizzy, but remained firm. "No!" I says. "No wife of mine is gonna be no movie queen!" I grabbed my hat, Joe, and started for the door, evenin's dress and all. "Good-by for-

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See Like Home

WITWER

| Mean? I hollers, when I could talk at all. "What—" when I could talk at all. "You will wake Weelson. If you will have but the little patience, cheri. Jeanne will explain everything. I meant it for the delightful surprise. Indeed you should be proud of your little Jeanne, no? See—she is now the grand actress like—like Charles Pickford and Douglass Chaplin, n'est co pas?"

"D'ye mean to say this here is level?" I yells, wavin' the circular.

Jeanne sits on the arm of my chair and puts her hand over my mouth.

"You shall say nothing 'til I tell all!" she says. "It is then of this way, Jeanne does not like to sit home all alone by herself while Edouard is away with the baseball. Ha!" she pinches my arm and winks.

"Did I not then tell you to give up that? Well, after I have the avenul new? everything which goves to make up my that? Well, after I have the avenul new? everything which goves to make up my that? Well, after I have the avenul new? everything which goves to make up my that? Well, after I have the avenue and the streets for about a fund my that? Well, after I have the avenue and the streets for a sour a will new? I dragged out the best of everything which goves to make up my that? Well, after I have the avenue and the streets for any out the streets for all the would not made in the next matched the streets for all the streets for a sour a well and more in the tall and the first day you come back to me you would leave me alone?"

Joe, they is no doubt i'm a simp, but I leave it to you what I did. "Well, Joe, whilst dressin' the next mornin' I got a idea. Jeanne won't have it no other way but that I go out to the studio with her where this picture is stole wit

and would show Jeanne just how strong minded and masterfully I could be if necessary.

I rung the bell as viciously as possible, and no less than Jeanne opens the door. She give a gasp, and they was signs of the weeps in her eyes; but even then she looked like a million dollars.

"Edouard!" she says, with a giance that would of made Nero throw away his fiddle, "and the first day you come back to me you would leave me alone?"

Joe, they is no doubt I'm a simp, but I leave it to you what I did.

"Well. Joe, whilst dressin' the next mornin' I got a idea. Jeanne won't have it no other way but that I go out to the studio with her where this picture is bein' made, and at first I don't wanna go; but now I dragged out the best of everything which goes to make up my rather extensive wardrobe. I laid myself out to be a knockout; and when I was ready for the street I was a genuine treat for the eye as far as clothes was concerned, anyways. You know, Joe—Panama turned up at a tricky angle, white silk shirt, blue coat, white fiannel pants and white buckskin shoes. To complete the illusion I carried a cane. Sweet cookje! If I didn't look like ready money, then neither does the U.S. Mint! Jeanne raised her eyebrows when she seen me; but beyond her usual mornin' klas, she says nothin'.

Once out to the studic, I blowed right over to the director's office.

Before goin' further I wanted to see for myself if "Monsieur Wright" was isvel and "all business" like Jeanne said. Well, Jee, in half a hour's talk, this guy was solid with me for life! Why the poor bob's wed and got six kids and is regular if anybody is, apart from that. He knowed how I felt about Jeanne bein' in the movies, but in five minutes he showed me that they wasn't a thing wrong with it. When we left his office we was callin' each other by our first names and he says did I notice they was usin' my name on the advertisin' for Jeanne's first picture. I says I seen where it said somethin' about "Mrs. Ed. Harmon" and he says that's it and the reason Jeanne was such a big card for the movies was because she happened to be THE WIFE OF ED. HARMON!

Oh, boy! The next time Jeanne throws out her cannel and then he stops of short and grabs my arm.

Stops off short and grabs my arm.

Stops of short and grabs my arm.

me, ney, Joe?

Well. I says, I am 'convinced that everything is open and above the board, but I can't stand the idea of seein' some big stiff movie hero puttin' his arms around Jeanne and the first time I do they better get seven huskies to hold

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contract runs out and if I told you what we was gonna get together, you'd only call me a liar!

Can you imagine me bein' a movie star, Joseph old deah? I bet Chaplin will take carbolic after seein' the first picture I'm in, hey?

Well, I ain't done yet what I come out to do in my fancy scenery, Joe, and I didn't forget it in the excitement. I am introduced to all the dames out there and they have all heard about me and none of 'em acts like they also heard I had smallpox. In a minute I am completely surrounded by the fair's sex and I commence to vamp 'em one and all and write my name on cards for 'em and Jeanne watches it in deadly silence 'til one of 'em offers to show me through the studio. At this critically point, Jeanne takes my arm and leads me away and I didn't forget to wave

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Well, all the way home in the car she clung to me like the ivy and says I will never get outa her sight again and Copyright, 1989, Doubleday, Page & Co

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