First Prize Awarded for Dinner Which Includes "West Philadelphia Goulash," an Original Dish

FIRST PRIZE, \$2.50 Mrs. C. H. Lord 1932 South Redfield Street

West Philadelphia Goulash in Bolled Potations Stringless Beans neumber and Sweet Pepper Salad netarch Custard With Sliced Peaches Bread and Butter Coffee

SALES SLIP

ecipe for West Philadelphia Goulash Dredge meat heavily with flour; have oughly as for a pot roast. Pour over tions can tomato soup.

Two large entens, cut fine.

Two sweet green peppers, cut fine; salt o taste. Add little water if necessary; urn down light and simmer for two

Good for you, Mrs. Lord. Send wome more of your original dishes.

SECOND PRIZE, \$1 Mrs. Jeffrey Stewart 2524 South Cleveland Avenue

toes With Mayonnaise Dressing oteh Hogis, Border of Mashed Pota-toes and Young Carrots mmer Apple Pic and Boiled Custard Hot Biscuits and Butter

SALES SLIP and thickening

THIRD PRIZE, \$1 Miss Theresa Celli 1160 South Thirteenth Street

Potatoes Buttered Beets tuce Fried Tomatoes Lettuce Fried Olives

SALES SLIP -quarter pound grated cheese. .\$.15 se bunches of beets

By MRS. M. A. WILSON

and it is said that during the hard

time of the Civil War this was the

only fruit she could afford to conserve.

How to Prepare the Sweet Spiced Melon Rind

able pieces, remove the meat and chill. Serve for dessert. Now pare the thin

green rind from the white part, then

cut this white part into squares, dia-

monds or any fancy shape desired with

a vegetable cutter. Place in a large earthen bowl and cover with brine made of salt and water that will float an

g. Set aside for two days. Now wash der cold running water and then

and mushy. N follows: Place

Four pounds of sugar,

Two cups of water, One-half cup of vinegar

Fifteen whole cloves,

melted paratfin

Two pounds of seedless raisins,

Bring to a boil and cook slowly un-

into sterilized all-glass jars and Now place in hot-water bath

have the water to the necks of jars. Heat to the boiling point then turn down the flame and keep

til the melon is transparently clear.

Watermelon Conserve

Trim the watermelon rind as directed

Wash the melon, then cut in suit-

oht, 1920, by Mrs. M. A. Wilson. All

MRS. WILSON GIVES TALK ON

PRESERVING WATERMELON

Are you among the winners of THE PRIZE MENU CONTEST? Three prizes are offered for the best menu for a dollar and a half dinner for four people.

The prizes are as follows: First. \$2.50 Second, \$1.00

Third, \$1.00 Rules: The foods used must be staples and in season. Each menu must be accompanied by a sales slip showing the cost of all the materials. The name and address of the sender and the date must be distinctly written.

Address all menus to Mrs. WILSON'S MENU CONTEST

Iced tea Bread and butter Four and one-half tablespoonfuls of

EVENING PUBLIC LEDGER

Tomato sauce Make corn mush with three cups water, senson, add cheese, cook slowly, serve with tomate sauce.

This is a good Italian meal. On the honor list are: Mrs. Cora M. Rutherford, 3414 North

ighteenth street. Mrs. F. H. Bowers, 1928 Mount Vern street. Sterling E. Hess, 3413 North Eight-

onth street. Helen M. Shea, Narberth, Pa. Mrs. Theresa Stirnemann, 2828 North Mrs. William R. Haines, 1221 Moll-

Mrs. William R. Haines, 1221 Mollore terrace.
Mrs. W. McCoach, 5848 Addison street.
Mrs. D. Pazolla, 904 Catharine street.
Mrs. John J. McNutt, Wildwood, N. J.
Mrs. J. Frank Irwin, Sharon Hill, Pa.
Mrs. A. W. Albers, 414 North Thirty-Emily Singer, 314 Callowhill street.
Miss Georgia Jones, 2411 Whartor

rest. Laurens Sterling, Crisfield, Md. Mrs. Carrie Massero, 1506 South inth street. Hannah Horwitz, 1537 South Fourth

Miss Elizabeth Weber, Second and Westmoreland streets.
M. H. Werntz, 1535 Louden street.
Rose Gaudose, 6335 Vine street.
Mary Stoll, 4755 Tacony street.
Mrs. T. C. Jones, 231 East Somerset

street.
Alice Forbes, 5214 North Eleventh street.
Miss Viola Roedel, North Glenside, Pa. Mrs. E. Gercke, Atlantic City, N. J. Mrs. G. L. C., Mays Landing, N. J. Elizabeth Piccerelli, 1014 Fitzwater

SHAWLS, ARE "IN" AGAIN



They're being worn, you know, and this is such a pretty one that it makes the fad seem worth while. It is of ice wool in a delicately woven design that is warmer than it looks, but not too warm to be comfortable for summer evenings. Worn with one of this year's dainty organdie frocks, this fine wool shawl is a charming accessory

CARELESS HEARTS

By HAZEL DEYO BATCHELOR

Diana Meets a Man Diana and Julian Long after three

Diana and Julian Long after three years of married life decide that they have missed the big thrill in life. Having known each other from childhood, Diana has never had any other man in her life nor has Julian ever looked at another woman. There has been no romance in their life, so after a good talk on the subject, they agree to a quiet divorce. Diana immediately afterward disappears from her old life determined not to allow Julian to provide for her. It is to be a fresh deal for both of them, and Diana accepts a position as designer of a dressmaking establishment kept by an old friend, Madame Naldi or as she is known in private life, Rita Graves.

THE luscious watermelon makes a delicious conserve and sweetmeat and as it now is abundant the economical housewife may feel that she can readily afford to treat the family to this succulent dessert and then utilize the rind for preserving.

The southern housewife has long been famous for this delicious sweetmeat and it is said that during the hard

"In the first place," said Diana throwing aside fur, "you must both keep my
secret. Oh. I know you will. Alice, but
this means Jim. I won't tell you anything about myself unless you promise
me that. Jim. How about it?"
"But," protested Jim Irwin, "it's not
fair to your friends. Diana. Don't ask
me to every quart of solidly packed melon
meat. Now add

Juice of two lemons.

"In the first place," said Diana throwing aside fur, "you must both keep my
secret. Oh. I know you will. Alice, but
this means Jim. I won't tell you anything about myself unless you promise
me that. Jim. How about it?"
"But," protested Jim Irwin, "it's not
fair to your friends. Diana. Don't ask
me to promise that."
"You must." said Diana throwing aside fur, "you must both keep my
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this means Jim. I won't tell you anything about myself unless you promise
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this means Jim. I won't tell you anything about myself unless you promise
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"You must." said Diana. Don't ask
me to promise that."
"You must." said Diana. Tou't any
work ing work i

Alice exclaimed. "Do you promise, Jim?" Diana asked firmly.

"All right," said Jim. resignedly, "but understand. I don't approve."

Dlana grimaced at him, and proceeded to tell what she was doing. Alice listen-

there.
"He and Jim knew each other in France. He's rich and a bachelor!"
There was a sound of hearty masculine voices outside as Jim opened the door, and then the footsteps of the two men along the hall as they came toward the living room. the living room.

Wednesday-"No. 70-Berlin"

A Faded Film .

(Tomorrow-By Means of a Hobby)

HUMAN CURIOS

peal to her. She wanted something out of the ordinary.

"You've always been fond of dolls," suggested one of her friends. "You've made lots of them for the neighbors' children. Why not make them for kiddles all over the country?"

The more Mrs. Hyde thought about it, the more the idea appealed to her. She would not only make dolls, but she would make dolls in series—dressing them according to various eras in American history and including with each set a little booklet or a sheet or two of typewriting explaining the part played by each manikin. Her own house presented an ideal location. Situated in Deerfield, it commanded an unobstructed view of the scene of the massacre of Three pounds of sugar.

in a saucepan and bring to a boil. Cook for five minutes and then add the pre-pared melon rind. Simmer slowly for one-half hour, lift and drain the rind. then gently fill with the prepared filling. Pack with the filled end up in pint or quart all-glass jars. Now add to the

and then cut into oblong pieces about the width of a caramel and twice as long. Now place in the brine as di-rected and then drain and parboil until tender. Drain and then turn on a piece cheesecloth to absorb the moisture.

Five pounds of granulated sugar, Juice of three lemons, Grated rind of one lemon, Juice of three oranges, Grated rind of one orange, One and one half cups of water.

Place in a preserving kettle

to a boil and cook for five min-Now add four quarts of the prepared rind. Bring to the boiling point cheesecloth bag, and cook for fifteen minutes. Remove bottles and place from the stove and set aside to cool, then stand away for twenty-four hours. bottle. Process for the stand away for twenty-four hours. pared rind. from the stove and set aside to cool, then stand away for twenty-four hours.

The next day return to the stove and heat to the boiling point and then simdip the tops in malted recommendation. into a deep bowl and stand aside for twenty-four hours. Drain off the sirup from the melon rind into the preserving kettle and add

Two pounds of small.

Two pounds of seedless raisins, One large bottle of maraschino bottle of maraschino cher-

One medium-sized put of preserved conton ginger, cut in pieces,

Two sticks of cinnamon, broken in

seeds, then measure and place in a pre to every quart of solidly packed melon meat. Now add

crystallized ginger.

One tablespoon of cinnamon, One teaspoon of nutmeg, One-half teaspoon of cloves

drain and place in a preserving kettle
and cover with boiling water. Cook
until nearly tender and then drain.
Watch carefully, because if this rind is
cooked too much it will become soft Now prepare a sirup as

inch thick with melted parawax. Stuffed Spiced Watermelon Rind in a preserving kettle and stir to dis-solve the sugar. Boil for five minutes

Now with a potato scoop, scoop out the center and parboil until tender. Put through the food chopper One ounce stick of cinnamon, broken in pieces,
One-quarter ounce of celery seed,
One-quarter ounce of mustard seed, One-half pound of seesiess raisins, One ounce of blade mace, broken in

One dozen allapice,
One medium sized pot of preserved
ginger, cut in small pieces, Place in a saucepan and add one cup of honey set in hot-water bath. Cook Three quarts of prepared water-melon rind.

One-half oup of vinegar, One cup of water

Watermelon Strup

Remove the pulp from a ripe melon Stir to dissolve the sugar and then seeds. Now place in a preserving ketting to a boil and cook for two min-Strain and then squeeze through a cheesecloth bag. Fill into sterilized

One-half ounce of blade mace, broken

Juice of two oranges, Grated rind of one orange, One pound of seedless raisins, One-half pound of finely chopped

and the following spices tied in a piece of cheesecioth

One-quarter teaspoon of allsipce.

Tie securely and cook in the mixture until thick like jam. Fill into sterilized glasses and let cool, then set in sunny window for one day. Cover one half

Soak the watermelon rind in salt water as directed, then cut the melon rind in pieces the size of a small cu

One small pot of preserved ginger, One-half pound of either peanuts or One-quarter pound of dried apricats.

until fruit absorbs the honey and then

hot without boiling for ten minutes. quart all-glass jars. Now a Remove, cool and then dip the tops in sirup in the preserving kettle

Sirup in the preserving kettle

One pound of sugar,
Two sticks of cisnamon,
One-half ounce of blade mace,
One teaspoon of grated nutmeg,
Fifteen whole cloves,
One dozen whole allspice.

Bring to a boil and cook for five minutes and then pour over the melon rind and seal securely. Place the jars in hot-water bath, having the water just to the neck of the jars. Process for one-half hour and remove and cool and store in a cool room.

Deerfield, it commanded an unobstructed view of the scene of the massacre of 1704. So her first set—and the one which has been the most popular of all—included all the members of the family of Remembrance Sheldon, with a number of Indians and a house which was the replica of the Sheldon mansion. The children to whom she showed the playthings were most enthusiastic about them, and it wasn't many weeks before more that having the water just to the neck of the jars. Process for one-half hour and remove and cool and store in a cool room.

Strain and then squeeze through a cheesecloth bag. Fill into sterilized bottles and place in hot-water bath. Have the water just to the neck of the bottle. Process for one-half hour. Remove and then cork or seal. When cool dip the tops in melted paraffin.

For the preserves, use the large cantaloupe for variety.

To Save Ripping

Try sewing a hook and eye at the bottom of all plackets and then press down with pliers or hammer flat. This keeps the placket together and prevents ripping in case of extra haste in stepping out of the skirt.

Mary East

"A young fellow courted Mary East and for him she conceived the greatest life; but he, going upon the highway. Was tried for robbery and cast, but was afterward transported."

So writes one of the contemporary historians of a remarkable woman, giving, in these few lines, the reason which lay behind the strange life of Mary East. The phrase. "going upon the highway." it should be remembered, meant that the man in question became a highway robber, and "cast" was the colloquialism then current for being condensed to death.

In a continuous content of the strange life of Mary East that the man in question became a highway robber, and "cast" was the colloquialism then current for being condensed to death.

In a placket one of the contemporary historians of a remarkable woman, giving, in these few lines, the reamendance of the way." It should be remembered, meant that the man in question became a highway robber, and "cast" was the colloquialism then current for being condensed to death.

In a placket together and prevents ripping in case of extra haste in stepping out of the skirt.

Please Tell Me What to Do By CYNTHIA

Cannot Be Done "Florodaisia"—Cynthia cannot consent to publishing unprovoked attacks on any special set of boys or girls, so do not be surprised that your letter is not printed.

Do Not Interfere

Cardine—You would be wise not to interfere in this matter. Your motives would not be understood. Thank you for your sympathy. However, if "Heart Broken's" story was not true the answer to it may have helped others. There's where good comes in.

Little Puritan Prudence—Please write again. Cynthia cannot understand your letter. What, for instance, do you mean by the sentence, "Does a fellow hans on to a girl that kisses him every time he feels like it?" Try writing in English and perhaps it will be possible to understand better.

is Puzzled What to Do

Dear Cynthia—I am a girl of nineteen and there is a boy of twenty-one whom I have known since childhood. We have been pals for about ten years, and while I always hoped that he would be more than a friend, there was never any sentiment between us until the war broke out. This boy, who was then eighteen, enlisted at once in a fighting unit which left this country in July, 1917, and he did not return until this year.

Before he left he came and told me that he loved me. I promised to wait for him and marry him when he reached twenty-one. When he returned he came to me at once, but my father (my mether is dead) told me to have nothing more to do with him. The young man went at once to my father and asked for reasons, but my father would give no explanations and the boy left and has not been to my home since. He wrote me fuses for my own good, he says, to see me outside.

I am thinking seriously of leaving

home, for I am sure were I alone he would marry me at once, and I do want him more than any one else. The young man tells me not to do this, but I feel that we have waited long enough and am sure we love each other and I can think of nothing else to do.

There is no one that I can go to for advice and hope you will give your opinion as soon as possible.

K. L. W.

ing eagerly and even Jim lent an attentive ear. When she had finished. Diana looked from one to the other quickly, her whole attitude expressing the wish that they would approve. Alice drew a long breath. "It must be wonderful," she said, softly.

Jim turned a look of amazement on his wife, and Alice caught it.

"To actually count like that in the world," she went on quickly. "To earn one's own money and keep up one's own establishment."

"Why, Alice Irwin," he exploded quickly, "aren't you satisfied with your strength or other office would advise me somewhat as to the article and the possible.

K. L. W.

It would be better to wait till you are twenty-one, as then you will be of age and will not have to elope to another state as you would have to do if you insisted on marrying now. It's only a matter of a couple of years, and as the young man is satisfied to wait you will be wiser to do so.

Asked to Tell Untruths

Dear Cynthia—Perhaps I, am writing to the wrong department, but I feel sure you could advise me somewhat as to the articles.

establishment."

"Why. Alice Irwin." he exploded quickly, "aren't you satisfied with your position as designer of a dressmaking establishment kept by an old friend.

"Madame Nalid or as she is known in private Kfe, Rita Graves.

As soon as Diena began to take her work as a regular routine, she began to reach out for that other intangible, wonderful, elusive thing, romance! It was just about this time that, suddenly homesick for the sight of an old friend, she ran in on Alice Irwin one evening.

Big Jim Irwin opened the door, and almost slapped her on the back with jovial enthusiasm as she stepped into the hall.

"Diana Long, where on earth did you come from?" Alice has been talking about you and wondering where you had gone, and if you had dropped all your of the comforts able little littl

There was silence for a moment in the room. Each person in it was occupied with deep thoughts and then suddenly in the silence there came the sharp whirr of the bell.

Dians sprang to her feet. "I must so," she began, "That may be some one I know. Where can I hide, Alice, so that I can slip out quietly?"

Alice pulled her back on the couch. "It's only Dan Bishop, and you don't know him. He's a friend of Jim's who drops in on us occasionally. Stay and meet him, Diana; he's really a dear."

Jim had gone to open the door and bear as suddenly consoler. The circumstances govern the cases. If an employe is asked to lie deliberately about materials to be sold: for instance, to state that certain goods positively will not shrink when she knows they will, she should not tell that untruth, as that would hurt the one who buys. It's all a matter of judgment and common sense.

She Writes to "Westerner" Dear Cynthia—With your kind per-ission I would like to address my views

meet him, Diana; he's really a dear."

Jim had gone to open the door and
Diana was suddenly conscious that her
heart was in a tumuit. She was about
to meet a strange man, and she was
free to meet him on any terms she
wished.

She was conscious that Alice was telling her things about this was and "A Westerner Although born and raised in the vicinity of Philadelphia, I must say ing her things about this man and vaguely she caught a word here and am impressed with the ways and cus-toms of the people living further west. For several years I lived in the ex-treme southwestern part of Indiana and as I was young and only married a year there were many things for me to

learn.
As I had left every one near and dear stranger in a strange part of my

Making More Money

Dolls and History

Love of dolls is an instinct implanted in the minds of every girl and not a few boys, but it remained for a woman in Deerfield, N. Y., to realize that a combination of dolls and history would appeal not only to the children, but also to their parents, thus giving a double assuccessful.

It was necessary that Mrs. Matilda S. Hyde do something which would add materially to the family income, but when she came to examine ways and means she was frankly nonplussed. The manufacture of candy, the operation of a lunch or tearoom, or any of the other usual means which women made use of to augment their revenues did not appeal to her. She wanted something out of the ordinary.

"You've always been fond of dolls."

"Wednesday—"No. 79—Berlin"

minded to remain single the rest of their lives. But, in order to avoid the soprofit of a condition of the say a few words when some one would say: "Oh! You're from some one would say: "The word of making and wife replied in the affirmative. This was all that was needed. They immediately tried to make me feel "at home." which I have no feetiled in the neighborhood of Epping that was needed. They immediately tried to make me feel "at home." which I have no feetiled in the neighborhood of Epping and helped us spend many pleasant evenings. My own mother than a few of his locality, filling every parish office of his locality, filling every parish office when a woman whom the hard been named to find the exception of constable and thurchwarden. "He" had been named to make me feel "at home." Which I was a great comfort to me. Most of the play the fell to Mary East had known in the public did not a segment their venture would be successful.

The main to estay a few words when some on the few deeded. They immediately that was needed. They immediately that was needed. They immediately that was needed. Their included that was needed. They immediatel country.

My accent being entirely different, I only had to say a few words when some one would say: "Oh! You're from the East, aren't you?" To which I replied in the affirmative. This was all that was needed. They immediately tried to make me feel "at home," which was a great comfort to me. Most of these people proved good friends to me. They gave me many pointers on canning and baking and helped us spend many pleasant evenings. My own mother could not have done more for me than a

In these large cities there is so much business and so many people there is less time to think and "to pass the time of day," and with so many people on the street it is difficult to remember faces and distinguish one you have only seen once or twice, which to a stranger has the appearance of coldness, but the hearts of the people are the summer the street of th

world over.

It does seem rather impolite for a man to rush in ahead of women in street cars and public places, but, then, are the women any more tired than the man, who possibly has been doing some laborious work while the women may have been sitting at desks or type-writers all day. But disrespect to old age is unpartenable.

If, for reasons of sentiment, you keep a photograph which can never be replaced, but which is somewhat faded and yellow now, it may be made of better complexion by using a glass in the frame which is of a bluish tinge often found in common glass. This faint tinge seems to bring out more clearly the lines of a picture which is not strong.—Modern Priscilla.

The Blum Stote

1310 Chestnut St.

Advance Showing Frocks for Early Autumn

A complete ensemble. Dinner Gowns. Afternoon Frocks and Dresses for Street and General Wear Materials and Colors both of fascinating newness

49.50 to 225.00

WHAT'S WHAT



The Woman's Exchange

who wants typewriting done. I could not use your letter in this column, you know, or give your name to any one who inquired about it, for that sind of arrangement would have to be made.

Now, when you go away, don't you bother about what you're going to say. Don't even say it. Just go ahead and have to say for each occasion.

Now, when you go away, don't you bother about what you're going to say. Don't even say it. Just go ahead and have your good time, and get interned what to say for each occasion.

And right there is where we make planations and the boy left and has not been to my home since. He wrote me and said that as I am yet under age the only thing is to wait until I am twenty-one. As my father has refused to explain, the boy will not call and re-It would not cost so very much.

Buster Brown Costume To the Editor of Weman's Page:

Dear Madam-I am very much tosested in your column. This is the first time I have written to you. Would you kindly inform me how two young girls would dress if one wished to represent "Buster Brown" and the other "Mary Jane?"

BRUNETTE.

"Mary Jane?"

Buster Brown wears little bloomers that reach to the knee, and a Russian blouse, reaching just below the hips with a leather belt and the regulation Buster Brown chilar. The blouse fastens down the front, and a big bow tie is worn with the collar. Low shoes and brown stockings complete the costume. Mary Jane wears a full-gathered dress with a sash, and ruffle sleeves. A sunbonnet, short stockings and black suppers complete it.

The Question Corner

Today's Inquiries How is a wide knitted scarf worn so that it gives the effect of a sweater?

In cutting butter in hot weather, how can smooth unbroken pieces be made for table use? What climbing vine serves

double purpose?
4. Describe a pretty, comfortable and convenient bassinet for the baby in hot weather. What is a convenient utensil use for turning a cloth around in the wide base of a narrow-necked flower vase, in cleaning it?
6. How can the moldy appearance

Saturday's Answers A camera fripod can be used as a base for a standing lamp in the living room. A new kind of window, conven-

ient for kitchen and bedroom where a large amount of air is desired, is made with a sliding frame that rolls up into the wall above the window, leaving the whole space open. Painted awning cloth gives longer wear and greater cleanliness than the regulation material for awn

overblouse of two contrast ing materials has a front and back panel of flowered material while sides and sleeves are plain

Most of the separate skirts for summer are made short and scant,

The cloak with a cape collar is
threatening to take the place of the popular cape wrap.

"I DON'T KNOW WHAT TO SAY WHEN I MEET NEW PEOPLE"

Writes a Schoolgirl Who Is in Distress Because She Cannot Overcome This Difficulty-She Tries Too Hard to Say Something

Take yourself right out of the sit.

Think—no, not about what to say next, but about who this person is, what she has on, what she looks like, what she's interested in, what she's saying,

It will startle you, but don't let it

A HIGH school girl has appealed for help for overcoming a great dim-culty. She is sixteen, and she does fairly well in school. She likes to meet boys, and girls, and she enjoys a good time. But when she meets new people when dearly the school she meets new people. The can't say anything, just don't bother about that word 'say' at all.

time. But when she meets new people she doesn't know what to say.
She has worried over it until she can hardly think of anything else.
She signs herself "In Distress," and declares that she knows she is "doom-

away unless she can overcome this great difficulty.

"I always try to overcome it," she says. "But I don't seem to know what to say."

I am glad she put that into the letter, for now I know how to help her.

"The she's interested in, what she's saying where she is, whose friend she is, what you've heard about her.

"Get yourself vastly interested in "things" like that.

"RETTY soon you'll find remarks the saying where she is, whose friend she is what she's saying where she is, whose friend she is what she's saying where she is, whose friend she is.

ter, for now I know how to help her.

There are some difficulties that can of these things. be put down, surmounted, conquered. But there are others that just have to

But there are others that just have to be avoided or ignored until they break themselves down or dissolve into thin air.

That's the kind you have, "In Distress."

THERE are lots of us who know just how you feel about it.

We have been through that blank, We have been through that cames with the saying takes.

It will startle you, but don't let it silence you. Keep right on, and put yourself and your difficulty and your distress entirely out of your mind.

Fill your mind so full of "her"—or "him"—and her interests and surroundings—or "his"—that you won't have room for "you" at all.

Then you'll discover that it really isn't necessary to say anything; all you have to do is think and the saying takes. There is a time to say how you feel about it.

We have been through that blank, have to do is think and the saying takes to be in a time to say how, when you go away, don't you have to say how, when you go away, don't you have you're going to say

what to say for each occasion.

And right there is where we make our mistake—and where you have made yours.

You have tried to overcome it. The thing you know it will say itself.

The less you think about what to say the more you'll think about "things."

The less you say, the more you'll want to say—about "things."

thing to do is to ignore it.

Adventures With a Purse ter see about them at once if you can THERE is many a woman who likes Oh, yes, here's another salegood writing paper and plenty of it, has a left-over stock of army wrist watches. They have jeweled move-ments, carry a twenty years' guarantee, and have been adjusted. Their price is but who feels that good writing paper is a mighty expensive proposition. With which I entirely agree. The one reserwhich I entirely agree. The one reservation I might make is that occasionally one can find a bargain in writing paper, and can pick up some very presentable stationery for a right modest sum. In pursuance of which, let me tell you of a special in one shop—nice, heavy. Ilinen-finish paper, in the wanted note make right make allows to start out with in the start out with the start out wit with the start out with the start out with the start out with t only \$4. Just think of that!

paper size—sixty sheets of paper and forty-eight envelopes for seventy-five cents. And everybody knows that one always needs less envelopes than paper. This paper is very good value. If you have ever made your own clothes, and in the midst of a perfect flurry of inspiration in fashioning a skirt or blouse have had to stop and make an inside belt, you will appreciate what I have to tell you in this adventure.
For in one shop I found a counter on which are collected black and white buckram belts, already made, in a number of sizes and away with the health. ber of sizes, and even with the hooks and eyes on them. They are stamped in in a patented way, teo, so that they cannot come loose. Isn't that a find? cannot come loose. Isn't that a find?— for they are only ten cents each, too. There are not many left, however, as



he fine corn flavor

> adds zest to the first meal of the day,,,

Ask your grocer
The JERSEY CEREAL POOD G.

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