



J. Fenimore Cooper

Edgar Allan Poe

William Thackeray

Nathaniel Hawthorne

Washington Irving

The Magazine of a Remade World



Charles Dickens

The Writers You Remember

They are the Masters of Fiction!

Ask any man or woman you chance to meet, to name, offhand, a few of the world's greatest writers. Invariably this challenge will bring names of great writers of FICTION.

This should drive home to every alert and open mind the fact that Fiction is the form of most universal appeal in interpreting Life.

Every human being sees life as a drama. The big, vital steps of life are based on Feeling—Feeling perhaps tempered and controlled by Reason—but Feeling just the same!

Literature without the play of these forces and having no power to make the reader feel, at least in a measure, as the men and women felt who left their impress upon their day, is not the kind of Literature that lingers in the human heart.

This is why the Masters of Fiction have enshrined themselves so securely in the affections of readers that they are first on the tongue when names of Great Writers are demanded.

No period in the world's history ever offered the opportunity to the artist in Fiction that confronts the story-writers of today. And in this field of literary art there are a score of competent craftsmen where there was one a half-century ago.

This is one reason why THE RED BOOK MAGAZINE has become one of the most powerful educational forces in America; it realizes that Fiction is the Master Art in the interpretation of Life. It publishes only Fiction, and the best obtainable—Fiction which portrays the feelings that are shaping the destiny of Today and Tomorrow.

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Bruce Barton's Common-Sense Editorial

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