Moviegrams From Screen to Patron

ISN'T it strange to what extremes a girl will go in order to vamp some member of the other sex, for whom she has set her cap?

When Constance Talmadge goes "In Search of a Sinner," her newest John Emerson-Anita Loos production, which will be shown at the Stanley next week, she dons a typical "vamp" costume of the "standing-room-only" variety and walks into her victim's apartment, with the intention of being noticed at least.

Whether she accomplished her purpose or not is another question. Needless to say, her intentions were earnest, in her latest whirligigs Miss Talmadge is supported by Radcliffe Fellows, Marjorie Milton and Corless Giles.

JAMES OLIVER CURWOOD, author of "The Courage of Marge O'Doone," which will be shown in picture form at the Palace next week, has reached popularity through his realistic novels and stories of the snow-covered mountains and waste places of the Canadian Northwest. His stories are in demand for motion pictures, and have a vogue with the film public. Mr. Curwood is one of the best-known writers of wild animal and north country stories. Three pictures made from his recent novels are "Back to God's Country" and "The River's End," both of which scored a tremendous success when shown in Stanley Co. of America theatres recently, and "The Courage of Marge O'Doone."

Vitagraph was one of the first producers to appreciate the value of Mr. Curwood's stories for photoplays, and already has given five of them to the screen.

Mr. Curwood is a descendant on his father's side from Captain Marryat, one of the famous novelists of his day.

INDEPENDENT of its other claims to attention, Cecil B. De Mille's "Old Wives for New," which will be shown at the Arcadia, next week, will prove an attraction to women because of the richness and beauty of the gowns worn by the women players. The gowns form as fine a display of the creation of fashionable modistes as has ever been shown in motion pictures.

The gowns were chosen and arranged by Alpharetta Hoffman, costume director of the Famous Players-Lasky studio. Many of the gowns are Parisian creations, and their cost, it is said, amounted to much more than the average feature picture costs in its entirety.

LOUISE LOVELY, who plays the heroine in "The Orphan," William Farnum's latest picture, which will be seen at the Victoria next week, has a very intelligent fluffy little white dog, Chips.

There is nothing this canine pet likes better than to accompany his mistress to the studio and watch her make up. Having done this for several months, the fluffy poodle, according to Miss Lovely, has amassed enough intelligence to distinguish between the good and bad make-up.

Let Miss Lovely tell it in her own words:

"Chips has been my devoted friend so long that I do not know what I would do without him. When I am making up for my part Chips will sit on a chair near me, watching every move. Really, I believe he has something more than the usual animal instinct.

THE art of the stage "make-up" reached a new state of perfection when Marjorie Rambeau, in "The Fortune Teller," succeeded in changing herself from a young and beautiful woman of wealth and refinement to a dissipated, ugly old hag. How she did it is to be seen in the screen version of the play next week at the Chestnut Street Opera House.

Spiritualism (some prefer to term it superstition) forms an important part of the plot. Psychic phenomena are realistically illustrated. There is also a tender romance and a touching revelation of mother love.

VALUE as a historical work is claimed for the W. H. Clune cinema-operatic spectacle, "Ramona," to be presented for two weeks only at the Chestnut Street Opera House, beginning August 2. It depicts one of the interesting chapters of white settlement and dominance of the North American continent.

The portrayal of the wooing of "Ramona," daughter of Angus Phail, the Scotchman, and his Indian squaw, by Alessandro, the Indian, is a drama of thrill as well as an enthralling love story.

Lifelike depiction of the events and incidents in the lives of the characters in Helen Hunt Jackson's celebrated book is claimed for "Ramona."

Photographic achievements are said to have been surpassed in picturing the splendor of the beautiful mountains and valleys of California in which the scenes are laid.

"THE IDOL DANCER," the picture which will be the feature at the Stanley the week of July 26, is the production which nearly cost the life of its noted director, D. W. Griffith, and many members of the cast. There should be an added thrill to those who remember the story as it was printed in the newspapers all over the country just before last Christmas, for practically every character who appears on the screen played a part in the mishap.

"The Idol Dancer" is Griffith's very latest—a colorful enthralling story of far-off southern seas, of a wonderful love affair and wild adventure.

"BURNING DAYLIGHT," Jack London's novel, has been turned into a motion picture and will be presented at the Victoria the week of July 26. "Burning Daylight" is the name by which Elam Harnish is known in the Yukon, where, as a prospector, he discovers a gold field that makes him a millionaire.

Marjorie Rambeau's Career

Marjorie Rambeau, emotional actress of stage and screen, made her dramatic debut at the age of sixteen. An engagement with Morosco followed, in which she was starred in "Merely Mary Ann" in Los Angeles. She toured the country with Willard Mack in "Kick In," and subsequently was signed in "Cheating Cheaters." She had success in "The Eyes of Youth," and starred in the stage production of "The Fortune Teller." Miss Rambeau is an accomplished equestrienne and dancer.

Columbia's Balalaika Records

The balalaika, big brother of the mandolin, is the instrument which plays the Columbia Novelty Record this month. The Russian Balalaika Orchestra plays the waltz "Love and Money" and some Neapolitan melodies.

Two of the leading dance records are the Art Hickman Orchestra's fox trots, "Peggy" and "Tell Me Why."

Where Are Our Soldier Dead? What Say the Bible and the Ouija Board? Which Is Right?

Fifty-seven Million American Protestants Do Not Attend Church WHY?

Hear Pastor Johnson's Answer in His Lecture

"America's Fallen Heroes—Comfort for Their Bereaved"

Metropolitan Opera House 3 P. M., Sunday, July 18

Press Notes:

"Pastor Johnson a world preacher! His lecture in City Hall appealed especially to many bereaved by war."—The Bulletin, Glasgow, Scotland.

"Has brilliant mind and devout heart."—Courier-Journal, Louisville, Ky.

"Is a clear thinker, a thorough scholar and a magnetic speaker."—Ledger, Philadelphia, Pa.

"Held his audience spellbound."—Topeka Daily Capital, Topeka, Kan.

No Admission No Collection No Solicitation

AUSPICES LAYMEN'S HOME MISSIONARY MOVEMENT

ON CINEMA AND VAUDEVILLE BILLS NEXT WEEK

HAZEL GREEN, Globe....

WILL ROGERS "THE STRANGE BOARDER" Capitol....

ZAZU PITTS, "THE HEART OF 20" Belmont....

CONSTANCE TALMADGE "IN SEARCH OF A SINNER" Stanley....

HARRY MAYO, Keith's....

PAULINE STARKE, "THE COURAGE OF MARGE O'DOONE" Palace....

MARJORIE RAMBEAU, "THE FORTUNE TELLER" Chestnut....

SYLVIA SOLOMON with "WROE'S BUDS" Cross Keys....

Ledger Photo Service

MARGUERITE PALCHO, (SINGER) Colonial....

MARY PICKFORD, REBECCA OF SUNNYBROOK FARM "Regent....

ROBERT WARWICK "CITY OF MASKS" Rivoli and Broadway....

WM. S. HART "SAND" Locust and Strand....

WM. FARNUM "THE ORPHEUM" Victoria....

FLORENCE VIDOR, "OLD WIVES FOR NEW" Arcadia....

Guide to Photoplays for the Week to Come

STANLEY — "In Search of a Sinner" finds Constance Talmadge as the seeker. She has a husband who is so good that she wants her second spouse to be a wild man. John Emerson and Anita Loos are responsible for the funmaking.

PALACE — "The Courage of Marge O'Doone" is a James Oliver Curwood story which deals with the great outdoors of the North. Several thrilling episodes unfold the story, which was directed by William Smith. Niles Welch and Pauline Starke are in the cast.

ARCADIA — "Old Wives for New" is a revival of the popular photoplay production by Cecil B. De Mille. Florence Vidor and Elliot Dexter are in the cast.

VICTORIA — "The Orphan" brings William Farnum in the title role of an outlaw. J. Gordon Edwards directed the story, which deals with the friendship of the hero for the sheriff and the rescue of a girl. Louise Lovely is the girl.

REGENT — "Rebecca of Sunnybrook Farm" brings Mary Pickford back in one of her best Artcraft pictures.

CAPITOL — "The Strange Boarder" is Will Rogers. He comes to a big city from the West with his son and there is beset by crooks who take his money. They are caught and their capture is a culmination of a love episode.

COLONIAL — "Dangerous to Men," with Viola Dana, Marguerite Palcho, singer first half of week. "Nurse Marjorie," with Mary Miles Minter, latter half.

MARKET STREET — "The Adventurer," with William Farnum, first half. "Shore Acres," with Alice Lake, latter half.

IMPERIAL — "The Greatest Question," by D. W. Griffith. "Nurse Marjorie," with Mary Miles Minter, latter half.

GREAT NORTHERN — "Alias Jimmy Valentine," with Bert Lytell. "The Daredevil," with Tom Mix, latter half.

COLISEUM — "The House of Toys," with Seena Owen. Mon. and Tues.; "The Virgin of Stamboul," with Priscilla Dean, Wed. and Thurs.; "Passersby," with J. Warren Kerrigan, Fri. and Sat.

CEDAR — "The Dark Mirror," with Dorothy Dalton, Mon. and Tues.; "Mother," with Emma Dunn, Wed. and Thurs.; "Trilby," with Clara K. Young, Fri., and "The Hellion," with Marguerite Fischer, Sat.

WEST ALLEGHENY — "12.10," with Marie Doro, Mon.; "Trilby," with Clara K. Young, Tues.; "Mrs. Temple's Telegram," with Bryant Washburn, Wed. and Thurs.; "Passersby," with J. W. Kerrigan, Fri., and "Staking His Life," with W. S. Hart, Sat.

JUMBO — "Simple Souls," with Blanche Sweet, Mon.; "The Eyes of Youth," with C. K. Young, Tues.; "Eve in Exile," with Charlotte Walker, Wed.; "Peggy Rebels," with Mary Miles Minter, Thurs.; "Terror Island," with Houdini, Fri. and Sat.

BELMONT — "Heart of Twenty," with Zazu Pitts. "The Butterfly Man," with Lew Cody, latter half.

RIVOLI — "The River's End," with Lewis Stone. "The City of Masks," with Robert Warwick, latter half.

LOCUST — "Sand," with W. S. Hart. Favorably reviewed.

STRAND — "Sand," with W. S. Hart. "Remodeling Her Husband," with Dorothy Gish, latter half.

Special Photoplays

CHESTNUT ST. OPERA HOUSE — "The Fortune Teller features Marjorie Rambeau. It deals with mother-love and the means used by a parent to win back her son. Strong in emotional qualities.

Return Showing of Clara Young Film

Clara Kimball Young, the popular emotional actress, will be seen at the Palace the week of July 26 in "For the Soul of Rafael." When this production was first presented at the Stanley a short time ago capacity audiences were the rule. Many letters were received at the headquarters of the Stanley Co. from those who were unable to see "For the Soul of Rafael," asking when and where this Clara Kimball Young photodrama would again be presented. In reply the Stanley Co. announces its engagement for the Palace.

Peggy O'Neill to Stay in London

Peggy O'Neill, the popular young American star, who is being received enthusiastically in England, where she is the star in "Paddy, the Next Best Thing," states that she has made a new contract with Robert Courtneidge, by which she continues in London indefinitely. Mr. Courtneidge, it is understood, is now in New York to arrange an American production.

A London dispatch also says that Miss O'Neill appeared in her first Shakespearean role at a recent Shakespearean festival at Avon. It was "Beatrice" in "Much Ado About Nothing."

Music Treat for Colonial Patrons

Music lovers in Germantown are promised a treat vocally next week at the Colonial, where, as an added feature, Marguerite Palcho, who scored when she appeared earlier in the year with the Philadelphia Operatic Society, will be heard in new selections. Miss Palcho, a soprano, made her debut at the Bellevue-Stratford June a year ago, when pupils of Mrs. Phillips-Jenkins gave a concert. After that she took a position as usher in a local theatre that she might hear opera and study the singers. She made her first hit in the winter, when she sang the role of "The Juggler Maid" in "The Feast of the Little Lanterns," under the direction of Wassili Leps. He chose her for one of the leading parts in the operatic society's presentation of "Boccaccio" and later she was moved up to the leading role.

New Melodrama for Atalntic City

At the Apollo Theatre, Atlantic City, for the week commencing Monday night, Edgar MacGregor will present a new melodrama by Myron C. Fagan, entitled "Self-Defense." By a coincidence in play construction this drama, written a year ago, has for the basic motif an incident almost identical with the recent murder mystery.

"Self-Defense" is scheduled as one of the early bookings at the Broad Street Theatre.

"Garden of Allah" Coming

For the seeker of beauty and sublimity Selig's production of "The Garden of Allah," coming to the Chestnut Street Opera House for two weeks beginning August 16, is said to possess both magnetism and mysticism.

The impressive spirit of faith and hope enters the story early and grows to wonderful proportions.

Helen Ware's portrayal of Domini is described as lovable and dignified.

"Let's Be Fashionable" Farcical

"Let's Be Fashionable," the latest Thomas H. Ince picture starring Douglas MacLean and Doris May, will be the feature at the Arcadia the week of July 26. It is said they keep up the same rapid, joyful pace that they set in "Twenty-three and a Half Hours Leave."

In "Let's Be Fashionable" Mr. MacLean and Miss May have the roles of a newly wed pair, who rent a bungalow in a fashionable summer resort colony and make strenuous efforts to break into the swift society set.

Theatrical Bills for the Coming Week

Vaudeville

KEITH'S — Harry Fox and Five Belles, musical comedy, with a dancing comedian as star; Herschel Henlere, pianist; Popular J. Rosamond Johnson and Inimitable Five, in syncopation; Jay Dillon and Betty Parker, in skit; the Tuscano Brothers, jugglers; Harry Mayo, songs; Loraine Howard and Verne Sadler, comedy songs, and Paul Levan and Miller, comedians; other acts; news pictures.

GLOBE — Hazel Green and Her Boys, dances; the Artcraft Review, musical review; Dave Ferguson and company, scenic act; Hughes and Bebrow, burnt corkers; Eckert and Moore, skit; Joe Sadie D'Lier, chuckles; Thornton, Flynn and company, vocalists; Adelaide and Dwyer, toe dancers; the Louis Bender Trio, comedy, and the Hall Brothers, athletes.

CROSS KEYS — "The Love Note," musical comedy; Ash and Hyman, comedians; Hart, Stone and Wagner, comedy songs; Paul and Georgia Hall, skit, and the Three Regals, acrobats. Last half has Wroe's Buds and Jean Sothern, movie star.

BROADWAY — Wroe's Buds, juvenile dancers; Jean Sothern, movie star; Scotty Provan, violinist; "Love Notes" and movie, "The City of Masks," with Robert Warwick. Willie Solar is there the latter half.

GRAND — "Bits and Specks," musical comedy; Bert Howard, comedian; Cycling McNutts, wheelists; Grace and Eddie Parker, dancers, and movies.

WALTON ROOF — Pearl Regay, sensational dancer from the Parisian music palaces; Homer Sisters, versatile singers and dancers; Nina Payne, in the somewhat different dance; Cosmopolitan Trio, operatic selections, and Helaine Lynn, singing comedienne.

NIXON — Himber and Patterson, dancers and singers; Moore and Fields, vocalists; the Broadway Four, singing comedians; Bernard and Ferris, skit; Walter Kaufmann and two surprise features in addition to the movie, "Love Harvest," with Shirley Mason.

Novel Fan Dance at Walton

Vacation time from the legitimate theatre often permits the appearance of entertainers elsewhere. The management of the Walton Roof is therefore able to present a dancer whose work has attracted much attention, Pearl Regay. She was taught from a child to dance. A new dance will be one in which fans are used to carry out the story of a lost prince in search of his beloved. Nina Payne will present a somewhat different and eccentric dance.

A "CREATIVE DANCER"

John Giuran Combines Inventiveness With Technical Skill

The art of dancing does not lie alone in stepping about the ballroom or stage. It is the combination of grace, rhythm or motion and creativeness, and although many dancers have earned some reputation for their work on the stage, there are few who possess grace and ability to execute steps, who are proficient in the art of creative dancing.

Vaudeville contains several dancers of note who create their numbers. Among the proficient in this line is John Giuran, who recently formed a partnership with "La Petite" Marguerite, and who will offer one of the feature attractions at Keith's next week.

When last seen here, Giuran was in support of Bessie Clayton as a novelty dancer. Since then he has appeared in one of the musical shows on Broadway as a featured dancer. The dance revue he is now presenting in vaudeville is something more than a series of evolutions. It is a combination of technical skill and creative ability. Miss Marguerite is a discovery of his.

One of "Wroe's Buds"

Eight-year-old Sylvia Solomon is billed as "The Jazz Baby." The child is booked in the "Wroe's Buds of 1920" for the entire season, and is at present playing at the various neighborhood vaudeville houses of this city.

WOODSIDE

All Children Are Invited to the TOY HUNT

Wednesday, From 1 to 3 P. M.

300 Toys Given Away FREE Come Early and Get a Valuable TOY OR GAME

Continued Success

Rodia's Concert Band

GIUSEPPE RODIA, Conductor

GERTRUDE MacDONELL SOPRANO

Enjoy the Pleasures of Chase the Duck & Tumble In

Fireworks Every Friday Night

CHESTNUT ST. OPERA HOUSE

Last Mat. Today Times Tonight

THE EYES OF THE WORLD

3 SHOWS DAILY—MATS. 2.15 EVGS., 7 & 9

BEG. MON. MAT.

Marjorie Rambeau in "The Fortune Teller"

The Academy of Music

OWING TO THE UNUSUALLY LARGE NUMBER OF APPLICANTS FOR RENTALS OF THE ACADEMY FOR NEXT WINTER FROM OUT-OF-TOWN ATTRACTIONS, THE NEW MANAGEMENT ASKS THAT ALL LOCAL ORGANIZATIONS DESIRING TO RENT THE BUILDING SHOULD MAKE APPLICATION AT ONCE TO THE MANAGER AT THE ACADEMY. IT IS THE DESIRE OF THE NEW MANAGEMENT TO SERVE PHILADELPHIA FIRST.

The Academy of Music Corporation

WILLOW GROVE PARK CREATORE AND HIS BAND

TODAY, Starting at 1:30 (Rain or Shine) Philadelphia Swimming Club Race Carnival Great List of Events Famous Men and Women Champion Swimmers and Hawaiian Champions With DUKE KAHANAMOKU (First Time in Open Competition in Philadelphia and Vicinity

A CHILD FOR SALE

On account of the High Cost of Living. A beautiful, four-year-old girl will be offered for sale in one of the leading theatres.

Watch for announcement of date and terms of sale.

THE JANE P. C. MILLER CONSERVATORY 1028 CHESTNUT ST. Walnut 127

DANCING PRIVATE LESSONS DAILY PHYSICAL CULTURE MODERN, ESTHETIC and FANCY DANCING

NIXON'S GRAND

Broad & Montgomery. 2:15, 7 & 9 P. G. Nixon-Nirdlinger, Gen. Mgr.

Next Week Jos. Santley & Hassard Short Present Bits and Pieces A Musical Revue with Jack Patton and Loretta Marks Napier & Yvonne | Bert Howard GRACE & KIDDIE PARKS Harold Lloyd in "High and Dizzy" 18th and Last Episode LOST CITY

Strand Germantown Ave. at Venango Mon., Tues., Wed. WM. S. HART in "SAND"

Thurs., Fri., Sat.—DOROTHY GISH in REMODELING HER HUSBAND

Nixon 52D ST. BELOW MARKET 5 BIG TIME ACTS SHIRLEY MASON "LOVE'S HARVEST" BROADWAY FOUR RAY FEIN & CO. Hughes & Patterson Moore & Fields THE ROYAL JAPS 14th (next to last) Episode "Lost City"

Locust 52D AND LOCUST STREETS Next Week W. S. HART In His Latest Photoplay "SAND" Harold Lloyd Comedy "HIGH & DIZZY"

Rivoli 52D STREET AT SANSOM Mon., Tues., Wed. Sir Oliver Curwood's "RIVER'S END" Thurs., Fri., Sat.—Robt. Warwick "CITY OF MASKS" All Week—Mack Sennett Comedy "QUACK DOCTOR"

Belmont 52D ST. above MARKET Mon., Tues., Wed.—ZUSA PITTS in "Heart of Twenty" Thurs., Fri., Sat.—LEW CODY "BUTTERFLY MAN"

Coliseum MARKET STREET below 60TH Mon., Tues SEENA OWEN "HOUSE OF TOYS" Wed., Thurs.—Priscilla Dean VIRGIN OF STAMBOUL Fri., Sat.—"PASSERS BY" Harold Lloyd—"HAUNTED SPOOKS"

Cedar 60TH AND CEDAR AVENUE DOROTHY DALTON "DARK MIRROR" Wed., Thurs.—Emma Dunn "MOTHER" Fri.—Clara Kimball Young "TRILBY" Sat.—Marg. Fisher "THE HELLION"

Leader Lancaster Ave. and 41st William Russell in LEAVE IT TO ME Wed., Thurs.—George Walsh in A MANHATTAN KNIGHT Fri., Sat.—Dorothy Gish in REMODELING HER HUSBAND Sennett Comedy, You Wouldn't Believe It

Jumbo Front & Girard Ave, Jumbo Junction, Frankford "L" Mon.—Blanche Sweet "SIMPLE SOULS" Tues.—Clara Kimball Young "EYES OF YOUTH" Wed.—Charlotte Walker "Eve in Exile" Thurs.—Mary Miles Minter "PEGGY REBELS" Fri. & Sat.—Houdini in "Terror Island"

Direction Stanley Company of America

The Stanley MARKET STREET Ab. 16th

TODAY—"TREASURE ISLAND"

NEXT WEEK—PEERLESS Presents

CONSTANCE TALMADGE IN A NEW PICTURE IN SEARCH OF A SINNER

JULY 26—D. W. GRIFFITH'S "THE IDOL DANCER"

PALACE 1214 MARKET ST. Today Wallace Reid in "Sick-a-Bed"

NEXT WEEK THE COURAGE OF MARGE O'DOONE BY JAMES OLIVER CURWOOD

ARCADIA CHESTNUT ST. Bel. SIXTEENTH Today—Wallace Reid in "Sick A-Bed"

NEXT WEEK CECIL B. DeMILLE'S LAVISH PRODUCTION OLD WIVES FOR NEW A FASCINATING ROMANCE By David Graham Phillips Another Side of "Why Change Your Wife," with Elliott Dexter, Wanda Hawley, Theodore Roberts, Tully Marshall

VICTORIA MARKET STREET ABOVE NINTH TODAY—"THE SEA WOLF"

NEXT WEEK WILLIAM FOX Presents WILLIAM FARNUM IN THE ORPHAN Story by Clarence E. Mulford Scenario by Roy Somerville

GLOBE MARKET STREET AT JUNIPER Vaudeville 11 A. M. to 11 P. M.

NEXT WEEK THE VIVACIOUS COMEDIENNE HAZEL GREEN & CO. In a Revue of Jazz and Syncopation EXTRA ADDED ATTRACTION ARTCRAFT REVIEW An Exceptional Vocal Treat OTHER ACTS WORTH WHILE

BROADWAY Broad & Snyder Av., 2.15, 6.45 & 9 P.M. Monday, Tuesday and Wednesday WROE'S BUDS OF 1920 Philadelphia's Cleverest Children ROBERT WARWICK IN A PARAMOUNT PICTURE "The City of Masks"

BILL CHANGED THURSDAY

CROSS KEYS MARKET STREET BELOW 60TH 2:30, 7 and 9 P. M. Monday, Tuesday and Wednesday GEORGE CHOOS Presents "THE LOVE NOTE" A charming Melange of Delight with an Exceptional Cast and Chorus

BILL CHANGED THURSDAY

CAPITOL 724 MARKET STREET NT. WK. WILL ROGERS First Showing "Strange Boarder"

REGENT MARKET STREET Bel. 17th NT. WK. MARY PICKFORD Supported by Eugene O'Brien in "Rebecca of Sunnybrook Farm"

NIXON'S COLONIAL Germantown Ave. Below Chelten Ave. Monday, Tuesday and Wednesday VIOLA DANA "DANGEROUS TO MEN" Vocal Feature—Marguerite Palcho

THE GREAT NORTHERN BROAD AND ERIE Mon., Tues., Wed. BERT LYTELL "Alias Jimmy Valentine" HAROLD LLOYD in "High and Dizzy"

IMPERIAL 60th & Walnut Mon., Tues. and Wed. D. W. Griffith's GREATEST QUESTION ADDED—"LOST CITY"

333 MARKET STREET THEATRE WM. FARNUM in "The ADVENTURER" ADDED—"LOST CITY" (Final Episode)

B. F. Keith's

CHESTNUT ST. B. NINTH NOW IN THE COOLEST PLACE

THE MUSICAL COMEDY AND MOTION PICTURE STAR!

HARRY FOX

AND HIS FIVE FASCINATING BELLES with BEATRICE CURTIS IN THE NOVELTY HIT OF THE SEASON

TUSCANO BROS. Skillful Wielders of Roman Axes | HARRY MAYO "A Knight of the Road"

HERSCHEL HENLERE GENIUS OF THE PIANO, PRESENTING "PIANOFLAGE"

J. ROSAMOND JOHNSON AND HIS "INIMITABLE FIVE" IN "SYNCOPATION"

JAY DILLON & BETTY PARKER PRESENTED BY JACK NORWORTH IN "NIC-NACS OF 1920"

Loraine-HOWARD & SADLER-Verne | PAUL, LEVAN & MILLER

EXTRA ADDED ATTRACTION! AND EXTRA ADDED ATTRACTION!

John GIURAN & MARGUERITE "La Petite"

PRESENT A UNIQUE DANCE REVUE—SHEA VINCENT AT THE PIANO

TWO SHOWS DAILY, 2 P. M., 30c AND 55c. NIGHTS, 8 O'CLOCK, 30c TO $1.50 INCLUDING WAR TAX. SEATS ON SALE ONE WEEK IN ADVANCE

A CHESTNUT ST. OPERA HOUSE

2 WEEKS ONLY BEG. MONDAY

MATINEE DAILY, 2.30 25c, 35c, 50c EVENINGS, 7 & 9 25c, 50c, 75c

THE FORTUNE TELLER Starring MARJORIE RAMBEAU

A story of mother love that throbs with the pulse of human emotions

Coming—The Greatest Love Story of the Ages, "RAMONA"

HOTEL PENNSYLVANIA

Opposite Pennsylvania Terminal New York

You're Invited Out to the Kitchen

The next time you're stopping at the Pennsylvania, I wish you'd ask to be shown through the kitchens. They're well worth seeing.

Not only because they are the biggest hotel kitchens in the world. That's something, of course, and we're duly proud of it. But because we don't know of any better, more efficient, more *interesting and attractive* workshop of the sort anywhere. Cleanliness—you wouldn't believe until you saw them how clean and bright and wholesome kitchens can be that are turning out six to ten thousand meals a day. And that higher figure is a good many thousands under their capacity.

What we're talking about now is what we call the "main kitchens." There are also kitchens—separate establishments, in other parts of the building—for the Roof Garden Restaurants, and the Ballrooms and Banquet Rooms. The big Main Kitchens are the most interesting, because they include the Bake-shop, Ice Cream Room, Butcher Shop and other special facilities for the large-scale housekeeping we do at this largest hotel in the world.

Come any time—even at the rush hours, when everything's at its busiest. This invitation is made without reservations.

A memo just came to my desk with figures on one day's consumption of bread in the hotel: 25,700 rolls, 455 loaves French bread, and 160 loaves (6 pounds each) of sandwich bread. That will give you an idea of the scale on which the Kitchens work.

E. M. Statler

Hotel Pennsylvania, with its 2200 rooms, 2200 baths, is the largest hotel in the world—built and operated for discriminating travelers who want the best there is.

Associated with it are the four *Hotels Statler* in Buffalo, Cleveland, Detroit and St. Louis; and each of these five hotels makes reservations for all the others. All have private baths, circulating icewater and other unusual conveniences in every room. An entire block of ground in Buffalo has just been purchased for a new Hotel Statler.