'TREASURE ISLAND" ON STANLEY SCREEN

Palace and Arcadia Show Wallace Reid Comedy-Other Films

Stanley—"Treasure Island" is one of tose photoplay classics which are seded at times to prove that the movie seatre is not all vamps and bad-men epictions and that children can see ys worthy of real enjoyment. Entainment of this sort is a credit, beuse it affords many children a chance see enacted before them the perennially delightful adventure tale of Robert Louis Stevenson. How much the kiddles liked this picture mill best be told after the completion of a contest for the best essay upon it, for which prizes have been offered by the Stan-

If any adverse criticism must be made this play it is that the leading role. Jim Hawkins is played by a girl, ost children have it fixed in their ada that it was a little boy who was a Hawkins, BUT the little actress as the best she can to make real ir fiction idol.

Palace and Arcadia—"Sick Abed is an excuse often given by people, but should never be used when this film is being shown, because it is a delightful comedy. Wallace Reid is the character supposedly ill when called upon to testify in the divorce suit of a frient. Ethel Watts Mumford, author of the play, supplied a good comedy vehicle; the spoken version was well received, but Sam Wood has made the silent one even funnier.

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Bebe Daniels comes forth as costar as the nurse, who is engaged to take care of the man who simulates illness. She has won stellar honors in her own right and should become a good drawing card if her future plays are as good as those given her in the past. Of course, the star, Mr. Reid, hardly needs further touting, because he has always been a good comedian of the lighter sort. Tully Marshall and Winifred Greenwood, both familiar to picturegoers since the early Fine Arts and Selig days, have character roles which they portray with polish and distinction. John Steppling, another cinema veteran; C. H. Geldart and Lucien Littlefe; have subsidiary roles.

A cortain walcome faciling of coolness.

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A certain welcome feeling of coolness comes over the spectator when the pictures are shown of Shackleton's trip to the "Bottom of the World." These views are wonderful in their depiction of the Antarctic lands and waters. The exciting experiences of the expedition are gripping.

Victoria—"The Sea Wolf" is a revival of the pictures which opened the
Stanley Theatre. Hobart Bosworth appeared in it then, and it is interesting to
mote how the difference of showing films
then and now has brought about a more
sensible entertainment for film fans. In
those days one reel of the film was run
and then a vocal selection was given by
Lima Abarbanell and then another reel
of the film. Of course, this spoilt consecutive enjoyment of the thrilling Jack
London story for many persons, How-

Secutive enjoyment of the thrilling Jack London story for many persons. However, when the picture is again disclosed with a new cast and with modern mountings and the latest tricks in photography, there is a vast difference for the better in its presentation.

Sea stories are timely when the minds of vacationists trend to the open places. This tale of the deep has an appeal for both men and women; the former will like the virile quality of the men depicted, while for the latter is the underlying love motif to hold attention.

Noah Beery is admirable in the title character, and in Mabel Julienne Scott is found a pretty leading lady. Tom character, and in Mabel Julienne Scott is found a pretty leading lady. Tom Forman is another player of strong per-sonality. Interesting photography is dis-

Regent—"The Ladder of Lies" is the best thing that Ethel Clayton has given the screen for a long period. In this play is disclosed a plot that means something beyond the silly type of story with which this star has been associated.

Other Photoplays

MARKET STREET.- "The Heart of a Child." with Nazimova.
COLONIAL.—"A Tale of Two Cities,"
with William Farnum.
GREAT NORTHERN.—"The Fight

ing Shepherdess. With Anna art.

IMPERIAL—"The Woman Gives."
with Norma Talmadge.
STRAND—"A Lady in Love," with Ethel Clayton.

LOCUST—"Passersby," with J. W. Kerrigan.

RIVOLI—"A Lady in Love." with Ethel Clayton.
BELMONT—"The Blue Pearl," with Faire Binney.

JUMBO—"Ninety-nine," with J. W. Kerrigan.

Kerrigan.

WEST ALLEGHENY—"The Blooming Angel," with Madge Kennedy CEDAR—"Why Change Your Wife."

with Thomas Meighan.

COLISTUM — "Mrs. Temple's Telegram," with Bryant Washburn.

LEADER—"Silk Husbands and Calico Wives," with House Peters.

the girl, while Jane Acker is the wife. Claude Fillmore is good as the leading man, Charles Meredith has an important role and Irving Cummings is well cast. Tom Forman, a former actor, directed.

directed.

Artistic in every way, with lightings and settings of the inn and the ship that would do credit to any gathering of electrical painters and scenic artists, this film will set an example for technical work. The locations have been selected with care. To Maurice Tourneur, the director, much credit is to be given.

Lon Chaney, whose work in "The Miracle Man" was so well appreciated in Personal in the interest builds with accumulative power and rises to a well-contrived climax in which the dramatic effect is increased by clever lighting and detail work. Elaine Hammerstein appears as to the author's description. This is a film sure to please the youngsters on account of its quick action and wholesome excitement, while the oldsters will like it for its romance and atmosphere.

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KEITH'S BILL PLEASING

Nora Bayes Star of Program-Other Shows in Philadelphia

Shows in Philadelphia

Keith's—Keith's bill this week consists mainly of song, and then more song, with a bit of comedy here and there. Miss Nora Bayes is undoubtedly the star of the program, with Henri Scott, the grand opera simger, running a close second. Miss Bayes has the excellent habit of never falling to please her audiences. With J Dudley Wilkinson at the piano and Florence Parham, a comical little pickaninny, playing the part of a "shadow," the act proved to be most enfertaining. Miss Bayes, despite the warm weather, was liberal with her songs.

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Mr. Scott rendered a number of operatic selections in a masterful manner. His powerful baritone voice drew quite a bit of applause. Another singer on the bill was Bert Errol. His voice displayed a remarkable high range, and he wore some stunning gowns.

The show opened with Mr. and Mrs. Gordon Wilde and Connie Wilde. Their shadowgraphs were entertaining. Caits brothers and Beatrice proved to be good dancers. That is, the boys danced while the girl did the vocalizing. Bensee and Baird started off well, but sort of slacked up at the end. They evidently did not think it worth while to acknowledge the applause that was given them. Clark and Verdi still retain their Italian comedy act, and Alfred Naess, assisted by the Misses Ligrid and Collins, did some fancy skating on real ice. Kinograms and Topics of the Day were pleasing as usual.

Globe—Melodies of the past and pres-ent were ably rendered by the West Philadelphia High School Orchestra. The Philadelphia High School Orchestra. The boys played with expression and scored a hit. The Three Rianos, in one of the most novel acrobatic acts in vaudeville, were regarded with abundant applause. Varied and good acts were also presented by Leah White's Entertainers. Jim and Irene Marlyn, Dobbs and Welch, Harvey and Carroll, Irene Myers and the Southern Four.

Broadway—The Rex Comedy Circus pleased both old and young. The movie feature, John Barrymore in "Dr. Jekyli and Mr. Hyde" was a sensational success. La Petite Adelaide, the celebrated toe dancer, gave specimens of her agility and skill. Dave Ferguson and Binder and company, in sketches pleased.

Cross Keys—Hazel Green and her boys, in a timely singing and dancing skit, featured the bill. Other acts on the varied bill which won favor were Eckert and Moore, in a comedy offering; Baldwin, Blair and company, comedy sketch; Thornton sisters, songs and dances, and Joe and Sadie Fordeller,

comedians. An interesting photoplay MORE MONEY GIVEN

Nixen—Harry Mason and company gave a good feature act. Others who were well received were Rikoma, comedian; Price and Birnie, in a comedy offering, and the Harveys, up-to-theminute entertainers. Faire Binney in a version of "The Blue Peari" was the principal screen attraction. It is a remarkable story dealing with outdoor life.

Grand—A score of pretty little girls known as "Wroe's Buds of 1920" bloomed successfully in an entertaining act. Their songs and dances were in keeping with happy summer time. John G. Sparks and company aroused laughs. Worth-while acts were presented by Dave Roth, Rome and Cullen and Bebette, a daring wire walker. "The Lost City" is a film feature.

A transfer ordinance including an item of \$6825 for the establishment of three new health centers was referred to Council's finance committee with a favorable recommendation yesterday by the committee on public health.

Walton Roof—Roscoe Ails repeated the good impression he made last week with a new repertoire of "jazzical-music band aided in making the dancers forget warm streets below. Helaine Lynn repeated her popular dancing and introduced several new songs. The Cosmopolitan Trio offered vocal selections of the higher sort, including many from famous operas, while Miss Wilen. a ballad singer, offered good numbers.

The three new centers, the director

FOR HEALTH CENTERS

Transfer Ordinance to Establish Three Additional Stations

said, were to be in addition to eight already established. He said one would be located either in the Seventh or Thirtieth ward for the benefit of the colored population in those districts. Another would be on Fifty-second street, in the Fortieth ward, and the third near Eighteenth street and Girard avenue, to serve the Fourteenth, Fifteenth, Twenty-ninth and Forty-seventh wards.

enth, Twenty-ninth and Forty-seventh wards.

The item for the health centers would provide for the employment of six dentists and six assistant nurses.

The transfer ordinance also included an item of \$4000 to supply a deficiency in the payroll at the Philadelphia General Hospital. The pay of some employes at the hospital is a month in

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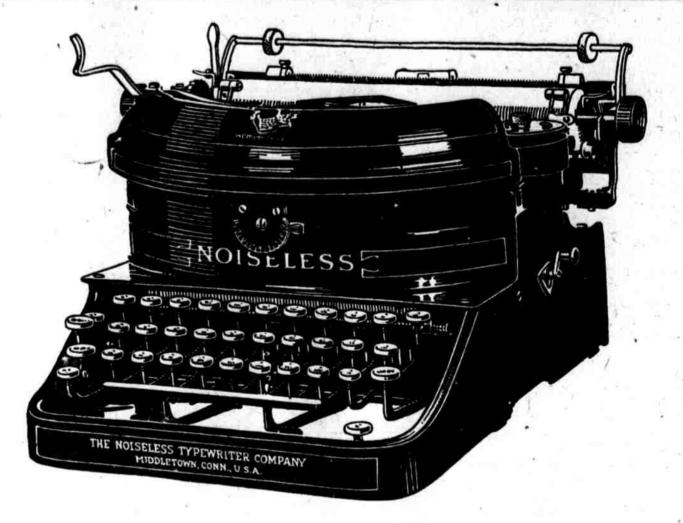


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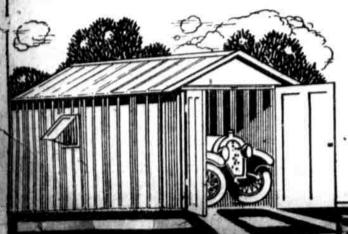
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