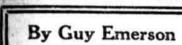


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It and Then Applies It to try was forced into war to manual and an antional self-respect. This demonstra-tion runs throughout the discussion, from the German diplomatic stand-point, of the Lusitania, Arabic and His Latest Tale Sussex sinkings. In one passage he puts his finger directly on the reason that his diplomacy was thwarted by the mill-

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no sound law-making which disregards those principles. He has been in the habit of setting forth his views in public



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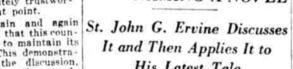
Bernstorff. New York: Charles Scribber Song. 45. "HE STRATEGY OF THE GREAT WAR. By W. L. McPherson, New York: G. P. Put-W. L. MCPHEFRON, New York: G. P. Put-nam's Sons. \$2.50. SHORT HISTORY OF THE GREAT WAR. By W. L. McPherson. New York: G. P. By W. L. McPherson. New York: G. P. Putnam's Sonn. CHE PEACE IN THE MAKING. By H. Wilson Harris. New York: E. P. Dutton & Co.

organized with comparative case. The general replied that then we had plenty of time to end the war, because in three months the U-boats would force England to make peace. He had received absolutely trustworthy information on that point.

the American contention that this coun-try was forced into war to maintain its

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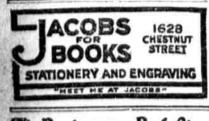
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tarists at Berlin: It was our fate that all our most It was our fate that all out in important decisions in the war were based on military and not on political considerations. The director of the foreign office knew that my policy in Washington was the same as his in Berlin, but Herr you Jagow often could not inform me in time because he did not himself know whether his

lection on the slogan, "He kept us out Mr. of the war. temperamental world of music, The fatuity and the folly of the miliand be convinced that here is a taristic Junkers resulted in a fatal lack master both as to story and of co-operation, even of sympathy, between the high command and the am-

bassador to America and his principals in the foreign office. The result we know—America's entry, the crushing of the kaiser's legions, and for ultimatum, the armistice of November 11, 1918, leading to the peace of Versailles. THE FOOLISH LOVERS. By St. John G. bassador to America and his principals

leading to the peace of termines. It must not be thought that Bern-storff expresses distaste or detostation for the philosophy of Bernhardi or Treitschke. He is too indoctrinated Freitschke. nd caste-ridden a Prussian for that. But it is evident that he was farther

But it is evident that he was farther seeing and more common-sensible than his military colleagues. He realized, from his close-up position, the power and prestige of America, and knew the national spirit here. He believed in slaving safe and in salvaging whatever ould be held before too heavy a sachigh a price for peace must neces-arily be demanded. He disclaims any arrive demandrance in the various ex-alosion plots, sabotage, etc., making monon provide the seconspirates were car-right that these conspirates were car-ried on by Boy-Ed and Von Papen, over whom he had no effectual control.

hough they were accredited to the embassy of which he was chief. They rep-resented the military, he the civilian the list of troubles of any people willing to work. There are 144 illustrations. olicies. Here again we see the funda-iental clash between the civilian-dippolicies. omatic and the militaristic-junker dewpoints, in which the latter were lomatic invariably, almost inevitably, trium-phant, though it was only a temporary triumph that led finally to utter and of vears.

State and

Mr. Cream, a music hall actor, tells John MacDermott, the hero of St. John G. Ervine's "The Foolish Lovers," that his music hall sketch, "Love's Tribute." is improperly named. It should be called "The Guilty Woman." But MacDer-mott protested that there was no guilty woman in it. Cream replied that that did not matter, as the name of a sketch did not matter, as the name of a sketch should attract attention and arouse in-terest. There ought to be the word seried as the last figure of an epoch. "woman" in it with some kind of a snappy adjective before it.

Mr. Ervine's literary development. But whenever it was written, it con-tains a new note in love-making. There has been nothing like the wooing by John in recent fiction. It is masterful and will not be denied. And it is con-ducted with so much tenderness in suite

noted with so much tenderness in spite

OUR ECONOMIC AND OTHER PROBLEMS: A financier's point of view. By Otto H. Kahn. New York. George H. Doran Co. \$4.

NEW BOOKS

More extended notice, as space permits, ill be given to such books as seem to

n food, the first necessity of mankind. scour han Professor Smith's "World's Food THE NTEENTH CENTURY, By Boularger, New York: O, P, s Sona of Franch history dominated by Resources." it would be difficult to find. It has a multitude of facts in re-Jacques Putnam's

ried of French history dominated by and Louis XIV. LARM OF FINE MANNERS By Heien Ekin Starrett. Philadelphia: LippLcott Co which a function of the Starrett or Girks of Chicago, stywe engagious gracefully out of her years of ex-with young sirils EW MERCHANT MARINE By E. Hurley. New York: The Century Co. ormer chairman of the United States bard writes a timely and heipful a subject much in the current pub-d School for he gives an account of its cultivation THE and use, as well as that of rice, corn

and population would be indefinitely in-

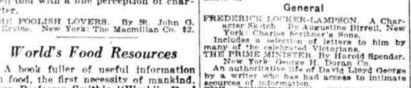
maps showing the distribution of the leading food products, and statistical WUNPORT VUNPORT. By Dana Coolidge. New York: E. P. Dutton & Co. Another of the author's thrilling Western lists of the amounts produced in decades

RUISE OF THE SCANDAL. By Vic Bridges. New York: G. P. Putnam THE

of years. The work is not wholly given to sta-tistics, as the following statement in regard to the cold wave of 1907 shows: "Describing the results of this particu-

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gard to every kind of food, the manner in which it is produced, the value of the different kinds for our sustenance, its preparation for and transport to the world markets. Beginning with wheat,

and potatoes. Meat and fish follow, the

concluding products treated being fruits, sugar, tea, coffee and chocolate. If the main facts of their respective usefulness ile mind PAN-AMERICANISM. By Joseph Lockey. New York: The Macmillan Co. A therough study of its beginnings cov-ering the policies of Clay. Canning. Adamy could be impressed upon parents and heads of households the world's health

IVAL U DON'T WRITE FICTION, aries J. Cushing. New York: R.

Chaity advice to literary aspirants.

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