

### The Marriage Trifler

By HAZEL DEYO BACHELOR  
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Barbara Knight, the most popular girl in the younger set, marries Keith Grant, the most eligible man of the town. The marriage is the kind everyone wanted to see—two people who are the most perfect of their kind. Barbara's ideal of marriage is the selfish ideal that she has had, involuntarily, all her life. They do love each other, however, and if Barbara had only stopped to take into account the things Keith liked to do, his friendship with Katherine Newbery might never have begun at all.

Keith's advent into the Thursday night meetings took place the next week. Barbara was out of town at a house party and Keith was to join them Saturday. Barbara had pleaded that she let his business go and come for the entire week, but Keith had refused with a firmness that she could not influence. It was the first time she had been away from him, and she, in her heart of hearts, did not want to leave him. But she was living in such an unnatural whirl of excitement these days that she had lost her sense of values. She did not know what she wanted half the time.

She did what was prescribed for her, what society demanded of her and almost never followed out her own inclinations.

On Thursday night Keith had an early dinner downtown in a quiet restaurant and then he finally rode uptown on the subway and walked toward Fifth avenue. It was still early.

Katherine met him in the doorway of the apartment. There was a suppressed excitement about her that gave her a sort of radiance. She was quite unlike the quiet, self-contained young woman whom he met each day in his office. She was gay, enthusiastic, chatting with him with a light raillery. And as for the old room with its plain tan walls, its blue porcelain its blue and orange chairs, and its soft lamp light glinting on dull brass, it was Keith's idea of a home. He sat in a big chair up to the window, and she sat on the sofa, her golden curls, fitted the picture.

Keith liked Mrs. Newbery, too, and when the crowd began to gather, he liked her golden curls, fitted the picture. He liked Mrs. Newbery, too, and when the crowd began to gather, he liked her golden curls, fitted the picture.

Keith went down to Short Hills to join Barbara on Saturday. It was a beautiful day, and Barbara herself in a smart little sport suit had driven down to the station to meet him. With no one around to see them, they greeted each other rapturously, and the drive up to the house was idyllic, but as they turned into the grounds, Barbara turned from her absorption in Keith to point out to him the gorgeousness of the place. It was an unusually warm day for winter, and the grounds even now were lovely. The house was one of those long low rambling places, and as they drove up to the door with a flourish, a chauffeur in uniform appeared touching his cap to Barbara as he took the wheel.

Inside, the large entrance hall was filled with people. Tea was being served, and Keith could not help contrasting this group with the people he had talked to on Thursday night. There was Louise Gilmore, who was now Mrs. Lawrence of it. He met a woman whose latest novel he had just read. He met an extreme slenderness, and pendant earrings of jade hung from her ears. There were dark circles under her eyes, how ever, and she did not look happy. A dark-tipped cigarette hung from her slim fingers, and she greeted Keith languidly. Beside Barbara's radiant enthusiasm, her loveliness, Leslie looked almost jaded. She turned back almost immediately to the plot of scandal she was listening to and left Keith to Lawrence, who promptly carried him off for a drink.

That night when they were finally alone together and Barbara stood yawning before the glass, her wonderful eyes dark with fatigue, Keith was about to tell her of his experiences at the Newbery's apartment. He wanted to tell her, he wanted her to know, and yet something seemed to hold him back. Quite suddenly he was convinced that Barbara would never understand, and so he refrained from telling her anything about Katherine.

Tomorrow—Barbara pays a visit to her mother.

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# WANAMAKER'S Wanamaker's Down Stairs Store

The 20 per cent deduction on Wanamaker merchandise will be discontinued after July 3

## Women's Midsummer Hats Are Favoring Satin and Haircloth

The light hats of satin and the dark hats of haircloth form a pleasing contrast. The smart little hat that is sketched is of baronette and there are various others of baronette, too. White or pink satin is fashionable and charming and the hats favor the clean-cut smart lines of the sports hat. Haircloth is, of course, picturesque, both the large hats and the smaller hats—brown, navy and black predominating. These are excellent for traveling. Dark Bangkok straw sailors are faced with white Georgette and have white Georgette bands. But the distinguishing touch is given by tinsel at the edge of the brim and the top of the crown!

**\$8.50 to \$15**  
(Less the 20 per cent deduction)  
(Market)

## An Array of Fashionable Mesh Bags

of the kind that women want to carry with Summer frocks. The majority of these bags are in the glistening fish-scale mesh in silver-plate or green-gold finish. Prices run from \$5 to \$15. Powder Boxes and Vanities Attractive shapes in various sizes are engraved or engine turned. They are 50c to \$5 for powder boxes and \$2 to \$7.50 for vanities. 20 per cent to be deducted, of course. (Chestnut)

## The 20 Per Cent Deduction Makes Dress Prices Unbelievably Low

It is distinctly to your advantage to buy your Summer dresses now while this deduction is effective. Low prices are made even lower—so low that you will be amazed.

### Gingham Dresses, \$5 to \$7.50

This gathering embraces a host of different styles and colorings—checks, plaids and combinations. The gingham dress that is sketched is in green, blue or pink checks with a wide sash and a white collar. \$6.25.

### Voile Dresses, \$4.50 to \$12.50

The voile dress that is sketched is in a flowered Georgette pattern in navy-and-white or in navy-and-old gold, with white pipings over the hips. \$10. Polka-dotted voiles, which so many women are wearing, are in navy or black with white dots and bandings of plain color voile. \$7.50.

### Dainty Organdie Frocks

are in all-white with fluttering overskirts deeply tucked and trimmed with lace and embroidery bandings and little ruffles. \$25. The organdie dress, sketched, is flowered in lavender, pink or blue and is ever so dainty and fine. The vestee and collar are lacy and soft and the skirt has a deep tuck and hem, both of which are hemstitched. \$22.50. (Market)



\$6.25 \$22.50 \$10

### A Special Lot of Men's Cool Muslin Pajamas, \$3.35

—Less 20 per cent. They are all white and some have colored trimmings. Especially well-made and comfortably cut sleeping garments. (Gallery, Market)

### Men's Straw Hats Special at \$2.50

(Worth quite a bit more, yet the 20 per cent is deducted at time of purchase!) Tippy hats, too; they are of unbleached straw—some sennits. (Gallery, Market)

### Colored Organdies 60c and 75c a Yard

—Less 20 per cent. 39 inches wide, they are in rose, rambler pink, pale green, Copenhagen, orchid and buttercup—pretty shades, every one. Imported organdie in the same shades is 45 inches wide and \$1.25 a yard. (Central)

### Just Four Days for Buying Women's SUMMER SKIRTS At 20 Per Cent Less

Right now there is a great call for vacation skirts of the practical washable type—gabardine, surf satins and linens. These skirts can be worn anywhere, for they have only to be tubbed to regain their first freshness. Scores of pretty models in these materials are carefully tailored and usually trimmed with pearl buttons. \$4.75, \$5.50, \$6.75, \$7.50 and \$8.75. Silk skirts in beautiful weaves and delightful colorings are \$12 to \$22.50. (Market)

### Plenty of Plain Black Bathing Caps at 25c

and they're the kind that most young women are asking for. More elaborate caps in gay colors, and even rubber hats of surprising chic, are here at prices ranging upward to \$1.25.

### Surf Satin Bathing Suits

for women and young women are in all-black or black piped with white or color. \$9.85 to \$8.75. Cotton tighties are \$1 and \$1.25. Of wool, \$4.50 and \$5.50. Knitted bathing suits, in black and gay colors, are \$7.50 to \$10. There is a 20 per cent deduction on every article, remember. (Market)

### Women's Long White Gloves for Short Sleeves

(20 per cent to be deducted from their prices) The new long silk gloves have just arrived—in time to be put on sale while the 20 per cent deduction privilege is still in effect! Sixteen-button length white silk gloves are \$2.75 a pair; sixteen-button length white chamomise gloves are \$2.50 a pair; splendid quality. (Central)

### Washable Summer Clothes for Little Girls

Regulation dresses of fine or a finer mercerized material are trimmed with white braid and can be had in blue or rose. In 6 to 14 year sizes at \$3. A finer regulation dress of sturdy cotton in a deep navy is cut with a yoke front and trimmed with the regulation braid and emblems. In the belt are two pockets. 6 to 14 year sizes at \$6.75. The 20 per cent deduction is still to be made. (Market)

### Boys' Sturdy Tan Shoes Special at \$3.50 a Pair

Of heavy, serviceable tan leather, Blucher style, with wide comfortable toes and good, strong soles. Sizes 10 to 13½. The 20 per cent deduction makes them only \$2.80 a pair! Boys' tan leather Oxfords of a lighter weight are in straight-lace style, sizes 10 to 13½ at \$5.50. (Gallery, Market)

### 1000 Pair of Women's Pumps—Special at \$6.90 a Pair

(Less the 20 per cent deduction) Black or tan calfskin pumps with imitation wing tips, welted soles and medium heels. Patent leather pumps with high or baby French heels and turned soles. (Chestnut)

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Charming in their newness. Paneled effects, with rufflings and pleatings that serve to make them unusually appealing. The crepe is of exquisite quality. The colors are flesh, white, orchid, navy, and others in summer's best tones. The value is unquestionably big!

Extra Special! 50 White Washable Skirts—Value \$8.95, for \$5

Pocket arrangements—removable belts—button trimmings.

Alpine Wool Suits for July Fourth Outings

## Summer Shoes Reduced

Today you'll find a tableful of Women's Shoes at

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—which is average half price. There are both Pumps and Ties, in white buck, tan Russia and gunmetal. Plenty of sizes.

## Steigerwalt Boot Shop

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THEATRE	PHOTOPLAYS	PHOTOPLAYS	
ALHAMBRA 12th, Morris & Passyunk Aves. Mat. Daily at 2; Evgs. 8:45 & 9. "DANGEROUS TO MEN"	MODEL 425 SOUTH ST. Orchestra. Continuous 1 to 11. "THE WOMAN GIVES"	OVERBROOK 452 AND HAVENFORD AVES. CHARLES LAYELL in "PARIS GREEN"	
APOLLO 522 & THOMPSON STS. MATINEE DAILY WILLIAM FARNUM in "THE ADVENTURER"	PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M. "ALIAS JIMMY VALENTINE"	PRINCESS 1018 MARKET STREET THOMAS MERRILL in "WHY CHANGE YOUR WIFE?"	
ARCADIA CHESTNUT Below 16TH 10 A. M. to 11:15 P. M. EMMY DUNN in "OLD LADY THIRTY-ONE"	REGENT MARKET ST. Below 17TH 9:45 A. M. to 11 P. M. "A LADY IN LOVE"	RIALTO GERMANTOWN AVE. AT "TILPEHOCKEN ST. ALL-STAR CAST in "THE SAGEBRUSHER"	
BALTIMORE 51st & BALTIMORE AVES. Evgs. 8:30. Mat. Sat. "THE RUSHED HOUR"	RUBY MARKET ST. BELOW 7TH 10 A. M. to 11:15 P. M. "THE GIFT SUPREME"	SAVOY 1211 MARKET STREET MONDAY TO MIDNIGHT "MAN'S PLAYTHING"	
BLUEBIRD BROAD STREET AND BURGESSMANNA AVE. MARY BRYDON in "POLLYANNA"	SHERWOOD 54th and Baltimore. Mat. 2; Evgs. 6:30. "THE SILVER HORDE"	STANLEY MARKET ABOVE 10TH 11:15 A. M. to 11:15 P. M. "A POOL AND HIS MONEY"	
BROADWAY Broad & Snyder Aves. 9:45 & 11 P. M. "ON WITH THE DANCE"	VICTORIA MARKET ST. AB. 9TH 11:15 A. M. to 11:15 P. M. "THE WOMAN IN ROOM 13"	THE NIXON-NIRDLINGER THEATRES	
CAPITOL 722 MARKET STREET 10 A. M. to 11:15 P. M. JOHN BARRYMORE in "DR. JEKYLL AND MR. HYDE"	CEDAR 60TH & CEDAR AVENUE WALLACE REID in "The Virgin of Stamboul"	BELMONT 522 ABOVE MARKET EDGAR LEWIS'S "SHERRY"	
CENTURY ERIE AVE. AT 6TH MAT. DAILY MADEIRAINE TREWSTER in "IRON HORSE"	COLISEUM MARKET BETWEEN 49TH AND 50TH John Barrymore in "Dr. Jekyll & Mr. Hyde" Added, De Haven Comedy, "Model Husband"	CEDAR 60TH & CEDAR AVENUE WALLACE REID in "The Virgin of Stamboul"	
COLONIAL 6th & Maplewood Aves. 2:30, 7 and 9 P. M. "THE HEART OF A CHILD"	JUMBO FRONT ST. & GIRARD AVE. Jumbo Junction on Frankford "THE VIRGIN OF STAMBOUL"	LOCUST 52D AND LOCUST STREETS Mat. 1:30, 3:30, Evgs. 6:30 to 11. John Barrymore in "Dr. Jekyll & Mr. Hyde" Added, De Haven Comedy, "Model Husband"	
EMPRESS MAIN ST. MANAYUNK 9 A. M. MATINEE DAILY THOMAS MERRILL in "WHY CHANGE YOUR WIFE?"	NIXON 52D AND MARKET STS. KING BAGGOT and MARGARITA FISHER "THIRTIETH PIECE OF SILVER"	RIVOLI 52D AND SANSON STS. Mat. 1:30, 3:30, Evgs. 6:30 to 11. Priscilla Dean in "The Virgin of Stamboul"	
FAIRMOUNT 20th & Girard Aves. TOM MOORE in "DUBS"	STRAND GERMANTOWN AVE. DOROTHY DALTON in "THE DARK MIRROR"	LIBERTY Broad & Columbia Aves. Matinee Daily VIOLA DANA in "DANGEROUS TO MEN"	
FAMILY THEATRE—1811 Market St. TOM MOORE in "DUBS"	WEST ALLEGHENY 20th & MARY BRAY in "ON WITH THE DANCE"	56TH ST. THEATRE—Below Spruce MARY PICKFORD in "POLLYANNA"	333 MARKET STREET THEATRE ANITA STEWART in "THE FIGHTING SHEPHERDS"
FRANKFORD 6715 FRANKFORD EUGENE O'BRIEN in "SEALED HEARTS"		GREAT NORTHERN Broad St. at Erie 9 A. M. to 11:15 P. M. MARY MILES MINTER in "NURSE MARGARITE"	
IMPERIAL 60TH & WALNUT STS. "THE RIVER'S END"		LEADER 41ST & LANCASTER AVE. PRISCILLA DEAN in "THE VIRGIN OF STAMBOUL"	

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