

The Marriage Trifler

By HAZEL DEYO BACHELOR
Copyright, 1920, by Public Ledger Co.

Barbara Knight, the most popular girl in the younger set, marries Keith Grant, the most eligible man of the town. The marriage is the kind everyone wanted to stamp out any real feeling, and the shortest possible time, and Barbara's ideal of marriage is the selfish ideal that she has had, involuntarily, all her life. They do love each other, however, and if Barbara had only stopped to take into account the things Keith liked to do, his friendship with Katherine Newbury might never have begun at all.

Keith's advent into the Thursday night meetings took place the next week. Barbara was out of town at a house party and Keith was to join them Saturday. Barbara had pleaded that she let her business go and come for the entire week, but Keith had refused with a firmness that she could not influence. It was the first time she had been away from him, and she, in her heart of hearts, did not want to leave him. But she was living in such an unnatural whirl of excitement these days that she had lost her sense of values. She did not know what she wanted half the time.

She did what was prescribed for her, what society demanded of her and almost never followed out her own inclinations.

On Thursday night Keith had an early dinner downtown in a quiet restaurant, and he finally rode uptown, on the subway and walked toward Fifth avenue. It was still early.

Katherine met him in the doorway of the apartment. There was a suppressed excitement about her that gave her a sort of radiance. She was quite unlike the quiet, self-contained young woman whom he met each day in his office. She was gay, enthusiastic, chatting with him with a light raillery. And as for the old room with its plain tan walls, its blue porcelain its blue and orange chairs, and its soft lamp light glinting on dull brass, it was Keith's idea of a home. He sat in a big chair up to his golden curls, fitted the picture.

Keith liked Mrs. Newbury, too, and when the crowd began to gather, he liked the fact that a great many of those people did not know who he was. They simply accepted him as one of them at face value. The fact that his name was coupled with one of the biggest houses in the city, that he had all kinds of money, that his wife was the leader of the younger society set, did not matter here. What mattered was himself, and every one was willing to be friendly, friendly, grateful for it and proud of it. He met a woman whose latest novel he had just read. He met an artist who did the finest pen and ink work he had ever seen, and he met Bob Craig, the editor of one of the best-known newspapers, and thought him as fine a man as he had ever met.

Bob liked him, too. He saw that there was nothing at all personal in Keith's attitude toward Katherine. Katherine liked him, but not more than she did any of the other men. Bob reasoned that his suspicion the other night that she had been flattered personally by Keith's wish to know her and her friends, and that Keith had had any ulterior motive in his heart, was unjust.

Keith went down to Short Hills to join Barbara on Saturday. It was a beautiful day, and Barbara herself in a smart little sport suit had driven down to the station to meet him. With no one around to see them, they greeted each other rapturously, and the drive up to the house was idyllic, but as they turned into the grounds, Barbara turned from her absorption in Keith to point out to him the gorgeousness of the place. It was an unusually warm day for winter, and the grounds even now were lovely. The house was one of those long low rambling places, and as they drove up to the door with a flourish, a chauffeur in uniform appeared touching his cap to Barbara as he took the wheel.

Inside, the large entrance hall was filled with people. Tea was being served, and Keith could not help contrasting this group with the people he had talked to on Thursday night. There was Louise Gilmore, who was now Mrs. Lawrence of it. He met the woman whose latest novel he had just read, and he met Bob Craig, the editor of one of the best-known newspapers, and thought him as fine a man as he had ever met. Bob liked him, too. He saw that there was nothing at all personal in Keith's attitude toward Katherine. Katherine liked him, but not more than she did any of the other men. Bob reasoned that his suspicion the other night that she had been flattered personally by Keith's wish to know her and her friends, and that Keith had had any ulterior motive in his heart, was unjust.

That night when they were finally alone together and Barbara stood yawning before the glass, her wonderful eyes dark with fatigue, Keith was about to tell her of his experiences at the Newbury's apartment. He wanted to tell her, he wanted her to know, and yet something seemed to hold him back. Quite suddenly he was convinced that Barbara would never understand, and so he refrained from telling her anything about Katherine.

Tomorrow—Barbara pays a visit to her mother.

PARADISE SPRING WATER
UNEQUALLED IN PURITY
AS SHOWN BY GOVERNMENT REPORTS
In FULL MEASURE bottles—
not the usual short measure
PARADISE SPRING COMPANY
Brunswick, Maine
MIDDLETOWN, N.J.

Insist upon imported
POMPEIAN OLIVE OIL
Accept no substitute

The Blue Store

The Store of Personal Service
1310 Chestnut St.

More Attractive Georgette Frocks \$29.50

Charming in their newness. Paneled effects, with rufflings and pleatings that serve to make them unusually appealing. The crepe is of exquisite quality. The colors are flesh, white, orchid, navy, and others in summer's best tones. The value is unquestionably big!

Extra Special! 50 White Washable Skirts—Value \$8.95, for \$5

Pocket arrangements—removable belts—button trimmings.
Alpine Wool Suits for July Fourth Outings

Summer Shoes Reduced

Today you'll find a tableful of Women's Shoes at

\$8.00

—which is average half price. There are both Pumps and Ties, in white buck, tan Russia and gunmetal. Plenty of sizes.

Steigerwald Boot Shop

1420 Chestnut St.
Where Only the Best is Good Enough

Store Closes Daily at 5 P. M.; Saturday, 1 P. M.

Wanamaker's Down Stairs Store

The 20 per cent deduction on Wanamaker merchandise will be discontinued after July 3

Women's Midsummer Hats Are Favoring Satin and Haircloth

The light hats of satin and the dark hats of haircloth form a pleasing contrast. The smart little hat that is sketched is of baronette and there are various others of baronette, too.

White or pink satin is fashionable and charming and the hats favor the clean-cut smart lines of the sports hat.

Haircloth is, of course, picturesque, both the large hats and the smaller hats—browns, navy and black predominating. These are excellent for traveling.

Dark Bangkok straw sailors are faced with white Georgette and have white Georgette bands. But the distinguishing touch is given by tinsel at the edge of the brim and the top of the crown!

\$8.50 to \$15
(Less the 20 per cent deduction)
(Market)

An Array of Fashionable Mesh Bags

of the kind that women want to carry with Summer frocks.

The majority of these bags are in the glistening fish-scale mesh in silver-plate or green-gold finish. Prices run from \$5 to \$15.

Powder Boxes and Vanities

Attractive shapes in various sizes are engraved or engine turned. They are 50c to \$5 for powder boxes and \$2 to \$7.50 for vanities.

20 per cent to be deducted, of course.
(Chestnut)

The 20 Per Cent Deduction Makes Dress Prices Unbelievably Low

It is distinctly to your advantage to buy your Summer dresses now while this deduction is effective. Low prices are made even lower—so low that you will be amazed.

Gingham Dresses, \$5 to \$7.50

This gathering embraces a host of different styles and colorings—checks, plaids and combinations. The gingham dress that is sketched is in green, blue or pink checks with a wide sash and a white collar. \$6.25.

Voile Dresses, \$4.50 to \$12.50

The voile dress that is sketched is in a flowered Georgette pattern in navy-and-white or in navy-and-old gold, with white pipings over the hips. \$10.

Polka-dotted voiles, which so many women are wearing, are in navy or black with white dots and bandings of plain color voile. \$7.50.

Dainty Organdie Frocks

are in all-white with fluttering overskirts deeply tucked and trimmed with lace and embroidery bandings and little ruffles. \$25.

The organdie dress, sketched, is flowered in lavender, pink or blue and is ever so dainty and fine. The vestee and collar are lacy and soft and the skirt has a deep tuck and hem, both of which are hemstitched. \$22.50.

(Market)



Men's Straw Hats Special at \$2.50
(Worth quite a bit more, yet the 20 per cent is deducted at time of purchase!)

Tippy hats, too; they are of unbleached straw—some sennits.
(Gallery, Market)

A Special Lot of Men's Cool Muslin Pajamas, \$3.35
—Less 20 per cent.

They are all white and some have colored trimmings. Especially well-made and comfortably cut sleeping garments.
(Gallery, Market)

Women's Long White Gloves for Short Sleeves

(20 per cent to be deducted from their prices)

The new long silk gloves have just arrived—in time to be put on sale while the 20 per cent deduction privilege is still in effect!

Sixteen-button length white silk gloves are \$2.75 a pair; sixteen-button length white chamouis-lisle gloves are \$2.50 a pair; splendid quality.
(Central)

Washable Summer Clothes for Little Girls

Regulation dresses of fine or finer mercerized material are trimmed with white braid and can be had in blue or rose. In 6 to 14 year sizes at \$3.

A finer regulation dress of sturdy cotton in a deep navy is cut with a yoke front and trimmed with the regulation braid and emblems. In the belt are two pockets. 6 to 14 year sizes at \$6.75.

The 20 per cent deduction is still to be made.
(Market)

Boys' Sturdy Tan Shoes Special at \$3.50 a Pair

Of heavy, serviceable tan leather, Blucher style, with wide comfortable toes and good, strong soles. Sizes 10 to 13½. The 20 per cent deduction makes them only \$2.80 a pair!

Boys' tan leather Oxford of a lighter weight are in straight-lace style, sizes 10 to 13½ at \$5.50.
(Gallery, Market)

Just Four Days for Buying Women's SUMMER SKIRTS At 20 Per Cent Less

Right now there is a great call for vacation skirts of the practical washable type—gabardine, surf satins and linens. These skirts can be worn anywhere, for they have only to be tubbed to regain their first freshness. Scores of pretty models in these materials are carefully tailored and usually trimmed with pearl buttons. \$4.75, \$5.50, \$6.75, \$7.50 and \$8.75.

Silk skirts in beautiful weaves and delightful colorings are \$12 to \$22.50.
(Market)

1000 Pair of Women's Pumps—Special at \$6.90 a Pair

(Less the 20 per cent deduction)

Black or tan calfskin pumps with imitation wing tips, welted soles and medium heels.

Patent leather pumps with high or baby French heels and turned soles.
(Chestnut)

Zowie!

She never ran like this before

PASSED every car on the grade—topped the old hill at thirty-five an hour.

At a touch of the accelerator she lights out like a rabbit in front of a gun.

Talk about engine performance—she never ran like this before.

That's the sort of a day many a man has the first time he starts out with the 15 to 1 mixture and Tydol.

Tydol, the Economy Gasoline, vaporizes fast.

Try the 15 to 1 mixture. (See chart above.) Fill up with Tydol. Know the real joy of a live, snappy engine—and at the end of the day you'll find you've used less fuel to the mile than ever before. Even when Tydol costs more than ordinary gasoline it is an economy. Look for the orange and black sign today.

TIDE WATER OIL Sales Corporation
49th Street & Gray's Avenue, West Philadelphia, Pa.
Bell Telephone, Woodland 125 Keystone Telephone, Main 256

Files that Stand the Gaff

It's worth something to know that your files can stand abuse—and they can, if they're Allsteel.

In addition to its rigid strength of construction, Allsteel office furniture is handsome and highly efficient. Will not warp, shrink or swell. Economical because of its compactness—saves 15% to 25% space over wood furniture. Economical, too, because of its permanence.

Besides, you can use our "Duplex Name System" in Allsteel Files, which enables you to find instantly and file correctly your papers. Or you can use Allsteel Files and your present system.

GF Allsteel Office Furniture

The Allsteel four-drawer file shown here is not only the strongest file made, but has greater filing capacity for the floor space occupied than any other file. Allsteel files protect your valuable records against dust, mice and vermin. The patented roller suspension allows loaded drawers to coast in and out easily and noiselessly. Will not warp or stick in any weather. A handsome, safe, and permanent housing for your records.

Let us show you the complete line of filing cabinets, as well as desks, transfer cases, and other office furniture—the equipment that belongs with success.

Philadelphia Allsteel Store
A. Pomerantz & Co.
1525 Chestnut Street

Commercial Stationery Engraving Printing Office Furniture

PHOTOPLAYS	PHOTOPLAYS
Alhambra 12th, Morris & Passyunk Aves. Mat. Daily at 2; Evgs. 9:45 & 9. "DANGEROUS TO MEN"	MODEL 425 SOUTH ST. Orchestra. Continuous 1 to 11. "THE WOMAN GIVES"
APOLLO 62D & THOMPSON STS. MATINEE DAILY WILLIAM PARNUM in "THE ADVENTURES"	OVERBROOK 49D and Haverford Ave. CHARLES HAYES in "PARIS GREEN"
ARCADIA CHESTNUT Below 16TH 10 A. M. to 11:15 P. M. EMMY DUNN in "OLD LADY THIRTY-ONE"	PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M. BERT LAYELL in "ALIAS JIMMY VALENTINE"
BALTIMORE 51st & BALTIMORE Eves. 8:30. Mat. Sat. "THE HUSHED HOUR"	PRINCESS 1018 MARKET STREET 8:30 A. M. to 11:15 P. M. THOMAS MERRILL in "WHY CHANGE YOUR WIFE?"
BLUEBIRD BROAD STREET and BURGESSMANNA AVE. MARY BYRD in "POLLYANNA"	REGENT MARKET ST. Below 17TH 9:45 A. M. to 11 P. M. ETHEL TAYLOR in "A LADY IN LOVE"
BROADWAY Broad & Snyder Aves. 9:45 & 11 P. M. "ON WITH THE DANCE"	RIALTO GERMANTOWN AVE. AT THE PEACOCK ST. ALL-STAR CAST in "THE SAGEBRUSHER"
CAPITOL 722 MARKET STREET 10 A. M. to 11:15 P. M. JOHN BARRYMORE in "DR. JEKYLL AND MR. HYDE"	RUBY MARKET ST. BELOW 7TH SEENA OWEN in "THE GIFT SUPREME"
CENTURY ERIE AVE. AT 6TH MAT. DAILY MADEIRA WEAVER in "IRON HORSE"	SAVOY 1311 MARKET STREET MON. TUE. TO MIDNIGHT "MAN'S PLAYTHING"
COLONIAL 6th & Maplewood Aves. 3:30, 7 and 9 P. M. "THE HEART OF A CHILD"	SHERWOOD 54th and Baltimore REX BEACON in "THE SILVER HORDE"
EMPRESS MAIN ST. MANAYUNK MAT. DAILY "WHY CHANGE YOUR WIFE?"	STANLEY MARKET ABOVE 10TH 11:15 A. M. to 11:15 P. M. EUGENE O'BRIEN in "A POOL AND HIS MONEY"
FAIRMOUNT 29th & Girard Aves. TOM MOORE in "DUBS"	VICTORIA MARKET ST. AB. 9TH PAULINE FREDERICK in "THE WOMAN IN ROOM 13"
FAMILY THEATRE—1811 Market St. TOM MOORE in "DUBS"	The NIXON-NIRDLINGER THEATRES
56TH ST. THEATRE—Below Spruce MAR. PICKFORD in "POLLYANNA"	BELMONT 62D ABOVE MARKET EDGAR LEWIS in "SHIRLEY"
FRANKFORD 6715 FRANKFORD EUGENE O'BRIEN in "SEALED HEARTS"	CEDAR 60TH & CEDAR AVENUE WALLACE REID in "Wallace Reid in 'The Virgin of Stamboul'" Addis—Mack Bennett, "The Virgin of Stamboul"
GREAT NORTHERN Broad St. at Erie MARY MILLS MINTON in "NURSE MARJORIE"	COLISEUM MARKET BETWEEN John Daniel, Thomas Meek, & Mrs. Head-Ad. De Haven Comedy. Model Husbands Swanson in "Why Change Your Wife?"
IMPERIAL 60TH & WALNUT STS. LEWIS STONE in "THE RIVER'S END"	JUMBO FRONT ST. & GIRARD AVE. John Barrymore in "Frankford" in "THE VIRGIN OF STAMBOUL"
LEADER 41ST & LANCASTER AVE. FRISCELLA DEAN in "VIRGIN OF STAMBOUL"	LOCUST 52D and LOCUST STREETS Mat. 1:30, 3:30, Evgs. 8:30 to 11:15 P. M. Addis, De Haven Comedy, "Model Husbands"
LIBERTY Broad & Columbia Aves. Matinee Daily VIOLA DANA in "DANGEROUS TO MEN"	NIXON 62D and MARKET STS. KING BAGGOT and MARGARITA FIFHER "THIRTIETH PIECE OF SILVER"
333 MARKET STREET THEATRE ANITA STURTEAD in "THE FIGHTING SHEPHERDS"	RIVOLI 62D and SANSON STS. Addis—Mack Bennett, "The Virgin of Stamboul" Addis—Mack Bennett, "The Virgin of Stamboul" Addis—Mack Bennett, "The Virgin of Stamboul"
	STRAND GERMANTOWN AVE. DOROTHY DALTON in "THE DARK MIRROR"
	WEST ALLEGHENY 29th & Market St. MARY M. BRAY in "ON WITH THE DANCE"

Complete chart showing schedules for the week appears between 11:00 and 12:00.