MRS. PORTER'S TRACT

'Mary Marie" Is Intended to

Show Its Effect on the

Young Children

The death of Mrs. Eleanor H. Porter. soon after the publication of "Mary

Marie." gives to that novel a fortuitous

interest. It has not yet been announced

whether Mrs. Porter left the manuscript

of any other book. If she did not then

'Mary Marie" will stand in the record

as her last. It will not be regarded as her best. Indeed, it is doubtful if it

sage of two or three years.

There is no literature more short
he woular novel. Mrs. will be regarded at all after the pas-

lived than the popular novel. Mrs. Porter wrote two or three which may have a reasonably long life, as such things go, but the most of her work will

die as soon as the first demand for it has ceased. This is because she was not a great novelist. In "Mary Marie" she has a theme which in the hands of

a capable writer of fiction rather than of a sentimental story teller could have been made a moving social study. Mrs. Porter skims along the surface of it with grace and amiability, but she never

She has made the book a tract against

divorce. It is the story of a college professor of thirty, who married a charming young woman of eighteen or

charming young woman of eighteen or nineteen and had a happy honeymoon of a few weeks. When his college work began he neglected his wife and the couple drifted apart. A daughter was born, called Mary by her father, and Marie by her mother. When the child was thirteen years old the wife went

to a western state and got a divorce on the ground of incompatibility and the

court decreed that the daughter should

form of a diary so that the effect of divorce on the mind of the child might

be shown. The girl has a curious view of marriage and its sacredness and she

expresses ideas about seeing life which a thirteen-year-old girl in the family of

a college professor in a small town sel-dom if ever entertains. Yet she suc-

ceeds in bringing the father and mother together agai two or three years after

ried and had a child, she plans to sep-

story with some humor and much sprightliness. But as a serious con-

ribution to American literature it is

MARY MARIE. By Eleanor H. Porter. Bos-ton: Houghton, Mifflin Co. \$1.00.

Boys' Book of the War

ritten so many informative and excit-

ing books for boys, has material that he

war into compact and readable form.

ations began to operate (January 16

1920), and all the complicated issues of the armistice period and America's

war, clear, colorful and complete with-

The reader is taken up to the day when the executive council of the League of

touches the depths.

AGAINST DIVORCE

ipes Economical and

"Mrs. Wilson's Cook Book" is a culinary guide that no household should be without in these days of battle with the

making everything go the longest and best way. The recipes have the prime advantage of having passed the actual

laboratory test of the kitchen. Mrs. Wilson has tried out all the recipes of the ages, and admitted to her volume only those that have met her exacting

standards of efficiency, economy and tastefulness. In consequence, the housewife has in her book a trustworthy

guide, and one which can be relied on

for proper counsel as to how to get the most value in nutrition, table attrac-

tiveness and economical methods out of

every dollar expended for the family

The book is arranged topically, by major subjects, such as breads, pastry, omelets, fish, meats, etc. Each topic forms a section which is replete with

many incidental counsels for culinary

success, as well as comprehensive in the actual recipes. The range of the volume may be understood when it is

recorded that there are more than 1500

entries in the index to recipes and methods. One attractive feature is the clearcut way in which the recipes are given. Mrs. Wilson avoids the stilled

and technical style of many cook books, and writes easily and clearly, just as if she were discussing personally the subject in hand with the reader. The

tabulation of the ingredients and quantities in a different type from the meth-

Mrs. Wilson was formerly Queen

Victoria's cuisiniere, and was an in-structor in cooking for the United States

navy during the war. She has delivered many lectures on the culinary art,

NING PURISC LEDGER through her daily lepartment of recipes in the columns o

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SUMMER FICTION BY WELL-KNOWN AUTHORS—CHAPMAN'S BIRD BOOK

"Patchwork" a Novel That Has Mrs. Wilson's Household Rec-Humor and Pathos, Sense and Sentiment

"Patchwork," a story of the plain people, sets Anna Balmer Myers ad-venturing successfully in the field that was originally explored for fictional pur-poses by Helen Reimensnyder Martin. The author shows a detailed and in-formed knowledge of the life she describes formed knowledge of the life she describes the locale of her story and the characteristics of the "plain people" of her title. In addition she has a developed sense of story construction, with a feeling for climax and dramatic effect, though the nature of her plot precludes any special striving for suspense and surprise.

The form of the story is really the narrative of the career of a central character, Phoebe, from early child-hood to her marriage to the right sweetheart. It runs along as consecutively

heart. It runs along as consecutively as life itself, with something of life's simplicity and spontaneity and with the actual lack of the sensational and melodramatic which has a habit of marking the progress of the life of the generality of folk outside of novels. And this, too. despite the fact that the latter part of the book runs along currently with the war. Phoebe at home doing Red Cross and other war work, and David playing his part manfully, but without any false heroics in embattled France. David, with his drop of Irish Mac-Knight to leaven his pre-revolutionary Dutch" of the Palatinate ancestry, is he right here of romance and not Phares, the serious preacher, who, how-ever, is manful, too, and likable, won as he is from the constricted and narrow impulses of his constitutional and traditional being through the influence of

the war.

The stage setting is Lancaster county and ways of and the quaint customs and ways of and the quaint customs and ways of the locale are realistically and atmos-pherically reproduced, including such things as the Feast of Roses at Green-wald. The scene shifts a while to Philadelphia, where the art and music life is sketched as part of Phoebe's evolution toward herself.

The book is rich in honest sentiment,

pathos, occasional quaint charm of perpatnos, occasional quantic charm of personal outlook and philosophical view-point and a shrewd, longheaded and sometimes hardheaded insight into the practical values of things.

PATCHWORK. By Anna Balmer Myers.

Philadelphia: G. W. Jacobs & Co.

NEW BOOKS

More extended notice, as space permits, will be given to such books as seem to nierit it.

EREHWON REVERSED. By Samuel But-ler. New York. E. P. Dutton & Co. A sequel to the author's imaginary jour-ney to a strange country, the name of which is NOWHERE reversed. A sequel to the author's imaginary journey to a strange country, the name of which is NOWHERE reversed.

NEITHER DEAD NOR SLEEPING. By May Wright Sewall. Boston: Bobbs-Merrill Co.

A graphic recital of the noted author's of the finer sort than Mr. Galsworthy psychic experiences. psychio experiences.

BOLSHEVISM: AN INTERNATIONAL DANGER. By Paul Miliukov. New York:
Charles Scroner's Sons. \$3.75.

OUR ECONOMIC AND OTHER PROBLEMS.
By Otto H Kahn. New York: George

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By Otto H Kahn. New Tork: George
H. Doran Co.
The noted New Tork banker discusses what must be done to set the world on its feet again.

OUR GREAT WAR AND THE GREAT WAR OF THE ANCIENT GREEKS. By Professor Cilbert Murray. New York:
Thomas Seltzer
A great classicist and humanist presents anew the story of the Peloponessian war and its interpretation in the world war.

THE VANISHED FRIEND. By Jules Thie-

anew the story of the Peloponessian war and its interpretation in the world war.

THE VANISHED PRIEND. By Jules Thiebault. New York: E. P. Dutton & Co. Evidence, theoretical and practical, of the survival of human identity after death, by a celebrated Frenchman. Foreword by Margeret Leland MODERN SPIRITISM. By A. T. Schofield. M. D. Philade-phia: P. Biakiston's Sons. A measured account by a sizeptic. OCCASIONAL PASCENCE AND ADDRESSES OF AN AMERICAN LAWYER. By Henry V. Taft. New York: The Macmillan Co.

Another distinguished member of the expression of papers and public addresses.

A SERVICE OF LOVE IN WARTIME. By A SERVICE OF LOVE IN WARTIME. By the state of t

Service of Love in Wartime. By Rufus M. Jones. New York: The Macmillan Co.

Mr. Gals-worthy's ability to characterize with a phrase serves him in good stead when

millan Co.

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Mark of the American Friends in France, 1917-19.

New York: Charles Series. HELPING MEN OWN FARMS. By Elwood
Mead. New York: The Macmillan Co.
A practical discussion of government aid
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THE NEGRO IN AMERICA. By Herbert Seligmen. New York: Harper & Bros.

The author has gained his information at 1st hand and offers a stimulating discussion of the problem.

of the problem.

MY THREE YEARS IN AMERICA. By
Count von Bernsterff. New York:
Charles Scribner's Sons.
The apologia and autobiography of the
former German imperial ambassador to the
United States. Indispensable to an understanding of the war.

A BRAZILIAN MYSTIC. By Cunninghame Graham. New York: Dodd: Mead & Co. The life and mirroles of Antonio Conso;-heiro. WHAT HAPPENED TO EUROPE, By Frank
A. Vanderlip, New York; The Macmillan

Co.
A new edition with a new preface of a stimulating work.

THE BOOK OF SUSAN. By Le Wilson Dodd. New York E. P. Dutton Co. \$2. A well-known plaswright writes a novel dealing with a woman's Higgary career. SUFFERING HUSBANDS. By Wallace Irwin. New York C. H. Doran & Co.

A light, bright novel of "what every husbands." By Margaret Feder. New York, G. H.

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Children's Books

"The Thunderbolt" is a novel which has made something of a literary sen-Bell, W. G.—"Unknown London."

Brinckmann, A. E.—"Die Baukunst des 17 and 18 Jahr fhunderta." Vol. 1.
Colman, Samuel—"Proportional Form."
Coulton, G. G.—"Main Illusions of Pacitive literary organ, the London Nation, issue Harvard University, Form Art Museum—says: "It is certainly the most re-Loan Exhibition of Early Italian Engraymarkable essay in imaginative fiction

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stance and more vivid spirit in the sitstance and more vivid spirit in the sit-uations and characterizations. The first part is a sort of comedy of man-ners in fiction; the second part is an impressive drama. The author varies style to accord with matter, from light-ly satirical to weighty without being

Kunou, C. A.—"American School Toys."

Levinger. E. —"Jewish Holy Day

THE THUNDERBOLT. By G. Colmere, New

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Bryan Vaile was in love with the temptress at the outset of his young manhood, and she with him. But she arate from her husband just as her mother did. was an aristocrat, and he was not. And she was poor, and so was he. So she "married for money," and Bryan, some time later, "married for love," or thought he did, and became a very successful author, indeed. The book will have a large sale on the strength of the reputation of "Polly-anna." And it will doubtless entertain a great many people, for Mary Marie is a cheerful, sunshiny girl and tells her

It was in his years of success that the temptress returned to him, as the Duchess of Middlesborough, and again possessed herself of his affections, though he fought gamely against the glamour which surrounded her. One has the impression at first that this woman, who set about so calmly to wreck a home and destroy the happi-Francis Rolt-Wheeler, who has light cruelty unrelieved by any backritten so many informative and excitground of love, but it is the closing books for boys, has material that he chapters of this most absorbing book makes both informing and exciting in his "Boys" Book of the Great War." portray her as a temptress so unusual. Doctor Rolt-Wheeler has succeeded in compressing the diplomatic, political, economic and military history of the conomic and military history of the

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derstandable and authoritative.

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Every land bird east of the Rocky
mountains (301 species in all) is pictured. To accompany these pictures Doctor Chapman has written text describing the distinguishing marks, range. nest, eggs and song of each bird and the localities where and seasons when

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reduced in size, are well drawn and WHAT BIRD 18 THAT? By Frank M Chaoman, New York: D. Appieton & Co \$1.25.

A Diverting Tale

"The Paradise Mystery" is the third Fletcher's detective stories to be published in America. The first, "The Middle Temple Murder," was one the best stories of its kind that American readers have had offered to them for several years. "The Talley-rand Maxim," the second, while not so good as the first, was a good mystery The third is written in accordwith the formula used in 'The Tulleyrand Maxim."

It deals with the mysterious death of a stranger who fell or was pushed from the clerestory of a cathedral to the ground in that part of the cathedral close known as the Paradise. Suspicion points to a dector, who lives in the close with two wards, a young woman and a boy. No one knows who the wards are, and the mystery about them makes the town beautifule. about them makes the town hospitable to the idea that there is something in the past life of the doctor that he wishes to hide. The fact that the man found dead had been seen going from the doctor's house a short time before dead body was found, joined with the fact that the doctor was seen leaving the cathedral in great excitement within a few minutes of the time when the man was known to have fallen from the cathedral, strengthen the suspicion. Mr. Fletcher manages to keep the reader in suspense until the end when the explanation comes with the shock of surprise. The book is what the tired business man needs to take

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