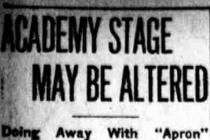
EVENING PUBLIC LEDGER- PHILADELPHIA, MONDAY, JUNE 21, 1920

1, indistincts; W. G. McAdoo, secretary of the treasury ; John Burke, treasured of the United States ; portrait of Cleve-



Would Give More Room-Can

Be Replaced at Will

TO RENOVATE THEATRE Thirty-third street and Montgomery

Commenting on rumors that the stage "apron" of the Academy of Music was be cut off by the new management to How for more scats. Edward Bok said for more scats, Edward Bok said

There was talk about cutting off the 'apron' from the stage of the Academy-that is, the part of the stage which extends into the auditorium. This method of building is no longer followed in modern theatres, the foot lights being brought up to the curtain

"People think that this 'apron' extending into the auditorium has a direct relation with the remarkable acoustics of the Academy ; as a matter of fact. it has absolutely no relation to it. The acoustics of a theatre are naturally in the auditorium itself, not on the stage.

"What the new Academy manage-nt proposes to do really is to change e present semicircle footlights of the ademy stage and straighten them. hat is all. The present semicircle otlight scheme is not only wasteful in That is all. room, but removes the actors too far from the footlights. Where the orchestra pit now exists there will be mora-ble seats for lectures, etc. The floor of this pit will be portable so that it can be lowered and raised with strong can be lowered a jacks underneath

When the Philadelphia Orchestra and other orchestras play this floor is raised, and Mr. Stokowski and his play-ers will stand and sit in precisely the same places on the extension stage as they now do.

"The opera does not permit its ingers to come beyond the curtain line n any theatre so as not to bring the characters out of the picture. So when the opera is given the floor is lowered and the large opera orchestra sits in the pit where at orchestra concerts the conductor and the orchestra sit on the stage. That is all there is to it. It changes neither the stage nor the audi-

"The parquet will be reseated by using the extra space gained by straightening the footlights and by the elimination of some useless space which exists at present in the parquet itself.

"These two plans of economy of space will mean about 250 extra seats, bringing the capacity of the Academy up to more than 3100 for the opera and bectures, and more than 3000 for orchestial concerts when the extension stage is used.

"The nouse is also to be scrubbed, the paint washed, the dressing rooms all re-

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painted and refurnished, the stage modernized, the ticket office is to be en-larged and the outer lobby next to Broad street is to be heated so that people will feel comfortable the moment they enter WARNS OF BOGUS NOTE \$20 Certificate is Drawn on Federal Reserve Bank of Atlanta According to a warning just issued by W. H. Moran, chief of the secret service division of the Treasury Depart-ment in Washington, a counterfeit \$20 Federal Reserve note is being distrib-uted. The bogus bill is described as being drawn on the Federal Reserve Bank of Atlanta, Ga.; check letter A; plate No. the Academy on cold nights. "A force of workmen will begin on July 1 and the bailding will be ready for its opening under the new manage-ment on September 1."

MAN WOUNDED BY THUGS

Victim is Shot Resisting Highway

men-Robbed of \$62 Refusing to "fland over" his money to two thugs who held bim up at

Weiss, who is twenty-three years old, was waiting at the corner for a trolley car when the two thugs, one a tall, heavy-set man and the other a man of slight bulld, walked up to him, drew pistols and ordered him to "hand over" his money. Weiss grappled with one of the men and was getting the best of the fight until the thug's companion fired and Weiss fell.

KNIFE ROUTS THREE

Negroes Get Wounds Dressed and Are Arrested on Robbery Charge Three negroes, who are charged with attempting to rob a laundry at the northwest corper of Nineteenth and

northwest corner of Ninetcenth and Moore streets yesterday, were attacked by Lee Lung, the proprietor. He yielded a carving knife so well that the vis-itors abandoned their plans and fiel. Incidentally the negroes received many souvenirs of the battle. They went to St. Agnes's Hospital for treatment and were later arrested. The prisoners gave their names as James Ryan and James Farrell, of Nineteenth and Morris streets, and Samuel Simpson, of Twentieth street and Snyder avenue. All were identified by Lung. Each of the pris-oners was held in \$600 bail for court by Magistrate Dougherty.

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"Birds of a Feather Flock

Together"

land.

Years ago the New York Sun spoke of a certain play as "the kind of a play that will be enjoyed by the kind of people who enjoy this kind of a play."

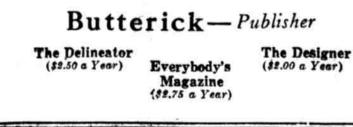
It is possible to judge hundreds of thousands of people in a rough, approximate way by studying the publications they elect to buy and read.

This is more often true in the choice of national periodicals, because in many cities a newspaper must be taken without a range of selection.

For the purpose of commercial generalization, a study of a magazine itself is the best way of picturing the composite reader.

The familiar exception of the college professor who finds mental relaxation in the shilling shocker or the anaemic bookkeeper who feeds on virile tales of men inevitably described as "red-blooded" upsets a nicety of application as an invariable rule.

However, no questionnaire or other method of investigation of a circulation leads to as safe a generalization as may be made after a study of the magazine itself.





Van Sciver, A

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7 80	60% ST.	OPEN EVEN	INGS



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The Ledger Photo Service was recently established (due to many requests for prints) and rates may be had by writing or phoning.

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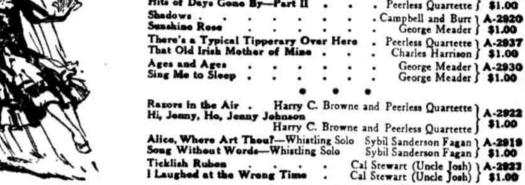


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Nora Bayes | \$1.00

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