SOME NEW STORIES FOR HAMMOCK READING FOR BOTH OLD AND YOUNG

STORIES FILLED

can types, brings quite an individual

and unusual touch to his mystery yarn. "The Vanishing Men." One seldom finds in this type of novel, which is predicated on situations and sensations ather than on people, the characters wither than on people, the connecters so well wrought and believable. "The basis of the story is the enigmatic dis-appearance of three men and the beau-tiful woman whom they all want to

appearance of the woman whom they all want to fiful woman whom they all want to marry consecutively. "The Mystery of the Ritsmore" is of the baffling kind that a hotel does of the baffling kind that a hotel does net like to get into the headlines. A newly married couple are staying at the exclusive caravanaary. The bride the exclusive caravanaary. The bride the exclusive caravanaary. The bride the rescues and all the machinery through her heart. The bridegroom is entering her room is snocked to find a brautiful stranger with a dagger thrust through her heart. The bridgeroom is arrested on suspicion of being the mur-derer. Here is a pretty kettle of fish for a honeymoon. How the honey was restored to it through the disclosure of 1 haired young woman who goes from New York to North Carolina to become housekeeper for a widow in a big southern mansion. She soon discovers that there is a mystery in the house. What it is and how it is solved is what the a ramifying plot that has enmeahed the thrilling and ingenious story. THE SLATER OF SOULS. By Robert W. Chambers. New York: George H. Doran

"The Whispering Dead" is said to e based on an actual occurrence that appened in South America before the ar. It has a novelty in that the sleuth who unravels the tangled skeins of crime, plot and counter-plot is a The only clue is the charred of a human body. But it suf-Chilean. ces for this clever detective.

There are thrills aplenty and much intricate intrigue in "The Slayer of Sculs." the latest novel to bear Robert W. Chambers's imprint. In it he returns to his earlier manner of the adventure tory predicated on a mystery and story predicated on a mystery and painted on a large canvas with broad and colorful strokes. The Orient and the Occident clash in this thrilling novel, which deals with a vast secret society that ramifies to the United States. The plot is involved but cleverly handled. The style is breath-Its scene is laid in Manila and in the seas around the Philippine Islands, after a preliminary introduction in San Francisco. The heroine is the daughter of a ship owner who has inherited some of the qualities which made her father successful. When her agent tells her ess. The book will please Mr.

successful. When her agent tells her that her ships are not earning what they should she goes to Manila to find out what the trouble is. She has a series of thrilling adventures which "The Pointing Man" is another systery story that has important conets with the Orient. It is saturated ith the atmosphere of the Far East. he locale is Burmah. The white man ho is entrusted with the duty of main-ining law and order in a Burmese cho is entrusted with the duty of main-nining law and order in a Burmese ity has his hands full and his wits working in disentangling the ins and suts of a feud of revenge between a he author's fascinating treatment of the mystery and her familiarity with

the local color, there is a definite love interest interwoven.

STORIES FILLED WITH MYSTERY Perplexities to Make One For-cet the Summer's Heat and Humidity Richard Washburn Child's facility in characterization, evidenced in his mumerous short-story studies of Ameri-numerous short-story studies of Ameri-

If Katherine Newlin Burt can keep up the pace which she has set for her-

will be among the greatest popular suc-cesses. Her first story, "The Brandfig Iron," was widely read. Her second. "The Red Lady," which is in an en-tirely different vein, will doubtless be in the hands of people on the piazzas of the summer hotels and in hammocks on the lawns of private houses and is

Piracy and Murder

COMTESSE DE BRYAS Author of "A French Woman's Impressions of America" who goes from

Autumn Flowers

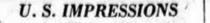
The third and final volume in Harriet L. Keeler's series on wild flowers is called "Our Northern Autumn." It appears in time for those who wish to prepare in advance for the appre-ciation of the autumn flowers to read of American women, who "are all ap-Co. THE VANISHING MEN. By Richard Wash-burn Child, New York; E. P. Dutton & Co. THE MYSTERY OF THE RITSMORE, By William Johnston., Boston: Little, Brown clation of the autumn flowers to read its interesting pages. It opens with a little easay on autumn. Then come 100 pages of descriptions of autumn flowers. A section is devoted to au-tumnal foliage. Space is given for study of the seeds carried about by their own devices and to herbaceous plants with conspicuous fruits and to wild flower sanctuaries. The volume is AMERICA. By Comtesse Madeleine de William Johnston., Boston: Little, Brown & Co. THE WHISPERING DEAD. By Alfred Canachilly, New York, A. A. Knopf, THE TRIPLE MYSTERY. By Adels Luchr-mann, New York; Dedd, Mead & Co. THE POINTING MAN. By Marjorie Doule. New York; E. P. Dutton & Co. THE RED LADY. By Katherine Newlin Burt. Boston: Houghton Mifflin Co.

wild flower sanctuaries. The volume is copiously illustrated in colors and in Those who like tales of piracy and murder will find what pleases them in Frederick F. Moore's "Sailor Girl." CUR NORTHEEN AUTUMN. By Harriet L.

CUR NORTHEPN AUTUMN. By Harriet L. Keeler, New York: Charles Scripner's Sonn, \$1.75,

A Two-Volume Novel

An interesting experiment in fiction is-listed by E. P. Dutton & Co. for publication during the spring season-a two-volume novel of American authorship. This is probably the first Ameri-can two-volume novel published in at



The Comtesse de Bryas Has Tales to Interest Big and Little Written an Entertaining Story of Her Experiences

Most entertaining and vivacious is contess Madeleine de Bryas in her 'Frenchwoman's Impressions of America." The daughter of a Philadelphian, the direct descendant of a signer of the The direct descendant of a signer of the Declaration of Independence, she had "the greatest love at heart for all that is American." With her sister she came over to this country in March. came over to this country in March., 1918, to make a speaking tour in the interest of "the American committee for devastated France." So successful was she that the Washington public in-formation committee prevailed on her to go on a special propaganda mission through the country as a new experi-ment. "My work was to consist mostly is making specches to spur on war work ment. Ally work as to spur on war work in making speeches to spur on war work in shipping plants, labor temples and in factories engaged on munitions, all-planes and various other war produc-tions." During six months she traveled from one end of the country to the other, giving more than 200 lectures and getting more than \$1,000,000 in subscriptions. She was several times in Philadelphia. While in Pittsburgh "my audiences varied from several hun-

my audiences varied from several hun-dred to seven and eight thousand men and women." Her experiences were very varied. "For instance, in Pennsylvania, we had the distinction of sleeping in an insane asylum" and "we had rarely met with more charming hospitality than

Thurston at His Best

The tender whimsicality of E. Temple The tender whimstearty of E. Fentile Thurston was never better displayed than in "Sheepskins and Gray Russet." a tale of the adventures in farming by an Englishman and his wife. Mr. an Englishman and his wife. Mr Thurston, however, is not so much in

terested in farming as in the characters of his heroes, whom he calls Cruikshank and quaint illustrations in bright col-

and Bellwattle. Bellwattle is the wife, and she is so series of thrilling adventures which would satisfy the most romantic and adventurous young woman, and in the course of them she finds a lover. Mr. Moore writes entertaiongly, if not al-comprehensive and faithful study of all ways convincingly, and his book will serve to while away the time which the many influences which mold the character of a boo of German parent-character of a boo of German parentors. 178. OWSER, THE HOUND, By Theraton Bur-wass. Hoston: Little Brown & Co. CHE LITTLE BROWN BEAR: THE JOLLY OLD SHADOW MAN; THE RAM BAM CLOCK AND OVER THE RAINBOW RIDGE Four new volumes in the "Sunny Books." Chicago: P. F. Volland Co.

SPRING JUVENILES

Children

as a bridesmaid.

A. Kay.

For Bible Students

llege, has prepared an excellent textbook on the Orient for Bible students.

The president of the World's Chris-tian Endeavor Union, and the founder of the Society of Christian Endeavor has written a charming book of the sheerest and finest optimism in "The Gospel of Out of Doors." The same gentle, kindly spirit that has endeared Doctor Clark to thousands is to be found in this little volume. It pre-sents "the lure of the old farm," to which he has vielded, in a fashion which Alice E. Allen continues the good stories for little girls that she wrote in others of the "Marjory" series in "Mar-jory of the Willows." Her visit to grandmother's proves a great delight to the charming little heroine. And the treasure trove of the attic and the old-fashioned dances and customs of grand-ma will delight even up-to-date little girls. They will be particularly inter-ested in Marjory's opening experience as a bridesmaid. which he has yielded, in a fashion which his readers will find interesting and will find inspiring. Dr. Orison Sweet Marsden, founder

Inspirational Books

Dr. Orison Sweet Marsden, founder and editor of Success Magazine, when it was an influence in its prime, and the author of a large number of inspir-ational books of counsel and guidance for young people, predicates his new volume. 'You Can, But Will You?' on strength of character and the per-sonal will to achieve. An idea of the

Brewer Corcoran follows up his first volume. Boy Scout story with another one equally good. "The Boy Scouts of the Wolf Patrol." This book is well written. sonal will to achieve. An idea of the inspiriting themes can be gained from Wolf Patrol." This book is well written, and, of course, inculcates through the medium of readable and attractive faction the principles of the scout code. The boys of the patrol are wholesome and manly and have nothing of the "goody goody" about them. Their ad-ventures are lively but not sensational. Four new "Sunny Books" are worthy members of the juvenile "Sunny Brook" family of which over one-half million bools were sold in 1919. The titles are "The Little Brown Bear," "The Bam Bam Clock." "Over the Rainbow Bridge" and "The Jolly Old Shadow Man." Inspiriting themes can be gained from some of the chapter titles such as The New Philosophy of Life, Connecting With the Power That Creates. The New Philosophy in Business, What Are You Thinking Into the Little Cell Minds of Your Body? Facing Life the Bight Way Winning Out in Middle Right Way, Winning Out in Middle Life, How to Realize Your Ambition. Do You Carry Victory in Your Face? THE GOSPEL OF OUT-OF-DOORS. B Francis E. Clark. New York: Association Press.

Sweet Maraden. New York: T. Y. Crowell

NEW BOOKS

Man." The "Sunny Books" are examples of the ideal that books good for children should contain nothing to cause fright, to suggest fear, to glorify mischief, to extenuate malice or to condone cruelty. More extended notice, as space permits. will be given to such books as seem to merit it.

Fiction Ideals of beauty in thought and expres-sion, ideals of color, lovcliness and har WIND O'THE WINDS. By Keene Abbott. New York: Doubleday, Page & Co. The story of a physician's arror which makes him feel unworthy of the woman he loves and sends him questing peace of soul in the far and open spaces of the West. How he attains both repose of mind and true love is told in a story marked by a literary touch.

Is told in a story marked by a literary touch. YELLOW SOAP. By Katherine Haviland Taylor. New York: Doubleday. Page & Co. The lad who grew out of an atmosphere of yellow laundry soap to power and position and the little girl with thes pink hair rib-bons are the whimsical characters in a blithe and interesting novel. For your with LITTLE PICTURES. By

Johnny Gruelle. Both the rippling story and attrac-tive illöstrations of "The Jolly Old Shadow Man" are the work of Gertrude A Kay Thornton Burgess has added to the

many startling situations. PRESENTING JENNIE MCRAE. Boston: Little, Brown & Co. A rountry lass who works in her father's inn is the heroine whose career both in the small town and big dity is detailed, and the effect on it of a young engineer and a vaude-will actor. of "Bowser the Hound." This follows out the tradition made his own among present-day writers for children of blending nature and child life. The book is delightfully written and Har-tison Cady has provided the interesting

General

PRISONER OF TROTZKY'S. By Andrew Kalpanchnikoff. New York: Doubleday, Page & Co. The author's revelations of the relations Americans in Russia with the Bolshevist overment. Ambassador D. R. Francis

the foreword, S BRIDGE TABLE TALK. By A faming Foster. New York E. P Professor Elihu Grant, of the depart-

rmal and chatty discussions of the sub-rmal and chatty discussions of the sub-with useful suggestions for bettering

s same. NTANTINE I AND THE GREEK PEO-PLE. By Paxton Hibben. New York: Century Co. A American journalist who was on the and during the war presents another side he story of the deposed Hellenic king's tions to the Entents.



"THE (GERMAN) EMPEROR WAS A WEAK, PEACE-LOVING MAN. HE WAS FOND OF HIGH-SOUNDING WORDS. GREAT PHRASE MAKERS ARE NEVER -Reventlow. VERY DANGEROUS."

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Personal testimony of representative Germans Concerning Conditions Existing in 1919.

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"Lieutenant Berger is an ideal interviewer, quick in his perceptions . . . he possesses a remarkable faculty for interpreting a man's personality . . . and he succeeded in interviewing almost every one of consequence in Republican Germany."—N. Y. Tribune. 8º \$3.50.

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The complete history of the world war written for the layman by an expert on military matters. The Philadelphia North American says: 'One may unreservedly commend this volume . he fur-

nishes an informing review of the colossal conflict without intrusion of purely technical detail." 8° \$2.50. At All Booksellern

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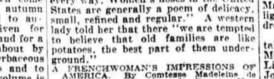
A story of real life that takes you



OPENING a closet door in her room at the fashionable Ritsmore Hotel, Betty Le Baron, a bride of three days, is horrified at dis-



FRENCHWOMAN'S IMFRESSIONS OF AMERICA. By Contesse Madeleine de Bryas and Jacqueline de Bryas. New York: The Century Co.



mony, ideals of happiness and whole someness in words, pictures and in spiration are followed. In "Over the Rainbow Ridge" Louise Marshall Haynes has fashioned the delightful verses, and Carmen L. Browne drew the gay illustrations. "The Bam Bam Clock" is an enter-

taining and instructive story by J. P. McEvoy, famous for his "Slams of Life," and illustrated charmingly by

When the call to battle is heard, differences within the ranks are forgotten in the common hatred of the foe. So observers of all political leanings, looking back on the Chicago convention, find the Republicans, the of contrary minds on various issues, thoroughly at one in their determination to defeat President Wilson, his party, and his policies.

The first note in this "Hymn of Hate" was sounded in Senator Lodge's declaration that "Mr. Wilson and his dynasty, his heirs, and his assigns, or anybody that is his, anybody who with bent knee has served his purposes, must be driven from all control, from all influence upon the Government of the United States." The one bond of agreement between the Republicans assembled at Chicago was "the feeling against Wilson and his works," asserts the Louisville Courier-Journal, and the New York Sun characterizes the Chicago platform as the expression of "mighty Republican indignation, preparing to evict the undesirable tenant."

For all the important news, with special attention given to reporting the Republican Convention, you should read this week's LITERARY DIGEST, dated June 19th.

Articles of particular interest in this number are:-

A "Strictly Business" Peace With Russia

Irritation in France Over Britain's Negotiations to Resume Trade With Soviet Russia

John Barleycorn's Casket Sealed Up U. S. Navy to Lead the World French Affection for America American "Interference" in the Orient **Two Years of Air Mail Prohibition as a Scientific Experiment** More Advice to Inventors The Hermit-Crab's Little Friend Mr. Rockefeller in Art **Plays That Have Had Long Runs** The Indian Woman's Struggle for Education Is Germany "Truly Repentant" for Her Sins? News of Finance and Commerce

Catholic Congregations to Sing Again Why Preaching is "Foolish" The Presidential Campaign in Action The Paint Industry What Some Home-bound Immigrants Think of America Carranza's Weird Flight From His Capital

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