EVENING PUBLIC LEDGER-PHILADELPHIA, TUESDAY, JUNE 15, 1920



Relth's-Harry Carroll, singer and

composer, and his company of ten head "summer" show of much merit at Keith's this week, and the performance is stretched long past the scheduled time

is stretched long past the scheduled time by numerous encores. His act. "Varieties of 1920," presents an array of pretty girls, fetching cos-tumes, really catchy songs and excellent dancing rarely seen in vaudeville. Al-though the big feature of the act, Carroll himself is the hardest worker on the program, never descriing bis plano dur-ing the half hour the feature runs. Grace Fisher, a dainty singing come-dienne, and Harry Miller, a dancer with india rubber legs, head the sup-porting cast.

dienne, and Harry Anner, a war, a sup-with india rubber legs, head the sup-porting cast. Sylvia Clark, the "Klassy Little Klown." offers a single act that fur-nishes a real rival for Carroll's presen-tation. Her original songs and imper-donations are put across with real artistry. Larry Harkins and his Mon-archs of Melody, all Philadelphians, fur-nish some excellent music and character songs. "When He Came Back." an after-the-war, sketch dealing with the return home of a soldier with his French bride, gives Mrs. Gene Hughes an op-portunity to show she is a real actress. Harry Delf, occupying the difficult place on the program behind the Carroll set, manages to hold his audience, and the Four Readings perform feats of balance and strength out of the ordinary. Gene Mason and Fay Cole get some good laughs in "Just for a Kiss." and Cor-nell. Leona and Zippy, in "Variety a la Carte." do likewise.

Allegheny—A bright collection of wit and philosophy offered by Joseph K. Watson kept the audience in hilarious mood MacCarton and Marone delighted with the latest dances. Robinson, Mc-Cabe and Robinson scored with their up-to-the-minute songs. Jack Levy and Cirls were a vocal and pictorial delight.

Globe-Walter Law, the movie star, blackface

Broadway-"The Overseas Revue

tabloid.

Broadway—"The Overseas Revue." in reintillating musical comedy offering, was the chief attraction. Other acts on the bill which pleased were Lazar and Dale. in an amusing skit, and Stafford, De Rose and company in an enter-taining revue. The photoplay. "The Woman Gives," rounded out the show of more than usual merit.

Grand—Married men, both newlyweds and veterans, can learn a lot from "The Four Husbands," the musical sketch on the program. Any contemplating mar-riage should see this little production. Charles Gates and Marion Findlay, in a good skit: William Cutty, a versatile musician, and Black, White and Useless. furmalers complete an excellent akers, complete an excell

Photoplays Elsewhere METROPOLITAN—"Romance," Ed-ward Sheldon's love story of the prima donna and the clergyman. Doris Keene, who starred in it on the stage both in the United States and Great Britain, plays the diva's role on the screen.

and Great Britain, plays the diva's role on the screen.
PALACE—"The Heart of a Child" features Alla Nazimova, the distinguished emotional actress, as the heroine of Frank Danby's story. She appears as a waif of the Lime House district in London and then in society. Favorably reviewed this week at Stanley.
CAPITOL.— "The Butterfly Man." with Lew Cody. A pretty picture of love making.
COLONIAL — "The Paliser Case." with Pauline Frederick.
STRAND — "On With the Dance." with Mae Murray. Excellent play. LOCUST—"The Silver Horde." by Rex Beach. Finely acted.
RIVOLL—"With Thomas Meighan. Good story. WEST ALLEGHENY—"A Daughter of the 'Gods," with Annette Kellermann.

of the Gods," with Annette Kei-lermann. JUMBO-""The Woman in the Suit-case," with Enid Bennett. BELMONT — "The White Dove." with H. B. Warner. A story of marital life. CEDAR — "Mickey," with Mabel Normand.

Normand, COLISEUM - "The Sagebrusher,"

CoLISEUM — "The Sagebrusher," with Roy Stewart. LEADER — "The Walkoffs," with May Allison. GREAT NORTHERN—Nazimova, in "The Heart of a Child." Favor-ably received. IMPERIAL—Rex Beach's "The Sil-ver Horde.

IMPERIAL—Rex Beach's "The Sil-ver Horde. ALHAMBRA — "The False Road," with Enid Bennett. MARKET STREET—"The Woman Gives," with Norma Talmadge.

the artist loved and Monroe Salisbury enacts the novelist. Sidney Lowenstein was in charge of the fine orchestra. His selections were, appropriate and well received. The Jobby of the theatre was tastefully decorated.

"A MORMON MAID"

Garrick-"A Mormon Maid" is a play he-Walter Law, the movie star, rs to advantage in a dramatic i, Lemuel and Richards, in a face offering, were one of the by hits. "Oh, Teddy!" a musloal d, has a good supply of summer Hits were also scored by Helen girls. Hits were also scored by Heien Primrose, comedienne; Al Lester and company, Uugaro Romany, violinist, and Perez, and Margot, dancers. A photo-play and the news reel complete a good the fine acting of Mae Murfay in one evening a crowded house again greeted and tal. of the leading roles.

Mulhall.

Woman Gives," rounded out the show of more than usual merit.
Woman Gives," rounded out the show of more than usual merit.
Fross Keys—Up-to-the-moment comedy is featured by Hibbitt and Malle.
Bialto presented some new ideas from Tanceland, and the Gilles troupe offered upon this same screen, and sha at once stands out as one of our best players. Edythe Chapman as the set of some and york dispersed comedy, and the Four American Beauties were all that the name implied.
William Penn—"Folles of Song and Dance." a musical comedy offering, is a splendid feature. Other acts of real werit were Bradley and Ardine, in catchy songs; Joe Brownings, comedian; Frank Peck and Jack McIntyre, enter-alming performers, and Klutings, nov-city entertainers. The photoplay. "The Woman flives." proved highly interesting. Abundance of good views marked the news film.
Grand—Married men, both newlyweds and vieraans, can learn a lot from "The "avenging angels."

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"JACK" BARRYMORE

Seen at Stanley in "Dr. Jekyll and Mr. Hyde"-Other

Stanley—"Dr. Jekyll and Mr. Hyde" is a masterpiece of dramatic acting for the screen as portrayed in character by John Barrymore. It proves that this player is equally fitted to this style of play as to the lighter forms of comedy with which he has been provided in the past. There probably has not been a better characterization portrayed in cel-luioid than his remarkable transforma-tion from one man to another. This change is all the more vivid in the fact that the movie camera records it instan-

that the movie camera records it instan-taneously, while on the spoken stage there could not be such readiness in

Regent—"The Dark Mirror" reflects in a way the ability of Dorothy Dalton to portray a dual role. First she is the daughter of a wealthy society leader and then the girl of the Chimatown quarter, who is loved by a Spaniard. Louis Jo-seph Vance wrote the story, which had wide reading while Charles Giblyn did the directing in a very creditable manner, Romance is a good thing in the movies, but when it is coupled with a lot of thrilling episodes there is added interest. There is a touch of the paychic in this leading lady's role, for she sees in dreams the characters who later take part in reality. The weaithy girl tells Theodoly, while on the spoken stage there could not be such readiness in transformation. This is the season when most film companies do not put forth their best efforts, but this year there has been no-ticeable a decided trend for the better-ment in productions offered without re-gard for the warm weather. This picture should be seen by all lovers of the best in photoplays because it is a standard by which many other photodramas may be judged. Were it possible for Robert Louis Stevenson to have seen the coming of the movies, he would no doubt have written his famous story especially for their use. Surely no better production could have been made than that dis-closed.

could have been made than that dis-closed. John Barrymore holds the center of the screen at nearly every scene, al-though some excellent players are in his support. Martha Mansfield, the chief femimine player, has risen to stardom on the Selznick program by reason of her work in this play. Brandon Hurst, Nita Naldi, George Stevens and Charles Lane also have important parts. John S. Robertson directed this plece with skill and fully understood the mag-nitude of the dual character played by the star. The screen shows how a man's evil selfs triumphed over his better ma-ture in an emotional drama of weird power.

Arcadia—"Miss Hobbs" is not the daughter of the celebrated grocer in "Little Lord Fauntleroy," but the heroine of Jerome K. Jerome's delight-ful comedy of fads and mannerisms once played by Annie Russell. This screen version marks Wanda Hawley's first ap-version marks wanda Hawley's first apversion marks wanda Hawieys hirst ap-pearance as a star under the Realart banner, and her enactment of the un-usual role proves her right to her newly earned distinction. Miss Hobbs is an ultra-modern young

Miss Hobbs is an ultra-modern young woman of beauty and charm, a man-hater amd devotee of all the latest fads and "isms," physical, spiritual and men-tal. For all her man-hating, however, love comes to her from an unexpected quarter, in the person of a young man passing himself off as a chauffeur with a more beast. We Jerome's original has

heart. Mr. Jerome's original has very much amplified and modweak heart.

ernized. The photography particularly where interiors are concerned, is exceptionally beautiful, and the art of up-to-date house decorating is found in an outre, though pleasing, estate. Those in the support-ing cast are Harrison Forde Helen Jerome Eddy, Walter Hiers and Jack

POST

TOASTIES

p a n e 1 s and splasher back. Specially priced for this sale only \$39.50. No. 784 "Eeli-able" Bake oven able" Bake oven is on to provide white porcelain panel and pan. Fits in space 24 inches square. A fine small full size r a h g e. Specially priced for this sale only Statute The above prices include prompt de-livery and free connection. Victoria—"Dangerous to Men" is an appropriate title for any picture in which Viola Dama may be starred, because she has the faculty of making her male fans all admire her. In this tale, originally **First Taste** Makes You

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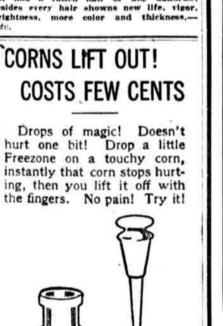
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(Chestnut)

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The Newest Hats

Reflect Summer Herself

white, buttercup, etc.

charming.

Men's Caps

at \$2

(Less the 20 per cent

deduction)

every one-the sort that

men want for sports wear

and motoring! Of course.

in a special lot like this

where every cap is worth

at least half as much

again, there are not many

caps of a kind, but that

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tweeds-just about every-

thing in the way of caps!

\$2-light and comfort-

(Gallery, Market)

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unnoticeable.

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\$16.50

colors.

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Bathing Caps

at 20c

(Less the 20 per cent

deduction)

One-piece rubber caps have

defects in the molding that

will not hurt their wearing

qualities. There are various

(Chestnut)

Women's Umbrellas

Finished With Bakelite

\$4.50

(Less the 20 per cent deduction)

shape, are of fine tape-edged

American taffeta (cotton) and

have white bakelite tips. The

handles, too, are trimmed with

bakelite and have dark or white

(Contral

bakelite rings.

The umbrellas, in wide-spread

\$15

Tubular straw hats are

Good-looking caps.

pink or blue, light and pretty.

with organdie-and so it goes!

Market

and \$8

for them-palest pink, cool lavender, light blue,

Others, of soft dotted swiss, are faced with taffeta, and the effect is quite individual and

dotted swiss or dotted swiss hats are trimmed

20 per cent deducted at time of purchase.

Then, again, organdie hats are bound with

Some of the hats are of checked organdie in

Net Corsets They are coolest for Summer and at \$1.50 to \$3.40 there are models for the slight to \$3.85, \$6.50 average figure. Most of them are lightly boned, some are topless with elastic insets, and others are medium bust styles. 20 per cent is deducted from -and they are either organdie or dotted Swiss, their prices when purchased. or both! Colors are delectable-no other word (Central)

WANAMAKER'S

Wanamaker's

Down Stairs Store

Pretty Voiles at 38c a Yard (20 per cent to be deducted) 38 inches wide, they are in blue, pink or lavender figures or flowers, etc.; all light Summery grounds. (Central)

Women's Long White Gloves -16-Button Length

Silk gloves, with Paris-point stitched backs, are \$2.50 a pair. Chamois lisle, with plain stitching on the backs, at \$2.50 a pair. Glace lambskin gloves, of fine fresh skins, beautifully made, are

\$6.50 a pair. -And then deduct 20 per cent from these prices!

(Central)

Imagine Taking 20 Per Cent From the Prices of Tub Skirts Right at the **Beginning of Their Season!**

There is a long season of wear ahead of every skirt, yet you can deduct 20 per cent from its price at the time of purchase.

This applies to every skirt in stock, from a simple one of rep at \$1.25 to the finest sports silks at \$35.

The skirt that is sketched is of cross-bar white poplin with large pearl buttons for trimming. \$3.25.

Other wash skirts are of snowy white cotton gabardine, poplin, surf satin and linen at prices which range upward to \$8.75.

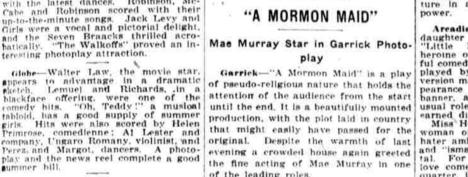
Skirts of Sports Silks

start at \$7.50 for silk-and-cotton poplin with a satin plaid. These are in black, taupe and navy.

skirts of baronet. Delightful rough silks with

a shimmering plaid are in white at \$17.50.

At \$13.75 the crepe de chine and Georgette skirts begin, and at \$15 there are gleaming



The pictures are up

sixon-Matrimonial relations furnish eme for a real domestic comedy in Four Wolfs," a good skit. Bartrom Sexton are billed as entertainers and Sexton are billed as entertainers, and they are all that and then some. The fileckers, water jugglers: Star, and Mae Laurel, in odd conceits, and Kirby, Quinn and Auger, melodists, make up the Front first-half-of-the_week bill.

Walton Roof — Florence Andrews, the "glad girl." delights everybody with her up-to-date song program. Other acts that contribute first-rate entertainment are hella Goforth, accomplished song-stress: McKinnon Twins, songs and dances; Luella Lloyd and Babette Estes, cornetiat and singer; Jean Tennyson, with a novelty, and Pearl Exton.

"EYES OF THE WORLD"

Chestnut Opens Movie Season With Harold Bell Wright Story

Chestnut-"The Eyes of the World" tre now upon the opening movie attracin at this theatre. Just how long they will feast upon this cinema version of Harold Bell Wright's novel can best be

Haroid Bell Wright's novel can best be fold later, although an exceptionally en-thusiastic audience greeted his initial effort here. He has joined the numerous inveilats placing their writings upon the effort here. He has joined the numerous inveilats placing their writings upon the effort here. He has joined the numerous for the work that W H Crane studios have turned out, but when such film masterpleces as "The Birth of a Na-tun," which incidentally had its first showing at this theatre and that beau-tiful play. "Roman," are recalled, it is, easily understood how this play has had such an arbitic mounting. The author spectised the direction, which was done sond even in comparison with the pres-ent-day standards. When the beauties of California are unfolded with such a wealth of detail as the camera has disclosed. It makes the spectator long for the open country and the high places.

the open country and the high res. The story has been widely read, but ning to the screen has a new clientele its narrative in celluloid. The son of ioman who has refused to marry one her suitors meets the man in later irs in california. The man is a clift and the youth an artist. A girl inist played beneath the window of artist as he painted the portrait of a wrist as he painted the scrupulous in and taken to a lonely shack on the units to an exciting story. With end comes the warning to the woman of the to hinder the work of the ist that the novelist would once more in to writing and place her in her is clock before "The Eyes of the order".

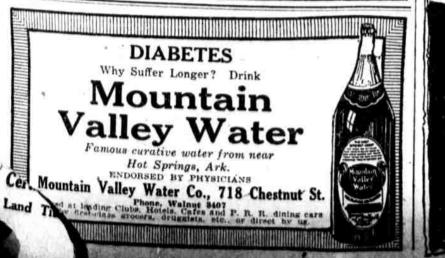
b) and a set of the set of the musi-which, affords her a fine proportunity which affords her a fine proportunity where was worthy of stellar honors years also, when the picture was e Kathleen Kirkman is the married ian while Jack MacDonald is her band. Lurline Lyons is the woman





These super-creamy emollients usually stop itching, clear away redness and roughness, help to remove dan druff and scalp irritation and heal red and rough hands. If used for every-day toilet purposes they do much to prevent such distressing troubles. Use the exquisitely scented Cuticura Talcum to over come heavy perspiration.

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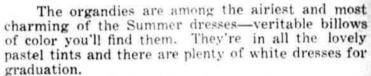


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Market

The organdie frock that is sketched has navy or brown figures on a white ground; it has a big, fluffy sash and three-quarter sleeves. \$16.50.

Other organdie frocks at \$12, \$15 and \$25-paricularly lovely are the organdies with embroidered dots of color at \$15.

No End of Charming Voiles

at almost any price you care to name. They're printed in all sorts of designs and colors and are often trimmed with pleatings or bandings of plain-color voile. Inset bands of net and silk sashes are other charming features. \$4.75, \$5, \$7.50, \$7.75 to \$20.

Ginghams for Practical Wear \$6 and \$7.50

At each price there is wonderful choosing among checks or plaids of all colors. Many are trimmed with white pique or organdies or with plain chambray. The colorings are fresh as morning sunshine.

Of course, 20 per cent is to be deducted from each price. (Market)

Delightful Summer Frocks

For Junior Girls

have just arrived. Styles of the sort that are youthful and becoming to girls of 12 to 16 years.

White voile and Japanese crepe in maize, light blue or pink make a pretty combination. A little jacket is of the crepe, hand-embroidered. 12 to 16 year sizes at \$7.25. One is sketched.

A charming brown, blue or pink chambray, bound with white, is finished with big white buttons; a pretty gingham and chambray combination is in pink, blue and green, 15 and 16 year sizes. Both are special at \$6.

Very simple is a middy dress at \$6.75; the blouse is unbleached muslin and the button-on skirt is cadet blue chambray.

Rose, blue or buttercup figured voile is simply made with a ruffled organdie collar, cuffs and pockets and a big sash. \$6.75 in 6 to 12 year sizes. 20 per cent is to be taken from all prices, of course

