

MOVIEGRAMS FROM SCREEN TO PATRON

Those who witness John Barrymore's remarkable performance in "Dr. Jekyll and Mr. Hyde" at the Stanley will be perhaps wondering that the ingredients in the mysterious liquid that the star drinks in order to make a transition from Jekyll to Hyde.

For some time during the filming of the picture a combination of the correct photographic qualities was sought. Mr. Barrymore himself made the discovery that synthetic buttermilk, mixed thoroughly with cold coffee and with coffee grounds sprinkled nicely over the top, answered the purpose very well.

But the taste of such a mixture was anything but pleasant, and it was at this Barrymore's remark that the number of scenes in which he drinks the "Hyde cocktail" was cut down to a minimum.

As the brutal "Mr. Hyde" in rehearsal was fooled by a child. In some respects, according to Mr. Barrymore, this was one of the most difficult episodes in the whole story. The part of the child was played by a three-year-old screen veteran, in his bit part making-up as "Hyde," feared to frighten the child and spoil the scene. He approached very gingerly, and at a moment before throttling his small victim.

"Don't be afraid of me, mister," said the child, looking up at this gruesome creature without a sign of fear.

47 DON'T wonder that Wolf Kingscraft feels like shaking Miss Hobbs—I think she has awful ideas!

It was Wanda Hawley talking during a bill between the grandstand and her first Reelart starring vehicle, which will be shown at the Arcadia next week.

The character of Miss Hobbs is that of a super-feminine young woman who hates men and breaks up the romance of the hero by her own devices.

REAL football was played for the production of "Dangerous to Men," to be shown at the Victoria next week with Viola Dana as star.

When Harold Bell Wright began to work "The Eyes of the World" he was a resident of Redlands, Calif.

Much of the work of translating the book into motion pictures was done in Redlands, for it is the belief that the author put into the story a number of his own experiences.

Mr. Wright has never admitted a mind; however, his editors and pseudo-historians have alleged so often that "The Eyes of the World" is a tale of Redlands and its people.

No doubt the author's residence there furnished the story with local color. Mr. Wright has told his friends that only one of his characters in the story is a real portrait; the others are fragments of his imagination.

MONISMISM as practiced by the disciples of Joseph Smith, who settled in Utah in the forties, is the background of "A Mormon Maid," in which Mae Murray is starred at the Garrick next week.

For the first time in the history of photodrama a vivid portrayal of Mormon life as it was some days in the past, from the flights westward of the caravans of Smith's followers to picnicking on the shores of the Great Salt Lake, has been secured.

It is a story of a young girl who is called to, in virtually every state in which they settled.

Scenes depicting the covetous pursuit by one of the elders of the daughter of a pioneer who has come under the Mormon influence after the close of the pioneer massacre by the Indians.

PAUL CAZENOVE, who recently made his debut in the directorial field of the motion picture industry, has begun work on his second picture.

THE JANE P. C. MILLER CONSERVATORY OF DANCING, 1928 Chestnut St., Private Lessons Daily.

HERE NEXT WEEK ON SCREEN AND STAGE

Advertisement for John Barrymore's "Dr. Jekyll and Mr. Hyde" at the Stanley Theatre. Includes photos of John Barrymore, Kathleen Kirkham, Mae Murray, Harry Delf, George Walsh, and Dorothy Dalton.

Guide to Photoplays for the Week to Come

Special Movies: GARRICK—"A Mormon Maid," with Mae Murray and Robert Howarth as stars.

CHESTNUT—"The Eyes of the World," with Harold Bell Wright as star.

ARCADIA—"Miss Hobbs," with Wanda Hawley as star.

VICTORIA—"Dangerous to Men," with Viola Dana as star.

REGENT—"The Dark Mirror," with Dorothy Dalton as star.

COLONIAL—"The Paliser Case," with Pauline Frederick as star.

STANDARD—"On With the Dance," with Mae Murray as star.

WEST ALLEGHENY—"The Virgin of Stamboul," with Sylvia Clark as star.

JUMBO—"The Woman in the Sultana," with Sylvia Clark as star.

BELOVED—"The White Dove," with Pauline Frederick as star.

CHERRY—"The Eyes of the World," with Harold Bell Wright as star.

IMPERIAL—"The Silver Horde," with Constance Binney as star.

ALHAMBRA—"The Heart of a Child," with Nazimova as star.

WOODSIDE—"The Heart of a Child," with Nazimova as star.

Rodia's Concert Band, Giuseppe Rodia, Conductor.

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Carpenter in Movie

Since the arrival in this country of George Carpenter and his young bride, much space has been devoted to describing their fads and fancies.

O'Brien Film for Stanley: "A Fool and His Money," by George Barr McCutcheon.

Warwick as Camouflaged Lord: Robert Warwick will be seen at the Arcadia next week.

Belmont—"The Walk-Offs," with Pauline Frederick as star.

STANDARD—"On With the Dance," with Mae Murray as star.

WEST ALLEGHENY—"The Virgin of Stamboul," with Sylvia Clark as star.

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HE TICKLED THE IVORIES

And Now Harry Carroll Writes Pieces for Other Piano-Thumpers.

From Stage to Screen: Edward Peil, who falls off a high cliff in "The Eyes of the World."

W.M. Penn Vaudeville: Headed by the clever duo Bradley & Ardine.

"Shepherd of the Hills" Filmed: The Shepherd of the Hills, Harold Bell Wright's story.

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Fairbanks Film at Metropolitan

United Artists bigger production will be presented in this city at the Metropolitan Opera House.

Winter Garden Premiere: Although scheduled for opening in Atlantic City, the Shimmers announce that "Underells on Broadway."

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Theatrical Billboard for Coming Week

NETTS—Harry Carroll and company in "Varieties of 1920" original musicals.

ALLEGHENY—Joseph K. Watson, comedian, and Harry Brack, gymnast.

GLOBE—"Oh, Teddy," musical comedy; Lemuel and Richards, blackface comedians.

CROSS KEYS—Rialto, dancer; Hibbit and Mable, songs; the Glee Troupe, acrobatic offering.

WALTON ROOF—Florence Andrews, "The Glad Girl"; in song; Lella Gifford, songs and dances.

NIXON—"A Manhattan Knight," with George Walsh, comic.

Lewis Jazz Band Plays Fox-Trots: The first record made with Ted Lewis jazz band selections.

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THE JANE P. C. MILLER CONSERVATORY OF DANCING.

Direction Stanley Company of America

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Advertisement for Nazimova's "The Heart of a Child" at the Palace Theatre. Includes a photo of Nazimova and text about the production.

Advertisement for Wanda Hawley's "Miss Hobbs" at the Arcadia Theatre. Includes a photo of Wanda Hawley and text about the play.

Advertisement for Viola Dana's "Dangerous to Men" at the Victoria Theatre. Includes a photo of Viola Dana and text about the production.

Advertisement for Norma Talmadge's "The Woman Gives" at the Belmont Theatre. Includes a photo of Norma Talmadge and text about the production.

Advertisement for Dorothy Dalton's "The Dark Mirror" at the Capitol Theatre. Includes a photo of Dorothy Dalton and text about the production.

Advertisement for Pauline Frederick's "The Paliser Case" at the Colonial Theatre. Includes a photo of Pauline Frederick and text about the production.

Advertisement for Elaine Hammerstein's "The Lost City" at the Allegheny Theatre. Includes a photo of Elaine Hammerstein and text about the production.

Advertisement for Joseph K. Watson's "The Silver Horde" at the Imperial Theatre. Includes a photo of Joseph K. Watson and text about the production.

Advertisement for Jack Levy's "The Walk-Offs" at the Broadway Theatre. Includes a photo of Jack Levy and text about the production.

Advertisement for MME. RIALTO & COMPANY's "The New Leader" at the Alhambra Theatre. Includes a photo of MME. RIALTO & COMPANY and text about the production.

Advertisement for Norma Talmadge's "The Woman Gives" at the Belmont Theatre. Includes a photo of Norma Talmadge and text about the production.

Advertisement for Harry Carroll & Co. featuring Harry Miller, Grace Fisher, Higgins & Bates, Larry Harkins, Gene Mason & Cole Fay, Sylvia Clark, Harry Delf, and Mrs. Gene Hughes.

Advertisement for The Girl Beautiful, featuring Mae Murray, Courtenay, and Willow Grove Park. Includes a photo of Mae Murray and text about the production.

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