IOVIEGRAMS FROM SCREEN TO PATRON

OSE who witness John Barryre's remarkable performance in Jekvil and Mr. Hyde" at the the next fortnight perhaps will that the ingredients are in the sterious liquid that the star drinks in to make a transition from Jekyll

some time during the filming of ture a combination with the corphotographic qualities was sought Barrymore himself made the disery that synthetic buttermilk, mixed ghly with cold coffee and with es grounds sprinkled nicely over the answered the purposes very well. the taste of such a mixture was hing but pleasant, and it was at Barrymore's request that the num-r of scenes in which he drinks the tyde cocktail" was cut down to a

As the brutal "Mr. Hyde" in rehearsal he was fooled by a child. In some respects, according to Mr. Barrymore, this was one of the most difficult episodes in the whole story. The part of the child was played by a three-year-old screen actor. Barrymore, in his hideous make-up as "Hyde." feared to frighten the shild and spoil the scene. He apspoil the scene. hed very gingerly and hesitated a ent before throttling his small vic-

Don't be afraid of me. mister," said child, looking up at this gruesome reature without a sign of fear.

667 DON'T wonder that Wolff Kingsearl feels like shaking Miss Hobbs-I

think she has awful ideas!"
It was Wanda Hawley talking during a lull between scenes of "Miss Hobbs." her first Realart starring vehicle, which will be shown at the Arcadia next week. The character Miss Hawley interprets is that of a superfeminine young woman who hates men and breaks up the romances of two girl friends in order to convert them to her own ideas concerning snokes, bobbed hair, vegetarianism, hare feet, free verse and kindred subtre feet, free verse and kindred sub She paused. "In a way I think 'Miss

Hobbs' will be a wholesome warning to girls who are inclined to fads and things that distract their attention from the worthwhile things of life. Miss Hobbs is laughable because she is abnormal, peculiar. Normality is what makes and keeps friends. You know a super-fadden life this woman is really selfish. dist like this woman is really selfish.
She has her own narrow ideas and tries
to make every one else conform. The
broad-minded person will make generssions to the feelings and opin of others."

REAL football was played for the pro-duction of "Dangerous to Men." to be shown at the Victoria next week with Viola Dana as star. Through Maxwell Karner, director general of the Metro an interscholastic contest was arranged between the Santa Monica and Verlice.
Calif., school teams. The players did
not stop outside the camera lines, as
regular actors do, but kent right on until
each play was finished, to the loy of the
600 spectators in the grand stand Four cameras were used for the scenes. On one occasion the game was so exciting that one of the cameramen forkot to stop cranking when the signal was given. In the stage play, "Eliza tomes to Stay," by H. V. Esmond, from which A

Stay," by H. V. Esmond, from which A. P. Younger made "Dangerous to Men," the little country girl Eliza is sent to a fashionable "prep" school after the death of her father. This game is the first athletic event she has ever seen.

WHEN Harold Bell Wright began work on "The Eyes of the World" he was a resident of Redlands call.

This story, which has had a sale of nearly 2.000,000 copies (which means according to the publishers' accepted ratio of five renders to each sale niver 10.000,000 readers) was put into claborate cinema form by the Clune Co. and opens Monday at the Chestnut Street Opera House.

Much of the work of translating the book into warms.

Much of the work of translating the book into motion pictures was done in Rediands, for it is the belief that the author put into the story people whose originals he observed while pastor of a church there.

Mr. Wright has never admitted so much; however, literary editors ami pseudo-historians have alleged so often that "The Eyes of the World" is a tale of Rediands society.

Wright has told close friends that only one of his characters in the story is real portrait; the others are figments of his imagination, and indeed the whole story was evolved from his mind.

An author naturally gathers material prime every available source; an episode put into a novel in one place may have had its inspiration in something that bappened in a very remote locality.

This is at least true of one of the World." The author admits that he knew of a nearly parallel case to the death of Mr. Taine, at the banquet table, but the tragic affair occurred in an eastern city. It so happens however, that a like incident once occurred in Redlands. Wright says he knew nothing of the latter affair.

MORMONISM, as practiced by the disciples of Joseph Smith, who set-back.

MORMONISM, as practiced by the disciples of Joseph Smith, who set-back.

MORMONISM, as practiced by the disciples of Joseph Smith, who settled in Utah in the forties, is the background of "A Mormon Maid," in which Mae Murray is starred at the Garrick next week.

For the first time in the history of photodrama a vivid portrayal of Mormon life as lived in those days is pictured, from the flights westward of the caravans of Smith's followers to picturizations of their beliefs and customs that caused them to be "persecuted," as they call it, in virtually every state in which they settled

Scenes depict the covetous pursuit by one of the elders of the daughter of a pioneer who has come under the Mormon life. Fig. 2. The Walkoffs," with May LEADER — "The Walkoffs," with May

Scenes depict the covetous pursuit by one of the clders of the daughter of a pioneer who has come under the Mormon influence after having been saved from massacre by the indians Forced marriages under pressure of the council and the system of spies that prevented enemies of the "faith" from getting in and tale bearers from escaping are also pictured.

House Feters, well.

"The False Road," with Enid Bennett Fri. and Sat.

LEADER — "The Walkoffs," with May LEADER — The Walkoffs," with May LEADER — The Walkoffs," with May LEADER — The False Road," with Enid Bennett Fri. and Sat.

Bennett Fri. and Sat.

The False Road, "with Enid Bennett Fri. and Sat.

Bennett Fri. and Sat.

CREAT NORTHERN—Nazimova. in The Heart of a Child." Favorably received.

CO OMANCE," which has been pro-Artists Corporation, with Poris Keane in the leading role, has been called a melodious dramatic ballad of oil New

The stage of the story in a romantic flavor.

The stage of the story in a romantic flavor.

The stage of the story in a romantic flavor.

The stage of the story in a romantic flavor.

The stage of the story in a romantic flavor.

The stage of the story in a romantic flavor.

The stage of the story in a romantic flavor.

The stage of the story in a romantic flavor.

The stage of the story in a romantic flavor.

The stage of the story in a romantic flavor.

The stage of the story in a romantic flavor.

The stage of the story in a romantic flavor.

The stage of the story in a romantic flavor.

The stage of the story in a romantic flavor.

The stage of the story in a romantic flavor.

The stage of the story in a romantic flavor.

The stage of the story in a romantic flavor.

The stage of the story in a romantic flavor.

The stage of the story in a romantic flavor.

The stage of the story in a romantic flavor.

on the screen.

PALACE—"The Heart of a Child" features Alla Nazimova, the distinguished emotional actress, as the heroine of Frank Danby's story. She appears first as a waif of the Lime House district in London and then in societ; Favorably reviewed this week at Stanley. DAUL CAZENETVE, who recently I made his debut in the directorial field of the motion picture industry, has begun work on his second picture for Pox Film Corporation at the Hollywood studios. Years of dramatic and comedy experience on the stage are back of the new director, who is said to show great

mew director, who is said to show great promise.

"Her Honor the Mayor" is the name of the picture Mr. Cazeneuve is now at work upon, starring Elleen Percy. Miss Percy has won a following among picture fans by reason of her skillful work as leading woman to many of the screen's most popular male stars. In adapting it to the screen Denison Clift has made of it a comedy-drama of interesting sort, utilizing the snappy dialogue of the original in clever subtitles.

The cast includes Ramsey Wallace as

Crowds Attest Popularity of The cast includes Ramsey Wallace as leading man.

THE JANE P. C. MILLER DANCING CONSERVATORY
1028 CHESTNUT ST.
Walnut 127 PRIVATE LESSONS DAILY

DANCING PHYSICAL CULTURE MODERN. ESTHETIC and FANCY Broad-"Nothing But the Truth" mous Comedy. 28th Successful Season of HLOPATRIAN PLAYERS. Benefit of sters of Good Shaphard. Personal manage-nt and stage direction of James J. Skelly.

HERE NEXT WEEK ON SCREEN AND STAGE



John Barrymore "DR JEKYL AND MR HYDE" STANLEY STANLEY

Wanda Hawley

ARCADIA

beautiful, with many thrilling episodes atop the mountains.

Photoplays STANLEY-"Dr. Jekyl and Mr. Hyde" brings John Barrymore in the liest piece of acting the screen has had for

ARCADIA-"Miss Hobbs" is a delightful

VICTORIA-"Dangerous to Men." with Viola Dana in the leading role of the play, known in London as "Eliza Comes to Stay," by H. V. Esmond, A

New Amusements

Unqualified Success of

Rodia's Concert Band

Giuseppe Rodia, Conductor

First Appearance of

Kathryn Wilen

Soprano

Free Concerts Twice Daily

Fireworks Every Friday Evening

and takes to smocks and fads

MISS HOBBS

THE SILVER HORDE LOCUST



- W

Carpentier in Movie

O'Brien Film for Stanley

Kathleen Kirkham

THE EYES OF OPERA HOUSE

> H.B. Warner THE WHITE DOVE Kinnon WALTON ROOF BELMONT

George Dorothy Dalton

Harry Delp

Norma Do Talmadge MI THE WOMAN MI GIVES" BROADWAY

Dorns Reane

METROPOLITAN

KNICHT

MIXON

Fairbanks Film at Metropolitan
United Artists bigger production will
be presented in this city at the Metropolitan Opera House. Douglas Fairbanks's latest production. "The Mollycoddle," will have its initial premiere
following the engagement of Doris
Keane in "Romance."

Crities who have pre-viewed this
picture call it the best thing Fairbanks
has done. Heredity and environment
supply the theme. He makes a decided
departure from the usual type of picture,
and will be seen in a love story in a
rather subdued character of a sympatthetic nature.

Winter Garden Premiere

BRADLEY & ARDINE With IRVIN FISHER at

NORMA



MARKET MARKET

Market

Market

Market

GEO. WALSH

A Manhattan Knight

Stan & Mac Laurel

Burtram & Sexton

Kirby, Quinn & Anger

The Glockers

Monroe & Grant

Part 9—LOST CITY

Strand NEXT WEEK

On With the Dance

WITH Mae Murray & David Powell

Belmont MARKET MARKET H. B. WARNER IN

ter and Company, meiodists; Peres and Margot, dances, CROSS KEYS—Rialto, dancer; Hibbitt and Malle, songs; the Gille Troupe, acrobatic offering; The Four American Beauties; Van and York, songs; Rosattina and Harrett, novelty. "The New Leader" heads bill latter half of week.

New Leader heads bill latter half of week.

BROADWAY—"The Gverseas Revue.
musical novelty; Lazar and Dale, skit;
Stafford, DeRose and company, review, and movie, "The Woman Gives.
Judson and Cole head bill latter half.

WILLIAM PENN—"Follies of Song and Dance," musical comedy; Bradley and Ardine, songs; Joe Browning, sermons; Frank Peck and Jack McIntyre, comedians; Klutings, entertainers, and movie, "The Woman Gives."

MaCart and Bradford head bill latter half.

MaCart and Bradford head bill latter half.

WALTON ROOF—Florence Andrews,
"The Glad Girl." In song: Leila Goforth, the golden-voiced singer; McKinnon Twins, songs and dances; Liuella Lloyd and Babette Estes, cornetist and singer; Jean Tennyson, chausseuse, en costume; Pearl Eaton, late of "My Lady Friends."

GRAND—"The Four Husbands," versatile musical comedy; Charles Gates and Marion Finlay, skit; William Cutty, musician; Black, White and Useless, funsters; movies.

NINON—"A Manhattan Knight," with George Walsh, movie; "The Four Wolfs," domestic comedy; Bartrom and Sexton, entertainers; the Gleckers, water jugglers; Star and Mae Laurel, odd conceits; Kirby, Quinn and Auger, melodists, first half. Wheeler Trio heads bill latter half.

Lewis Jazz Band Plays Fox-Trots

lively Oriental fox trots, are Hickman's Orchestra contribution to Columbia dance records this month.

Next Week-"The Four Husbands" Ministore Mos. Comedy. Co. of 20

Wm. Cutty | Gates & Finlay

Part 10 LOST CITY

THE WHITE DOVE "THE HOUSE OF TOYS" 52D STREET

Rivoli AT SANSOM Why Change Your Wife? Thos. Meighan Gloria Swanson Bebe Daniels The Virgin of Stamboul

Locust 52d St. Below Market NEXT WEEK REX BEACH'S The Silver Horde Booth Tarkington's

Colineum MARKET STREET
Menday & Tuesday
THE SAGEBRUSHER

THE SAGEBRUSHER
Wed. & Thurs.
Silk Husbands and Caller Wives
Fri. & Nat.—ENID BENNETT
"THE FALSE ROAD"

CEDAR AVENUE
MONIGATION
MABEL NORMAND IN "MICKEY"
Torsday—The Jap in DEVII.'S CLAIM
Wed. & Thurs.—VIOLET HEMING
THE COST
Fri. & Sot.—Elsie Janis—THE IMP

Leader LANCASTER AVE. THE WALK-OFFS Wed. & Thurs.—MAREL NORMAND PINTO Frl. & Sat.—ENID BENNETT "THE FALSE ROADS"

GARRICK

CHESTNUT AND JUNIPER STREETS
SAM'L NIXON-NIRDLINGER, Bus. Mgr.
BEGINNING MONDAY MATINEE

GENE MASON & COLE FAY in "JUST FOR A KISS" The Popular Broadway Favorite

The Klassy Little Klown

MONDAY 3 SHOWS MATS., 2:30—25c, 35c, 50c EVGS., 7 & 9-25c, 50c, 75c

CHESTNUT ST. Opera

CHARLOTTE

GREENWOOD

in The Season's Best Musical

Linger Longer Letty

THE THRULLER OF ALL THRULLERS

LAST TIME

TONIGHT

FINAL \$1.50 MAT. TODAY



LYRIC Last Time Tonight Last \$1.50 Mat. Today

WILLIAM COURTENAY in the Scintillating Success CIVILIAN CLOTHES

METROPOLITAN OPERA 3 Shows Daily Mats., 2:15-25c, 50c DORIS KEANE ROMANCE

THE BIG PHOTOPLAY OF THE SEASON Next Douglas Fairbanks THE MOLENCODDLE"

COME OUT IN THE SUNSHINE TO

WILLOW GROVE PARK AND HEAR PATRICK CONWAY AND BAND

HE TICKLED THE IVORIES

Garpentier in Movie

Since the arrival in this country of Georges Carpentier and his young bride, much space has been devoted to describing their fads and fancies, their likes and dislikes, their hopes and aspirations and the probable outcome of an encounter between M. Carpentier and Jack Dempsey for the world's heavyweight is this contract has stars. A story of the early days in Utah, when the "saints" were establishing their metropolis by the shores of the Salt Lake. A melodramatic plot is set against a pioneering background, CHESTNUT—"Eyes of the World" is the Harold Bell Wright Story which W. H. Clume made into a movie, with Monroe Saltsbury in the role of the novelist. Jane Novak' is the orphan girl of the story. Made in California, the scenes are said to be particularly beautiful. with many thrilling episodes atop the mountains.

Carpentier in Movie

Since the arrival in this country of Georges Carpentier and his young bride, in this country of Georges Carpentier and his young bride, much space has been devoted to describing their fads and fancies, their likes and supported in the scent and his young bride, much space has been devoted to describing their fads and fancies, their likes and supported to describing their fads and fancies, their likes and supported to describing their fads and fancies, their likes and supported to describing their fads and fancies, their likes and supported to describing their fads and fancies, their likes and supported to describing their fads and fancies, their likes and supported to describing the world in the probable outcome of an encounter between M. Carpentier and plack Carpentier between M. Carpentier and plack Carpentier he world's heavyweight the filming of "The Wonder the world's heavyweight the filming of "The Wonder the world's heavyweight the filming of "The Wonder the filming to form the fall fancies, their likes and supported to the place of a plano in one of the small pack possible the filming of "The Wonder the world's heavyweight the filming to film the poss Pieces for Other Piano-Thumpers

From the position of thumping the keys of a plano in one of the small motion picture houses in New York, to that of one of America's popular young composers, is the career of Harry Carroll, who comes to Neith's Theatre next week as the star of "Varieties of 1920," for which he composed every bit of music. It was a little less than nine years ago that Carroll left his home in Atlantic City and went to New York.

Later he was a member of a musical trio in vaudeville and two years later, after galuing considerable experience, he became a member of the writing staff of a big music publishing firm. His first of a big music publishing firm. His first real success was "On the Mississippi" and he added fame when he composed "The Trail of the Lonesome Pine."

Photoplays

TANLEY—"Dr. Jekyl and Mr. Hyde"
brings John Barrymore in the liest piece of acting the screen has had for some months. This play, as seen in advance, is one of the masterptees of the silent drama. John S. Robertson did the directing from the scenario of Chara Beranger. The Stevenson story has been followed. Martha Mansfield, Brandon Hurst. Charles Line and many others participate.

[ECADIA—"Miss Hobbs" is a delightful control of the formulation of the Seiznisk McCutcheon first became noted through From Stage to Screen Edward Peil, who falls off a high cliff in "The Eyes of the World," has had arge experience in both movie and dra-matic fields. He had the years of stock raining, in the East and the West, and training, in the East and the West, and he toured extensively with Edwin Abeles in "Brewster's Millions," with Guy Bates Post in "The Heir to the Hoorah" and with Richard Golden and several other

pictures, "Upstairs and Down and The Brandon Hurst. Charles no and many others participate.

ADIA—"Miss Hobbs" is a delightful medy, bringing forth a new star in a person of Wanda Hawley. Jerome Jerome is the author of the story. Inch basis with a girl who hates men at takes to smocks and fads.

"TORIA—"Dangerous to Men." with Toka Dangerous to Men." with Dangerous to Men." with Toka Dangerous to Men." with Dangerous to Men." with Toka Dangerous to Men. Toka Da Street for a guardian. She is taught to fear men, but seen realizes her powers of attraction; hence the new title.

Regent—"The Dark Mirror" reflects the acting of Dorothy Dalton. Two contrasting roles are portrayed. A society girl and a feminine leader of Chinatown are portrayed by the star.

Louis Joseph Vance is the author.

amil Capitol.—"The Butterfly Man." with tale.

Warwick as Camouflaged Lord
Robert Warwick will be seen at the Arcadia the wek of June 21 in his lates; broduction. "The City of Masks." the screen version of the popular novel by George Barr McCurcheon, adapted by Walter Woods and directed by Thomas Louis Joseph Vance is the author.

The plot of "The City of Masks." the close of Capitol.—"The Butterfly Man." with tale.

Capitol.—"The Butterfly Man." with tale.

Fairbanks Film at Metropolitan

The first record made with Ted Lewis jazz band selections on both sides has been released by Columbia this month. On one side is "I'll See You in C-U-B-A." with incidental whistling by Ted Lewis himself, a fox trot in which even the trombone sounds thirsty. "The Moon Shines on the Moonshine." the fox trot on the other side, "Along the Way to Damascus" and "Rose of Mandalay," two lively Oriental fox trots, are Hickman's hetic nature.

Although scheduled for opening in Atlantic City, the Shuberts announce that "Cinderella on Broadway," the twenty-seventh Winter Garden extrava-ganza, will have its premiere 'n New York on June 21.

Joe Browning, Timely Sermon PECK & McINTYRE, BLACK Klutner's Entertainers WEST PHILA. SHOWING OF

TALMADGE Startey In THE WOMAN GIVES BILL CHANGED THURSDAY

Mr. Wright has never admitted so much; however, literary editors ami pseudo-historians have alleged so often that "The Eyes of the World" is a tale of Redlands society. No doubt the author's residence there thorough the story with local color. Mr. Wright has told close friends that only one of his characters in the story is in real portrait; the others are figments. Chinatown are portrayed by the star. Louis Joseph Vance is the author. Louis Joseph Vance is the author. CAPITOL—"The Butterfly Man." with Lew Cody. A pretty picture of love making. COLONIAL—"The Paliser Case." with Norma for hole birth by occupying humble postions as chauffeurs, governesses, and the like. Once a week they meet at a certain house and assume their rightful identities for the evening.

A June Frolic of Vaudeville Stars!

CARLETON HOAGLAND PRESENTS THE REVUE DE LUXE HARRY CARROLL & CO

In "VARIETIES OF 1920"

HARRY MILLER—GRACE FISHER—HIGGINS & BATES SUPPORTED BY A BEVY OF BROADWAY BEAUTIES

LARRY HARKINS and his MONARCHS OF MELODY

SYLVIA CLARK

HARRY DELF

"The Glad Girl" FOUR READINGS

in Songs of His Own Composition CORNELL, LEONA & ZIPPY

Jugglers of Human Beings Varieties a la Carte EXTRA ADDED ATTRACTION. EXTRA ADDED ATTRACTION!

IN "WHEN HE CAME BACK," BY EDGAR ALLAN WOOLF SHOWS DAILY, 2 P. M., 30c AND 53c. NIGHTS, 8 O'CLOCK, 30c TO 81.50, INCLUDING WAR TAX. SEATS ON SALE ONE WEEK IN ADVANCE

> THIS AFTERNOON AND TONIGHT-"SHORE ACRES" A THRILLING DRAMA TAKEN FROM THE FAMOUS NOVEL BY PAUL WEST

The Girl Beautiful Forceful Elrresistible



What happens to people who are not Mormon when they live within the State of Utah? Have you ever figured out the unwritten laws of the Mormon creed? What do you know about Mormonism?

Is Mormoniam any worse than free divorce or the loose laws of Nevada?

Would you allow your daughter to marry a Mormon?

Is Mormoniam any worse than free divorce or the loose limits of Utah?

Have you figured the fate of a Mormon Maid and what her outlook would be?

EXTRA ADDED ATTRACTION-EXCLUSIVE FIRST SHOWING WORLD'S GREATEST MOTOR RACE 500 MILES NO FAMOUS RIDERS DETY DEATH FOR \$100,000 PRIZE MONEY ON INDIANAPOLIS MOTOR SPEEDWAY

Theatrical Billboard Direction Stanley Company of America for Coming Week KEITH'S—Harry Carroll and company in "Varieties of 1920," original musical skit; Mrs. Gene Hughes and company, in clever playlet; Sylvia Clark, songs; Harry Delf, songs; Larry Hoskins and his Monarch of Melody; Gene Mason aud Say Cole, sketch; the Four Readings, athletes; Connell, Leona and Zippy, skill and daring.

ALLEGHENY — Joseph K. Watson. comedian; the Seven Bracks, gymnasts; Jack Levy and girls; Robinson, McCabe and Robinson, songs; MacCarton and Marone, dancers, and "The Walkoffs," movie.

GLOBE—"Oh, Teddy!" musical comedy; Lemuel and Richards, blackface comedians; Walter Law and company, sketch; Freed, Raynor and Bosby, songs and talk; Helen Primrose, consedience; Ungaro Romany, violinist; Rellly, Sheetz and Clare, and Al Lester and Company, melodists; Perez and Margot, dances, CROSS KEYS**—Righto, dancer; Hibbitt



Living, Human Romance of Limehouse, Theatrical Life and British Aristocracy



Lew Cody And Four Leading Wome THE BUTTERFLY MAN By George Barr McCutcheon

Germantown Ave. Below Chelten Ave.
Monday, Tuesday and Wednesday

PAULINE FREDERICK in "THE PALISER CASE"

Added—CHARLIE CHAPLIN In "BEHIND THE SCENES" Thursday, Friday and Saturday Elaine Hammerstein Woman

- Frankford Ave. and Allegheav NEXT WEEK The Popular Dialect Comedian

JOSEPH K. WATSON ABBIE KABIBBLE Humorous Songs and Sayings

ROBINSON, McCABE & ROBINSON BRACKS MacCARTON & MARONE

JACK LEVY And His Symphony Girls.

A Metro Photoplay MAY ALLISON in "THE WALK-OFFS"

Season's Most Notable Presentation JAMES MORRISEY'S **OVERSEAS** REVUE

A Gigantic Musical Production Shock Troops of Song, Dance and Comedy in Fun and Froite First South Philadelphia Showing

NORMA TALMADGE "THE WOMAN GIVES"

BILL CHANGED THURSDAY

DOROTHY DALTON

"THE DARK MIRROR" NORTHERN SEXT WIL NAZIMOVA "THE HEART Added—Larry Semon, "Solid Concrete"

IMPERIAL MON., TUES, REX BEACH'S

"THE SILVER HORDE" 333 SALEST MONDAY, TUESDAY, WEDNESDAY

Norma Talmadge GIVES"

Added—"THE LOST CITY"

LOBE

With Cast of Singing Favorites

EXTRA ADDED ATTRACTION A Tremendous Comedy Production **CABARET**

OTHER ACTS WORTH WHILE

MARKET STREET BELOW 60TH 2.80, 7 and 9 P. M.

Monday, Tuesday and Wednesday MME. RIALTO & COMPANY

BILL CHANGED THURSDAY

12TH & MORRIS STS., 2.15, 7 & 9 "THE NEW LEADER"

A SATIRE OF STAGE LIFE AT REHEARSAL TIME ENID BENNETT "FALSE ROAD"

BILL CHANGED THURSDAY