

SOMEBODY OVERHEARD MANAGER FRED MITCHELL, OF THE CUBS, MUTTER, "WOULDN'T IT GALL-IA?"

GALLIA'S TIMELY WALLOP IN 11TH RUINS BRUINS AND GIVES PHILS THIRD VICTORY IN ROW OVER CUBS

HITTING pitchers are as scarce in our national pastime as thousand-dollar bills in crap games among stevedores. But nevertheless and however and all that, a hitting pitcher sometimes wanders into the picture. You've seen some of our very best hurlers stand at the plate, swing at the ball and then take the high dive. Scott Perry is a good example. Every time he bats he gives the ground around the batter's box a terrific lacing. However, that has nothing to do with the matter in hand. We present for your consideration another hitting pitcher, Melvin A. Gallia, formerly of Washington and St. Louis, who is spending most of his summer at Mr. Baker's baseball residence at Broad and Huntingdon streets. Get acquainted with the following figures, which represent Mr. Gallia's batting average while he was connected with St. Louis last year:

AB R H TR 2B 3B HR SH SB BB SO Ave 84 72 6 11 15 1 0 1 4 1 4 153 No one will consider Mr. Gallia serious as a hitting pitcher from the above, but if you were to question Fred Mitchell or Nick Carter about the batting ability of the aforementioned Gallia it is more than likely they would boast him as high as a boast will carry any one. And Mitchell and Carter have very good reasons for believing him to be the best batter in the universe, or something like that. Melvin A. came through with a single in the eleventh inning yesterday of Carter, and although the blow hurt Carter deeply, it was felt more by Mitchell, for it caused the ninth straight reverse for the Cubs.

Gallia's blow came with Paulette on third. Gene reached that hot corner on a single, a sacrifice by Ralph Miller and Traggesser's out. His run not only gave the reformer and remodeled Crayath club a victory, but their third win in a row.

It was one of those weird, wild and woolly games at the ball box yesterday; one of the kind where it's anybody's decision any time. Twenty-six men were inserted into the pastime, six of them being hurlers. Both Crayath and Mitchell used a trio of fingers, the first two on each club being very, very sad. Both Gallia and Carter, however, flipped fairly good ball.

It was also one of those sack 'em and rock 'em games. Thirty hits flew out of the bats of the Cubs and the Phils, and they went for forty-seven bases. The Crayathians flayed Hendryx, Martin and Carter for seventeen sac-bats which translated for twenty of these blows. These blows included three home-run drives, Irish Meusel had the first circuit clout and it came with two on. Traggesser duplicated the feat with the same number of pals resting on base, and Casey Stengel allowed our athletes to keep in the game with a homer which tied the count in the eighth.

RALPH MILLER, who has been floating about in a bathing cap, jumped into the line-up with four singles and a sacrifice out of six times up. Besides all this he scored ten runs.

Alex More Effective in 1913

GROVER CLEVELAND ALEXANDER, who put St. Paul, Neb., on the baseball map and who was primarily responsible for the Phils' first pennant, was a mite more effective when he was pitching together his first big National League winning streak in 1913 than when he was coping eleven contests in a row this year. Alex limited his opponents to a .209 batting credit seven years ago when he pitched ten victories in sequence. This year his adversaries hit .308 better against the Platinium when they were being subdued eleven times in succession.

Each time when the famous Platinium was breezing along beating everybody it was a western curser and a Red discard, two who came along and stopped him. Back in 1913 Alex started the season by figuring in an eleven-inning rubeless tie with the Giants on April 25, being opposed by Otis Crandall and Al Demaree, and then he went out and landed ten games in a stretch, his victorious career being halted by Larry Cheney, of the Cubs, who now is in the South Atlantic Association, on June 16. Cheney once was the property of the Reds, but never pitched for them.

Alexander was properly beaten that day, for when the returns were all in the Cubs possessed thirteen runs and the Phils merely three. Grover Cleveland quit at the end of the fifth, after having been picked out for five runs and ten blows. Chicago's eight other tallies were collected from Roy Hartranft, Roy Marshall and Erskine Mayer.

OF THE ten games won by Alexander in succession in 1913, eight were complete, G. C. A.

being credited with a pair of victories when he re-visited Tom Seaton against the Pirates and Eppa Rixey against Brooklyn. Once he worked two innings and once he worked two and two-thirds.

Wins in Extra Innings From Cards

IN ALEX'S last big streak he had to work nine or more innings in all his wins except one. In the game with the Cardinals on Sunday, May 2, the Cubs tied the score for Claude Hendryx in the ninth, but the Olathe (Kan.) spitball expert had been removed from the picture before they did so, and a new hurler was needed when the struggle started all over again in the tenth. Alexander was Fred Mitchell's choice. Alex started off by fanning Rogers Hornsby and then passed Jacques Fournier. The world's worst first baseman (at least from his way to second, whomsoever Alexander fanned Austin McHenry and Harold Jarvis. In the last section of round No. 10 the Bruins won on Bill Killefer's double after Dode Daskaloff had been stung in the ribs by Jess Haines. Alexander got credit for the win.

When he won ten straight in 1913 Alexander beat five clubs, not getting a chance to conquer the Braves and falling down on his attempt to subdue the Cubs. He beat the Giants twice, then dined St. Louis, Pittsburgh and Cincinnati, took two falls out of Brooklyn and then trounced Pittsburgh, Cincinnati and St. Louis. Included in his ten wins were three shutouts, the Giants, Pirates and Dodgers suffering. Alex's best-pitched game in this string was a two-hit affair against St. Louis.

All told, he hurled seventy-six and two-thirds innings of ball, allowing thirteen runs and fifty-eight hits. Two hundred and ninety men batted against him. They percentage, as told, was .209.

Has Downed All Seven Clubs

THIS year Alexander, when he was winning eleven in a row, downed all seven clubs, registering three wins over Cincinnati, two over Pittsburgh and St. Louis and one each over New York, Boston, Brooklyn and our Phils. His kalamajong jobs were over Cincinnati on May 3, 5 to 0, and over the Phils on May 24, 6 to 0.

The smallest number of hits permitted in any of the eleven triumphs was 4, against St. Louis, on May 28; the large at number 10, against Cincinnati, on May 31. In this skirmish with the Reds Alex had to toil ten innings, winning his own game in the last section of the overtime period with a blow off Ray Fisher into the left field bleachers.

Alexander's string of wins was shattered by Bill Dink, of the Cardinals, on June 4, when the score was 5 to 1. Dink, whose first work in the National League was done for Cincinnati in 1912, also took a fall out of the Cub star on April 18. The score then was 2 to 0. In 1914, G. C. A.'s eleven successive wins this year he pitched ninety-four innings, allowed sixteen runs and seventy-four hits, fanned forty-four men and passed fifteen. In four contests Alex had the "nothing doing" sign tacked up so far as walks were concerned. Three contests in which the pitching prince had perfect command came consecutively.

The Giants hit Alex hardest when he was winning eleven in a row, having an average of .303. The Dodgers battered 234 against him, the Pirates 222, the Reds 221, the Phils 200, the Braves 176 and the Cardinals 100.

THE Cubs made up for last time, however, on June 3, when they walloped Alex for fourteen hits in thirty-four times at bat—an average of .412—and prevented him from continuing after Babe Marquard's record of nineteen straight.

A Few of Alex's Statistics

- THREE are the men who batted in runs, walked and whiffed while Alexander was breaking his record of 1913:
RUNS BATTERED IN—18
Hornsby, 3; Jarvis, Knopf and Whitford, 2; Beckel, Caton, Dunnean, Grimm, Groh, Johnston, Lear, McKeehan and Young, 1.
BASES ON BALLS—15
Roush, 4; White, 3; Dabbert, 2; Fournier, Groh, Grimm, May, Cecil and Nelson, 1.
STRIKED OUT—14
Caton, Johnston, Heathcote, Lee, Lavan, Mann, J. Miller, McHenry, Nelson, Johnson and Roush, 1; Beckel, Bigger, Tompkins, Dabbert, Fletcher, Fournier, Fisher, Groh, Hornsby, Johnston, Knopf, Lear, May, McKeehan, Johnson, O'Neill, E. Smith, Stock, Schmidt and Withrow, 1.

KRAUSE STOPS REARDON
Big Crowd Turns Out to See Kennedy's Show

It was "Joe Kennedy's night" at the Germantown A. A. last night, and a capacity crowd, that jammed every nook and corner of the arena, was on hand to see the best show arranged for that arena by the Mammouth sportsman.

Patsy Reardon, fat and flabby, weighing 155½ pounds, made a miserable showing against Johnny Krause, 141½ pounds. Krause pummeled Reardon, who had been out of the ring for a number of years, all over the ring, dropping him in the third round for the count.

Reardon was beaten so badly in the sixth round that Krause refused to hit him any more, and referee Jimmy Clinton stopped the bout.

Danny Rodgers, 123½ pounds, surprised the big crowd by winning from Harry Wagner, same weight. Young Donohue, 120 pounds, knocked out Young Joe Bradley, 119 pounds, in the fifth. Danny Groves, 134, stopped Frankie Murphy, 131, in the second. Martin Judge, 119, stowed away Young Hamilton, 114; Young Morrow, 129, drew in six rounds with Kid Smith, 122½.

Cornell Harriers Will Race England Abroad

Ithaca, N. Y., June 11.—Cornell's cross-country team will meet a combined Cambridge and Oxford team in England in December.

Y. M. H. A. to Play Aldine

The West Branch Young Men's Hebrew Association will play the Aldine club of Washington on Sunday at the latter's athletic grounds on the Potomac.

There can be no question as to the right of the league to reason in the right of the league, as rules concerning dead balls and home runs already have been altered since the beginning of the season. Sallee and Eller, therefore, asked Mr. Heydler for immediate relief and the legalization of their pitching.

"I propose to make a test case of myself," said Eller. "If I cannot get relief from the heart of the works, I shall, in the first game I pitch, go right ahead and use the shine ball. If the umpire ejects me, I shall at once bring suit against the National League, alleging that it is illegal restrictions preventing a regular player from the earning of his living."

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PITCHES NO-HIT GAME
Carlberg, of Stetson School, Enters Hall of Fame

The first no-hit, no-run game of the season in grammar school athletic circles was recorded yesterday when Carlberg, of the Stetson School, blanked the Taylor School nine by the score of 9-0.

Carlberg was prevented from turning in a perfect game by his wildness, walking two and also hitting two in addition to being a hit a long triple and walked twice in four trips to the plate. In the full Carlberg will enter Frankford High School. He also is a track athlete and soccer player.

A HANDY MAN AROUND THE HOUSE



GARDNER RANKS HIGH IN ENGLAND DESPITE DEFEAT

Showing of Ex-Yale Athlete and Triumph of Hagen and Barnes Raises Stock of U. S. Golfers Abroad

AMERICAN golf stock must be taking a decided rise on the other side. It was an impressive day of triumphs yesterday for the Americans. But Bob Gardner was the hero of the hour over three Armand Massey, a former British champion and now French champion; Angel Della Torre, Spanish champion, and Jack White.

Here's his golf record:
1903—American amateur golf champion.
1915—American amateur golf champion.
1916—American amateur runner-up.
1920—Finalist for British championship.

Gardner's golf is a game that reaches the heights or else he is badly off his shot. But he's never beaten till they're all played out.

In 1910 it appears he failed to qualify and in '13, '14, he was beaten early. Last year at Oakland he qualified and beat Max Marston in a tough match. But he was beaten in turn the next day by Bobby Jones, 5 and 4.

Gardner is a born athlete in any line he fancies. He is the holder of the intercollegiate pole-vaulting record. For Yale, here at Franklin Field, on June 1, 1912, Gardner cleared the coveted 13 feet and established a college record that still stands, 13 ft. 1 in.

Gardner missed a chance at international competition the year before when the Yale-Harvard team crossed and was beaten by Oxford-Cambridge, 5-4. But there wasn't any pole vault event. If there had been Gardner might have tied the score and introduced himself.

"I have heard that they are offering 200 to 1," chuckled Walter Hagen, at Belleisle, on the eve of his departure for England. "That I won't even qualify over there." Hagen grinned broadly at the time as he ran down about a forty-one foot putt.

"But I hate to believe all I hear," Hagen picked up his ball and winked at the crowd. The qualifying rounds start a week from Wednesday.

Hagen and Jim Barnes, American professional champion, were drawn in the same section, where are also written such names as Harry Vardon, British open champion; Abe Mitchell, the pro of the hour over three Armand Massey, a former British champion and now French champion; Angel Della Torre, Spanish champion, and Jack White.

Twelve Quality
The entry list of 168 pros and twenty-two amateurs is to be cut down to but seventy-two pros and eight amateurs. The qualifying play is at Walden and Newbridge. As usual, descriptive details are delightfully lacking on just what is to be the method of procedure.

An early announcement stated that the play would be by strokes. It is presumed that the best thirty-six cards will entitle their makers in each section to enter the 72-hole competition for the title. The correspondence, however, is that "Hagen is drawn AGAINST A. R. Wieldon, and Barnes against A. S. Tingey."

Anyhow, versus or with, the odds must be very flat today on Hagen's ability to qualify. Indeed, it is surprising if Hagen and Barnes have entered into the charmed circle of betting, where there is such a swirl of betting.

English journals have rather discredited American's chances of breaking through that honor-laden "triumvirate"—Vardon, Braid and Taylor.

The newer generation of British golf fans, amazed by the traditions and history built up by the "triumvirate," ask how Hagen and Barnes can hope to clash successfully with such newcomers to the top ranks as Ray, Mitchell and Duggan? In a strange land, under strange conditions, for two invaders to set out against the very cream of British golf talent, where no American had succeeded before—it couldn't be done.

Hagen and Barnes, freshly arrived, over a strange course, in a strange clime, yesterday, attended the Match and sports luncheon, the two young British golf heroes of the day, over a thirty-course route. It was the first exhibition appearance of Hagen and Barnes. It was for the cash of the realm. It was against the best men, and they will have to beat to win that for which they took the ultimate voyage.

Miss Kate Bonann, of the Philadelphia, Pa. Post-Gazette, who has been a frequent visitor to the Philadelphia Golf Club, before she has a chance to get started she has already been drawn against the eventual winner of the tournament, or favorite. Her unsuitable middle name is "Chick," as she has shown invariably.

The great question before was whether Vardon-Braid-Taylor could stand off Mitchell-Duggan-Bryce. Another entry was probably made yesterday to make it three corners. A Hagen-Barnes team can be written in the argument with a big blue pencil.

Last year New York beat Boston in the Griscum Cup, 12 to 3. So did Philadelphia. Then from New York beat Philadelphia, the local team tried hard to beat Boston, who yesterday, then New York did to break the "chick" but failed. Both beat Boston, 10 to 5.

Quarter-Century as Caddies, but Two Still Going Strong

The history of amateur championships held in the United States runs back over a space of twenty-six years.

The history of Joe Horgan as a caddy runs back a year before that. He caddied for Mrs. F. E. Dubois, New York, in the final round of the Griscum Cup matches at the Cricket Club today. When Horgan claims a home it is New York, but the "daddy" of all the club's carriers goes from tournament to tournament, all over the country. Wherever a big battle of the links is scheduled Joe hears the call and gets there somehow. He's caddied for all of the big champions, Jerry Travers, etc.

Joe Horgan has been lauded the job of caddying for Harry Vardon during his visit to this country. It's pure love of the game that has made him stick to it through the years.

"Yeah, this is my twenty seventh year," he said proudly. "But this fellow's got me beat." He pointed to Frank Kelley, known as "Jim Barnes's caddy." They say Kelley has an even longer span of service. He doesn't remember. Kelley didn't go abroad with Barnes because he couldn't get a berth. He hates to think of Barnes there "alone."

"But I'll catch up to him when he gets back."

AFTER GIBSON'S SCALP

Northeast Profs Anxious to Add Sutton's Team to List of Victims
The Northeast Professionals, who easily beat Buist Park, Dover and Camp Dix in succession, will endeavor to keep up their winning streak at the expense of Gibson A. A. when they travel to that club's grounds, Sixty-fifth street below Elmwood avenue, tomorrow afternoon. "Lefty" Brennan is hurling the ball for the Professionals and Phil Sutton is not certain who he will be in the box, but, of course, it will be Rodgers or "Lefty" Schoenfeld.

is a handsome Cordovan with a rich dark grain; has a double white oak sole and is one of the best that Emerson ever produced.

1235 Market St. 2 Doors From 13th and Market Basement

"BABE" RUTH SWINGS BAT FROM HIS WAIST

Slugger Never Could Get Distance He Does by Merely Slashing With Arms—His Grip Differs From That of Ty Cobb

HOW many men, playing baseball or golf, grip a bat or a club a certain way because they were taught that way? Because they happened to start that way? Because, after various tests, they found a certain way best suited to their style?

And, after all, just how much difference does it make the way you grip a baseball bat or a golf club? Does it make a big difference—or is it a minor matter?

Many Varieties
PERHAPS you've never turned on a close-up of "Babe" Ruth's grip. The "Babe" first puts the end of the bat in the palm of his right hand. He literally palms the end of his left hand, being crowded upon his right. Both are naturally enough under these circumstances as close to the gripping end as it is possible to get.

Only a batter with unusual physical power in his hands and arms could swing a long, heavy bat with this grip, which permits the maximum of leverage.

Ruth's grip is entirely different from Ty Cobb's. Ty's right hand is near the end of the bat, but his left is several inches higher up. There is a distinct space of at least five or six inches between the two hands. Both Ruth and Cobb differ in every way from Willie Keeler, who adopted the fashion of gripping the bat near the middle. When the Wee One picked up a bat and faced the pitcher there was as much ash furniture below his hands as there was above to hit the ball. Then, again, Ed Keeler, for one reason or another, gripped the bat with a grip that was between the two hands. Both Ruth and Cobb differ in every way from Willie Keeler, who adopted the fashion of gripping the bat near the middle.

Extended Leverage
IT MIGHT be noted in passing that two of the most remarkable hitters of all time use the system of extended leverage.

These two are "Babe" Ruth and Jack Dempsey. By extended leverages we mean a leverage that begins at the waist in the first pivot, and that extends through the shoulders, elbows, wrists, onto the punch.

Ruth could never get the distance he does by merely slashing away with his arms. The pivot from his waist line starts his big body back of the blow, with his arm and wrists merely contributing their share.

In the same way Dempsey has a pivoting motion from his right hip that gets in back of a short jab and adds a tremendous amount of power to the punch.

There is a sudden twist to the body just above the right hip that gets it back of the wallop at the proper moment.

Through his abnormal knack at controlling his timing Dempsey has been able to knock down 240 and 250 pounders with one rap. Copyright, 1920. All rights reserved.

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RULES HANDICAP REDLEG PITCHERS

Use of Shine Ball and Resin Should Be Permitted, Plea of Eller and Sallee

New York, June 11.—Hod Eller and Slim Sallee, pitchers of the Cincinnati club, claiming that they are improperly and illegally restrained and prevented from earning their livelihood by the new pitching rules, interviewed John A. Heydler today. Sallee and Eller set forth these propositions:

The shine ball, as used by Eller, and the use of resin by Sallee, merely to help his grip on the ball, are not illegal and should not be forbidden.

The rules barring these deliveries have ruined the skill of both these notable pitchers, have rendered them useless to the Cincinnati club, and have therefore imposed an unjust handicap upon that club.

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