

The Marriage Trifler

By HAZEL DEVO BATCHELOR
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The Proposal

Barbara Knight, the acknowledged leader of the younger set and a girl accustomed to everything from child hood, has captured the most eligible male of the season, and she is thoroughly in love with him.

BARBARA left Laetia at twelve-thirty, gave the car into the hands of the chauffeur, and hurried up to her room where she looked closely at herself in the glass as though she expected to see a stranger. Something strange had happened to her last night, something that had changed Keith Grant from just the boy to some one special. She remembered with burning cheeks the deeper tone of his voice in the last dance, the significance about his invitation for today.

She glanced nervously over her shoulder at the clock which pointed to ten minutes to 1, and then she pulled off her hat and began feverishly to do her hair over again, pulling it into little waves over her ears and low on her forehead. She tried one thing after another, but she suddenly decided to change and from her tailored suit to a dress and went ready for the street, and she went downstairs, buttoning her gloves, walking with a delightful feeling of new democracy. Somehow, today, she wanted to be entirely alone, to play with her happiness.

The big old-fashioned rooms of that most fascinating hotel near Washington Square were filled with laughing, chatting people when Barbara entered. A tall man rose to meet her, and she greeted him with her usual nonchalance, though she obviously avoided his eyes, seated in a corner at a small table for two and with the hunches ordered Barbara's small talk almost deserted her.

"There was something in the expression of Keith Grant's eyes that stopped her railway; something that challenged her own eyes. It was a seriousness, a depth of purpose that she had never met before in the eyes of any one, and she was amazed at the response it called forth in her. She avoided his eyes and went on playing string of nonsense. Then finally he leaned across the table and covered her hand which lay palm upward on the table. His eyes fluted wide and a little, her eyes suddenly trembling. Barbara's lips were not quite steady. "Let's go downtown this afternoon and be married."

"Why Keith?" Warm delicious floods of feeling were drifting over her wave on wave. How splendid it would be to go off like that together, caring for nothing in the world excepting to be alone. Alone! The very word brought the color to her face in waves; she was engulfed in rosy illusions.

"You're so sweet," he was saying passionately. "I want you more than anything, anything, do you hear me?" His tone was almost rough; his gray eyes were dark with feeling. Surely, thought Barbara, this wasn't Keith, and this couldn't be Barbara; they couldn't be talking together like this and wanting to do things that just weren't done! Of course it wouldn't do to go off like that and be married, but it was

periously sweet to think of. She wished, oh how she wished, that it were possible.

The waiter was serving the lunch, and Keith had drawn back. There were long moments of pulsing silence and then they were alone again. Barbara was looking across the table into Keith's eyes.

"When can I see you alone?" he asked.

Tomorrow—Young Love

"We couldn't do that," she whispered.

"But why not? Why should we consider other people in this when it's what we want to do?"

Clearheadedness was coming back to Barbara as she sipped her bouillon and cast a hasty look around her. For a moment she had forgotten where she had been utterly careless of conventions. Of course she couldn't be married like that, but they must not do anything in a time of haste. They must be engaged for long, and then there must be a big formal wedding with Eleanor for maid-of-honor. Barbara's thoughts were dipping into an entrancing future; a leading role, her eyes were wide and starry; she had almost forgotten the fact that Keith was sitting opposite to her, so absorbed was she in her dreams.

"But we can't ignore other people," she said. Her brown eyes met Keith's with an expression of bewildered naivete in their depths, as though she would have liked to do that very thing and couldn't.

His eyes searching hers, saw only what she wanted him to see and at that moment he felt that she was right and he was foolish to ask her to go off with him that way. He took in the heart-shaped face, under masses of honey-colored hair, the beauty of her

FRANKLIN SYRUP

Equally delicious on the table or for cooking.

The Franklin Sugar Refining Company
"A Franklin Cane Sugar for every use"

WANAMAKER'S DOWN STAIRS STORE WANAMAKER'S

Wanamaker's Down Stairs Store

To realize the savings at Wanamaker's, subtract one-fifth from every price here quoted—it will amount to quite a sum

This Is Certainly the Place for Men to Buy Their Summer Clothes

Fine Summer Suits of All-Wool Cheviots Are Marked at Average Wholesale Prices—Less 20 Per Cent

100 Suits at \$35	100 Suits at \$36.50	150 Suits at \$37.50
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Co-operation brought about this sale of fine Summer suits, at the very beginning of the season. Every one is a standard Wanamaker suit, pure wool and carefully tailored.

They are in oxford and light gray, browns, greens and mixed cheviots in many different models. Coats are all half-lined with mohair. Fittings in all regular sizes. No need to pay high prices for good clothing now!

(Gallery, Market)



Men's Lower-Priced Shoes

White Oxfords at \$10
Sports Oxfords of white leather have full wing tips and are very good-looking.

Brogues at \$10.50
Men's Brogue Oxfords, of black or brown leather with full wing tips and all, are sturdily soled.

Comfortable Shoes
Of soft, pliable kidskin in Blucher style are made with wide toes. Widths A to E, sizes 5 to 11. \$12.50 a pair.

(Gallery, Market)

Men's Oxfords at \$7.90
English-last Oxfords in straight-lace style are of tan leather. Black leather Oxfords are in both Blucher and straight-lace styles.

Boys' Shoes, Special at \$3.50
Tan Blucher, wide-toe shoes with sturdy soles and low heels are in sizes 10 to 13½. 20 per cent deducted at time of purchase.

Boys' Blouses and Knickers

The Blouses are \$1.50—Sizes 7 to 15 years—and they are made of blue chambray, khaki color, or striped percale.

The Knickers are \$1.75—Sizes 7 to 18 years—of black-and-white cotton crash which appears gray. At \$1.85, they are of khaki color.

20 per cent deducted at time of purchase.

(Gallery, Market)

Men Like These Tweed Hats for Knockabout Wear—\$3.50

Nothing seems to hurt such a hat, it can be rained upon or sat upon and there is nothing better for motoring, golfing, fishing, etc. These are in four shades of gray and brown mixtures with stitched brims and crown, Venetian linings and half-brands of leather.

20 per cent is still to be taken from the price.

(Gallery, Market)

Here's the Best Sale of Handbags and Leather Goods That the Down Stairs Store Has Ever Held

Prices Are Very Low—and Are Further Lowered by the General 20 Per Cent Deduction

First Come Samples—Some a Little Rubbed

—Toilet Sets for Travelers, \$2.50 to \$12

Coming just at the vacation season when people are seeking gifts for departing friends, these offer wonderful choosing. Here are cases of imitation leather and of real leather in various grains, lined with colored silk moire or saffian leather and filled with imitation ivory fittings for women and black fittings for men.

Also some military brushes in leather cases. Their prices are about half the usual ones.

—Men's Collar Bags, 85c to \$5

Really there are both boxes and bags, some with inner compartments for collar buttons, scarf pins and handkerchiefs. They are of real and imitation leathers, lined with moire, and in quite a variety of colors.

—Writing Cases, \$1 to \$5

Ever so convenient and pleasant to own are these cases of saffian calf, pigskin and pebble-grain leathers and imitation leathers. They are fitted with blotters or pads and are beautifully made.

The Second Group Is of Handbags of Leather or Silk

The leather ones are in the form of strap books or kodak bags, and are in pebble-grained black leathers or lighter grays, tans and browns in wider grains. 65c to \$4.

The silk bags are of moire, in black, navy blue, brown and taupe, fitted with inside frames or with small coin purses and mirrors. \$2 to \$5.

All of these bags are in perfect condition, fresh and new. They are splendidly made and prettily lined. They average a third under price.

(Center, Aisle)

Chamois-lisle Gloves With Contrasting Cuffs Are a Pretty Novelty

The fabric is firm and of a fine, smooth quality and the gloves are to be had in a wide range of colors—white, cafe au lait, pongee, mode, heaver and gray. Sometimes the whole cuff is of a contrasting color, sometimes just the lining, but it generally matches the embroidery on the backs of the gloves.

At \$1.50 a pair these are most unusual—and then the price is further lowered by 20 per cent at the time of purchase.

(Center)

Five Styles of White Surf Satin Skirts at \$5

(The deduction takes off \$1, you know!)

Gleaming, pretty material, the skirts fresh and white; most attractive as to pockets and belts—can you imagine prettier skirts for summer?

(Market)

What an Array of Pretty Summer Frocks at Amazingly Low Prices!

Thousands of these fresh and charming dresses are here at the lowest possible prices. In most instances you couldn't have them made for anything like the prices marked on your tickets.

Tricotee Dresses

Three hundred more of these have arrived and are safe to say that their stay will be only a matter of hours. They are in Eton and tulle style in Copenhagen, flesh pink, navy blue, brown, champagne and black.

Georgette Crepe Dresses, \$13.25 and \$16.50

Some are made entirely of figured Georgette crepe of navy-and-white and black-and-white patterns, while others show crepe combined with satin. Some even have accordion-pleated skirts, as you will see in the sketch.

Beaded Georgette Dresses, \$25

Navy blue, of course, since we cannot seem to get enough of them. They are generously embellished with beads in an entirely new design.

Polka-Dot Dresses in Extra Sizes, \$10

These are navy blue and black voiles with white polka dots and trimmings of white organdie. In sizes 42½ to 50½.

Regular sizes in the same materials are \$7.50.

Linene Sports Suits, \$6.75

Remarkably comfortable and serviceable sports suits are these in pink, tan or Copenhagen. The waists are made with Tuxedo or tailored collars and are belted and pocketed. (Sketches)

Linene Coat Dresses, \$10

One of these is sketched, too. It is made with a round collar and cuffs of white organdie, a silk tie and shiny black belt. In white, tan or Copenhagen blue linene in an open, crash weave.

(Market)



Sub-dressing success is assured when you use impasted **POMPEIAN OLIVE OIL**

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Stops Hair Coming Out; Doubles Its Beauty.

So different from the ordinary **Wilmar PEANUT BUTTER**

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MANN & DILKS 1102 CHESTNUT STREET

On sale here only Ladies' Suits Misses' Suits Junior Suits Also Coats

is not a wool jersey or a jersey made of wool.

Colors suitable for summer wear. Also black, or white, and new light shades.

Ladies' Shirts Collars attached or detached.

MANN & DILKS 1102 CHESTNUT STREET

Wedding Gifts Distinctive—Superb

A Special of Importance **6.75**

This Artistic Hand-Painted Shield and Base Complete. Were \$12.50

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Paperhanging, Painting, Furniture, Draperies, Lamps and Shades, Art Objects, Complete Interior Furnishings

WE KNOW-HOW SINCE 1871

PHOTOPLAYS

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

Alhambra 12th, Morris & Passyunk Aves. Mat. Daily 2; Evng. 6:45 & 9. "TOM MIX" in "THE DANDERINE"	MODEL 425 SOUTH ST. Orchestra Continuous 1 to 11. "ROBERT WALKER" in "HUMAN DRIFTWOOD"
ALLEGHENY Frankford & Allegheny Aves. Mat. Daily 2; Evng. 6:45 & 9. "HAPLIN AND NORMAN" in "TILLER'S PUNCTURED ROMANCE"	OVERBROOK 63D AND HAVERTFORD AVE. "NEEL SHIPMAN" in "BACK TO GOD'S COUNTRY"
APOLLO 52D AND THOMPSON STS. MATINEE DAILY. LUCY COTTON in "BLIND LOVE"	PALACE 1214 MARKET STREET. 10 A. M. to 11:15 P. M. "NORMA TAMMANG" in "THE WOMAN GIVER"
ARCADIA CHESTNUT below 10TH. 10 A. M. to 11:15 P. M. "LEW CODY" in "THE BUTTERFLY MAN"	PRINCESS 1018 MARKET STREET. 8:30 A. M. to 11:15 P. M. "MARY PICKFORD" in "POLLYANNA"
BALTIMORE 51st & BALTIMORE Aves. Evng. 8:30. Mat. Sat. "SOONER OR LATER"	REGENT MARKET ST. below 17TH. 9:45 A. M. to 11 P. M. "GEORGE WALSH" in "A MASHATAN KNIGHT"
BLUEBIRD BROAD STREET AND SUSQUEHANNA AVE. "HUCKLEBERRY FINN"	RIALTO GERMANTOWN AVE. AT TULPEOCKEN ST. "W. S. HART" in "THE TOLLGATE"
BROADWAY Broad & Snyder Aves. "GRIFFITH'S" in "THE GREATEST QUESTION"	RUBY MARKET ST. below 7TH. "SWAN CART" in "MIRACLE OF MONEY"
CAPITOL 722 MARKET STREET. END BENNETT in "THE FALSE ROAD"	SAVOY 1211 MARKET STREET. MARK TWAIN TO MIDNIGHT. "HUCKLEBERRY FINN"
CENTURY Erie Ave. at 9TH. EARL WILLIAMS DAILY. "FORTUNE HUNTER"	SHERWOOD 54th and Baltimore. Mat. 2; Evng. 6:30. "POLLYANNA"
COLONIAL 6th & Maplewood Aves. 2:30, 7:45 & 9 P. M. "CONSTANCE BRENNEIS" in "THE STOLEN KISS"	STANLEY MARKET ABOVE 10TH. 11:15 A. M. to 11:15 P. M. "THE HEART OF A CHILD"
EMPRESS MAIN ST. MANAYUNK. OLIVE THOMAS in "OUT YONDER"	STAR KENSINGTON AND LEHIGH AVENUES. "BLINDNESS OF YOUTH"
FAIRMOUNT 29th & Girard Aves. MATINEE DAILY. "MARY PICKFORD" in "POLLYANNA"	VICTORIA MARKET ST. at 9TH. 9 A. M. to 11:15 P. M. "WILLIAM HART" in "THE ADVENTURER"
FAMILY THEATRE —1511 Market St. 9 A. M. to Midnight. "FLORIAN MAYS" in "THE GIRL IN NO 29"	N THE NIXON-NIRDLINGER THEATRES
56TH ST. THEATRE below Spruce. B. SWERT in "THE DANDERINE" in "THE LAST CITY"	BELMONT 52D ABOVE MARKET. "SWAN CART" in "MOTHERS OF MEN"
FRANKFORD 415 FRANKFORD AVENUE. N. T. MADONNE in "SILENCE OF ANGELOTTI". FRANKFORD MEMORIAL PARKWAY	CEDAR 90TH & CEDAR AVENUE. "WALTER WATKINS" in "EVERYBODY'S ADDY". "FRANK SPENCER" in "SILKIES". "BARBARA" in "THE LAST CITY"
GREAT NORTHERN Broad St. at Erie. BERT LYELL in "THE RIGHT OF WAY"	COLISEUM MARKET BETWEEN CHARLES and 10TH. "FRANK SPENCER" in "THE LAST CITY". "FRANK SPENCER" in "THE LAST CITY"
IMPERIAL 60TH & WALNUT STS. 2:30, 7:45 & 9 P. M. "EUGENE O'BRIEN" in "HIS WIFE'S MONEY"	JUMBO FRONT ST. & GIRARD AVE. "JAMES HANSEN" in "THE WALKING MARY"
IRIS KENSINGTON AND ALLEGHENY AVENUES. MARK TWAIN'S "HUCKLEBERRY FINN"	LOCUST 52D AND LOCUST STS. Mat. 1:30, 3:30. Evng. 6:30 to 11. "WHY CHANGE YOUR WIFE?"
LAFAYETTE KENSINGTON AVE. ANITA STEWART in "LOVER'S MARRIAGE"	NIXON 52D AND MARKET STS. "JUANITA HANSEN" in "THE LAST CITY"
LEADER 41ST & LANCASTER AVE. CHARLES HAY in "TARBIER GREEN"	RIVOLI 52D AND BANCROFT STS. "PAULINE" in "THE LAST CITY"
LIBERTY BROAD & COLUMBIA AV. OWEN MOORE in "SOONER OR LATER"	STRAND GERMANTOWN AVE. DE MILLER in "VENANGO"
333 MARKET STREET THEATRE KATHERINE MACDONALD in "THE BEAUTY MARKET"	WEST ALLEGHENY 25th & Allegheny. WALLACE REID in "THE DANDERINE"

Complete chart showing programs for the week appears Saturday evening and Sunday.