STRIKING EVENING FROCK

MRS. WILSON PRESERVES WITH JUST A LITTLE SUGAR

Strup Is Used Mostly for Sweetening Strawberries That Are Put Up as Jam or Jelly During the Season

THE prize awards in the

PRIZE MENU CONTEST

FIRST PRIZE, \$2.50 SECOND PRIZE, \$1 THIRD PRIZE SI

If you haven't joined the contest yet, send in a menu, for the best homeed dinner for four people that \$1.50 can buy. If you don't win a prise drs. Wilson will tell you why. Address all menus to

Mrs. Wilson's Menu Contest, Evening Public Ledger,

Independence Square

Rules: All foods used must be staple and in season; the sales slip must be given for all materials; the name and address of the sender and the date must

By MRS. M. A. WILSON

puright, 1926, by Mrs. M. A. Wilson. All rights reserved.) AST week we discussed the canning oday we will an them with just the llest amount of sugar possible. Many ple do not care for the canned straw-

herry, owing to the fact that it is so cloyingly sweet. So try this way: Place a three-pound can of white airup in the preserving kettle and add one can of water. Stir to mix and then heat slowly to the boiling point. Now place the prepared berries in a second preserving kettle and add to three quarts of berries one pint of the prepared sirup. Simmer slowly until the berries are very soft and then lift with a skimmer into sterilized jars and fill with the berries to the peck of the jar. skimmer into sterilized jars and fill ith the berries to the neck of the jar. low fill with boiling sirup and adjust he sterilized rubber and lid and par-ally seal. Place in a hot-water bath process for twenty minutes. Rethen remove to a cool room and let in a place that is free from

Wipe the jars and then date and place in a cool, dry storeroom.

One housewife writes that she tried preserving strawberries last season with the water-bath method and when she went to remove the jars she found that the berries had boiled out into the bath—and what was the cause

The cause is insecure fastening of the lid. The method says partially tighten or seal. This means that you must serew the lid on just as far as it will go with-out forcing and then give it one full turn back to loosen. This is to permit the escape of the steam which is caused by the boiling. If you do this correctly no sirup will seep from the jar, as the aresmakes just enough space to let the

Just as soon as the time limit exol, and before placing away dip the ps in melted parawax. The hot-water you heat the parawax very hot, it will the is a boiler or kettle which is sufciently large to hold four or we jars. It should have a rack fitted to barely melt: an old coffee pot or a saucepan with a good lip is handlest for ath is a boiler or kettle which is sufbottom to lift the jars from the sur- saucepan wit about one inch. The intense heat this purpose.

Answers Queries

number (canned) from one of the star, stores and when I opened it and made some pies I did not like it.

It tasted too canny. I make mine with ginger, cinnamon and nutmeg.

Is there any way I could overcome this taste, as I do not want to throw

the away, having bought two dozen cans? I tried opening and emptying into a glass dish and leaving for some time, but it seemed to make it

I have tried a number of your recipes and had great success with them. I put up quite a few relishes

from your recipe last summer and they are certainly fine. MRS. P. J.

If spices do not disguise this canned or tinny taste, I am sorry, but you had

Mrs. Wilson

on the bottom of the boiler would crack

Strawberry Jelly and Jam From one process. Place in a pre-

serving kettle One-and-one-half-pound can of white

sirup, Three quarts of prepared straw berries.

Cook slowly until it forms a thick elly, or, if you wish to use your candy degrees Fahrenheit. Now strain the jelly through a fine hand strainer into glasses and place the pulp in other glasses. This gives you both the jelly and the jam from the one process. To use sugar for cauning the berries

One and one-half cups of water

in a saucepan and bring to a boil. Add the recipes, using sirup. Rhubarb and Strawberry Jelly

Wash and cut in thin pieces sufficient rhubarb to measure one quart

Place in a saucepan and add Two quarts of straicberries.

One and one-half cup of cold water. Bring to a boil and then cook until the berries are soft. Then turn into a jelly bag. Measure the juice and return to the kettle. Boil for ten minutes and then add three-fourths cup of sugar for every cup of juice. Stir to dissolve the sugar and then bring to a boil. Now cook about ten minutes and then pour into sterilized classes and let cool. Cover with melted parawax about one-half inch thick. Then seal and store in the usual manner for jellies. If you desire to use a candy thermometer cook the jelly until it reaches 221 degrees Fahrenheit.

Quite a few complaints come about the wax on the jellies. Now, if

With a Purse

Adventures

STRICTLY speaking, this adventure should not be on the woman's page. I suppose its place is really on the sporting news page, but who am I that I should address my adventures to the husbands and brothers? I shall tell my story right here and shall depend on you to pass along the news. For I tell of a sale of men's pure thread silk socks. I saw them myself, so I can vouch for the quality. And I can assure you that the quality is remarkable for the price—eighty five cents a pair. In these days of high prices I pair. In these days of high prices I consider this a bargain, although to be sure I can remember dear distant days when I trudged home to Peter with a pair of silk socks held firmly in con-tented hands for which I had paid

So far as I have ever been able to find out, one cannot find a shoemaker who will put rubber heels on high-heeled shoes. Which is surprising, for I believe that high-heeled shoes which allows allow the state of th for I believe that high-heeled shoes which click-clack along jar one ever so much more than broad, flat heels, but I find that while one may not have them put on at the shoemaker's one may put them on one-self. These heels come in four sizes and may be had in black, brown or white. They are shaped to fit high heels and can be attached by the very simple method of slipping them right on over the heel. They fit snugly and soften the step quite as efficaciously as any other kind. They cost fifty cents a pair. And I understand that there is a great demand for them.

Short Skirts

"We have already announced the survival of the short skirt," writes Helen Koues in an article in May Good Housekeeping, and now the conturiers of Paris have decreed that this skirt of Paris have decreed that this skirt shall be plaited. Box plaits, accordion nlaits, side plaits, "pin" plaits—no matter what, so long as the skirt is plaited. Jenny plaits a tailored skirt all round at the waistline—three-quar-ter-inch plaits—and makes no attempt to disguise the resulting fullness. Other Jenny skirts show plaited panels, and one, in finely plaited blue serge, is fin-ished on the edges with a narrow, con-fining band to insure the straight sil-bouctte. The movement of this skirt

in walking is very pretty.

"Lanvis shows straight skirts plaited in front and black, with the plain panel edges overlapping on the sides. Premet shows box-plaited tailored skirts—the plaits not less than an inch wide-below jackets which are rather close-fit-ting to the waistline and slightly flaring below. Docuillet makes much of



his quiet, industrious secretary much more restful to chat with Was be or Barbara

"The Marriage Trifler" you'll find the reading very enthe whole story. But since it i

You'll find the reading very en joyable. The story begins on Monday, June 7.

A SUCCESSFUL WOMAN WITH GOOD COMMON SENSE Exchange

A Pretty Apron To the Editor of Woman's Page: Dear Madam—I have found your ques ions and answers very interesting. In one of your answers in the Question Corner I found an apron described with straps crossed in back and joining a the hips to form attractive pockets. Will you kindly describe more fully, as should like to make one of these and cannot understand just how it should be MRS. E. K. F.

The Woman's

I am sending a rather rough little pattern which I cut to give you a clearer idea of the apron you asked about. The strap from the right shoulder crosses strap from the right shoulder crosses over to the left hip and is cut into a square (or pointed, curved or diamond-shaped) piece that forms a pocket when it is sewed on the apron. The top, of course, is left open to form the pocket. Does this make it more clear? The straps are sewed tight so that the apron is always closed, and must be slipped on over the head. It is a very attractive, dainty affair when it is finished. The one I saw was cross-stitched in blue and pink on the pockets and then outlined in blue blanket-stitching around the edge of the apron and the straps.

About Polson Sumac

To the Editor of Woman's Page:

Dear Madam—In one of your issues I read with interest a clipping about poison ivy, and I am writing to see whether you can help me to obtain further information. Your article refers to "poison sumac." I would like to know where I can get a detailed description of this plant (or tree); second, how to distinguish it from "common sumac." (If there is any difference) and, third, whether the infection results from contact with leaves, bark or sap. Perhaps you can help me by direct reply or by reference.

R. F. WOLFF.

reference. R. F. WOLFF.

I could not give you the exact information that you ask for, as it would be too long to print in the column. But I am sure you can get it from encyclopedias or flower-reference books, which you can see at the Public Library at Thirteenth and Locust streets. The clipping says that the Department of Agriculture and the Public Health Service at Washington made a joint investigation of the subject, so if you cannot get the information from books, write to one or both of these departments, as they would surely be able to tell you.

To the Editor of Woman's Page:

Dear Madam—Will you kindly tell me how to remove iodine and rust from a tablecloth; also iodine stains from the hands?

E. F.

Soak the lodine stains in a solution of hyposulphite of soda and water, and then rinse thoroughly. Do not let the table-cloth stay in the solution for any time, but take it out immediately. If this does not also remove the rust stains, soak them with lemon juice, cover them with sait and set them out in the sun to bleach. Add more lemon juice from time to time if necessary. Alcohol will remove the lodine from the hands.

written by Hazel Deyo Batchelor

66T DON'T mind the work," remarked who is so absorbed in his work that he I the business girl, "but the men are sees nothing about him does not tise and bow when she enters his office.

Is Mrs. Harvey Parsons, Who Went Into a Field Entirely New

to Women, Made Good and Doesn't Expect a Man

to Be Always Polite

sees nothing about him does not size and horrid! They're so rude to the girls in the office."

This girl expects a polite "good morning" from a man as she enters the office. She expects him to remove his has when he goes up in the elevator with her. She is always looking for slights, intentional or unintentional, on the part of the men with whom she is associated in business. Because she is a woman she feels that she must be placed upon a pedestal where every man may pay her due homage.

Contrast this kind of girl with Mrs. Harvey Parsons, of Topeka, Kan, "A man doesn't have to be chivalrous of penly," says Mrs. Parsons in an intreview in one of the current magazines, "to respect the woman. Unleas women are willing to overlook little things with absence of intention behind them, the men will look on their entrance into men's fields with hostlity."

Who is Mrs. Parsons? She is a very swip absence of intention behind them, the men will look on their entrance into men's fields with hostlity."

Who is Mrs. Parsons? She is a very say in the period of intention behind them, the men will look on their entrance into men's fields with hostlity."

Who is Mrs. Parsons? She is a very say in the period of intention behind them, the men will look on their entrance into men's fields with hostlity."

Who is Mrs. Parsons? She is a very say in the period of intention behind them, the men did not look upon her entrance with hostlity. They coined the nickname "Pars," and accepted her as one of them.

IT HASN'T been necessary for her to adopt high collars and men's necktics exclusively. No doubt she'd wear them if she thought they were becoming. She admits that her chief handicap is in not being able knows that it would not do! She mir't amount to the period of the work as a novice, and because she was afraid of being unpopular on account of being and period of the men will have a woman, as refined, correctly dressed and segond of the knassa Legis and the period of the work as a novice, and because she was afraid of being unpopular

swears in her presence, she probably finds out the reason for it, and deesn't blame him. If he lets it go too far, no doubt she withdraws until he gets over

S225 a month.

One good reason for her success is her sensible viewpoint. She realizes when she assumed a man's signature and entered "men's fields" that she would have to use a man's way of looking at things. She has sense enough not to be offended when some man doubt she withdraws until he gets over it; she doesn't make him worse by reproaching him.

No wonder she's successful. She uses her head and her common sense, and lets her pride take care of itself—and her pride doesn't seem to be the

THE STREETS OF LIFE By HAZEL DEYO BATCHELOR Copyright, 1920, by the Public Ledger Co.

Geraldine Carpenter, spoiled and petulant, befriended Anne Carter because it amused her to do so, but she discovered that a very real feeling had sprung up in her heart for the girl and she is conscience-stricken because in a moment of anger she has led Dane Grey to believe something of Anne that could not be true. Anne has fallen in love with Dane Grey, but her father had chosen a different type of man for his daughter. His discovery that his choice, is entirely unworthy brings on an attack of apoplexy and sudden death. Anne, who feels that every one misunderstands her, goes alone to the city and when Geraldine, anxious to make amends, goes to the girl she finds that she has foon.

in the back. Her eyebrows were exquisite and her lashes like a fringe, and her lashes like a fringe, and her eyes, gray as smoke at times, and almost black at others, were beautiful. She had no clear-cut idea of life these days, she was just drifting and absorbing what she needed as she went along. Sometimes as she wandered about the city it seemed a reflection of that dream of hers in which she had been hurrying through narrow streets passing people who did not look to left or right. Only she never saw that light reaching her from a great distance, that light that, streaming ahead, spilled its radiance over the street of happiness.

One afternoon after a concert, she wandered into a crowded tearoom and sat alone at one of the small tables, a slender, arresting figure. It was an unusually warm day, and she wore a suit of gray silk and a wide gray hat. Snowy frills fell away from her throat, and half hid her slender ringless hands. She wore a long heavy rope chain of silver, to which was attached a heavily carved locket. This had been her mother's.

As she came into the place a man seated at a table nearby half rose from his chair and then sank back into it. Of course it was impossible, this girl could not be Anne Carter, but the resemblance as she came in had been uncanny. She sat with her face half turned

startled, gray ones. It was Anne, and Dane Grey was on his feet in an in-

startled, gray ones. It was Anne, and Dane Grey was on his feet in an instant.

Her face was absolutely white and her eyes dark as he bent over her, and she raised her gray eyes to blue ones so passionate that her own fell before them. They were both oblivious of every one else in the room, and she was only vaguely conscious of the fact that he was paying her check and hurraing her out. She had an absurd feding that she would follow him anywhere, that tomorrows did not matter, yesterdays were forgotten, nothing mattered but the present and the fact that they were together.

Outside he helped her into a taxicab and the minute the door closed behind them she was in his arms. He kissed her tenderly find she yielded to his embrace. For the present there was no need of explanations, no need of questions and answers and the clearing up of misundersteandings—all that would come later. For the present they had each other and they were alone in the dusky twilight, that was enough!

(The End.)

Cup quality is the true test of tea goodness.

In its subtle delicious flavor, "Salada" is the tea for the "party" cup. the tea for the sweet intimacy of a "pot o' tea for two."

In its unvarying strength and economy in use, it is the tea for the family





for Young Women

Opportunities are frequently offered in Bell Telephone Operating for prosory positions.

tors, women occupying executive and in our Company, all started as operators -as you can start to-day.

One-half hour spent in talking things over with Miss Stevenson, 1631 Arch St., may mean future busi-

the letter from Anxious, stating she letter from Anxious, stating she loved a certain lieutenant who she hought was French and later found out he was an Italian. May I write a few words to "Anxious"?

"Anxious"—I have read your letter with interest and I wish you would kindly tell me why you and your people dislike Italians? I am an Italian girl dislike Italians. I am an at last as by telling me why some people dislike Italians. Are we any different from the

Italians. Are we any different from the other nationalities?
Pardon me, "Anxious," if I ask you of what nationality are you? You make me believe that you must be from some nation that italy has fought against and that's why you dislike them so.
I have friends of different nationalities and I have met people of all classes, both rich and poor; good and bad. I mean to say if I happen to meet a person I dislike of a certain nationality should I dislike them all?
Remember "Anxious," there are good and bad in all nations. I don't see how you can like this young man of whom you write if you dislike his nationality so. I hope, "Anxious," you will please answer this letter.

AN ITALIAN GIRL. "Anxious" did not mean to slur the HAVE you seen the new blanket talans, as you must have seen from subsequent letters. She simply wondered, with the difference in home customs, if an American girl would be happy with

answer this letter.

Must Decide for Self

wraps for such purposes. They really are made of blankets, soft, warm, wool blankets, plain on one side and loudplaided on the other. Plaid side in? Well, occasionally; but usually they are made with the plaid side out, which is as it should be in a season like this when large and daring designs and plaids and stripes are in high favor.

Of course, you know by this time that there is a vast difference between the capes of this season and those of last. They are the same only in the fact that they are capes. You may, of course, wear your last season wrap, but if you want to get the up-to-the-minute silhouette you will have to have it radically altered. In the first place, the collar is built up high in the back—usually re-enforced by wiring beneath so as to produce the high-shouldered silhouette. Then the fullness is so disposed that it may be gathered forward for even in these warm spring

The BLEX

The BLEX

The State of the BLEX

Th

In the fresh air; that will help.

Italians Are Not Disliked

Dear Cynthia—There was one letter in particular which has stirred my heart. printed several months ago, and that was the letter from Anxious," stating she hought was French and later found out hought was French and later found out ite, rather than help make a home.

MARRIED MAN. You are fortunate in having such a wife, but it would not do to advocate that sort of thing for every one.

Some men would expect their wives to work always, if they start in on a fifty-fifty basis of support. It takes the proper sense of responsibility from a man's shoulders, and it is not good to do so, as a rule. In your case it has worked out well, but in others it might be very bad.

"Acetylene," Here's Another Letter Dear Cynthia—I read "Acetylene's" letter some time ago and would like to say I know a young lady with the qualifications he is looking for. She goes to church, has brown hair and eyes, is five feet six inches tall, makes her own rolothes, can keep house, bake, and at the present time is learning hairdressing, massaging and manicuring downtown. She is twenty-five years old. This may probably be too old for our friend "Acetylene," as he does not state any age.

Busy Interpreter

Though she spoke English, French German and Rumanian, the interpreter traveling with American Y. W. C. A. secretaries in Rumania struck a snag when she came to Cluj, a university center near Bucharest, Hungarian was the popular tongue there. The town, formerly Kolozsvar, is the home of Hungarian proprietors and the seat of a

any age. Besides, he does not say whether he is in his twenties or thirties, whether he is
in his twenties or thirties, whether fair
or dark, thin or fat, tall or short. No
doubt it makes no difference, anyhow,
as they cannot get acquainted through
Cynthia's column, but she is in Phliadelphia, so try to find her. ELMA.

Sorry It Was Mislaid

Dear Cynthia—As a last resort. I am writing to you for advice. It has always heen my contention that persons who write letters of lost love or concerning the right or wrong of using paint and powder, or the impropriety of kissing, etc. to a newspaper, did so because they had nothing else to do, or just to see how their letters would look in print. However, after perusing your column for the last week. I am inclined to think that, after all, you may be able to advise me and perhaps some of your readers may also have a few suggestions to make. And now to explain my predicament.

ment.

About three years ago I became acquainted with a young lady of my age.

I was then seventeen. We went together

No Better Cleaner of Spots, Etc., Than LAPIN'S HANDY PAD

"Bachelor's" Letter Pleased

Dear Cynthia—I find your column
very interesting and enjoy it immensely.
When I read the letter written by
"Bachelor of Twenty-seven" I was filled
with joy to think that such a man
lives. He seems to be my ideal.

I want a husband who will treat me
as a pai and a companion, who will
confide in me and one I can tell my
secrets to. I want him to dress neatly
in a man's suit, not one of those "tricky"
suits they wear now. One who will not
forget that even though I am his wife
—not sweetheart any longer—I still enjoy a good show. But above all, one
who is ambitious and thrifty.

I hope my letter is not too long and
that "Bachelor of Twenty-seven" reads
it and writes again to the column. it and writes again to the column

garian proprietors and the seat of a former Hungarian University. Out of 2151 students, only 120 were women. The Y. W. C. A., which is carrying on work for girls in Rumania at the invitation of Queen Marie, is considering opening a center for these college

You will like it after the first sip CLYSMIC "EXTRA DRY" GINGER ALE the Thomas C.Fluke recommend it.

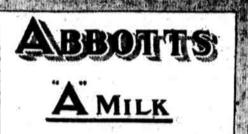
A glass of milk before retiring is not only a

A glass of good, pure milk, such as Abbotts "A" Milk is fine at the end of the day. If you're nervous, and tired—if sleep seems impossible just see what a wonderful help a glass of good milk is before you go to bed!

'Phone Us to Deliver a Bottle Tomorrow-Baring 205/

ABBOTTS ALDERNEY DAIRIES, INC.

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very pleasant habit to cultivate, but a very healthful one!

31st and Chestnut Both 'Phones

Have You Tried Abbatte Ice Cream?



On Ideal Occupation

motion to supervi-Our chief operaimportant positions

ness success for you.

The Bell Telephone Company of Pennsylvania



The Question Corner

Today's Inquiries

What should be done at night with flowers that are placed in one of the holders especially made to hold the stems?

what unusual way can the walls of a bungalow or summer house be covered? How can a wide-brimmed hat be stiffened so that the brim will not

during the ceremony at a church wedding? -5. How are some of this year's crocheted sweaters finished at cuffs, collar and edges?

Where should the best man stand

hat mater al is used a great al for good-looking sports

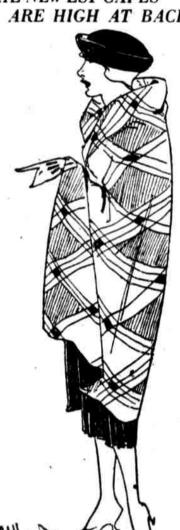
Yesterday's Answers 'fer using washing soda to cut the grease in the sink, hot water should be poured down the drain in order to prevent the washing sods from forming soap with the particles of soap in the waste water and stopping up the drain Organdie vests for Eton jacket

with a moist chamois cloth will remove the bluish film. It is not necessary to take leave

one's dinner partner when leaving after a dinner.
The summer dresses of organdic, dotted Swiss. etc., have hems of at least twelve inches in depth.
The bows of sushes this year are made very full and stiff, so that they suggest a bustle.

of anybody but the hostess and

s dinner partner when leav-



This blanket cape of bright blue and green plaid shows the latest style in wraps for almost any eccasion. The collar is built high in back and the fullness is gath-ered toward the front. The hat is of navy blue taffeta without

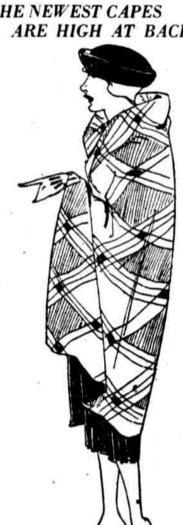
Have you seen the new blanket capes?

thing here for motoring and travel, and a foreigner. seem, for the time, to have eclipsed coat

silhouette. Then the fullness is so disposed that it may be gathered forward—for even in these warm spring days the young New York girl in a cape trips along like a shivering young squaw in her blanket, drawing it around her, holding it tightly to her in the front and keeping the collar high up in the back, as if to keep off the chilliness of a farth wind.

This is a question you would have to decide for yourself, "Chubb." Qften marriages are very happy where temperaments are totally different. But there must be a very strong and thus love to back such alliances up. If you love each other enough to give in to

ARE HIGH AT BACK



A Daily Fashion Talk by Florence Rose

THE NEW EST CAPES