EVENING PUBLIC DEDGER-PHILADEMPHIA, SATURDAY, JUNE

MOVIEGRAMS FROM SCREEN TO PATRON

DESPITE the fact that she wears the most luxurious and gorgeous coss when appearing in her screen protions, Nasimova in private life wears nsense dresses she can Russian actress, now apwaring in "The Heart of a Child," a picization of Frank Danby's novel, which will be seen at the Stanley next week, her own household in the of sensible and economic

" she replied once to the like to dress my parts as the dressed. Off the stage I id be dressed enerally wear the plainest, least expensive

nusic, Nazimova finds her recreamusic, Nasimova hids her revolution and relaxation from strenuous work and relaxation from strenuous work after a particularly tring day at studios she will take the violia and studios she will take the violia and studios she will take the violia and studios she is particularly fond. which she is particularly fond. imova is an amateur violinist of no nean ability.

EW CODY, the "great lover" of the LEW CODY, the "great lover" of the ascreen, has his lovemaking made, easy for him in his latest picture, "The Butterfly Man," at the Arcadia next week. He has no less than three leading women, all of them noted for beauty. They are Louise Lovely, Lille Leslie and Rosemary Theby. Superbly becoming gowns are worn, as the story is based on society life. There are exquisite costumes of the boudoir and the beach, besides ultra gowns of evening and afternoon design, many of them Paris "creations."

"creations."

ONE of the touching scenes in "The ONE of the touching scenes in "The Adventurer." the Fox production of E Lloyd Sheldon's romantic drama, which will be seen at the Vietoria next week and in which the popular William Farnum will return to this city shown the star selling his last valuable asset, his favorite horse, which, in spite of poverty, he has managed to save until the necessity for food compels him to sacrifice the animal. Barnow is noted for his love of ani-mals. On his estate at Sag Harbor, L. L. is an old horse that appeared with the steriling actor years ago in "Ben Hur." This animal has been pensioned by Far-num and romps at will across the pas-tures of the Sag Harbor home.

OSE familiar with "Romance." the play, need hardly be reminded that it T play, need hardly be reminded that it presented a trying subject for the picture producer to visualize. Pure romance (as a play it was largely dialogue), it con-tained no physical action, the easlest of all varieties of action to screen. Thus the photoplay at the Metropolitan Opera House narrowed down to a straight suc-cession of romantic scenes between Rita. Cavallini, the opera singer, and Tom Armatrong, the clergyman. To present these scenes so as to com-mand interest and to stir emotions was a skilful director. A pre-season showing indicates "Romance" has received appre-ciative treatment from Director Chet Withey, who adhered closely to the lines of the original play.

Withey, who adhered closely to the inter-of the original play. Much credit must go to Doris Keane, who assumes her original role of the opera singer and who screens very pleas-ingly, and to Basil Sydney, whose emo-tional work as the minister is outstand-

OTRANGE though it may seem. Alice OTRANGE though it may seem. Allce D Lake, the young star of "Shore Acres." a picturization of James A. Herne's drama, which will be at the Garrick next week, had no stage train-ing prior to her screen debut. Outside of metion pictures, Miss Lake's only dramatic work was her dancing at the Waldorf-Astoria. Here she did society dinner dances with a partner when the after-the-show crowds came in. Prior to her first appearance in "Blackle's Redemption" as leading wom-an for Bert Lytell, her chief claim to recognition had been her work in come-dies with Roscoe (Faity) Arbuckle and for Mack Sennett. About a year ago her work attracted

About a year ago her work attracted the attention of the Metro director gen-WHEN George Beranger was ready to

direct some final scenes of "A Manhattan Knight." his first William Fox production, which will be shown at the Regent next week, he received the fol-lowing telegram: "Snowbound New York side Colona. Have matinee. What shall I do? Vir-sinia Hammond."

PHILOPATRIAN PLAY 'Nothing But the Truth" Next Week at the Broad

"Nothing But the Truth," the play selected by the Philopatrian Players for their twenty-eighth annual performance at the Broad, is the one in which Wiliam Collier scored such a success.

James J. Skelly, identified with the Philopatrians for a long time, will play the leading part as Bob Bennett. Madeeine Barthmaier, an old Philopatrian Player and one of Philadelphia's best ameteur actresses, will play Gwen Ralston. Mary Carr, also remembered from former years, especially from last year's "Broadway Jones," will play Sabel.

"Broadway Jones," will play Sabel. Hugh B. Dunlap, M. J. Hickey and Carroll Dugan are also old members of the Philopatrian Institute particularly suited to their roles. John Dougherty, Madge Laverty Du Bell, Alice Rothwell, Josephine Burella and Agnes McCarthy are new members among the Philopatrians this year. As usual, the proceeds of the produc-tion will be devoted to the House of the Good Shepherd, Germantown. This in-stitution's work involves an increasingly heavy financial strain, and the players are devoting their talents and spending their effort to lighten the burden of this worthy cause.

Guide to Photoplays for the Week to Come

Special Movies

GARRICK — "Shore Acres" is the movie version of James A. Herne's celebrated stage drama of New England life. Alice Lake comes forth as the star, while Rex In-gram is director. The plot centers about the daughter of a man who seeks to have her mary for wealth instead of love.

instead of love. $M \in T R O P O L I T AN$ —"Romance" comes in movie form, with Doris Keane in the role she created upon the speaking stage. The story is of an opera singer loved by a clergy-man. The story begins with a pro-logue in which the tale is told to the grandson of a bishop. David Dubinsky will direct special music. **Photoplays**

STANLEY—"The Heart of a Child" is a story of the London slums, in which Nasimova enacts the role of a little walf who is befriended by a a little walf who is befriended by a peer. The scenes are laid in the Limehouse district and later in Belgravia. A pre-review commends this as one of Nazimova's best pic-ture play roles.

PALACE — "The Woman Gives" moves from the Stanley and has Norma Talmadge as star.

ARCADIA — "The Butterfly Man" presents Lew Cody as a philan-derer who makes love to many women and who is later brought to a realization of his acts through the sacrifice of his mother. George Barr McCutcheon wrote it and Rosemary Theby is the leading woman.

woman. VICTORIA — "The Adventurer." by E. Lloyd Sheldon, has William Farnum as the star. It is a ro-mantic type of story in which the star is afforded an opportunity for characteristic emotional acting. Estelle Taylor is the leading woman and J. Gordon Edwards was the director

director EGENT — "A Manhaitan Knight" brings George Walsh in a bright comedy film with plenty of action. George Beranger directed it. The plot deals with a man who craves excitament via a fortune teller's plan and succeeds in getting into a lot of trouble. VARIMON ("Back Green" with REGENT

CAPITOL — "Paris Green," with Charles Ray, first half; "The False Road," with Enid Bennett, last half.

COLONIAL — "The River's End." with Marjorie Daw and Lewis Stone. "The Stolen Kiss." with Constance Binney, last half. GREAT NORTHERN-"The River's End." with Lewis Stone. "Tha Right of Way," with Bert Lytell, last raif.

IMPERIAL --- "The Paliser Case," with Pauline Frederick. "His Wife's Money," with Eugene O'Brien, last half.

ALHAMBRA — "Why Change Your Wifs?" with Thomas Melghan. "The Daredevil," with Tom Mix, last half. (ARKET ST. - "Pollyanna." with Mary Pickford. "The Beauty Mar-ket." with Katherine MacDonald, last half.

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\$10 to \$16 Very Handsome

Have matinee. What shall I do? Vir-ginia Hammond." Captain Robert Goldrick, who had been a squadron chem of Mr. Beranger in the Roval Flying Corps, had been watching Mr. Beranger's work for a few days, flying to the Long Island studio from Larchmont. He was told that Miss Hammond played opposite the star, George Walsh, and that her presence was important. "The save the picture, and perhaps Mr. For will put me on as a star in an antator picture." declared the aviator. In exactly fitteen minutes he had the actress at the studio.

"Doctor JEKYLL AND MR. HYDE" This been translated to the screen, with John Barrymore in the leading role, and will be shown at the Stanley week of June 14. This is declared to be one of the most remarkable pictures ever filmed, and the performance of Mr. Barrymore, it is asserted, is a worthy companion to that of Richard Mansfield, who appeared here in the stage version of the play.

MORRIS KOHN announces another well-known leading woman for stardom under the Realart banner. This time it is Bebe Daniels, who has at-tracted much favorable comment lately in leading roles for Cecil B. De Mille productions and with Wallace Reid in several recent pictures. Miss Daniels has been named "The Good Little Bad Girl," to suggest as subcinctly as possi-ble the new and distinct line of produc-tions she is to create for the screen as a Realartist.

Realartist. The new star is the fifth in the Real-are gallery. The announcement that she has been signed comes within a few months of the deal by which Wanda Hawley was added to the Realart list and just as the company's sales force had concluded a successful campaign in behalf of Miss Hawley's first picture.

VIOLA DANA, in "Dangerous to Man," is announced as the feature at the Victoria week of June 14. "Danger-ous to Man" is an adaptation from H. V. Esmond's stage drama, "Eliza Comes to Stay," which had a run in London when it was produced there with Mr. Esmond and Eva Moore in the leading roles. It is the most ambitious production of Miss Dana's career and she is said to have found a capital role as the schoolgiri Eliza, who is thrust, at the age of eighteen, into a bachelor's household, where, although she has taken every precaution to make herself "safe" from men, she suddenly finds that she has the power to make herself dangerous. The Screen version switches the locale of the story from England to the United States. VIOLA DANA, in "Dangerous to

eighteen, into a bachelor's household, where, although she has taken every precaution to make herself "safe" from men, she suddenly finds that she has the power to make herself dangerous. The screen version switches the locale of the story from England to the United
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Outdoor Movies in South Phila.

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The Fleisher Baseball Association announces leasing the big lot at Twenty-fifth and Reed streets for open air motion-picture shows. Elaborate plans are under way for turning the arena into a commodious picture resort. The program of features for the com-ing week is: "Bumping Into Broadway." Monday and Tuesday: "Simple Rouls." Wednesday and Thursday, and "Haunt-ed Spooks and Honey Bee" for Friday and Saturday.

Keith's on Garden Pler Keith's on Garden Pier Keith's Theatre on the Garderr Pier at Atlantic City has opened for the season under the direction of the Stanley Co. The bookings and management of the house this season will be under the supervision of tharry T. Jordan gen-eral manager of the Keith interests in Philadelphia. The theatre has been re-droorated and refurnished. High grade diroughout the summer.

ast half.
 STRAND AND LOCUST — "Why Change Your Wife?" with Melghan, Swanson and Daniels.
 BELMONT. — "Trilby." with Clara Kimball Young. "Mothers of Men" last half.

last fail. JUMBO—"My Lady's Garter," Mon. and Tues.; "Smoldering Embers," with Emily Stevens, Wed.; "In Walked Mary," with June Caprice. Thurs.; "Excuse My Dust." with Wallace Reid, Fri. and Sec.

Wallace Reid, Fri. and S. WEST ALLEGHENY — "The Little Shepherd of Kingdom Come," with Jack Pickford, Mon. and Tues.; "Why Change Your Wife?" Wed. and Thurs.; "April Folly." with Marion Davies, Fri. and Sat. CEDAR—"Love Without Question," with Olive Tell, Mon. and Tues.; "Water, Water Everywhere," with Will Rogers, Wed. and Thurs.; "The Lone Wolf's Daughter," with Louise Glaum. Fri. and Sat. COLISEUM—"The Confession." with H. B. Waithall, Mon. and Tues.; "Paris Green." with Charles Ray, Wed. and Thurs.; star cast in "The Hushed Hour." Fri. and Sat. RIVOLI — "The False Road," with RIVOLI -- "The False Road," with Enid Bennett: "The Falser Case," with Pauline Frederick, last half. with Pauline Frederick, last half. LEADER—"The Deadlier Sex," with Blanche Sweet, Mon. and Tues.; "Paris Green," with Charles Ray, Wed. and Thurs.; "The Garter Girl," with Corinne Griffith, FrI. and Sat.

New May Murray Film

Having scored such a success in "On With the Dance," May Murray will be seen at the Garrick week of June 14 in "A Mormon Maid," something different from anything she has done before. This thrilling photo drama, taken from the novel of the same name, by Paul West, was held up after its completion and has just been released. This will be its first Philadelphia presentation, the engagement being announced for one week.

Harold Bell Wright on Screen Maroid Bell Wright on Screen Motion-picture views of the popular fiction writer. Harold Bell Wright, are a feature of the production of "The Eyes of the World," coming to the Chestnut Street Opera House June 14. These views piecede the story and show the author of "The Winning of Barbara Worth." "The Shepherd of the Hills" and other volumes riding over his ranch in the Arizona mountains. On this ranch Mr. Wright does all his literary work.

Peggy and "Paddy" Coming Peggy and "Paddy" Coming Admirers of Peggy O'Neill, the young actress, who is just now charming Eng-land in the title role of "Paddy, the Next Best Thing," will be pleased hy the announcement which came from London yesterday that Peggy and "Paddy" will appear in the United States in the near future. The viva-cious Peggy expects to be here before the summer is far advanced for a rest after her strenuous scason's work.

