

ANOTHER GREAT NOVEL BY JOSEPH CONRAD—BOOKS ON IRELAND

THE IRISH QUESTION ARGUED FROM VARIOUS VIEWPOINTS

Robert Lynd's "Ireland a Nation" Makes an Admirable Statement of the Case for the Irish Cause—Richard Dawson Attacks the Sinn Feiners

The point of view of Robert Lynd, British journalist and editor of a great English journal, the London Daily News, of wide circulation and influence, is that of a thinker and reasoner who is both a nationalist and an inter-nationalist (with the hyphen) and who is consistently able to be both pro-republic and pro-entente. He approaches the problem from the viewpoint that the so-called Irish question is not a British imperial domestic issue, but a world problem, and that if civilization is to make an end of war and establish a really authentic and genuinely functioning League of Nations Ireland must be given a full measure of self-determination, whithersoever it may lead. Mr. Lynd, one suspects, would like the Irish to choose autonomy complete as that of Canada or the other dominions as a commonwealth of the great British commonwealth, and some of his undeniable logic is directed toward this result. But he is consistent in his logic, too, and

George Bonar Law sophisticated and aborted affair, but the Asquith-Redmond bill of 1914, into immediate operation, hold a general Irish election, summon the Home Rule Parliament, and let the Irish representatives hammer out a constitution for their country, republican or colonial, according to the national will.

The greatest service England can render to Ireland is to evacuate it. Then, if I may adapt a saying of Kettle's (Major Tom Kettle, home ruler, ex-M. P. and Irish soldier, who made the supreme sacrifice in a British uniform like thousands of other Irishmen in Flanders, fighting for liberty against autocracy) "the two countries will not only be free, but free to be friends."

Mr. Lynd has written a notable as well as noble book. "The Soul of Ireland" is by no means argumentative or controversial. The brilliant and distinguished Jesuit author has written with appreciation and insight and vision of the traditions, the myths, the popular characteristics, the scenes, the customs, and, above all, the spirituality of the people. The contents include Ireland's Secret, Life in the City, Life in the Country, The Exodus, The Mass Rock, Christmas in Ireland, Sogarth Aron, Mothers of Ireland, Martyrdom of Ireland, Irish Ideals, Irish Joyousness and Triumph of Ireland.



JOSEPH CONRAD Who has told more about Tom Lingard in "The Rescue," his latest novel

detail or viewpoint. This takes up several chapters. He acted as a sort of clerical recruiting sergeant in Ireland after the defeat of insurrection there. Australia defeated conscription twice and Canada accepted it by a bare majority. Newspaper clippings of many of his speeches are included. The title, "The Soul of Ireland," is not a happy one. It is a book of the spirit, not of the letter. It is a book of the heart, not of the head. It is a book of the soul, not of the body. It is a book of the mind, not of the matter. It is a book of the spirit, not of the letter. It is a book of the heart, not of the head. It is a book of the soul, not of the body. It is a book of the mind, not of the matter.

THE ROMANCE OF A GREAT SOUL

Conrad, in "The Rescue," Has Paid a Tribute to the Charm of Fair Women

The basic theme of Joseph Conrad's novel, "The Rescue," has been used in many forms by scores of writers. The difference between Conrad and the others lies in the difference in treatment and the difference in style. The book is a study of what happens when two strong and original characters, one a man and the other a woman, are thrown together where there must be some dependence of the one on the other. Tom Lingard is the man whom Conrad has selected to come in the sphere of influence of the woman. Lingard has appeared in "Almayer's Folly" and "An Intruder in the Islands." His adventures in these books came after the adventures described in "The Rescue."

EASY READING FOR HOT WEATHER

Novels by Miss White, C. N. Buck, Miss Pedlar, F. S. Isham and Miss Olmstead

Grace Miller White, whose "Tess of the Storm" has had as much success as novel, play and movie, has followed it with a sequel at least as far as locale and natives are concerned. "Storm Country" is, however, an entirely new story, so far as plot and principle are concerned. The heroine is a lily rising out of the muck of her environment, and far as social routine and the essential fragrance of the flower. She is hot-blooded, but cool-minded. What she did for this is, her father was "mayor," how she fought the oppressive tyranny of the plutocrat and politician who sought to evict them, how she wrecked and reversed for the treatment of her father and her sweetheart, are all told in a story of tenacity, movement and legitimate emotion.

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TALES OF TOIL

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Stella S. Center has selected very judiciously and arranged in interesting fashion a novel set of stories in "The Worker and His Work." From noted authors who have made various branches of human activity their own particular field of literary expression she has compiled a series of stimulating and informing narratives and tales which give the general reader an idea of the technique, methods and routines of numerous trades and vocations. They also give an idea of the inspiration and psychology of the respective toilers.

DREISER'S PLAY "The Hand of the Potter" a "Stark Tragedy"

Some people call the novels of Theodore Dreiser "strong" or "powerful"; others term them "virulent" or "sensational." Without attempting to determine who is correct, it is safe to say that the quality in Mr. Dreiser's novels which causes the discussion is present also in "The Hand of the Potter," a four-act play. The cover of the book itself advertises the nature of the contents by the assertion that Mr. Dreiser's play is a tragedy. "Stark" and "powerful" are certainly in all of those things, and in the present day of "music and moonlight" drama would be unlikely to make much of a success on the stage. Consequently it must be judged for the most part as a "closed drama," and as such it has its merits.

THE ROMANTIC SOUTHWEST

Archibald Henderson has written the romantic story in the section covered by Francis Parkman in "The Conquest of the Old Southwest." Doctor Henderson, who is best known for his subtle and penetrating "The Desert," is surprisingly forthright in his new volume. It is concisely handled, but spiritedly so far as style is concerned. The author's knowledge of the expert in research is revealed in the accuracy and fullness of details in this limited compass. Boone, Shelby, Dunmore, and other names are mentioned, and the story is woven into this inspiring narrative of man's conquest of wild nature.

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