ANOTHER GREAT NOVEL BY JOSEPH CONRAD - BOOKS ON IRELAND

THE IRISH QUESTION ARGUED FROM VARIOUS VIEWPOINTS

Robert Lynd's "Ireland a Nation" Makes an Admirable Statement of the Case for the Irish Cause-Richard Dawson Attacks the Sinn Feiners

Irish proponents where such weaknesses exist and he strikes to the root of the

numerous fallacies concerning the right of Ireland's demands. Ireland's really

big part in the world war for freedom of

racial and other phases of the question As for his final solution he says:
"Personally, I believe that the only
thing for England to do is to put the
Home Rule bill, (not the recent Lloyd

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peoples, and the economic, religious,

English journal. the London Daily News, of wide circulation and influence, is that of a thinker and reasoner who is both a nationalist and an inter-nation site of Irish history such as cannot be obtained in any other book. The writer says Ireland is a nation of individual genius comparable to Poland and the other nations recently liberated by the Allies. He also gives the reader a concalled Irish question is, not a Britishly imperial domestic issue, but a world problem, and that if civilization is to make an end of war and establish a really authentic and genuinely functioning League of Nations Ireland must be given a full measure of self-determination, whithersoever it may lead. Mr. Lynd, one suspects, would like the Irish the two nations.

The discusses Ireland's record in the discusses Ireland's record in the two nations.

The discusses Ireland's record in the discusses Ireland's record in the first and points out, the immense sacrifices Irishmen made for the liberty of the world in the hope that this would include their own liberty. He puts the Ulster question in a fresh light and shows why the proposed federal solution of the Irish question seem to him imposdynd, one suspects, would like the Ivish a choose autonomy complete as that of the Irish question seem to him impossible as a substitute for self-determination. "Ireland a Nation" is not a monweal, and some of his undeniable mere political argument. It brings the

Schoenhof's 15 Beacon Street Boston 9, Mass. personal and humorous.

The book has historical proportion and perspective and is rich in literary distinction. The pages about A. E., Yeats, Pearse and the other lights of the neo-Celtic cultural dawn are finely thought out and written with thought out and written with grace and charm and underlying force. Mr. Lynd is not at all afraid to cut for fear of where the chips will fall. He points out weaknesses in the arguments of the "Le Livre Contemporain" Sent Free

commonwealth of the great British com-monweal, and some of his undeniable logic is directed toward this result. But

consistent in his logic, too, and

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George-Bonar Lew sophisticated and aborted affair), but the Asquith-Red-mond bill of 1914, into immediate oper-ation, hold a general Irish election, sum-mon the Home Rule Parliament, and

"The greatest service England can render to Ireland is to evacuate it. Then, if I may sdapt a saying of Ket-tle's (Major Tom Kettle, home ruler, ex.M. P. and Irish soldier, who made point of view of Robert Lynd, has the courage of it, even if it leads the supreme sacrifice in a British uniformalist and editor of a great to separation and a friendly alliance of the London Daily the two nations. autocracy) 'the two countries will not only be free, but be free to be friends.'' Mr. Lynd has written a notable as

well as poble book. "The Soul of Ireland" is by n means argumentative or controversial The brilliant and distinguished Jesuit author has written with appreciation and insight and vision of the traditions, the myths, the popular characteristics. the myths, the popular characteristics, the scenery, the customs, and, above all; the spirituality of the people. The contents include Ireland's Secret, Life in the City, Life in the Country. The Exodus, The Mass Rock, Christmas in Ireland, Month of Mary, Corpus Christi in Ireland, The Nuns of Ireland, Soggarth Aroon, Mothers of Ireland, Martyrdom of Ireland, Irish Ideals, Irish Joyousness and Triumph of Ireland. mere political argument. It brings the Irish question into the region of litera-

of Ireland. Mr. Chesterton has given an adture. The descriptions of a military mirably raid on the Sinn Feiners and of an follows: Orange festival on the "Twelfth" are "The mirably crystallized conspectus of it as

which Father Lockington writes here feated conscription twice and with so much spirit and eloquence, is accepted it by a bare majority. really an historical event that has the paper clippings of many of his speeches appearance of a miracle. • fill out the book. One thing Doctor

simply because many Englishmen are in this matter quite ignorant." aims of the Sinn Fein-Bolshevist Alli-



JOSEPH CONRAD Who has told more about Tom Lingard in "The Rescue," his latest novel

detail or viewpoint. This takes up several chapters.

He acted as a sort of clerical recruiting sergeant in Ireland after the defeat of conscription there. Australia deaccepted it by a bare majority. News-Johnson does very well is to show the truth of what Mr. Lynd meant when simply because many Englishmen are in this matter quite ignorant."

"Red Terror and Green," by Richard Dawson, whose credentials for writing the book are not given on the jacket and who is not listed in the British "Who's Who," is subtitled "The Sinn Fein-Bolshevist Movement." It proposes to show Americans the "real meaning and the lrish in America are not inshow Americans the "real meaning and the lrish in America are not inshow Americans the "real meaning and the lrish in America are not inshow Americans the "real meaning and the lrish in America are not inshow Americans the "real meaning and the lrish in America are not inshow Americans the "real meaning and the spoke of the "enormous sacrifices made by Irishmen and Ireland in the war." Doctor Johnson puts a quietus on the ignorant reproach hurled at Ireland in the war." Doctor Johnson puts a quietus on the ignorant reproach hurled at Ireland in the war." Doctor Johnson puts a quietus on the ignorant reproach hurled at Ireland in the war." Doctor Johnson puts a quietus on the ignorant reproach hurled at Ireland in the war." Doctor Johnson puts a quietus on the ignorant reproach hurled at Ireland in the war." Doctor Johnson puts a quietus on the ignorant reproach hurled at Ireland in the war." Doctor Johnson puts a quietus on the ignorant reproach hurled at Ireland in the war." Doctor Johnson puts a quietus on the ignorant reproach hurled at Ireland in the war." Doctor Johnson puts a quietus on the ignorant reproach hurled at Ireland in the war." Doctor Johnson puts a quietus on the ignorant reproach hurled at Ireland in the war." Doctor Johnson puts a quietus on the ignorant reproach hurled at Ireland in the war." Doctor Johnson puts a quietus on the ignorant reproach hurled at Ireland in the war." Doctor Johnson puts a quietus on the ignorant reproach hurled at Ireland in the war." Doctor Johnson puts a quietus on the ignorant reproach hurled at Ireland in the war." Doctor Johnson puts a quietus on the ignorant reproach hurled at Ireland in the war." of the Sinn Fein-Bolshevist Alli-a hitherto unsuspected coalition the official war office report that Ireland ance," a hitherto unsuspected coalition of which Americans are said to be "kept in the dark." Characteristic of the author is his reference to one of Ireland's most noted revolutionary chieftains, as "Thomas Emmert."

"The Irish Tangle and a Way Out" is a good-hearted attempt to discuss the question fairly, but one that hardly scratches the surface of fundamental scratches the surface of fundamental the official war office report that Ireland gave 173,000 men to the British army and navy out of a male population of military age of 415,000, unsorted as to physical capacity or exempt occupations. This report was officially presented to Parliament.

IRELAND A NATION. By Robert Lynd. New York: Dodd, Mead & Co. THE SOUL OF IRELAND. By Father W. J. Lockington, S. J. New York: The Macmillan Co. cratches the surface of fundamental conditions. It is by Doctor Johnson. milian Co.

RED TERROR AND GREEN. By Richard
Dawson. New York: E. P. Dutton & Co.
HE IRISH TANGLE AND A WAY OUT.
By Thomas Costello Johnson: New York:
Edwin S. Gorham, 11 West Forty-fifth
street. the Anglican rector of the Church of the Holy Spirit, Bensouhurst, N. Y. Doc-tor Johnson begins with a sketchy conspectus of Irish history, sometimes informed, but not invariably accurate in

TALES OF TOIL

Stimulating Stories of Work and Workers From Noted

Authors

Stella S. Center has selected very judiciously and arranged in interesting had been a mere animal the tale would fashion a novel set of stories in "The have ended differently. Conrad wished fashion a novel set of stories in "The Worker and His Work." From noted to preserve the fine idealism of his hero authors who have made various branches of human activity their own particular field of literary expression she has compiled a series of stimulating and informing narratives and tales which give the general reader an idea of the technique, methods and routines of numerous trades and vocations. They also to their liking. give an idea of the inspiration and psy-City: Doubleday, Page & Co. 32. chology of the respective toilers.

Farming, fishing, lumbering, logging, banking and brokerage, advertising, fighting fire, managing a store or a telephone exchange, housekeeping, sewing or telegraphing "wirelessly," all these are within the covers of this book. The wonder, the social significance and the romance of modern work are pic

The eager reader, without inconvenience of travel, goes whale-fishing in the Pacific, or fights fire in a New York skyscraper, or visits Wall street and others term them "virulent" or "senhangs breathlessly over the ticker, watching fortunes being made and lost, or stand "rapt in the cathedral gloom" of a vast telephone exchange; he fashions pottery at Brunel's Tower, or fol-lows the cotton picker down his furrow in Georgia, or holds his breath at a

The Romantic Southwest

Archibald Henderson has written the romantic story of a section once covered by Francis Parkman in "The Conquest of the Old Southwest." Doctor Henderson, who is best known for his subtle analyzing of George Bernard Shaw, is surprisingly forthright in his new volume. It is concisely handled, but spiritedly so far as style is concerned. The skilled treatment of the expert in research is revealed in the accuracy and fullness of details in such limited compass. Boone, Shelby, Dumore, Robertson, Sevier, are among the pioneers whose story is interwoven into pioneers whose story is interwoven into this inspiring parrative of man's con-quest of wild nature.

Much larger in volume and more re-stricted in theme is the newest of George

Osler, Man of Letters

The late Sir William Osler achieved The late Sir William Osler achieved fame as a great physician, but since his death it has been discovered by thousands of people who did not know it before that he was a man of letters as well. Those who wish to get a taste of his literary quality can find it in his address on "The Old Humanities and the New Science," delivered at Oxford University on the occasion of his inauguration as president of the British Classical Association. The address is an exposition of the relation address is an exposition of the relation between science and classical learning.

EASY READING THE ROMANCE OF A GREAT SOUL

Paid a Tribute to the Charm of Fair Women

The basic theme of Joseph Conrad's new novel, "The Rescue," has been used in one form or another by scores of writers. The difference between Conrad and the others lies in the difference in treatment and the difference in setting.

cue." The woman is a new character, Edith Travers, the wife of a distinguished Englishman, whom she married because fate seemed to hold no great passion for her, and she decided to make a marriage of ambition. Conrad whimsically calls this a "successful mistake." Lingard is engaged in restoring to his throng a native rajah in When his plans have reached a crisis he learns that an English yacht has been stranded just where its presence will complicate his problem. It does complicate it, for Mr. Travers, the owner of the yacht, who had left his wife on board and had taken a guest on shore with him for a walk, is captured by natives plotting against the rajah to whose fortunes Lingard is committed. If it had not been for the presence of Mrs. Travers the situation would have been simpler. But Lingard sees the woman, and is impressed by her beauty. It is not stated to the interest continuously. Charles Neville Buck has written his best book in "The Tempering," and this best book in "The Tempering," and this charles Neville Buck has written his best book in "The Tempering," and this is praise when one remembers the value of "The Call of the Cumberland" and "The Battle Cry." He has set his scenes in the locality he knows so well and has put its people believably into type. The here is a lad who is unaffected by the heritage of two generations of stalwart and strong ancestry. He plugs his own way. At the moment of success he finds that, instead of gaining all the is losing all, for he is losing. Travers the situation would have been simpler. But Lingard sees the woman, and is impressed by her beauty. It arouses his emotions as they had never been stirred by any other woman in his life. His only love had been his brig. He cannot tolerate the thought of this woman falling into the possession of the natives. So he struggles to keep his word with the rajah and to rescue the woman's husband and his friend. The woman perceives the effect she has had upon Lingard, and she begins to feel the fascination of his strong personality. Her husband calls her a primitive woman and complains to her because she was never interested in political or social success. But the husband is not a primitive man. He is merely an investigating instinct walking about on two legs.

Conrad handles the situations as they

Conrad handles the situations as they develop one after another in quick suc-cession with almost superhuman insight. He makes Lingard the personification of honor and loyalty, and Edith Travers is feminine charm in perfection, com-bined with calculating intellect. If she a great psychological study. It is the romance of a great soul packed into seven or eight days. Conradians in in-creasing numbers will find it very much

DREISER'S PLAY

"The Hand of the Potter" a "Stark Tragedy"

Without attempting to determine who Without attempting to determine who is correct, it is safe to say that the quality in Mr. Dreiser's novels which causes the discussion is present also in and inquiries from Whistler's admirers.

lows the cotton picker down his furrow in Georgia, or holds his breath at a birling match in a Michigan forest.

Authors represented include Arnold Bennett, Maurice Maeterlinck, Eden Philnotts, Angela Morgan, H. G. Wells, O. Henry and Henry van Dyke. Poet, essayist, short story writer, nainter and things, and in the present day of "musting lower the strength of the present day of "musting lower the cotton is present also in "The Hand of the Potter." a four-act play. The cover of the book itself advertises the nature of the contents by the assertion that Mr. Dreiser's novels which quality in Mr. Dreiser's novels which causes the discussion is present also in "The Hand of the Potter." a four-act play. The cover of the book itself advertises the nature of the contents by the assertion that Mr. Dreiser's novels which causes the discussion is present also in "The Hand of the Potter." a four-act play. The cover of the book itself advertises the nature of the contents by the assertion that Mr. Dreiser's novels which causes the discussion is present also in "The Hand of the Potter." a four-act play. The cover of the book itself advertises the nature of the contents by the assertion that Mr. Dreiser's play is a tragedy, "stark naked and unashed in the present day of "must have been present also in "The Hand of the Potter." a four-act play. The cover of the book itself advertises the nature of the contents by the assertion that Mr. Dreiser's novels which is a first play to the discussion in present also in "The Hand of the Potter." a four-act play. The cover of the book itself advertises the nature of the contents by the assertion that Mr. Dreiser's novels which is present also in "The Hand of the Potter." a four-act play in Mr. Dreiser's novels which is present also in "The Hand of the Potter." a four-act play in Mr. Dreiser's novels which is present also in "The Hand of the Potter." a four-act play in Mr. Dreiser's novels which is present also in "The Hand of the Potter." a four-act play in Mr. Dreiser's novel in "The O. Henry and Henry van Dyke. Poet, essayist, short story writer, painter and sculptor picture the worker as a social human being.

THE WORKER AND HIS WORK. Philadelphia. J. B. Lippincott Co. 12.

plausible enough to recommend it to those who like strong characterizations

and moving situations. THE HAND OF THE POTTER. By Theo-dore Dreiser. New York: Bont & Live-right.

Much larger in volume and more restricted in theme is the newest of George Wharton James's "New Mexico: The Land of the Delight Makers." This is also the third volume of Mr. James's contribution to the "See America First" series. It covers the historical, geographical, pictorial, scenic, social and economic phases of the subject. The illustrations are numerous and well chosen, and some are in color.

Professor John C. Van Dyke, author of those finely impressionistic works. "The Desert" and "The Mountain." has written a delightful book on "The Grand Canyon of the Colorado." This he substitles "Recurrent Studies in Impressions and Appearances." The book is at once a guide, an interpretation and an inspiration. It is rich in its esthetic understandings and appreciations. The numerous photographs that go with the text are marvelously well done and genninely illuminative.

THE CONQUEST OF THE OLD SOUTH-WEST. By Archibald Henderson. New York: Charles Scribner's Sens.

Osler, Man of Letters

The late Sir William Osler achieved

er they are interested in the investigations of the Society for Psychical Re-search or not. THE HAUNTED HOUR. By Margaret Wid-demer. New Yorki Harcourt. Brance &

Adams and the Psycho-Analysts

Readers and reviewers of "The Edu-cation of Henry Adams" have been per-plexed by the perpetual sense of failure which runs like a dark thread through the volume. In the last copy of "Men-tal Hygiene" a psycho-analyst has at-tempted to show that this continuous FOR HOT WEATHER

Conrad, in "The Rescue," Has Novels by Miss White, C. N. Buck, Miss Pedlar, F. S. Isham and Miss Olmstead

Grace Miller White, whose "Tess of the Storm Country" has had success as novel, play and movie, has followed it with a sequel at least so far as locale and natives are concerned. "Storm of writers. The difference between Conrad and the others lies in the difference in treatment and the difference in setting.

The book is a study of what happens when two strong and original characters, one a man and the other a woman, are thrown together where there must be some dependence of the one on the other. Tom Lingard is the man whom Conrad has selected to come in the sphere of influence of the woman. Lingard has appeared in "Almayer's Folly" and in "An Outcast of the Islands," but his adventures in these books came after the adventures in these books came after the adventures described in "The Rescue." The woman is a new character, Edith Travers, the wife of a distinguished Englishment whom the ment of her father and her sweetheart, are all told in a story of tensity, movement and legitimate emotion.

storing to his throne a native rajah in one of the Javanese islands. He has pledged his word, and as he is a man of simple honor he proceeds to keep it. When his plans have reached a crisis he learner that are Everley with it the voluntary eremite. An arresting tale, this is, and one that grips the term of the contraction of the process of the contraction of the contraction of the contraction of the process of the pr

is not unpleasantly stressed. Nor is the suggestion of the occult mysteries of eyond the veil which Miss Olmstead utilizes. The story is delicately fash-ioned, but with climaxes of high pas-sion. And it is touched with quiet, pervasive humor.

had been a mere animal the tale would have ended differently. Conrad wished to preserve the fine idealism of his hero and prevent him from the betrayal of any one, and so he had to make the woman such as she is. "The Rescue" is a great tale of adventure for those who like that sort of thing, but it is also be no proving an adept at farce comedy in fictional guise. "The Nuteracker" is the jovial story of how a man for whom all the breaks of life are uneven transmutes his unlucky self into a different and really successful personality. From a member of the nonunionized "white collar" brigade he becomes a teally important Frederic Isham, who once wrote melobrigade he becomes a really important figure in big deals. There is some shrewdly observed satire in the book. but it is all good-natured.

STORM COUNTRY POLLY. By Grace Miller White. Boston: Little, Brown & Co.
THE TEMPERING. By Charles Neville
Buck. New York: Doubleday, Page & Co.
THE HERMIT OF PAR END. By Margaret
Pediar. New York: George H. Doran Co.
THE NUTCRACKER, By Frederick S.
Isham. Indianapolis: Bobbs-Merrill Co.
LTRAFFORD'S ISLAND. By Florence Olmstead. New York: Charles Scribner's Sons.

New Edition of Pennell's "Whistler" The fifth edition of Pennell's "Life f Whistler" (Lippincott's) was ex-Some people call the novels of Theo- hausted before the war, and it was not dore Dreiser "strong" or "powerful"; thought advisable to issue the sixth edition until after peace was declared. This has been revised and brought up to date, and is now announced by the Lip

Many interesting facts are told in the Many interesting facts are told in the new Whistler edition. The National Gallery of Great Britain has accepted three of the pictures from the late Arthur Studd, though Whistler had distinctly said he did not wish to be represented in any English gallery. The portrait of his mother has been used as a poster by the British. The Pennell collection of Whistler is being installed in the Library of Congress at Washington, although it was damaged by carelessness in transit during the war. ssness in transit during the war.

NEW BOOKS

More extended notice, as space permits will be given to such books as seem to meri-

THE QUIRT. By B. M. Bower. Boston.
Little, Brown & Co. \$1.75.
A typical story of stirring adventure and good humor by a writer who has had many successes in the field of Far West romancing. Successes in the neid of Far West romaneing.

THE TOUR. By Louis Coupers. New York:
Dodd, Mead & Co. 12.
Another stylistically delicate and psychologically refined piece of fiction by the leader among contemporary Dutch novelists. It is, however, not a current tale of the Netherlands, but a novel of ancient Egypt.

AS YOU WERE, BILL, By Edward Streeter. AS YOU WERE, BILL. By Edward Streeter.

New York: F. A. Stokes Co.

The author of "Dere Mable" spins the yarn
of Bill in civilian clothes.

PAUL AND THE PRINTING PRESS. By
Sara Ware Bassett Boston: Little,
Brown & Co. \$1.50.
A new number in the invention series in
which the well-informed author tells the
history and influence of one of the greatest
mechanisms of modern civilization. Intended
for boys and girls, but can be read with instruction by their elders. General

General

LIFE OF LORD KITCHENER. By Sir George Arthur. Now York: The Macmilian Co. 3 vols. \$12.50.

The official biography of "K. of K." It is comprehensive, thanks to opportunities furnished the author by the British War Office, and is well documented. The Marquis of Sallsbury writes an introduction, and Marshal Haig has a prefatory article on Kitchener's creation of the original B. E. F.—"the first hundred thousand."

REAL DEMOCRACY IN OPERATION. By Felix Bonjour. New York: F. A. Stokes Co. \$1.50.

The example of Switzerland in democratically functioning is elucidated by the former president of the Swiss National Council.

IN THE DAYS OFTHE PILGRIM FATHERS

president of the Swiss National Council.

IN THE DAYS OF THE PILGRIM FATHERS.
By Mary Caroline Crawford. Boston:
Little, Brown & Co. 13.
An appropriate vilume in this year of tercentenary of the landing of the Pilgrims in New England. The author is a specialist in the subject.

LETTERS OF TRAVEL. By Rudyard Kipling. New York: Doubleday, Page & Co.
\$1.75.

A new volume in the definitive edition of
the noted author.

THE PSYCHOLOGY OF DREAMS. By W.
S. Walsh, M. D. New York: Dodd,
Mead & Co.
A noted physician, fellow of many learned
societies, tells what is scientifically known
about the genesis and influence of dreams.
He also furnishes an account of the popular
superstitions and fallacies on the subject.
The book is especially valuable for its consideration of the medico-psychological basis
of dreams.



A Vivid Romance of the Norse Country
THE LIGHT HEART

By Maurice Hewlett

The latest vigorous, stirring tale of the Vikings, by the author of "The Forest Lovers," etc. It is a combination of breathless adventure and keen characterization.

ALL AND SUNDRY

By E. T. Raymond A new collection of brilliant, pithy word-pictures of famous contemporaries by the clever author of "Uncensored Celebrities." Among those described in this volume are President Wilson, the Prince of Wales and Marshal Foch. Price \$2.25. SIMSADUS': LONDON By Ensign J. L. Leighton

An authoritative account of the work of the American fleet under Admiral Sims. Illus.

Price \$4.00.

THE SIX-HOUR SHIFT By Lord Leverhulme

The American edition of the author's "Six-Hour Day." "His views," says The Review, "must be treated with respect as those of an experienced business man who can show, in . . . Port Sunlight, the six-hour day in actual operation." Price \$3.50.

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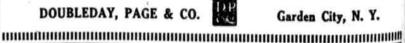
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DOUBLEDAY, PAGE & CO.



Garden City, N. Y.

Hannah Bye

AMERICANS BY ADOPTION. By Joseph Husband. Boston: Atlantic Monthly Press.

Biographies, brief but inspiring, of famous foreign-born Americans. Girard. Agassiz, Riis, St. Gaudens, Theodore Thomas are among the subjects, whose lives were symbols of the best citizenship.

GERMANY AFTER THE ARMISTICE. By Maurice Berger. New York: G. P. Putnam's Sons. 18.50.

This is a report based on the personal testimony of representative Germans concerning conditions existing in 1919 during the "sturm und drang" of organizing a demogratized government in place of the overthrown autocracy. The author is a lieutenant in the Belgian army. W. L. McPhason, former military expect for the New York Times, is the translator.

between science and classical learning, with an appreciative estimate of the scientific knowledge of the ancients from Aristotle down. It will delight every classical scholar and it should be interesting to every man of science.

THE OLD HUMANITIES AND THE NEW SCIENCE. By Sir William Osler, Boston:

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