The Streets of Life

By HAZEL DEYO BATCHELOR

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Anne Carter's father has always thought his will supreme and right. In his own eyes he could do no wrong, and Anne has never dared to assert independence whatever. In the matter of a husband, however, the girl rebelled, she intuitively hated Bill Snyder, and her discovery of his unworthiness gives her strength to defy her father for the first time. Jim Carter, in a fit of anger, has a stroke. In the meantime Anne has met Dane Grey, the man she really loves, but she feels that his declaration to her has not been caused by any real love on his part. This is helped on by the fact that she feels certain of his interest in another woman.

JIM CARTER died that night at 9 o'clock, died without speaking to his daughter, but toward the last, Anne had felt very close to him. She had sat at the bedside with his hand in hers, her lashes wet with tears and her heart full of tenderness. Once when she had leaned over to brush the moisture from his forehead, she had stooped lower and kissed him. Jim Carter, whose fierce nature had never brooked tenderness from a woman, who had thought anything of the kind mawkishly sentimental, and who had spent a lifetime trying to throttle any signs of it in his daughter, now responded to Anne's impulsive act with something of softness in his eyes. It was as near as he ever came to reparation.

Anne felt no wild grief at her father's death. She seemed stunned, unable to realize any emotion.

"Something's been killed in that girl," Mrs. Barnes remarked to her husband, sagely. "And it hasn't been her fault. There's never been anything between Anne and her father or she'd grieve for him. You know I always said his face looked cruel and forbidding, and the way they wouldn't have anything to do with any one on the street is strange. Anne is different, she likes to be with people, her nature seems to crave love and affection. It's a strange combination."

Mrs. Barnes did not tell her husband all she knew, she was that strange thing, a woman who could hold her tongue.

The Marriage Trifler

An interesting new story of married life will begin on Monday, June 7.

HAZEL DEYO BATCHELOR

The clever writer of so many gripping serials is at her best in this type of story. This one begins where "The Streets of Life" stops—with an engagement and a marriage. Do they live happily ever after?

Read It and See!

Last night when she had gone over to be with Anne, the two women had been alone together for a few minutes, and Mrs. Barnes had said unthinkingly:

"The doctor says your father must have had a terrible shock."

Anne started. "Yes; it was my fault," she said, dully.

Mrs. Barnes hurried over to the girl and put comforting arms about her. "You mustn't say that, my dear; whatever happened I'm sure was for the best. It couldn't have been your fault, you wouldn't willingly hurt your father, I know that."

"Oh, you really do believe that?" Anne said earnestly. Her gray eyes were wide with anguish and she looked for comfort straight into Mrs. Barnes's kind brown ones.

"I really do believe that," Mrs. Barnes had returned, "and I think it would be wrong for you to torture yourself with any thought that you had anything to do with it. Your father was a man of strong passions. I imagine that any brooking of his wishes would rouse him to fury. At the last you said he tried to smile at you. You must remember that, dear, and not think of anything else."

Anne felt comforted in spite of herself, and she was too utterly weary to argue about it. She was glad for Mrs. Barnes's help, glad for the fact that she was to have some one with her that night. Her eyes drooped with the tiredness of youth after she had sipped the glass of hot milk that Mrs. Barnes brought to her and insisted upon her taking, but through the weariness and groping, through the griefs that the day had brought, and that feeling of being cast adrift, one thing loomed up big in her consciousness.

She tried not to admit the thought, she tried to keep it subconscious, but it was there and she knew it. All through the day while she had hurried here and there on errands for the sickroom, had been the hope that Dane Grey would come to her. Geraldine had said that he was returning to Greenville that day, and if he had meant what he said surely he would come to her or send her a message of some kind. She had not dared to think of it, but the thought had been with her subconsciously just the same. It had comforted her, that, and the dream that she had had the night before. Now she knew what she had feared was really true. In the conservatory the other night Dane had been a hot-headed man and she a pretty woman, that had been all. Tears stole down her cheeks softly in the darkness and she cried there quietly for a long time. It was a child's crying for something it has lost, and not the bitter tears of a disillusioned woman, although Anne did not know that. Anne at nineteen, no matter how miserably unhappy, could not weep as an older woman weeps. Buffetted and hurt as the girl had been, she was young, and she fell asleep finally, with her face buried in the tear-dampened pillow.

(Tomorrow, Geraldine does some reflecting.)

The Question Corner

Today's Inquiries

1. What unusual combination of materials is used on many summer dresses?
2. How can grease be easily removed from the corners of square cooking utensils?
3. In washing dinner dishes which ones should be done first?
4. How can a goldfish pool be made for the garden without piping or concrete?
5. Describe a dainty apron tunic for an organdie dress.
6. When a man is making a call, is it correct for his hostess to rise in greeting him?

Yesterday's Answers

1. Pink is a popular color for hats of all kinds this season.
2. Using a pen handle covered with a cloth is the best way to clean around the buttons of upholstered furniture.
3. Pour boiling water on boric acid crystals to dissolve them for disinfecting.
4. A new and becoming ostrich feather neck ruff is made in puffs, each puff being composed of a single ostrich tip.
5. The wedding rhyme for June is: "Marry when June roses blow; Over land and sea you'll go."
6. A tarnished brass bed can be cleaned with strong lemon juice and whiting. It should be polished with a metal polish afterward.

DREAMLAND ADVENTURES

THE MAGIC RUG

By DADDY

(Peggy, Billy, Balky Sam, Johnny Bull and Lonesome Bear are carried away to Persia by a magic rug. They reach there as the robber, El Murfa, demands the fair Astara as his bride.)

CHAPTER IV

The Bride's Love Tap

BALKY SAM'S offer to become the bride of the robber El Murfa in place of the fair Astara astonished the Persians when Billy explained it to them. They couldn't understand mule talk and so they hadn't known what Balky Sam was hee-hawing about.

"Hee-haw, I'll give that robber a surprise that will send him scooting away from here," boasted Balky Sam. "I'll make him sorry that he ever came to steal a bride."

Balky Sam was dressed in Astara's big blue robe and her veil was placed over his face. When he walked on his hind legs he looked just like a fat, wobbly Persian woman.

"What a fine bride!" exclaimed Raban the Greedy. "I adopt you as my daughter. Go forth as the bride of El Murfa, the robber."

The gates swung open and Balky Sam stepped forth. El Murfa was delighted when he saw her.

"Ah, here comes my bride," he cried. "Isn't she beautiful!" Peggy and Billy couldn't help laughing at that. They knew El Murfa would change his mind in a hurry as soon as the bride's veil was lifted.

El Murfa would have come forward to greet the bride, but Raban the Greedy stopped him with a shout:

"First give me the fat beeves you promised. Then you shall have your bride."

El Murfa agreed to this and the fat beeves were driven into the courtyard of the castle—so many of them that Raban the Greedy rubbed his hands with delight. There were enough to feed him and his followers for many a long day.

Balky Sam walked slowly toward the waiting robber. He had to go very carefully to avoid tripping over his long blue robe. El Murfa hadn't expected a bride as big as a mule, but he was very polite as he met Balky Sam.

"The loveliness of the daughter of Raban the Greedy is famed through all Persia," he said, stretching forth his hand to take that of the supposed bride. But when he grasped Balky Sam's front hoof, he was startled.

"What a hard little hand you have!" he cried. Balky Sam didn't answer, and El Murfa, growing bolder, put his arm around the bride. "What a big waist you have!" he exclaimed. Then he patted Balky Sam playfully under the chin. "Let me hear your sweet voice," he coaxed, "and give me a love tap."

That was just the chance Balky Sam was waiting for. He bent over until his veiled mouth was close to El Murfa's ear.

"Hee-haw!" brayed Balky Sam at the top of his voice. The awful roar, like that of a lion, almost knocked El Murfa down. He clapped his hands over his ears and staggered back. Quick as a flash Balky Sam whirled around and kicked with both heels. The kick sent the astonished robber flying into a big bramble bush.

"Hee-haw! How is that for a love tap?" brayed Balky Sam. "I'll give you another."

Balky Sam would have rushed upon El Murfa, but the robber shouted to his followers for help. "Save me!" he yelled. "Save me from that bride with the awful voice! Save me from that bride with the terrible love tap!"

"Hee-haw! I told you I'd make that robber sorry he ever came to steal a bride," brayed Balky Sam, turning back to the castle.

(Tomorrow will be told how El Murfa gets a hugging bride.)

Benguyer

1214 Walnut Street

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Capes & Suits

Every model is included. Tag prices as low as $39.50. Luxurious models to $175. All prices closely marked and extra discount makes them startling bargains. Sport, street and elaborate shore capes, some silk and fur trimmed. Exquisite sport and formal suits.

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The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

Alhambra 12th, Morris & Passyunk Ave. Mat. Daily at 2. Eves. 6:45 & 9 CHARLES RAY in "PARIS GREEN"

ALLEGHENY Frankford & Allegheny Mat. Daily 2:15. Eves. at 8 MARY PICKFORD in "POLLYANNA"

APOLLO 52D & THOMPSON STS. MATINEE DAILY LEW CODY "THE BELOVED CHEATER"

ARCADIA CHESTNUT Below 16TH 10 A. M. to 11:15 P. M. BRYANT WASHBURN in "MRS. TEMPLE'S TELEGRAM"

BALTIMORE 51st & BALTIMORE Evgs. 6:30. Mat. Sat. WILLIAM FARNUM in "HEART STRINGS"

BLUEBIRD BROAD STREET AND SUSQUEHANNA AVE. CONSTANCE TALMADGE in "TWO WEEKS"

BROADWAY Broad & Snyder Ave. 2, 6:45 & 9 P. M. WALLACE REID in "THE DANCIN' FOOL"

CAPITOL 722 MARKET STREET 10 A. M. to 11:15 P. M. CECIL DE MILLE'S "WHY CHANGE YOUR WIFE?"

CENTURY ERIE AVE. AT 6TH MATINEE DAILY HARRY MOREY in "A GUN-FIGHTING GENTLEMAN"

COLONIAL Gtn. & Maplewood Aves. 2:30, 7 and 9 P. M. REX REACH'S "THE SILVER HORDE"

EMPRESS MAIN ST., MANAYUNK MATINEE DAILY BLANCHE SWEET in "THE HUSHED HOUR"

FAIRMOUNT 26th & Girard Ave. MATINEE DAILY CONSTANCE BINNEY in "THE STOLEN KISS"

FAMILY THEATRE—1311 Market St. 9 A. M. to Midnight CLARA KIMBALL YOUNG in "THE FORBIDDEN WOMAN"

56TH ST. THEATRE—Below Spruce MATINEE DAILY KATHERINE MacDONALD THOMAS MEIGHAN in "THE THUNDERBOLT"

FRANKFORD 4715 FRANKFORD AVENUE MARY PICKFORD in "POLLYANNA"

Great Northern BROAD ST. AT ERIE 2, 7 & 9 P. M. REX REACH'S "THE SILVER HORDE"

IMPERIAL 60TH & WALNUT STS. Mats. 2:30 Evgs. 7 & 9 MARY PICKFORD in "POLLYANNA"

IRIS KENSINGTON AND ALLEGHENY AVENUES STAR CAST in "THE BLINDNESS OF YOUTH"

LAFAYETTE KENSINGTON AVE. AND CAMBRIA ST. GLADYS BROCKWELL in "MOTHER OF HIS CHILDREN"

LEADER 41ST & LANCASTER AVE. MATINEE DAILY HARRY MOREY in "THE SEA RIDER"

LIBERTY BROAD & COLUMBIA AV. MATINEE DAILY OLIVE THOMAS in "OUT YONDER"

333 MARKET STREET THEATRE 9 A. M. to 11:15 P.M. MARK TWAIN'S "HUCKLEBERRY FINN"

MODEL 425 SOUTH ST. Orchestra. Continuous 1 to 11. BESSIE BARISCALE in "THE DEVIL'S CLAIM"

OVERBROOK 63D AND HAVERFORD AV. WILL ROGERS in "WATER, WATER EVERYWHERE"

PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M. MARY PICKFORD in "POLLYANNA"

PRINCESS 1018 MARKET STREET 8:30 A. M. to 11:15 P. M. BESSIE BARRISCALE in "NOTORIOUS MRS. SANDS"

REGENT MARKET ST. Below 17TH 9:45 A. M. to 11 P. M. ENID BENNETT in "THE FALSE ROAD"

RIALTO GERMANTOWN AVE. AT TULPEHOCKEN ST. OLIVE TELL in "LOVE WITHOUT QUESTION"

RUBY MARKET ST. BELOW 7TH 10 A. M. to 11:15 P. M. JACK PICKFORD in "LITTLE SHEPHERD OF KINGDOM COME"

SAVOY 1211 MARKET STREET 8 A. M. TO MIDNIGHT SPECIAL CAST in "THE MIRACLE OF MONEY"

SHERWOOD 54th and Baltimore Mat., 2. Eve., 6:30 NAZIMOVA in "STRONGER THAN DEATH"

STANLEY MARKET ABOVE 16TH 11:15 A. M. to 11:15 P. M. NORMA TALMADGE in "THE WOMAN GIVES"

STAR KENSINGTON AND LEHIGH AVENUES MacLEAN and MAY in "MARY'S ANKLE"

VICTORIA MARKET ST. AB. 9TH 9 A. M. to 11:15 P. M. TOM MIX in "THE DAREDEVIL"

N The NIXON-NIRDLINGER THEATRES N

BELMONT 52D ABOVE MARKET Mitchell Lewis in "King Spruce" Added, Flynn Special, "Poppy Trail"

CEDAR 60TH AND CEDAR AVENUE MARK TWAIN'S "HUCKLEBERRY FINN"

COLISEUM MARKET BETWEEN 59TH AND 60TH WALLACE REID in "THE DANCIN' FOOL"

JUMBO FRONT ST. & GIRARD AVE. Jumbo Junction on Frankford "L" MARION DAVIES in "APRIL FOLLY"

LOCUST 52D AND LOCUST STREETS Mats. 1:30, 3:30 Evgs. 6:30 to 11 Roy Stewart & Others, "The Sagebrusher" Sennett Comedy, "Fresh From the City"

NIXON 52D AND MARKET STS. 2:15, 7 and 9 JUANITA HANSEN in "THE LOST CITY." No. 7

RIVOLI 52D AND SANSOM STS. Matinee Daily Clara K. Young, "The Forbidden Woman" Christy Comedy, "His Beach of Promise"

STRAND GERMANTOWN AVE. AT VENANGO MARY PICKFORD in "POLLYANNA"

WEST ALLEGHENY 25th & Allegheny Ave. VIOLET HEMING in "THE COST"

Complete chart showing programs for the week appears Saturday evening and Sunday.

WANAMAKER'S | DOWN STAIRS STORE | WANAMAKER'S

Wanamaker's Down Stairs Store

Let Every Woman Know that a Wonderful, Wonderful Sale of Dresses has Started in the Down Stairs Store, and there will be Hundreds and Hundreds of New things for Tomorrow.

You Couldn't Make them for so little, you couldn't find prices elsewhere so low And yet there's one-fifth off these prices even.

Every dress in stock is reduced and hundreds of new dresses, bought at low prices, are pouring in to augment the collection. Seldom has there been such choosing among moderately priced dresses.

A Further Deduction of 20 Per Cent Is to Be Made at Time of Purchase

and women of foresight will be quick to act. As the great bulk of the dresses are marked less than $25 you can readily see that a Summer wardrobe of the latest mode can be assembled at trifling cost.

Hundreds of Summer Dresses

of gingham, voile, organdie, Georgette crepe, foulard and Summer silks, are made in more ways than you would think it possible to devise — **and every dress is marked at a lowered price.**

(Market)

New for Tomorrow

—Figured voile dresses in Georgette patterns, mostly dark colorings, at $7.50 and $12;

—plain navy blue voile dresses, of fine quality, at $7.75;

—dotted voile dresses with pink or blue pleated organdie frills at $12;

—flesh pink or white organdie with big fichu collars and sashes of white organdie at $12;

—exquisite organdies in pastel colorings, suitable for Summer evening parties, at $15, $18.50 and $22.75;

—figured voile dresses, in light grounds, with wide, scalloped collars of white organdie, at $11.50.

(Market)

Yes, There Is a 20 Per Cent Deduction on These Men's $36.50 Suits

And not only has a man something in pocket, but he has something worth putting on his back—a reliable, all-wool Wanamaker suit.

Also, Still Some Suits at $28.50

All of the suits are of various Summer mixtures—but all-wool, so that an approaching shower need have no terror for the wearer. Some of the suits are half-lined and others quarter-lined with mohair.

Every Suit Is Worth Buying

—which is something to say about an entire stock of men's clothing at such a time as this. Semi-conservative, cut plenty full, fitting nicely across the shoulders and priced right—they're the kind of suits that men want now. Then, the 20 per cent deduction.

(Gallery, Market)

Good Cotton Blouses Special at $1.85

About 500 pretty blouses in Summer's new styles—pretty colored organdie and white and colored voiles, some of which would be more than once again this price regularly. Most of these are samples, though some which show signs of handling have been taken from our own stock and reduced. All sizes are in the group, but not all sizes in any one style.

And 20 per cent is deducted when they are purchased, which brings each to $1.48.

(Market)

Women's Crepe de Chine Nightgowns at $6.50

—Less 20 per cent

The soft pink silk is of good quality and the nightgowns are trimmed with dainty cream-color lace or are quite simple, with hand embroidery for adornment.

(Central)

Dainty and Cool

Voile Dresses for Girls Are Special at $3.75

Plain color: maize, green, pink or light blue; hair-line striped voile trimmed with pearl buttons or touched with embroidery—such are these pretty Summer dresses. Sizes 6 to 14 years.

At $3—rose or cadet blue linene regulation dresses are in sizes 6 to 14 years.

(Market)

New Frocks For Miss 2-to-6 Years

At $2.50, pink, blue or green chambray dresses are finished with white or with checked gingham. One style shows a bit of hand embroidery.

A very pretty frock at $3.25 is embroidered and stitched by hand in contrasting colors.

Another at $3.25 is trimmed with white and has bloomers.

Both dresses are of pink, blue or green gingham and are high waisted.

Prices are subject to the deduction of 20 per cent when the dresses are bought.

(Central)

Mighty Good Oxford Ties for Men at $7.90 a Pair

—the 20 per cent deduction applies

They are good-looking English or medium-toe last shoes, of black or tan leather.

Men's Shoes, $7.50 a Pair

are of black or tan leather on a good English last.

Tennis Shoes for Men and Boys

Good strong canvas shoes or oxfords with cemented rubber soles. Sizes 11 to 9. Prices $2 to $3.75.

(Gallery, Market)

New Summer Skirts

The 20 per cent deduction makes low prices lower still and adds the appeal of economy to the exceptional attractiveness of the skirts.

White Wash Skirts

begin as low as $1.25—which the discount brings to $1—and $3.50, which is the low price of a box-pleated galatea skirt in sizes up to 31-inch waistband and 36 length.

Special at $3.75—gabardine skirts in various models with attractive pockets and pretty buttons.

At $5—large pearl-like buttons used all the way down the side opening give distinction to another gabardine skirt.

A knife-pleated Venetian skirt is quite smart in its gleaming whiteness. $5.75.

Extra-Size White Skirts at $7.50

(Really $6 with the deduction.) Of fine gabardine, they are made with interesting pockets.

Pleated Plaid Skirts at $5.50

The plaid is cotton, but the skirts have a good appearance and resemble wool at a short distance. Black and white, alone, or with stripes of blue, green or yellow to choose from!

Shimmering Crepe Skirts at $5.75

Silk-and-cotton crepe with a delightful radiance is in a beautiful shade of lavender and in tan.

White Silk Skirts

and the pale pink skirts are having quite a vogue, and the Skirt Store is well able to supply the demand for graceful prettiness. Wash satin, Baronette, crepe de chine, Georgette crepe and the fanciful weaves are all here, and styles are Fashion's approved. $6.50 to $25.

A Special Group of Silk Skirts at $16.50

Individual skirts, mostly, are of the sort that is usually priced a great deal more—as one can tell by the way they are finished, as well as by the quality of the materials. Georgette, tricolette, Baronette and novelty silk in combination; it is difficult to say which skirt in the group is most attractive!

(Market)

Summer Petticoats of Silk

Flesh and white silk poplin petticoats with hemstitched flounces are $5. Extra size, in white only, is $5.50.

Flesh and white crepe de chine petticoats with pretty lace flounces are $5.50.

Flesh-pink satin with a double panel front and back is $5.50.

A white wash taffeta flounce combines with a lustrous cotton top to make a pretty petticoat at $5.

White wash taffeta petticoats in two styles are $6.50.

All of them subject to the 20 per cent deduction, of course.

(Central)

Stenciled Crash For the Summer Home

Pretty designs of rose, blue or brown are stenciled most effectively on cotton crash. There are curtains, portieres, couch covers, scarfs, pillow covers and center-pieces to be had in it at prices which range from 85c for a pillow slip to $9.50 for a couch cover. They're ever so nice for Summer cottages.

20 per cent deducted from each price.

(Market Store, Central)

Bathing Suits Are All Ready for the Week-End at the Shore

Of all the good bathing suit materials—surf satin, jersey, silk-and-cotton poplin and satin—they are made in all sorts of pretty ways. Their prices range from $4.50 to $17.50 and there are fittings for women, young women and for children.

Knitted undersuits of black cotton are $1 and $1.65; of wool, $3.50. And they are in sizes up to 50.

Bathing caps, in bright colors, are 25c to $1.25.

The 20 per cent deduction applies to each article.

(Market)

Women's Brogue Oxfords At $9.90 a Pair

Light or dark tan leather, the regular wing tips of the brogues and low heels sum up a smart shoe and the price is most reasonable.

At $8.90 a pair, black leather Brogue Oxfords have low heels and wing tips.

Women's White Leather Oxfords and Pumps At $9.90 a Pair

The leather resembles buckskin and is easily cleaned. Both the oxfords and pumps have imitation wing tips, welted soles and medium heels.

Less the 20 per cent deduction, of course.

(Chestnut)

Double-Warp Straw Rugs

The patterns are stenciled in oil and the prices are less than regular—yet the 20 per cent deduction is made at time of purchase.

4.6x7.6 feet, $3.

6x9 feet, $5.

8x10 feet, $7.50.

9x12 feet, $10.

Chinese Matting Rugs

9x12 feet, $7.50.

Of a splendid, unusually heavy quality.

(Chestnut)