tanley-"The Woman Gives" good nent in this play. She is Norma nadge, and her devotees should enseeing her in a role that is truly n, the wife of an artist of repute his excellent painting, takes from thers. Her husband discovers her un thfulness in a tense scene. Then there "other woman," whom he has alded and engaged as a model. She But, her giving is of a helping legradation and to lift him to the

heights.

The woman who gives is betrothed. Her husband-to-be does not understand her atding the artist-friend, but in the end is convinced that his jealousy is unwarranted. A touch of the theme of marital strife is in evidence, but the power of the play's message overshadows all suggestion of sordidness.

Owen Johnson wrote a strong story, which has had the careful detailed direction of Roy Neil. This director will do bigger things because he has the faculty of producing results with little touches of artistry that are true to life. Such things as the sleeping baby and the raid on a Chinese den are so well worked out that the spectator begins to believe in them as realities instead of but shadows. Norma Talmadge is excellent in her role of the giving woman, Edmund Lowe comes forward as a new leading man. Perhaps, like Eugene O'Brien and others, he soon will be seen in starring vehicles. His appearance is good and his work carefully studied. Lucile Lee Stewart is the woman who takes, while John Halliday is the artist who suffers.

GRACE LA RUE

CO-STAR AND AUTHOR

Season Ends

actress, and Hale Hamilton, her co-

The marriage was announced at a "farewell supper" given to members of the company at the Parkway Hotel by

Miss La Rue and Mr. Hamilton after the final performance on Saturday night.

Every one present was sworn to secrecy and it was not until this evening that the story of the marriage became known

Miss La Rue last week was made de-fendant in a \$200,000 suit charging alienation of affections, which was in-

Photoplays Elsewhere

ALACE IMPERIAL, BROADWAY,
PENN, ALLEGHENY and
STRAND—"Pollyanna," with Mary
Pickford A delightful story of a
little girl of sunny disposition. Fa-

vorably reviewed.

A PITOL—"Why Change Your Wife?" here after a successful engagement at the Stanley. Thomas Meighan, Gloria Swanson and Bebe

Meighan, Gloria Swanson and Bebe Daniels featured.

COLONIAL and GREAT NORTH-ERN—"The Woman and the Puppet." with Geraldine Farrar and Lou Tellegen. The Hushed Hour," with Blanche Sweet.

MARKET STREET—"The Dancin' Fool," with Wallace Reid.

LEADER—"The Dancin' Fool," with Wallace Reid.

RIVOLI—"Twelve-Ten," with Marie Doro.

Doro.

LOCUST—"The Sagebrusher," with Roy Stewart. Favorably reviewed.

BELMONT—"Mickey," with Mabei Normand.

JUMBO—"Alarm Clock Andy," with Charles Ray.

WEST ALLEGHENY—"Huckleberry Film."

Finn."
CEDAR- 'The Toll Gate," with W.

S. Hart.
COLISEUM—"Love Without Question." with Olive Tell.

The Quality that

LIGHTING

**GRACE LA RUE WEDS** 

Arcadia — "Mrs. Temple's Telegram" comes collect, and the audience received the laughs for delivering their tickets to the chopper. This story is perhaps better as a movie with all its details of better as a movie with all its details of interesting sidelights than it was in spoken version. The joy of a hearty laugh is found without straining at any points and without the usual amount of padding to make a comedy. From start to finish the play is a bright, light, breezy tale of a husband who sends a disingenuous telegram to his wife, with consequent complications.

Future spectators should see this tale from the beginning, because the denotes.

The marriage was announced at a "ferewell support" given to members of

from the beginning, because the denou-ment is such as to spoil if seen before

the proper place.

Frank Wyatt and William Morris
wrote the story, which James Cruze directed with skill. Of importance in this
play is the excellence of the cast. Every
one is a star, although but one stellar appears. shburn has not had a better vehicle,

wills Wanda Hawley is good as the trusting wife. Carmen Phillips enacts a temptress with effect, while Walter Hiers, Sylvia Ashton, Lee White and Anne Schaefer are good. A minor role of a butler is capably played by Edward Jobson. stituted by Mrs. Myrtle Tannehill Hamilton in New York. She was also named when a divorce was granted Mrs. Hamilton last January. In both suits Mrs. Hamilton charged that by "giving him money and following him about" Miss La Rue had won Hamilton's affections.

Victoria—"The Daredevil" is a proper epithet for Tom Mix after seeing him in his thrilling feats in this movie. In fact, there is not another one doing the same general type of hazardous work as is this star. At times the film-play becomes absorbing with its tense situations. J. Anthony Roach is the author, while the star directed and supervised the plot. A man who dares to hazard his life to win the gir! of his heart has a big chance to be a victor, and so in this play the hero turns bandit, although he somesses wealth and all necessary qualifications which go toward any career but an outlaw's. Such things as racing alongside of a fast-moving freight train and galloping through waterfalls are but trifles to the hero. Along with him in his exploits is Eva Novak, a youthful star, whose work will bear watching.

L. C. Shuriway and George Hernandet, always associated with daring types of plays, are in the support, as is pretty Lucille Younge.

Regent—"The False Road" is not the

Regent—"The False Road" is not the golder from France and his digust at the frivolity of his friends, are John H. Potter, Miss Peggy Thayer, Miss In a good play directed by her busband. Fred Niblo. This Australian "cooee" artist and her mate have turned out a play that has interest. It is a credit to C. Gardner Sullivan, the author. Like most Ince productions, this one lives up to the standard of the studio. Of interest to many is the fact that the chief supnorting part in this play is enacted by Lloyd Huges, soon to be starred by the January of the studio. The studio of the camera man is Paul J. MacCaffray.

norting part in this play is enacted by Lloyd Huges, soon to be starred by the producer, who has discovered many players had stellar qualities.

When a criminal has completed his term of servity's he is free to meet his underworld sweetheart. His announced mitention of going "straight" and asking the girl to do the same astonishes his old pais She refuses, and he goes to a small town to work as a gardener for a banker who believes in the honesty of his at'empt to reform. The bank is robbed, and he suspects his girl. His pretense at again becoming a criminal aids in the recovery of the money and leads to the wedding of the lovers, after a complete reformation of the feminine crook.

## MOTHER AND GIRL HURT

Trolley Car Breaks Legs of Woman and Child of Three

mother and little daughter both sustained leg fractures last night when they were struck by a trolley car at Fifteenth and Morris streets. Mrs. Jula De Paula, thirty years old, of 1627 South Mole street, was crossing

Fifteenth street with her three-year-old child, Ida, toddling along beside her, holding her hand. Absorbed in the child's prattle, Mrs. De Paula in the child's prattle, Mrs. De Paula did not notice the car coming, and both were struck by the fender and thrown some distance. Taken to St. Agnes's Hospital, it was found that the mother's right leg and the child's left leg had

The car crew was arrested, but later released on their own recognizance for a hearing today.

## Special Photoplays

METROPOLITAN OPERA HOUSE

-"Down on the Farm," as part of
an all-comedy bill. Marie Prevost,
Louise Fazenda, Ben Turpin and
other favorite Sennett film players
cast. The producer has originated
a number of surprises of a humorous and sensational character,
which enliven the rustic and sentimental enlosdes.

which enliven the rustic and sentimental episodes.

GARRICK—"On With the Dance," with Mae Murray and David Powell as chief players. An exceptional production. The story deals with an immigrant girl who dances her way to fame in a cabaret and later finds her true mission with the aid of the love of a good man.

#### A Place for Everything\_ and everything in its place

THE place for Shelton Looms Automobile Fabrics is in the motor car of the man or woman who is not satisfied with ordinary things but who demands fittness in everything.

In an appealing variety of patterns and colorings.



INDNEY BLUMENTHAL & Co. INC. 195 Fourth Avenue, New York



Comedy and Music Add Seasonable Touch at Keith's and Elsewhere

Keith's—A whole show in herself—that's about the best way of describing Venita Gould. Her imitations of stage celebrities are true to life and convincing from every angle. Miss Gould not only stopped the show, but tied it in a knot. It was not released until she admitted that she had exhausted her repetroire.

croire.

Coming a close second to Miss Gould was Janet Adair. She has a wimsome manner, an ever-ready smile and sings so distinctly that one almost hears the commas in the bright lines of her numbers.

so distinctly that one almost hears the commas in the bright lines of her numbers.

Jack Norworth, a native of Oak Lane and Philadelphia, and also the headline feature, followed Miss Gould and Miss Adair. It was necessary for him to "go some" in view of the excellent preceding acts—and he did. With a song concerning a poetical waiter who plunged into rhyme between orders of soup and beans, followed by his usual pickaninny and love numbers, Mr. Norworth lamied emphatically with applause aplenty and laughs galore. Toward the rear end of his act, Miss Adair, who appeared with him in musical comedy, came on and put another notch in the general efflicency.

Soily Ward and company appeared in a sketch called "Babies," which was an uproar with an abundance of plot. Another sketch, called "The Fail of Eve," was also well received, proving that vaudeville audiences will support this form of entertainment whenever they get opportunity to do so.

hey get opportunity to do so, Excellent acts were also presented by Marriage of Actress and Hale
Hamilton Announced as

Excellent acts were also presented by the Royal Gascoignes, jugglers; Oakes and Delour, artistic dancers, and Kitner and Reaney in a very clever and novel talking and singing act.

"Topics of the Day" was the usual continuous laugh.

Allegheny — Really pretty girls, together with comedians, true to the name, make things interesting in "A Reckless Eve." "On the Ragged Edge," a comedy of rhyme and reason, has plenty of laughs. Amanda Gilbert, a Philadelphia girl, scored in up-to-date songs. Good acts were presented by Joe Arm-

Glasses

the

aristocrat

among paper glasses

PURITY SPECIALTIES CO.
DENCKIA BLOG PHILADELPHIA

"that's the way to

serve sodas!"

in\_ily Glasses-

charming cream white

paper glasses, strong and sturdy, with a

curved lip that fits your

Continuing Attractions

LYRIC—"Civilian Clothes," a comedy which shows humorously, with just a touch of seriousness, the readjustments of getting out of khaki. Comedy and sentiment of the situation are revealed with a light touch. William Courtney and Isabel Irving are featured.

ADELPHI—"The Ruined Lady," comedy by Frances Nordstrom, with the accomplished comedienne, Grace George, as the star. The heroine has half a romance on her half furnishes the comedy complications.

Nixon—There is something to suit all tastes in the show. Timely songs and dances by the Lovenberg Sisters and Neary made a decided hit, and Samuel and Jones aroused laughter with their witty songs and talk. James and Etta Mitchell, gymnasts, provided thrilis. Good acts were offered by George and Lilly Gardner and Pielot and Schofield. "Leave It To Me" is a highly interesting photoplay.

EVENING PUBLIC LEDGER-PHILADELPHIA, TUESDAY, JUNE 1, 1920

half furnishes the Childy
cations.

8HUBERT—"Century Midnight
Whiri," a briskly humorous, beautifully staged, always bright extravaganza revue.

OPERA HOUSE—"Linger Longer
Letty," musical play, featuring the
elongated and lithe Charlotte
Greenwood in the title role. There
are delightful musical numbers and
a farcical plot dealing with the Cinderella sister of some society folk.

strong and Barbette. "Pollyanna" the photoplay attraction.

Globe—Henry B. Toomer brings his ingratiating personality into full play in "The Wife-Siger," a hilarious farce. "Oh, Doctor!" with A. Seymour Brown, is another funny comedy, Weber and Elliott sing song: with laughs in them. Other good acts include Johnny Small and Girls; Marie Russell, comedienne; Cal Dean and Sorority Girls, musical comedy; Kelly and Drake, songs; Bobby Bentley and company, comedy playlet, and the Bell ventriloquial act. Globe-Henry B. Toomer brings his

Breadway — Virginia Pearson and Sheldon Lewis, two photoplay stars, ap-peared in person here in a highly dra-matic sketch and won the audience Others on the bill who pleased were De Voe and Taylor, in musical moments Will and Mary Rogers, songs, and Hele Colene, in a timely sketch. The photo play "Pollyanna" completed the show.

Cross Keys—Clever feats in mind reading were performed by Princess Wah-Let-Ka. Rollicking songs were a feature of the Cabaret de Luxe, a musical tabloid. Chur and Harvey, Lannigan and Hullan and Lapene and Emery and the Slatko Trio also scored hits. Latest events were flashed on the news film.

name in lively tashlon. Mr. Cook's act ran from juggling to jazzy music. Others on the bill who won plaudits were Creamer. Barton and Sparling, in a timely sketch: Sterns and Lovejoy, bits of rhyme, and Ladora and Beckman, in a novelty performance. The glad play, "Pollyanna," completed a bill of more than usual merit.

Nixon—There is something to suit all tastes in the show. Timely songs and dances by the Lovenberg Sisters and Neary made a decided hit, and Samuel and Jones aroused laughter with their witty songs and talk. James and Etta Mitchell, symnasts, provided thrilis. Good acts were offered by George and Lilly Gardner and Pielot and Schofield. "Leave It To Me" is a highly interesting photoplay.

MARY, DOUG AND BABY

"That isn't our baby at all. It's from we borrowed on the train."

The baby was Barbara Bird Black wood, bound with a parent for some where in Michigan.

While the swift-legged folk pushed around the automobile in which the party was to be driven to the La Salle for the camera men and Doug cut antics. He wore a cab driver's hat, knowing the owner would take it home and frame it. He threw bank notes to a wagonload of small boys. He kissed with a superlative affirmative and thusband, and a blue-eyed baby all came into town yesterday with a chapton of the crowd in general with a superlative affirmative and the country of the country of the camera men and Mary's happiness.

"Are you going to play in pictures"

Grand—William Caxton, who has a wide following in vaudeville, won much applause as the headliner. His vehicle was a dramatic playlet by Rupert Hughes called "The Junior Partner." The "Blackface Chesterfield," Lew Hawkins, kept the audience laughing. For music lovers, the "Three Harmony Girls" offered a pleasing variety of songs, while ice skating in its most expert form was exemplified by Anderson and Yvel. A photo-comedy and an episode of "The Lost City" rounded out the bill.

Walton Roof — Sprightly entertainment was provided in generous quantities by Ted and Kathryn Andrews, novelty entertainers; Compopilian Trio, songs; Armstrong and Joyce, novelty songs; Margaret Irving, Philadelphia favorite; Plorence Andrews, the Glad Girl; Platon and Moskovina, sensational deneers

Chicago, June 1.—Mary Pickford's smile, Douglas Fairbanks, the unimpor-tant husband, and a blue-eyed baby all tant husband, and a blue-eyed baby all came into town yesterday with a chaperon. The chaperon was Mary's mother, Mrs. Smith, and the baby—so Mary announced the first minute she touched ground off the train—was somebody else's.

"Isn't Douglas brave?" she giggled in question as she followed him, trundling a wicker baby carriage up the platform.

"Are you going to play in pictures together?" was asked "Not now, not for some time," said Doug.

"Oh, no," said Mary. "We are on our way to New York to buy some stories, elect a president for our firm—the United Artists—and do other business."

104,834 New Yorkers Want Phones New York, June 1.—(By A. P.)—A waiting list of 64,834 applications for telephones in New York. June 1.—(By A. P.)—A waiting list of 64,834 applications for telephones in New York. June 1.—(By A. P.)—A waiting list of 64,834 applications for telephones in New Yorkers Want Phones New York, June 1.—(By A. P.)—A waiting list of 64,834 applications for telephones in New York, June 1.—(By A. P.)—A waiting list of 64,834 applications for telephones in New York of the New Yor

Brass will clean any lacquered surface from hand marks, etc. brings out and maintains an intensified gloss and preserves the lacquer. Will delivers 1.00 per Polishanywhere in bottle T. E. MILLERSHIP

ADVERTISEMENT

This is the season of weddings and commencements. The shops on Chestnut Street offer many suggestions for gifts appropriate to these occasions. There is a certain distinction, too, about a gift sent from one of the Chestnut Street Shops.

## Deborah Back

THE ideal het weather tie is made of English foulard. It is soft and cool and comfortis soft and cool and comfortable, and very easily tied. MacDonald & Campbell, 1334-36 Chestnut Street, have a really excellent assortment of these ties. There are some very interesting things in dotted foulards. These have dots of all sizes, some close together, some far apart. They come in various colors and there are some particularly attractive greens among them. There are some hand-blocked ties in Persian effects which show very interesting colorings. Every one seems to have adopted the English Mater for sports wear, and Mac-Donald & Campbell have some very effective things in this line. They come in most interesting color com-

C ANTALOUPES from the Imperial Valley, California! So many of us have been anxiously awaiting their arrival, and at last they are here-at the store of Henry R. Hallowell & Son, Broad Street below Chestnut. They say that the finest cantaloupes in the world come from the Imperial Val-ley, and these at Haliowell's are of a particularly delicious flavor. A new shipment of California Cherries has just arrived-the large black cherries and the light red or white cherries, which are so much in de-mand. This is the height of the Strawberry season, too, and if you are thinking of preserving it would be wise to make your purchases this week, while the crops from New Jersey and Delaware are so Hallowell's guarantee safe delivery of their fruits to points 1000 miles from Philadelphia.

HERE is an unusually interesting assortment of Italian Grenadine scarfs at the store of Jacob Reed's Sons, 1424-26 Chestnut Street. These scarfs, you know, are hand-loomed in Italy of the very finest silk, and one finds in them a combination of colors not obtainlike them, too, for their wearing qualities. There is a slip-band which insures easy adjustment and lessens the wear which comes at that point. scarfs come also in plain colors and the colors are remarkably attractive. been attracting a great deal of attention since their arrival.

three minutes two or three times a flowers embroidered

included among her wedding gifts? Silver is really the most thought ful of gifts for the new home. It lends dignity to the table and it will be appreciated not only by its first possessors, but will be held as a priceless heirloom through many generations. Many of the most beau-tiful designs of the periods of Louis Seize, the Brothers Adam, Chippendale, etc., are represented in the wonderful collection of silver dinner and tea services at the store of Bailey, Banks & Biddle Company. Many families make a joint gift of such a service, each giving one or more pieces. Bailey's will keep a list of the gifts chosen, so that duplication is avoided.

THERE is a certain pump at the second-floor shop of Del Mar & Company, 1211 Chestnut Street, which combines most effectively the smart lines of the French shoe with the graceful last of the American pump. It ties above the instep after the manner of the French pump, but has a longer vamp than the French shoes. It is a happy combination, for most of us find the French last a bit trying. It comes in black suede and black patent leather. The one and two evelet ties come in soft brown fortable and good looking. One thing that patrons seem to find so satisfy ing in the Del Mar shop is the courtesy of the salespeople, and their care in seeing that one gets the last that is best suited to one's

E VERY ONE seems to be givfurnishing of the veranda. I saw one last week that I thought very interesting. The color scheme was green and white. The rug, which came from the store of Fritz & La Rue, at 1615 Chestnut Street, able in any other neckwear. Men was particularly effective. It was one of those green and natural-color block rush rugs which you can have made in various sizes, and it most certainly lent an air of distinction A brown scarf with a purple dot I to that porch. The oval rush rugs thought most effective, and there in natural color are very good lookwere some two-toned effects that ing, too. I like those with the col-were very interesting. Some of the ored borders particularly. The scarfs had a moire stripe—one in two shades of green was particularly good looking. The Italian Grenadine hand-woven and very durable, have

frigeration are particularly interesting at this time of year, so I know you will be glad to at The Blum Store, 1310 Chestnuthear of the Gedwin Iceless Cooler. Street, that I saw a dress of sheer which you will find at the store of white organdie with embroidered J. Franklin Miller, 1612 Chestnut dots. The dots were yellow, and Street. The cooler is most econom- the hem and girdle were of yel-ical, for neither ice nor chemicals low organdie. A blue organdie had are required to maintain the tem- crisp little ruffles appliqued in apron perature necessary for the preser-vation of the food. Its purpose is ruffled a quaint ruffle-edged accomplished by the process of evap-oration, the material of which it is made being porous. The cooler is scalloped at the bottom, and, just submerged in cool, clear water for below the girdle, pastel - colored week, and the water, evaporating, gave a most effective touch to the draws the heat from the interior, dress. A rose-colored dotted swiss causing a temperature low enough with white collar, cuffs and girdle to preserve the contents from spoil-looked delightfully summery. THE CHESTNUT STREET ASSOCIATION

## "I'm Going to Stay-We're Sending the Clothes to the Laundry" That is the story of how one woman succeeded in keeping her maid. More and more every day, women who keep hired help are finding reluctance on the part of the maid to consider washing as a natural part of her duties.

Summerland

The Roof Garden atop the Adelphia is now open. It is called Summerland— is 21 stories above the street—and is

the coolest and most comfortable place

in the city for luncheon and dinner. A big Revue nightly from 9 o'clock to closing. Come up—and be happy!

COVER CHARGE ONE DOLLAR

DANCING

IOTEL ADELPHIZ

CHESTNUT AT 1314

"How about the trouble in Nevack?
"Say, between you and me, I am not losing any sleep over what lawyers are doing for me or agin me," he replied, "but it is certainly worrying my wife. She has lost her color, and it is mighty poor publicity for both of us.

"We are due for about a week in New York and then we are going back to California to make a few more pictures. If I told you how much I have spent in the last year you would say I was craxy."

64,834 New Yorkers Want Phones

Do not let your maid get dissatisfied—good help is hard to secure. Settle the washing question by taking advantage of Family Laundry Service. Family Laundry Service cares for the entire family wash. The clothes are washed under the most sanitary

the greater percentage of them are ready to be worn or put away. There is very little ironing to do because the hardest pieces, the bed linen, napery and most of the big pieces, are already nicely ironed, and with Family Laundry Service are returned lily-white in cleanliness, as follows: All flat pieces, including bed linen, table linen and towels, washed, smoothly ironed, evenly folded and ready

conditions in pure soap suds. When the clothes come back

Wearing apparel, all underclothing, dresses, children's garments, etc., carefully washed and dried (and starched where necessary) ready to be dampened and ironed.

Many undergarments may be worn without ironing, due to the method of drying. This will save a great deal of your work in finishing that portion of your wash. The hardship of home laundering is done away with in modern laundries by systematic methods, correct organiances that do better work than hands and with less effort. The conditions which make laundries good places to work

make them also the place to have your laundering done. Ask Your Present Laundryman About

# FAMILY LAUNDRY SERVICE

For the Whole Family Laundry

# One Reason for House Shortage!

THE Brotherhood of Carpenters and Joiners of America demanded an increase in wages of 1081/3 per cent and a reduction in working hours of 10 per cent for all wood working mechanics in Philadelphia and vicinity on and after June 1, 1920.

In other words less work per day at more than double the pay! Such demands form one reason for the house shortage in this city and the general curtailed work along these lines.

In answer, the Association of Cabinet Woodworkers of Philadelphia and Vicinity offered an increase in the wage scale of 40 per cent, but no reduction of hours from the present 48 hours a week. The offer was in exact percentage proportionate to the 40 per cent wage increase granted the Brotherhood of Carpenters and Joiners of America by the Master Carpenters of Philadelphia, May 15, 1920.

This offer was rejected!

Therefore, in the interest of the Public and the Trade, and to prevent the further halting of production, the undersigned unanimously agree to operate on an Open Shop basis on and after June 1, 1920.

Signed

ASSOCIATION of CABINET WOODWORKERS of PHILA-DELPHIA and VICINITY

The Employers' Alliance of the Woodworking and Allied Trades, by resolution, indorse the above action of the Association of Cabinet Woodworkers of Philadelphia and Vicinity.

## The Comfort Train to Colorado

A Colorado vacation is not an expense -

-it's an investment-

-and this year more people are going to make that investment than ever before.

To meet the requirements, a new train has been provided. You are now able to step on our new comfort

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## Chicago & North Western Ry. **Union Pacific System**

which leaves North Western Terminal, Chicago, every day at 6:05 p. m. and greets Denver at 9:35 next evening.

Only one night on the way, and you can sleep comfortably because of the fast, few-stop schedule. Comfort equipment - Buffet-Observation Car, Open

Section, Drawing-Room, Compartment Sleepers, Reclining Chair Car, Diner.

Other good trains with complete equipment leave North Western Terminal, Chicago, every day at 10:30 a.m. and 11:20 p.m.

For further information ask any railroad agent or F. L. FEAKINS, Gen'l Agt., U. P. System, 15th and Market Sts., Philadelphia, or A. R. GOULD, Gen'l Agt., C. & N. W. Ry., 280 Broadway, New York.



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