### THE PLAYGOER'S WEEKLY TALK

PERSEVERANCE" is the motto that brought Oliver Morosco in a few years from the top of the pyramid of the famous Morosco family of acrobats to a similar position as one of the leading theatrical producers. Morosco, and the age of ten years became on account the age of the pinnacle of the Morosco family, featured with the Adam Forefamily, assumed meansement of the Morosco. Assumed management of the Morosco. Assumed management of the Morosco. Oliver then went into the boxelso. Oliver then went into the began to the years, studying all lines of the theatrical business. Then he began to assume the Burbank, in Los Angeles, was syallable. In spite of his youth he contineed the owner that he was the right mas.

With very little cash he effected a servear lease and organized a stock company which eventually became celebrated throughout the country. From time to time the roster included such players as Henry Miller, Blanche Bates, Frances Starr, Laurette Taylor, Bessie Barriscale Charlotte Greenwood, Mary Yan Buren, Florence Reed, Mary Hall, Margaret Illington, Edith Chapman, James Nell and Tim Frawley.

margaretismes Nell and Tim Frawley.

Owing to keen competition suitable plays were scarce, so he decided to try his hand at writing. His first play. The Redskin," was produced and ran ten weeks. With this encouragement he ried again, with "The Judge and the Jury," a western play, a success. The stute Morosco got the idea of invading New York. Before he was twenty-eight rears of age he had become the partner of Charles Frohman for the presention of his play at Wallack's. The maggement lasted but two weeks, and the venture depleted his bank roll, so he returned to the coast to recuperate, still determined to bring a success to Broadway.

In the next few years Morosco produced a number of new plays. The first offering was "The Fox," by Lee Arthur. With this there was made another unsuccessful eastern visit and then came the turn of the tide with "The Bird of Paradise," followed by "Peg o' My Heart." The success of both is theatri-Heart." The success of both is theatrisal history, and their receipts made Morosco rich. "Civilian Clothes" at the
Lyric and "Linger Longer Letty" at the
Opera House currently show the scope
of his enterprises and the care with
which he personally supervises his pro-

THAT war does not breed good drama is the firm conviction of John Mil-Lis the firm conviction of John Miltem: that the greatest conflict the world
has known, with all its horrors and its
humors, its agonies and its anguish, and
its exposition of the best and worst
in human nature, has acted as a deterrent rather than a stimulant to creative dramatic ability of the highest
erder is the opinion of this admirable
actor. And Mr. Miltern, who is appearing at the Adeiphi in "The Ruined
Lady," is entitled to such an opinion and
conviction, for there are few students Lady," is entitled to such an opinior and conviction, for there are few students of the stage more keen than he, few with greater regard and desire for the best in the theatre.

"In my opinion," he said "the world war has had an effect on the drama, and particularly on those playwrights to whom we look for the best in drama, entirely different from what one might have imagined.

whom we look for the best in drama, entirely different from what one might have imagined.

"It has dwarfed rather than heightned the dramatic creative faculty, and the best proof is the fact that during the war there was not produced one really noble or notable play. By notable or noble play I means such as Barries Dear Brutus or Pinero's 'Mid-Channel, examples of genuine drama conceived and written by a master technician.

"People really don't take the theatre very seriously here. In England, for example, they go into the plays after they see them, dissect them, tear them apart and discuss them as good drama or bad. Here when you go into a cafe after the play and joir a party seated round the table you'll find them discussing the players they have just seen, their personalities and what not, but seldom a word about the play as a play."

Fred G. Nixon-Nirdlinger thinks

W Fred G. Nixon-Nirdinger ininks, there is a whole lot and then some; and because of this impression he is seeking a new name for his West Allegheny Theatre. In order that wits may be put to work he offers prizes for the person who will send to him the best name in as few letters as possible. letters as possible. present name is one of the longes labels places of amusement in the that labels places of amusement in the city and is confused with another house

city and is confused with another nouse, the Allegheny.

Mr. Nirdlinger desires something that will grip the memory tightly, on the order of "Stanley" or "Nixon," and he effers prizes as follows: For best name, \$15; second best name, \$10; next five names season tickets. names, season tickets.

This contest closes July 1. Names must be sent to F. G. Nixon-Nirdlinger, West Allegheny Theatre, Philadelphia.

MORE than usual interest has been evinced in "On With the Dance." at the Garrick, because of a rumor that the Garrick, because of a rumor that the incidents and leading character are based on real happenings and a real person well known.

George Fitzmaurice, who directed the picture, and Ouida Bergere, in private life Mrs. George Fitzmaurice, who wrote the accuracy, have declined to discuss the matter.

the matter.

Briefly the facts of the case are as follows: The plot deals with the fortunes of a Russian woman, who, estranged from her husband, takes to dancing in a cabaret, masked. A shooting follows and later a trial, in which the wife fives startling testimony.

The story will have a familiar ring. It is said that the character of Sonia, the Russian, played by Mae Murray, is a velled picture of a French countees whose escapades while the wife of a well-known New York clubman kept New York society agog for a time. The name of the countess has been mendoned several times in connection with On With the Dance." but naturally Ouida Bergere has camouflaged her character sufficiently, if she is writing from real life, to escape libel charges.

NUSSIAN BIBLE INSTITUTE STUDENTS VOLUNTEERS FOR RUSSIA GRADUATING EXERCISES & FAREWELL MEETING OF THE OUTGOING MISSIONARIES TO RUSSIA

AT THE FIFTH BAPTIST CHURCH.

BYH & SPRING GARDEN STS.

TUESDAY, JUNE 1ST, AT & P. M.

Rev. G. W. Swope, D. D. Chairman

Addraw by Pastor Fetler: "Our Immediate

Flans for the Salvation of Russia."

Russia and Singing by the Russian Students.

P. Tou are cordially invited.

P. Pastor Fetler, with the first party

of Missionaries, expects to return to

Russia this fall.

BROAD ST. THEATRE TRURS. PRI. JUNE 3, 4 & 5 THE POPULAR MUSICAL EVENT! 20th ANNUAL PRODUCTION

The Savoy Company PRESENTS

SULLIVAN'S Favorite Opera

THE MIKADO

Seats on Sale at Box Office or from Robert Heberton, 2814 Market Street. Prices, \$1, \$1.50 and \$2.50.

BROAD ST. THEATRE Broad Below Locust St. SPECIAL ANNOUNCEMENT THIS THEATRE WILL BE AVAILABLE, DURING THE SUMMER, FOR COMMENCE. FOR COMMENCE. FOR COMMENCE. FOR COMMENCE. AMATEUR THEATRICALS, ETC ETC. AFTER JUNE 12

For terms, apply to THOMAS M. LOVE Broad Street Theatre

DUMONT'S AND EMMETT WELCH

STAGE PEOPLE PLAYING HERE



\*\* NANCY HOSKSON RUINED'LADY" Adelphi

Theatrical Billboard for the Coming Week

Continuing Attractions

LYRIC—"Civilian Clothes." a comedy which shows humorously, with just a touch of seriousness, the readjustments of getting out of khaki. Comedy and sentiment of the situation are revealed with a light touch. William Courtney and Isabel Irving are featured.

ADELPHI—"The Ruined Lady," com-edy by Frances Nordstrom, with the accomplished comedienne. Grace George, as the star. The heroine has half a romance on her hands, and her quest for the other half furnishes the comedy complications.

comedy complications.

BHUBERT—"Century Midnight Whirl."
a briskly humorous, beautifully staged,
always bright extravaganza revue,
with Bessie McCoy Davis, Frank Fay,
Winona Winter, Fellx Adler, Kryra,
the dancer, and the White Way Trio.

OPERA HOUSE—"Linger Longer Letty," musical play, featuring the elongated and lithe Charlotte Greenwood
in the title role. There are delightful
musical numbers and a farcical plot
dealing with the Cinderella sister of
some society folk.

Vaudeville

some society folk.

Vaudeville

(EITH'S — Jack Norworth, singing comedian, in new material; Janet Adair, clever song recitations; Solly Ward and company, sketch; Venita. Gould, impersonator; Arthur Eckersley and company, sketch; Kitner and Reaney, comedians; Harry Anger and Nettie Packer, musical comedy; Marlette's Marionettes; Royal Gascoignea, animal novelty; Perch Cakes and Pamela Velour, dance revue.

LLEGHENY—"A Beekless Eve." at-

and Pamela Velour, dance revue.

ALLEGHENY—"A Reckless Eve." attractive musical tabloid musical comedy; "On the Ragged Edge," jazz comedy; Amanda Gilbert, versatile singer; Joe Armstrong, noveity entertainer; Barbette, versatile specialty; "Pollyanna," movie.

GLOBE—"Oh, Doctor," with A. Seymour Brown; Henry B. Toomer, hilarlous farce; Weber and Elliott, comedy songs; Johnny Small and Girls; Maire Russell, comedienne; Cal Dean and Sorority Girls, musical comedy; Kelly and Drake, songs; Bobby Bentley and company, comedy playlet; Al and Leah Bell, ventriloquial act; Wilbur and Dawson, songs and dance.

CROSS KEYS—Princess Wah-Let-Ka,

and dance.

CROSS KEYS — Princess Wah-Let-Ka.
secress; Cabaret de Luxe. musical
comedy; Chit and Tines Harvey, offering; Lannigan and Hulian, songs;
La Pene and Emory, songs and dance;
Slatko's Trio, musical novelty. Joseph
K. Watson heads bill last half of week. BROADWAY - Virginia Pearson and Voe and Taylor, musical moments; Helen Colene, sketch; Will and Mary Rogers, songs, and "Pollyanna,"

movie.

WILLIAM PENN—Joe Cook, one-man show; Creamer, Barton and Sparling, skit; Sterns and Lovejoy, bits of rhyme; Ladora and Beckman, novelty; "Pollyanna." Dominique Amaros, clown, heads bill last half. NIXON—Lovenberg Sisters and Neary.
songs and dance; George and Lilly
Garner, xylophonist; James and Etta
Mitchell, aerial stunts; Samuel and
Jones, sidewalk chatter; Pielot and
Schofield, novelty, and movie, "Leave

It To Me." Lala Salbini heads bill WALTON ROOF — Ted and Kathryn Andrews, entertainers; Cosmopolitan Trio, songs; Armstrong and Joyce.

congs; Margaret Irving, Philadelphia favorite; Florence Andrews, the Glad Girl; Platon and Moskovina, sensa-tional dancers. GRAND—"The Junior Partner." dra-matic playlet by Rupert Hughes, featuring William Caxton; Lew Haw-kins, "blackface Chesterfield"; Three Harmony Girls: Anderson and Yvel, expert skaters; episode of "The Lost City" and a photo-comedy.

Future Attractions

JUNE 3-5 ROAD — The Savoy Company in its twentieth annual Gilbert and Sulli-van production. "The Mikado" is the selection.

BROAD—"Nothing But the Truth." a deft modern farce comedy, in which Willie Collier met success, will be presented for the week by Philopatrian Players, now in their twenty-eighth season. The Convent of St. Magdalen, Germantown, will be beneficiary of the proceeds.

Cast for Philopatrian Play "Nothing But the Truth" will be given for Magdalen Convent, House of Good hepherd, Germantown, at the Broad by he Philopatrian Players week of June. The players are holding four researcals weekly, under the direction of ames Skelly, who will play the leading part.

part.
Madeleine Barthmaier has been given
the part of Gwen Ralston. Mary Carr
will portray Sabel. Hugh B. Dunlop.
M. J. Hickey and Carroll Dugan, all old
Philopatrians, have attractive roles.
John Dougherty, Madge Laverty Du Bell.
Alice Rothwell Josephine Burella and Agnes McCarthy are new members

A Feminine Coalition

Suffs or no suffs, you have to hand it to the ladies and credit them with doing something worth while in giving "Lin-ger Longer Letty." Anna Nichols wrote the comedy and Charlotte Greenwood puts it over at the Chestnut Street Opera

CHESTNUT BELOW TWELFTH STREET 10 ACTS—HOLIDAY WEEK FESTIVAL—10 ACTS THE POPULAR PERSONALITY COMEDIAN!

IN A SERIES OF HIS NEWEST SONG HITS FRED MEADE AT THE PIANO

Ralph - Kitner & Reaney - Jim Harry - Anger & Packer - Netta In "THERE'S A REASON" IN "AN OCEAN EPISODE" SPECIAL COMEDY FEATURE! SPECIAL NOVELTY FEATURE!

with MARION MURRAY

WITH MAREL CAMERON, ALAN

DEVITT and C. CARROLL CLUCAS

Royal Gascoignes | Percy Oakes & Pamela-Delour | Marlette's Marionettes

TWO SHOWS DAILY, 2 P. M., 30c AND 55c. NIGHTS, 8 O'CLOCK, 30c TO \$1.50, INCLUDING WAR TAX. SEATS ON SALE ONE WEEK IN ADVANCE.

PHILADELPHIA'S LEADING THEATRES UNDER DIRECTION OF LEE & J. J. SHUBERT POSITIVELY LAST JUBILANT WEEK



AN ADVENTURE By FRANCES NORDSTROM SAILING ALONG ON A SEA OF LAUGHS FOR HER FOURTH

GIGANTIC WEEK

MISS GEORGE IDEAL AS THE PIQUANT, FASCINATING ANN."-Ledger.



CHESTNOT AND JUNIPER STREETS

NEXT WEEK

2ND AND LAST WEEK

Commencing Monday Matinee

THE "ZIEGFELD FOLLIES" BEAUTY

MAE MURRAY

And DAVID POWELL in

WITH

THE

It Lives Up to All the Fine Things

the Press and Public Have

"The picture is one which will find decided favor with devotees of the screen who like sensation mixed with real life." Inquirer. "The luxurious eide of Metropolitan life has not before been spread upon the screen with o much of a compelling quality."—Public

"Without doubt the most important photo-play that has come to Philadelphia in many weeks." --- Press.

"A film of tare beauty and appeal."-North

"Picture interwoven with glimpees of New York's feted night life."—Record.

"An exceptional production from all angles capecially the settings and beauty of photography."—Brening Ledger.

"Well filmed ... With econes of effective realism." - Evening Bulletin.

FOUR SHOWS DAILY

Been Saying of It!

ANCE

NIGHTS (Except Sat.) 50c to \$2.00 NEXT WEEK POP. MAT. WED., BEST SEATS \$1.00 MATINEE SATURDAY, \$1.50 OLIVER MOROSCO presents

A GREAT, BIG GENUINE HIT! Ask Anybody!

'Civilian Clothes', both in the manner of its telling and for what has to tell, is a distinct credit to the American stage." By C. H. Bonte.-Public Ledger. FOR BENEFITS AT ABOVE THEATRES, APPLY BENEFIT DEPT., CHESTNUT ST. OPERA HOUSE BUILDING. CHESTNUT ST., BELOW 11TH-PHONE LOCUST 3850

### GRAND Frond & Montg. Mats. 2.15, Eve. 7 & 6 F. G. Nixon-Mirdlinger, Gen. Mgr.

Next Week-WM. GAXTON & CO. Lew Hawkins Harmony Girls
ANDERSON & YVEL
HUNTING & FRANCIS
Mr. & Mrs. Carter Deliaven THE LOST CITY

Strand Afr., 2:30—Evga., 7. ( POLLYANNA

Wk. of June 7—Why Change Your Wife?
Thos. Meighan, Gloria Swanson,
and Bebe Danlels

SED ST. BELOW
MARKET Northees 2:15. Evgs. 74
Levenhers Sisters & Neary
The Gardens Coogan & Casey
The Mitchells Pieler! & Scoffeld
Part 7—LOST CITY

LOCUST FIFTY-SECOND AND LOCUST THE SAGEBRUSHER With BOY STEWART, NOAH BEERY, and 100 OTHERS
WE, of June 7-Why Chapse Your Wife?

Rivoli 52nd Street at Sansom MARIE DORO IN HERBERT BRENNON'S
TWELVE-TEN Last Half-CLARA RIMBALL TOUNG

Belmont No Change MICKEY MABEL NORMAND

Last Half-Mitchell Lowis in King Spruce Colineum MARKET STREET LOVE WITHOUT QUESTION
Wed. Thurs.—WALLY REID
DANCIN' FOOL
Fri. Sat.—MARIE DORO
TWELVE-TEN

CEDAR AVENUE Cedar Mon., Tues., Wed. W. S. Hart—The Toll Gate HUCKLEBERRY FINN

Leader LANCASTER 1:30, 3:30, 7 and 9 P. M. Matinees, 25c, 50c WALLY BEID and BEBE DANIELS Evenings, 25c, 50c, 75c The Dancin' Fool Commencing June 7-"SHORE ACRES
THE DRAMATIC SUCCESS OF
THREE GENERATIONS Thurs.. Harry Morey, THE SEA RIDER Friday. Batter THE JAP CLAIM"

# Luncaster Av., Ret. 40th & 41st VAUDEVILLE

OF WORLD WHICH

\$1.50 MAT. SAT.

Cook, Creamer, Barton & Spariing La Dora & Beckman, Stevens & Lovejoy

First West Philadelphia Showing

MARY PICKFORD POLLYANNA Stanton

BILL CHANGED THURSDAY **Broad Street Theatre** 

WEEK OF JUNE 7TH Matinee, Saturday, June 12th Twenty-eighth Annual Performance of the Philopatrian

**Players** of James J. Skelly, in
William Collier's Popular Comedy

"Nothing But the Truth"

For the benefit of the Sisters of the Good Shepherd, Convent of St. Magdalen. Germantown seats on Sale at the Convent. On an after June, 7th, at the Thestre. BROAD—LAST MAT. & EVG.

LOU TELLEGEN SPEAK OF THE DEVIL..." By AUGUSTUS THOMAS FORREST Last Times 2 15

**IRELAND A NATION** RERNARD DALY & HIS IRISH PLAY'RS Mat. Today, 25c to 75c. Tonight, 25c to \$1.50 ORPHEUM MAT. TODAY, 25c, 85c at a control of the co

Another Thrilling Amusement Added to Wonderful List of Attractions Special Arrangements

for Memorial Day Picnics Attendance Records Broken Daily Free Concerts by

Rodia's Concert Band Giuseppe Rodia, Conductor Edna Wallace Kinney CONTRALTO

Fireworks Every Friday Night

OPEN DAILY FROM MEMORIAL DAY NESHAMINY FALLS

TRAINS LEAVE READING TERMINAL AT 9:17: 11:17: 12:85: 1:02: 2:17: 8:17: 4:10: 5:17 STOPPING AT ALL PRINCIPAL STATIONS 4 DANCING LESSONS A Teacher for Each Pupil \$5 CORTISSOZ 1520 Chestnut SCHOOL

OPEN ALL SUMMER WILLOW GROVE PARK FRANKO AND ORCHESTRA

Today—Nahan Franko, Violin; Edgar Scho-field, Baritona. Four Concerts of Popular Music HIGH-CLASS AMUSEMENTS THE JANE P. C. MILLER OANCING CONSERVATORY
1028 CHESTNUT ST.
Walnut 137
PRIVATE LESSONS DAILY
DANCING PHYSICAL CULTURE
MODERN. ESTRETIC AND FANCY

METROPOLITAN HOUSE THIS AFTERNOON, 2:30, 25c TONIGHT, 7 & 9, 25c & 50c

The

SMARTEST

COMEDY

OF THE YEAR



4TH ANNUAL IRISH GAMES ANCIENT ORDER OF HIBERNIANS MONDAY, MAY 31. DECORATION DAY

P. R. Y. M. C. A. GROUNDS
44TH ST. & PARKSIDE AVE.
240 OF AMERICA'S GREATEST ATHLETES PRIZE DANCING—JIGS REELS
HORNPIPES: 2D REGIMENT BAND: IRISH
ORCHESTRA. NOTED SPEAKERS, INCLUDING TWO DISTINGUISHED CLERGYMEN, WILL PARTICIPATE IN THE
MEMORIAL EXERCISES.
BASEBALL 10:30, ATHLETIC GAMES 1:30
Admission to the Grounds, 50 Cents ACADEMY OF MUSIC

Puccini Grand Opera Co. THREE GALA PERFORMANCES Locust 3192 Thurs. Evg., 8:15, Gioconda Fri. Evg., 8:15, Faust Sat. Evg., 8:15, Rigoletto

Casts include eminent singers from the Metropolitan. Boaton and Scottl companies and from Buenes Aires. Havana and from Italian opera houses.

ORCHESTRA OF 60 CHORUS OF 75 POPULAR PRICES Seats \$2 to \$8.50
Heppe's, 1110 Chestont Street
ACADEMY OF MUSIC SATURDAY EVG., MAY 29, 8:30 "ZIMRO" זמרה

Palestine's Chamber Music Ensemble Tickets at Popular Prices. Tax Exempt. On sale at Heyre's and Academy Box Office.

Direction Stanley Company of America

MARKET STREET Ab. 16th

Why Chang Your Wife?

Known Novel by Owen Johnson.

JUNE 7th-NAZIMOVA in "The Heart of a Child"



"MRS. TEMPLE'S TELEGRAM"

Perhaps you remember it as a stage play. The photoplay is even more doug. It's a Paramount-Arteraft, with An All-star Cast. JUNE 7TH-LEW CODY IN "THE BUTTERFLY MAN"



## JUNE 7TH-WILLIAM FARNUM IN "THE ADVENTURER"

724 MARKET STREET 0 A.M., 12, 2, 3.45, 5.45, 7.45,9.80 P.M. The Best Picture Cecii B. De Mille Ever Made WHY CHANGE

YOUR WIFE? With Thomas Meighan, Gloria Swanson and Bebe Daniels

OLONIAL

Germantown Ave. Below Chelten Ave. 2.15, 6.45 and 6 P. M. Monday, Tuesday and Wednesday GERALDINE FARRAR THE WOMAN AND PUPPET Added-BOOTH TARKINGTON'S

Thursday, Friday and Saturday REX BEACH'S THE SILVER HORDE

Added- 'His Beach of Promise Frankford Ave. and Allegheny NEXT WEEK

Exclusive Showing to This Section in MARY'S SUPERB ACHIEVEMENT

"THE RECKLESS EVE" MUSICAL TABLEAUX-CO. OF TE AMANDA GILBERT JOE ARMSTRONG "THE BELGIAN ROSE" 'THE RAGGED EDGE" BARBETTE

VERSATILE TRICKERY BROADWAY VIRGINIA PEARSON SHELDON LEWIS (IN PERSON)

PLAYERS IN A ONE-ACT SKETCH AN EXCEPTIONAL PHOTOPLAY

THOMAS H. INCE Presents ENID BENNETT IN FIRST SHOWING OF

THE FALSE ROAD A Paramount-Arteraft Picture NORTHERN AND AVE.

GERALDINE FARRAR "The Woman and the Punpet" ded-"JINKS CLOSE SHAVE" IMPERIAL SOLLA WALLE MARY PICKFORD

in "POLLYANNA" 333 MARKET TUESDAY WEDNESDAY WALLACE REID DANCIN'

Added-"THE LOST CITY" (No. 8)

THE WELL-KNOWN COMPOSER, SINGER and MANAGER **SEYMOUR** 

IN THE MIRTH-PROVOKING MUSICAL FARCE

"OH, DOCTOR" EXTRA ADDED ATTRACTION

H.B. TOOMER AND COMPANY

n One-Act Farce, "The Wife Saver"

MARNET STREET BELOW 60TH
2.50. 7 AND 9 P. M.
Monday, Tuesday and Wednesday
Ask and She Will Answer

WAH-LET-KA Direct from Ziegfeld Revue

The Well-Known Comedian
JOSEPH K. WATSON (Abie Kabible)
Songs and Humorous Sayings
OTHER ACTS WORTH WHILE

AND GIRLS BLANCH SWEET HOURS

JACK LEVY