WILSON BELIEVED COOL ON MANDATE Commerce Chamber Campaign

Even Hitchcock and Colby Said to Show Indifference to Armenia

POLITICIANS DISLIKE ISSUE

By CLINTON W. GILBERT Staff Correspondent of the Evening Public Ledger

Washington, May 20.-Politically, the Armenian mandate is a sort of tention to this fact is called in today's United States, yesterday paid the first foundling. President Wilson has ac- slogan of the boost campaign being conknowledged paternity of the infant, that ducted by the Chamber of Commerce. is all. It looks as if it were not going In citing this truth the announceto be brought up among the Wilson ment is made three-fifths of the nation's children but let out to the care of some cars are made here. A request is made that Mr. Average Citizen shall

Even Senator Hitchcock, ever faithful, has indicated a coldness. The Democratic party acts as if it would be glad to forget the President's indiscretion.

The most singular behavior of all is
Mr. Colby's. The secretary of state
probably is the most loyal Wilson man
in Washington. He was chosen for
his place because of his loyalty. He is
what Colonel House would have been
before the colonel was suspected of
When her horse started to canter and
When her horse started to canter and

of the world would break if this country did not accept a mandate for Ar-Not at al

After the President had sent his mes-eage on Armenia Mr. Colby did not lift a finger to get Congress to vote the executive authority to take charge of the new country.

Sent Carr as Substitute

When the Senate foreign relations committee asked Mr. Colby to come up to the Capitol and explain to it just why his country should take up the proposed duty in the Orient, Mr. Colby sent word that he was too busy. Mr. Carr is a nonpolitical person.

He does not speak as a Democrat. is a permanent adjunct of the State Department. As head of the consular service, he was calculated to know little about Armenia and to care less. Mr. but that he knew nothing about Armenia. He gave the impression of not

go to the Capitel? Would Mr. Carr have gone as his substitute? When you mention the Armenia mandate to a Democratic politician, he ex-

The poor old Democratic party! The League of Nations wihout a letter of the covenant changed! Money and soldiers to protect Armenia! And Palmer's campaign managed by the Palmer's campaign managed by the opposing counsel in the big fraud suits which he has to prosecute. What is going to happen to us?"

Cows of high standing in bovine aristocracy will be sold at the annual auction sale of T. S. Cooper & Sons, which will be held at Linden Grove.

Don't Want Armenian Issue

the campaign. Like Mr. Colby, they are too busy and they don't merit cow Financial Daisy know anything about it. date and the obligation it would create Horse Farms, Paoli, Pa. of sending American soldiers abroad which makes the Democrats shiver at the word Armenia. Lispatches from abroad make the issue worse. These dispatches say that allied Europe would like to have an American military.

Three Performances to Be Given by

Mustapha Kemal out of Armenia would, say the dispatches, discredit the Turkish nationalist leader, stabilize Turkey and make the Turkish treaty workable.

In other words, an American force in the Orient would make the job of England and France there easier, Arguments like these bring up the whole question of American entanglement in forcign affairs in its acutest form. And the Democratic politicians do not want it in any more neute form than the League of Nation's proposal presents.

There is admittedly some demand for the Metropolitan. Among the cast for the Metropolitan.

undertake responsibilities in that he ter of the globe. They think that he asking for a mandate the President has considerably lossened Democratic considerably lessened Demichances of success in November,

Washington hadges from Mr. Unity's coolness on Armedia that the President will not press his request upon Con-gress. It is thought here that, like gress. It is thought here that; then the French Alliance, the concentral mandate will be attended on the President will feel that he has fulfilled all his obligations to his associates at Paris. Mr. Wilson at Paris let himparis. Paris. Mr. Wilson at Paris to him-self be carried away by the atmosphere of the neg tintions. He target low his program would sound on this side of

gether with French acceptance of a beginning to the League of Nations, to with Errich acceptance of a boundary between France and tier many consistent with the fourteen points. Having done so, he had to go through with his bacquin to the constant of the Edilabelton Institute of Miss at two sessions. alliance as a means of securing French adhesion to the League of Nations, to through with his bargain to the eatent of recommending the treaty to the Senate. There it languishes.

In a similar way, he seems to have committed himself to the Armenian mandate. In view of Mr. Colley artitude, it is doubtful whether he has any date now than he has for the French

CITY LEADS COUNTRY IN STREET CAR OUTPUT

Slogan Says Three-fifths Are Built Here

KNOW YOUR CITY: BOOST IT

Three-fifths of the nation's people ride in street cars made in Philadelphia-let us hope the other twofifths don't have to walk.

Philadelphia Chamber of Commerce

Most of the street cars of the United States are made in Philadelphia. Atknow his city and boost it.

WOMAN FALLS OFF HORSE

Mrs. H. G. Nilson Seriously Hurt at Fort Washington

before the colonel was suspected of When her horse started to canter and being a victim of the English if the col-carried her out of reach of her friends she became frightened and endeavored to check the headlong rush of the horse. Her efforts were futile. She is believed

cians there said she was suffering from concussion of the brain. Up to a late hour last night she had failed to regain consciousness. Her condition is said

"FLIVVER" WAS A BRICK

Stranger Given Invitation to Ride and is Attacked

John Goodman, fifty years old, visiting Philadelphia from his home in the proposed duty in the Orient, Mr.
Colby sent word that he was too busy.
As a substitute he directed Mr. Carr to attend the committee's hearing and tell it what he knew about Armenia.

Trenton, sought the way to Market street ferry last evening when taking a walk about town. He asked a negro, whom he met at Eighth and Noble streets, for directions.

He I'll take you there," said the negro. "I got a flivver in the vard."
Goodman accepted the invitation.
The "flivver" proved to be a brick. The "flivver" proved to be a brick, which the negro is alleged to have used Colby, it is said, declared he was not to such purpose that the hospital sur-only too busy to talk about Armenia, geons later had trouble sewing Good-but that he knew nothing about Ar-man's face together again. He was man's face together again. He was found wandering, dazed and bleeding some time after the attack. He lost Supposing President Wilson to be passionately devoted to the mandate, would Mr. Colby have been too busy to go to the Capitol? Would Mr. Carr are looking for the owner of the "fliv-

TO SELL PEDIGREED COWS

Financial Daisy, 4th, Among Others to Be Offered Monday

They do not want Armenia as an Financial Dalsy, 4th, who is a daugh-

barrier against the entrance of the Puccini Co. at Academy of Music Armenia is at the point of possible composed of many singers identified junction between the Moslem world with the leading opera companies of the and the Russian Red forces. An ecountry teacher with an entirely ade-American force at this point thousting quate orchestra and tine scenic settings, mustapha Kemal out of Armenia would, will give three performances at the say the dispatches, discredit the Teach.

COMING MUSICAL EVENTS

f narrow M. Courbon, guest soluter at the grand court evening concerts at the Wanamaker store will sail for Europe shortly to make maker store will sail for Europe shortly to make musical researches and investigations. Therefore the series of concerts announced for June and July are withdrawn. Too last oncert a lit be given on Thursday evening lune it when Mr. Courboin will play a program devoced outleis to the xurks of Philicalphia composers.

BACH CHOIR PAYS TRIBUTE TO GENIUS

Festival in Composer's Honor Opens at Bethlehem Before Big Audience

PHILA. MUSICIANS AID

By a Staff Correspondent

Bethlehem, Pa., May 28.—The Bach Choir of Bethlehem, probably the most remarkable musical organization in the installment of its annual tribute to the composer after whom it was named-John Sebastian Bach, the mightiest musical genius of all time. This took the form of the performance of three of the cantatas, two instrumental numbers the Suite in B minor for flute and strings and the Second Brandenburg Concerto and the superb motet, "Sing Ye to the Lord a New-Made Song." for unaccompanied voices.

The Bach Choir is so well known that any comment as to its brilliant history and the devotion of its conductor. Dr J. Fred Woole, to an ideal which has had an appreciable effect upon the attitude of the American public toward the music of this greatest composers, is unnecessary. Each year this remarkable festival, all the more extraordinary because given it a comparatively small city instead of one of the great music centers, draws larger and larger crowds Today it seemed to the writer, who has missed none of the fifteen performances, that there was a larger audience than has yet heard a first day's offerings.

The afternoon session opened with the cantata. "There is Nought of Soundness in All My Body When Thou Art Angry." Bach never erred in his judgment of the proper music to fit the text, and the cantata is therefore the apotheosis of sorrow, but it is sorrow of a sincere restrained type, totally different from that expressed in a certain famous symphony by a great Russian composer. The cantata was splendidly sung by the chorus and the soloists. mak This was followed by the suite in B the minor for flute and orchestra, the flute plets minor for flute and orchestra, the flute solo being magnificently played by John A. Fischer, of the Philadelphia Orchestra. Mr. Fischer's tone and execution were more than adequate to the great demands of the composition, and he played in perfect tune throughout, although the work requires the extreme registers of the instrument. A more satisfactory rendition of the work has never been heard in Philadelphia at Solo being magnificently played by John A. Fischer, of the Philadelphia Or-chestra. Mr. Fischer's tone and execution were more than adequate to the great demands of the composition, and registers of the instrument. A more satisfactory rendition of the work has never been heard in Philadelphia at

The afternoon session closed with the cantata, "How Brightly Shines Yon Star at Morn," and it must be confessed that a major key was welcome after an hour of the key of B minor. The cantata must rank high even among the marvelous series of cantatas by Bach. Like the first cantata, the chorus had only the opening number, the remainder being given to the soloists, but the same impressive character of the choral number was sustained both as to tone, quality and interpretation.

The evening session closed with the wonderful motet "Sing Ye to the Lord a New-made Song," for unaccompanied voices, and it was here that the Bach Choir showed on the first day its full

which will be held at Linden Grove, Coopersburg, I'a., on Monday.

Among other cows offered will be Financial Daisy, 4th, who is a daughter of the grand champion register of merit cow Financial Daisy.

Daisy's mother was sold a few years and it was here that the Bach Cruze threw up his hands in dismay. Then he had a bright idea.

"Let's write it into the scenario," he suggested to Elmer Harris, who adapted the picture. "This prize jaw is too into first and second choirs and ending into first and second choirs and ending "Not on your life," protested Mr. Daisy's mother was sold a few years ago for \$2600 at an auction at White Horse Farms. Paoli. Pa.

POST-SEASON OPERA

Three Performances to Be Given by

into first and second choirs and ending with a marvelous fugue for the complete chorus. This was followed by the Seesiou closed with the exquisite cantata "Sleepers Wake, for Night Is Flying."

The chorus maintained throughout both sessions that enthusiasm which.

The chorus maintained throughout both sessions that enthusiasm which comes only with the singer who does his part from love of the work. This is the one essential which cannot be secured from the professional singer who does choral work. The balance of the choir is excellent and the tone quality far above the average, while the members of the choir know their parts as do those of no other choir in the country. And Bach is never easy to sing. This presupposes the fact that the Bethlehem Bach Choir holds numerous rehearsals.

In other words, an American force in the Orient would make the job of England and France there enaster. Arguments like three brings the whole question of American entangle, ment in forcing naffairs in its audited form. And the Democratic politicians do not want it in any more acute form. And the Democratic politicians for that organization. In addition there will be are ensemble, in the Arounium mandate in clarred presents.

There is admittedly some demand for the Arounium mandate in clarred presents and the Arounium mandate in clarred presents.

No Strong Demand for Mandate But to present in Armenian in which is sentiment is not sufficient for everone the general maxiliproses to undertake responsibilities in that quages that this sentiment is not sufficient for everone the general maxiliproses to undertake responsibilities in that quages that this sentiment is not sufficient for everone the general maxiliproses to undertake responsibilities in that quages the fact that the Bethlehem But the force instead of Tossen. The supposes the fact that the Bethlehem But these brings and closing with "Rigoletto." The supposes the fact that the Bethlehem But these brings the will open with "Rigoletto." The verification of the Metropolitan open and closing with "Rigoletto." The vision kind—of the Metropolitan open and an entangle. The solid several who have held by the ment and the featured offering on the difficulty of the solo parts which they are also and the featured offering on the difficulty of the solo parts which they are also and the featured offering on the difficulty of the solo parts which they are also and the featured offering on the difficulty of the solo parts which its sentiment is not sufficient for the featured offering on the difficulty of the solo parts which is saying a good deal when the foliation there will be an ensemble, in the difficulty of the solo parts which which is a support to the featured offering on the difficulty of the solo parts which the parts of both cantatas at a large of the feature

Next Tuesday evening at the Baptis.
Temple, an arisinal musical allegary entitled. The Smrth of a Dox will be presented. The Temple (horse of 300 voices, under the Aircrivin of Dr. J. Marvin Hanna will be assisted by May Ebrey Hotz, soprano; Elyswed J. Gebbardt, maritime, James A. Marinion, reader and Frederick E. Starke, organice. Res. Russel M. Conveil will be the central figure in one epicode.

The Pladeibila Conservatory of Music flow in the Fuller Building will be located in the auditorium of the South Philadelphia Music Teachers. Alliance will be held in the auditorium of the South Philadelphia delphia High School for Girls' Thursday evening. June 3. The contestants will play, the tilee Club of the high school and the Jewish Choral Union will sing.

THE WOMAN GIVES! BRYANT WASHBURN BENNETT. MRS. TEMPLE'S LEAVE IT TO TELEGRAM' ON WITH THE Arcadia Garrick Nuxon -

CLOSE-UPS OF FILM FAVORITES

TOM MIX +0. MARY PICKFORD. "POLLYANNA" Palace. Imperial, Strand, Penn, Broadway, Allophony LOUISE FAZENDA.

"Eyes of the World" Filmed

his characters on the screen.

MOVIEGRAMS FROM SCREEN TO PATRON

DOWN ON

Metropolitan

HEALTHY, good-natured bables, by doing the natural thing at unexpected times provide some of the most delicious humor that ever occurs. Such an event, not included in the original story, is contained in "The Woman Gives," starring Norma Talmadge, at the Stanley next week.

A six-month-old baby was used in the picture to pose for a young artist just becoming famous for her baby pictures, played by Miss Talmadge. Almost every one connected with Miss Talmadge's studio did something to make the high chair comfortable for the youngster so he would remain good-natured while he was also well fed just before beginning his posing.

STAGE patrons will recold "Mrs Tem-

tability and even more for his musicianship. He was in fine voice both as to quality and volume and his enunciation, always perfect, made his presentation of the part one of the outstanding features of both sessions.

The orchestra, made up of members of the Philadelphia Orchestra, was better than at any previous festival.

The extra rehearsals made possible by a donation, had a decidedly beneficial effect, as there was a better balance and more unity in the ensemble, especially in the dynamics. The solo instrumental parts, played by Emil F. Schmidt, violin: William A. Schmidt, cello: John A. Fischer, flute: Paul Cally seeing it, thinks a man is on the producers.

TT COST Mary Pickford a pretty nume to throw a shadow of herself on the wall of a scene in "Pollyanna." billed for the Palace, Broadway, Allegheny. Imperial and William Penn next week. This shadow is called for in a scene which takes place in Aunt Polly's room. Little Mary, as Pollyanna Whittler, crawls, lamp in hand, from her stuffy little attic bedroom out on to the porch of Aunt Pollys big New England house, where it is cool enough for her to sleep. As she goes across the porch the shadow of her psisina-cida figure is cast upon the blind of Aunt Polly's window, and Aunt Polly seeing it, thinks a man is on the follow producers. Henkleman, obee and English horn, and sall but impossible French horn parts played by Anton Horner, were splendidly rendered.

The Buch Mass in B minor was sung at two sessions of the festival this after-

MUSIC FESTIVAL

Interesting Event to Be Given by South Philadelphia Teachers

The public music festival given under the suspices of the South Philadelphia Music Teachers' Alliance will be held in the auditorium of the South Philadelphia feliphia High School for Girls' Thursday evening. June 3. The contestants will

date now than he has for the French treaty of alliance.

The Phaleichia Conservators of Masket and Phaleichi



TO PRESENT "THE MIKADO"

Savoy Company Will Stage Play at **Broad Street Theatre**

The Savoy Co. will present "The Mikado" at Broad Street Theatre next week on Thursday, Friday and Saturmost beautiful ever filmed, is announced as the feature at the Arcadia the weak day evenings. 'This company will play for the benefit of the children's outing "ROMANCE," by Edward Sheldon, in two continents, will have its Philadelof the Prison Welfare Association of Philadelphia.

"The Mikado" has been put on this phia premiere in photoplay form Metropolitan the week of June 7.

year with the care which characterizes the Savoy Co.'s efforts—the stage being the Savoy Co.'s efforts—the stage being under the direction of Joseph Craig Fox, while the musical director is C. Gordon Mitchell. Of the cast, Clarence C. Brinton, who plays the Mikado: Philip Warren Cooke, who plays Nauki-Poo, and Miss Elsie Morris Brinton, who plays Katisha, were in the 1913 production of "The Mikado," when given by the Savoy Co.

The present officers of the company At the Chestnut Street Opera House June 14 the summer run of motion pictures will open with "Eyes of the World," a picturization of the same name by Harold Bell Wright. The combination of pretentious features, symphonic musical accompaniment directed by Sidney Lowenstein and colorful stage sets recognises to be an attractive offersets, promises to be an attractive offer-ing. "Eyes of the World" is said to desets, promises to be an attractive ordering. "Eyes of the World" is said to depart from the merely spectacular and concentrates its essence into a powerful love story laid amid gorgeous California scenic settings. The author amplified the story for this production and personally assisted in the work of putting his characters on the screen. The present officers of the company are: President, Henry Tetlow; vice president, Harry C. Boden; treasurer, Lewars; secretary, Miss Thomas B. Lewars Florence Shoemaker.

"Shore Acres" on Garrick Screen Pickford-Fairbanks Phila. Visit
Mary Pickford and Douglas Fairbanks have started East for a visit to New York and Philadelphia. They have with them a copy of Mr. Fairbanks's latest picture, taken at the Hopes reservation. "The Mollycoddle" will be seen here the week of June 7. The reservation. "The Mollycoddle" will be seen here the week of June 7. The picture of this drama of rural life in a sleepy village on the coast of Maine introduces Alice Lake in her first starring vehicle. The production is said to be a faithful picture of New England seacosat life, tense with stirring drama and tender pathor. Miss Lake scored a hit in "Should a Woman Tell."

New Winter Garden Show at Shore Resplendent in scenic settings, gorgeous in costuming and replete with sprigntly maidens and tuneful music, the twenty-seventh production of the New York Winter Garden show, "Cinderella on Broadway," will be presented at the Globe, Atlantic City, June 14. It is a fantasy of the great White Way by Harold Atteridge, with music by Bert Grant and staged by J. C. Huffman.

Thurston Making Photoplay

Howard Thurston the international black-art entertainer, has just completed the most successful season of his twenty-tire years before the public. His summer vacation will be devoted to the making of a photoplay. There is no by Harold Atteridge, with music by Bert Grant and staged by J. C. Huffman.

Guide to Photoplays for the Week to Come

STANLEY—"The Woman Gives," with Norma Taimage in the role of an artist who saves a fellow-worker from ruin. The love motif is strongly brought forth. Owen Johnson wrote it and Roy Neil did the directing. Edmund Lowe makes his initial how to the screen in supporting roles. A prereview permits praise.

PALACE, IMPERIAL, BROADWAY, PENN. ALLEGHENY and STRAND—"Pollyanna," with Mary Pickford, A delightful story of a little girl of sunny disposition. Favorably reviewed. ARCADIA—"Mrs. Temple's Telegram has Bryant Washburn in a characteristic role. The screen version is said to be a better production than the spoken one. The plot concerns the sending of a telegram of excuse. Farce results as it is misunderstood. Wanda Hawley is the wife.

VICTORIA—"The Daredevil" brings Tom Mix in a thrilling story. The star does many daring stunts during the telling of the tale. Eva Novak, leading woman, plays the role of an intreplic western girl.

REGENTs—"The False Road" has Entd Bennett as the star in a part of a telegram or a part of a telegram."

Arthur Eckersley, for several years one of the editors of "Punch." has tried his hand at writing for vaudeville. With considerable success. He is the suthor of the bis hand at writing for vaudeville, with considerable success. He is the suthor observed at writing for vaudeville, with considerable success. He is the suthor of "The Fall of Eve" as one of the feature attractions of the beseen at B. F. Keith's next week as one of the feature attractions of the beseen at B. F. Keith's next week as one of the feature attractions of the beseen at B. F. Keith's next week as one of the feature attractions of the bill.

The author has a wide insight into human affairs and an uncommonly human affairs and an uncommon

western girl.

REGENT*—"The False Road" has Enid
Bennett as the star in a part of a
girl crook who is entreated by her
sweetheart to take a different road.
Lloyd Hughes is the leading man. C.
Garner Sullivan wrote the story, directed by Fred Niblo.

APITOL—"Why. sweetheart to take a different road. Lloyd Hughes is the leading man. C. Garner Sullivan wrote the story, dreeted by Fred Niblo.

CAPITOL—"Why Change Your Wife?" moves from a successful engagement at the Stanley. Thomas Meighan, Gloria Swanson and Bebe Daniels are featured.

**Were broken despite the several cool avenings. Amusement devices include the whip. racing coaster, carrousels, shooting gallery and the frelic. Many persons enjoyed boating our the large lake. Finishing touches are being put on the big Veledrome track. The racing season starts today. A feature race is set for the opening.

COLONIAL and GREAT NORTHERN—
"The Woman and the Puppet," with
Geraldine Farrar and Lou Tellegen.
first half of week. "The Silver Horde,"
by Rex Beach, last half.

LHAMBRA-"The Hushed Hour," with Blanche Sweet. "Paris Green," with Charles Ray, last half.

MARKET STREET — "The Dancin' Fool," with Wallace Reid. "Huckleberry Finn." last half.

LEADER—"The Dancin' Fool," with Wallace Reid; "The Sea Rider," with Harrey Morey, Thursday; "The Devil's Claim." with Sessue Hayakawa, Friday and Saturday.

The Philadelphia Assembly, No. 4, of the Society of American Magicians, will hold its first public performance on Tuesday June 8, at the New Century Drawing Rooms. The program will include such entertainers as William H. Warren, in "Le Chapeau du Diable"; Fletcher, silk surprises; Hall, card manipulator; Edwards, the magical marine, with his latest addition. Jerry and Tommy; Paul, spiritualistic phenomena; Oscar Thomson, specialites. Claim," with Sessue Hayakawa, Friday and Saturday.

RIVOLI—"Twelve-Ten," with Marie Doro. "The Forbidden Woman," with Clara Kimball Young, last half.

LOCUSEUM—"The Sagebrusher," with Roy Stewart. Favorably reviewed.

BELMONT—"Mickey," with Mabel Normond. "King Spruce," with Mitchell Lewis, last half.

JUMBO—"Alarm Clock Andy," with Charles Ray. Monday, "Mary Ellen Comes to Town," with Dorothy Gish. Tuesday; "His House in Order," with Elsie Ferguson, Wednesday; "April Folly," with Marion Davies, Thursday; "Easy to Get," with Marguerite Clark, Friday; "Stronger Than Death," with Nazimova, Saturday.

WEST ALLEGHENY—"Huckleberry Finn," "The Cost," with Violet Heming, last half.

CEDAR—"The Toll Gate," with W. S. Hart. "Huckleberry Finn," last half.

COLISEUM—"Love Without Question," with Olive Tell, Monday and Tuesday; my "The Daucin" Fool," with Wallace Reid," Wednesday and Thursday; "Twelve-Ten," with Marie Doro, Friday and Saturday.

Special Photoplays

Special Photoplays

Special Photoplays

METROPOLITAN OPERA HOUSE—
"Down on the Farm," Mack Sennett comics as part of an all-comedy bill. Marie Prevost, Turpin and other favorite Sennett film players are in the cast. The producer has originated a number of startling surprises of a humorous and sensational character, which enliven the rustic and sentimental episodes. Opens today and continues all next week.

GARRICK—"On With the Dance," with Mae Murray and David Powell as chief players. An exceptional production from all angles, especially settings and photography. The story deals with an immigrant girl who dances her way to fame in a cabaret and later finds her true mission with the aid of the love of a good man.

USED CAR SALE

on and amusement. Rodia has surrounded himself with competent corps of musicians, and his Lexington

"PUNCH" WIT A PLAYWRIGHT

Playlet by English Editor a Keith

Headliner

At Point Breeze Park all records for attendance during the opening week were broken despite the several cool

Willow Grove Movies Popular

Only in its second week, the popular of the old Willow Grove Theatre at the park is increasing. Messra Godfrey and Loeb, who are managing the theatre, have renovated it from top to bottom and are presenting the best in pictures. Plans are under way for a symphony orchestra over the week-ends.

Local Magicians to Perform

A street procession is going about the streets of Philadelphia today heralding the coming of Mack Sennett's latest multiple reel comedy "Down on the Farm." which opens at the Metropolitan today. The procession-consists of a hay wagon with performing clowns atop. cows, horses and chickens.

Attractions at Woodside Woodside has never in its long his-

tory presented as attractive an ap-pearance as at present, and with the in-creased number of amusement devices Philadelphians



It's New York

The Pennsylvania is a hotel in and of New York, metropolitan in its atmosphere and modish in its ways of doing things.

are good examples of the hotel's character; so also are the two Turkish Bath establishments. the swimming pools, the elaborate "Ball Room Floor," and the spacious, quiet lounges.

The beautiful Roof Garden Restaurants

But the Pennsylvania is also a homey, quiet, and -above all -a comfortable hotel, taking thought for your comfort and convenience in all its appointments and in every detail of its operation. That is why it is the New York home

of so many thousands of "our best people," who are accustomed to wanting the best there is and having the things they want. The Pennsylvania has other claims to distinction than the mere fact that it is the largest hotel in the world.

Every room has private bath, circulating ice-water, "Servidor," and many other unusual conveniences. Hotel Pennsylvania is a Statleroperated hotel, associated with the four Hotels Statler in Buffalo, Cleveland, Detroit and St. Louis.

OPPOSITE PENNSYLVANIA TERMINAL NEW YORK-