EVENING PUBLIC LEDGER-PHILADELPHIA, TUESDAY, MAY 25, 1920

DOONER'S HOTEL

PHILADELPHIA

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ON LOCAL SCREENS Featured Artists Score in New Roles-Clemenceau's

MANY GOOD MOVIES

Palace-"The Virgin of Stamboul" is he best picture that has been turned out at Universal studios in many months. In fact, it is so good that one is apt to think it overpraised when compared with some other films of recent showing. "The art of the photoplay is advancing so rapidly that the beauties of scenery and photography in this may be passe in a few months.

One thing this film does do, and that is to bring Priscilla Dean's work before a audience of film fans who have heretofore only seen' her work in the smaller theatres. Surely she will not go unrewarded, is one's thought after seeing this theatre's reception of her ability. Wheeler Ofkman is also a favorite and his playing compares favorably with other things that he has done in the past. A beggar girl in Stamboul enters a forbidden mosque and is seen by a man who has killed the lover of his favorite of the harem. She is lured to this harem

Civic Filmore is well cast as the leader of the people in the London po-litical body, while Lydia Yeamans Titus has an interesting role. Little Frankie Lee is clever in a child's role.

 BROAD—"Speak of the Devil," by Augustus Thomas, one of the most distinguished native dramatists. Lou Tellegen, well-known on the screen, is the star. He apepars in the role of a French soldier dis-patchesid on a post-war mission to the United States, whose romance with an American nurse is revived.
LYRIC — "Civilian Clothes," by Thompson Buchanan, is a comedy which shows humorously, with just a touch of seriousness, the read-justments of getting out of khaki. Some of the misunderstandings and much of the comedy and sentiment of the situation are revealed with a light touch. William Courtney and Isabel Irving are featured.
FORREST—"Ireland a Nation." a photodrama, is the feature. Ber-nard Daly and his Irish players present also." The Wishing Well." a delightful one-act playlet of Hal-loween in the eightsenth century. Irish ballads by Daly and Lenore out the bill.
ADELPHI — "The Ruined Lady." comedy by Frances Nordstrom, with the accomplished comediance **OFFER VARIED BILLS**

Continuing Attractions

Comedy Features

were evenly distributed.

were evenly distributed. The vanity of mere man is shown in the sketch "Just Like a Man," pre-sented by Grace Huff and company. Many laughs greeted this sketch, and a very capable cast supported Miss Huff. All that is new in the world of dance is offered by Miss Frances Pritchard, the headline attraction. She has all the as-sets which go with good dancing, in-clidding a decidedly winning personality. Without the use of jazz or other noises the three Dennis sisters scored an artistic hit with their quiet and well-presented songs. Julius Tannen offered a monologue which is really a classic, despite the fact that several talkative women did not want the audience to hear it. Jack Daly and Hazel Berlew gave the show a flying start with their whirlwind dances.

half furnishes the comedy compli-cations. BHUBERT — "Century Midnight Whirl," a briskly humoroug beau-tifully staged, always bright ex-travaganza revue, with Bessie Mc-Coy Davis, Frank Fay, Winona Winter, Fellx Adler, Kryra, the dancer, and the White Way Trio. OPBRA HOUSE — "Linger Longer Letty," a Morosco musical play, featuring the elongated and lithe Charlotte Greenwood in the title role. There are sixteen delightful musical numbers and a farcical plot dealing with the Cinderella sister of some society folk.

Areadia—"Nurse Marjorie," as played production in series and low for the fuel monte the series and low of the fuel monte and production. The stage prime in the groups and have dress and low a monte the series and low and low a monte the series and low a series and low a monte the series and low a series and low a monte the series and low a series and low as series and low a series and low a series and low as series and low a series and low a series and low as series and low a series and low as series and low aseries as a series and low as series as a se

possible to the spoken drama. Mae Murray returns to her admirers, and they are many, after an absence. Her reception was well worth observing because of its sincerity. David Poweil, whose work has brought him rapidly to the fore in films, is shown to very best advantage as the chief male player. Unlike some movies, this has the advan-tage of an admirable supporting cast, including John Miltern, who is also ap-pearing here now in "The Ruined Lady." in support of Grace George; Alma Tell, seen here in "Eyes of Youth"; Robert Schable and Ida Watermann. For the "crowd" scenes have been selected men and women who look their parts. George Fitzmaurice has not given the

William Penn — Eva Taylor, come-dienne of merit, was the chief applause receiver. Her act easily took with the audience, who crowded this popular house. Other acts on the bill which pleased were Mel Klee, comedian; Three Weber Girls, songs and gymnastic bits; Frank Reed and Mazie Glifton, in novel songs and dances, and "The River End." one of the most gripping movie stories screened.

Jazzy Music, Light-Toed Dancing and Seasonable

VAUDEVILLE HOUSES

Keith's-The laugh market was cornered by Thomas Dugan and Babette Raymond, who were the hits of the show in an aviation skit. This comedy pair are Philadelphians and set the pace for artistic fun making. James B. Donovan and Marie Lee, another duo of Philadelphians, scored solidly in an offering in which music, comedy and dancing

out the bill. DELPHI — "The Ruined Lady," comedy by Frances Nordstrom, with the accomplished comedienne, Grace George, as the star. The heroine has half a romance on her hands and her quest for the other half furnishes the comedy compli-cations.

Broadway — Princess Wah - Let-Ka, mystic secreas, heads the bill. Her act was whil received. Other acts which pleased were Joe Laurie and Emily, in humorous offerings: Van and Vernor, nonsensical caperings, and a timely sketch, "The Ragged Edge. "The Sil-ver Horde," photoplay of the far North, rounded out a bill of unusual merit,

Cross Keys—One of the classiest musi-cal acts in vaudeville is offered by Bert Earle and eight talented girls. Their program includes selections of today and yesterday. A highly inter-esting story is unfolded in the sketch offered by Walter Law & Co. Good acts also were presented by Morgan and Anger and others. There are interesting views in the news film.



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ing Thomases looked wise and grinned: "That's what they

sands of men and women, young folks and grown-ups

