THE STREETS OF LIFE

By HAZEL DEYO BATCHELOR

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An Unhappy Day

Anne Carter has at last broken away from her father's stern discipline to the extent of accepting a position with Geraldine Carpenter as sort of secretary. Every afternoon she has stolen away for a few happy hours and she has become more of a friend to Mrs. Carpenter than a secretary. It has been a pleasure to take Anne in hand, and Geraldine has taught the girl social accomplishments, and has introduced her to the many interesting people, among them Dane Grey, the writer, who has taken a great interest in Anne. Finally Geraldine persuades Anne to tell her father the truth and to assert her independence for all time. The result is what Anne expected, for the night after her first dinner party at the Carpenter's, at which Dane Grey has told her he loves her, she has a scene with her father and is locked up in her room.

ANNE heard the key turned in the lock, and then the door was flung open and her father stood on the threshold. He glared at the girl and she looked back at him evenly. He would have been better pleased if he had found her in tears, but there wasn't the yielding in her nature that he had encountered in her mother.

"Well," he said, after a minute "If you want anything to eat come downstairs and get it yourself. I'm not going to fetch and carry for you."

Anne rose and went downstairs, followed by her father, who sat in the kitchen while she prepared a meal. They ate in silence, a strange meal, Anne wondering if her days were to be like this from now on; if she were to be kept locked in her room excepting at meal times, when she would be forced down to the kitchen to prepare meals for herself and her father.

They finished, and Anne did the dishes while her faiher smoked on the back porch, casting a wary eye on the girl every few minutes. When she was finished and had hung the towels on the line he sneered at her broadly.

"I suppose this is your regular time for slipping off, isn't it? Home isn't good enough for you, is it? You haven't even got pride enough to wear your own clothes, and you let these strangers deck you out in finery and then laugh at you behind your back."

Anne flushed scarlet and then, whipped by his jeering into replying to him, she flamed out. "I had money."

"O, you were paid were you?" he jeered. "I suppose they gave you enough to buy the dress you had on last night."

For the first time Anne realized that this fact might be true. She had no idea of money, and when Geraldine had told her the price of the dress, the beautiful silver dress, she had thought it rather a ridiculous sum. Could it be that Geraldine had paid the balance? Her cheeks flushed, and then she raised her head proudly. At any rate she would rather accept a thing like that from Geraldine who loved her, than from this man who had disapproved of her from birth.

"I know what you're thinking," her father went on. "You think your fancy friends will come to your help. Well they won't, don't worry. They don't want to get mixed up in anything like this. It was a novelty for the wealthy Mrs. Carpenter to take a little nobody like you and dress you up like a puppet for her own amusement and while it lasted I've no doubt that she had many a good laugh. But it's all over and done with now."

Anne lowered her head quickly to hide the tears that sprang to her eyes. If this were true, and she had to begin all over again after the beautiful interlude with Geraldine, if her days were to once more become gray with the hours dragging by on leaden feet, then she would just as soon die.

"That got you, did it?" her father was saying. "I thought it would. Well, if you know what's good for you, you'll do as I say from now on, in everything, do you hear me?" menacingly. "It's a good thing for you that I didn't give you the thrashing you deserve."

"Why didn't you?" Anne flamed suddenly. "I expected it. I wish you had killed me."

"No theatricals now, you won't get anywhere that way! Well," looking at his watch, "I must get along now, so upstairs with you. Locked in your room you'll have a better afternoon than you've had in a long time, a more profitable afternoon, and I think it won't hurt you to wear your own clothes for once."

He marched Anne upstairs and stood at the door as she entered the room. A moment later she was alone again, the key turned in the lock and she was listening to her father go downstairs. A moment later she heard him open the outer door and walk down the street.

Anne's room was a queer shape. It had a window on the street and a window at the side of the house. She walked over to this window now and looked down. Within a few feet of her was the wall of the next house, but there was nothing outside of her window by which she could climb to the ground even though she knew that it was unlikely that the Jordans would see her. Mrs. Jordan was bed-ridden and stayed in her room most of the day.

Anne thought desperately. If only this room were over the porch as her father's was, it would be an easy matter to escape, but here she was apparently helpless, entirely at her father's mercy. And it would go on like this indefinitely unless something unexpected happened. Her father's words concerning Geraldine returned to make Anne still more unhappy. Was it true, and did Geraldine care for her only as an experiment? Could life be as cruel as that?

(Tomorrow, Geraldine at last)

DREAMLAND ADVENTURES

STRANGE TRACKS

By DADDY

CHAPTER II.

The Sweetheart Humming Birds

(Peggy and Billy, while walking barefooted in the woods, come upon strange tracks.)

BILLY and Peggy felt like Indian hunters as they followed the strange tracks through the woods. At times the trail led over hard ground where they could scarcely see the footprints, but in soft places the tracks showed plainly.

"The animals that made these tracks did a whole lot of funny running around," said Billy.

"Maybe they were searching for food," suggested Peggy.

"I hope they are not animals that eat children," whispered Billy, and he grasped his club tightly so he could put up a quick fight if he had to.

They came to a sunny opening in the forest when suddenly, whizz-zz! buzz-z-z-z! something flashed past their ears. Peggy and Billy ducked their heads, and Billy thrashed about with his club. Whizz-zz! buzz-z-z-z! something else flashed past them, and they caught sight of a glitter of color.

"Why, it's only a pair of humming birds," chuckled Peggy.

"Jiminety—that's a joke on us," laughed Billy. "I thought at first they might be the animals that made the tracks."

The humming birds were humming a pretty little love song to each other, as they flitted among the blossoms of a honeysuckle vine.

"Honey, dear, honey dear, gather honey sweet and clear,
Gather honey for our happy honeymoon!
Honey dear, honey dear, never fear, oh, never fear,
We'll be wedded by Judge Owl tomorrow noon."

"Isn't that lovely?" whispered Peggy to Billy. "They are sweetheart humming birds, and they are going to get married tomorrow noon."

"Jiminety! I'm glad I didn't hit them with my club," answered Billy.

Suddenly Peggy grasped Billy by the arm and pointed to a tree beyond the honeysuckle vine. There was crouched a slender furry creature that had its glittering eyes fixed upon the humming birds.

"Look out! It's a weasel!" cried Billy in warning. The humming birds saw the weasel and darted away. But alas, the male bird in seeking to guard his sweetheart, didn't look where he was going himself, and rushed into a thick, tough spider web.

The weasel licked his lips and crept forward. The humming bird would make a dainty morsel with which to start his breakfast.

But the weasel didn't creep far. Billy leaped forward, and his club hit the weasel on the end of the snoot.

Away went the weasel in a hurry, and Peggy's quick fingers had freed the humming bird from the spider's web.

"Thank you, Prince Billy! Thank you, Princess Peggy!" hummed the two humming birds. "What can we do to reward you?"

Billy and Peggy didn't expect any reward, but when the humming bird asked that question, Billy had an idea—perhaps they knew what creatures had made the strange tracks.

"You can tell us what animals made those tracks," he said, pointing to the footprints in the soft ground.

"He, he, he! Don't you know?" asked the humming birds gayly.

"No, but we'd like to find out," answered Peggy.

"They are the tracks of two wonderful fairygiants," hummed the humming birds. "Big, bold, beautiful giants, that have the hearts of good fairies. Through their bravery and their might they saved us from a killing monster."

"I'd like to see the bold but beautiful giants," cried Peggy and Billy.

"Follow the tracks and you shall see," hummed the humming birds, and away they darted into the woods.

(Tomorrow will be told how the tracks led Peggy and Billy to another adventure.)

WILL GIVE TWO SKETCHES

Delphian Players to Appear at Seamen's Institute

The Delphian Players of Philadelphia will present two sketches at the Seamen's Institute, Second and Queen streets, this evening, as part of the institute's regular Tuesday night entertainment.

The sketches are "Grandpa," played by George Y. Edwardes, Miss Betty Booth, Earl P. Rees and Miss Nan Christie, and "A Pot of Broth," acted by H. C. Sheppard, Mr. Edwardes and Mabel Sheppard. Miss Amy Lee also has a place on the program.

THE WOMAN'S EXCHANGE

Finishing Walnut

To the Editor of Woman's Page:

Dear Madam—Would you kindly tell me what is the correct finish to be put on walnut to give it the dull finish, and oblige me by answering in the Woman's Exchange? ED. J.

To give the dull finish to walnut, rub it down with water and pumice stone, using a cloth for the rubbing.

Furniture Catalogues

To the Editor of Woman's Page:

Dear Madam—So many people have been helped through your valuable column that I have been tempted to write also. Can you tell me where I can get some catalogs of furniture? I have tried some stores, but they don't have any. Perhaps your readers have some that they don't need. Then will you give them my address. MRS. A. W.

In the business directory of the telephone book you will find a list of furniture dealers under "Furniture." By writing to them you can get catalogs of all kinds.

Invitation for Party

To the Editor of Woman's Page:

Dear Madam—Kindly send me form which I could use as an invitation to an eighteenth birthday anniversary. The invitations in most cases are to be sent to the girl and are to be meant for both herself and her friend. Also, would thank you to send some games.

YOUR CONSTANT READER.

Word your invitations in the regular formal way, as follows:

Miss Mary Smyth
requests the pleasure of
Miss ——— ———'s
company at a birthday party
On Monday, May the Twenty-fourth
at eight o'clock

If you want the girls to bring boys write the word "escort" in the lower left-hand corner. I am sending some games.

In Distress

To S. E. P.—A mixture of fishberries and alcohol in proportions which a druggist will give you will soon rid you of the trouble.

Getting Rid of Pests

To the Editor of Woman's Page:

Dear Madam—A friend of mine has just moved into a new house and has found lots of bed bugs in the washboards. It was all papered and painted before she moved in.

Can you answer through your column what good remedy there is to destroy them.

She has tried sulphur and lye, but this did not seem to destroy them.

MISS T. R.

Tell your friend to put turpentine in a machine-oil can and squirt it into the cracks of the washboard. Corrosive sublimate is also good for this trouble. This can be bought at the drug store. Have any cracks between the walls and the washboard filled in with putty and painted over so that the pests cannot get through.

Pests in Kitchen

To the Editor of Woman's Page:

Dear Madam—Kindly advise me how to prevent cockroaches from infesting my kitchen. They are always around the sink and are indeed very annoying.

J. G.

There are all kinds of remedies for these pests, but the best ones are the regular powders that are sold in the stores. "Dethol" is a very good one. When you have finally got rid of them, you can keep them away by keeping all food carefully covered, throwing away all scraps and crumbs, and avoiding all those little "pools" of dishwater that so often collect in and about the sink. They love those! Sprinkle borax or alum in the drip pan of the refrigerator, too. This ought to rid you of them, but, of course, it will take time.

The Question Corner

Today's Inquiries

1. Describe an attractive flower basket for the summer house or porch.
2. What dainty style of separate skirt is popular for summer?
3. How can leather shoes be kept in good condition without frequent polishing?
4. If window screens are rusty how can they be renovated?
5. What material is used for vests in some of the new street and afternoon dresses?
6. Is it correct to remove long gloves at a formal luncheon?

Saturday's Answers

1. The Eton jacket suit often has a girdle of wide soft silk in bright color, which reaches above the edge of the jacket.
2. Oil paintings should be cleaned with a sponge or soft cloth wrung out of lukewarm soapsuds, and then oiled with a thin coating of linseed oil applied with outing flannel.
3. A novel lampshade for the summer house is made of ecru filet crocheting, over a deeper toned lining.
4. A colander is the most satisfactory utensil to use for paring vegetables in the sink, as it holds the parings without sending them floating off into the sink.
5. If the top of a stocking is stretched out to its fullest extent and stitched round on the machine, runners will not start where the garters are fastened.
6. A convenient leather seat for fastening on a broken chair, has clamps that bend back under the seat and fold it firm.

Give Your Feet Health and Comfort

Every woman's foot is normally healthy, strong and painless. Thoughtless shoe designing has robbed many a woman of her birthright.

Comfort, health and strength may be yours by wearing the Cantilever Shoe, which is correctly shaped and good-looking.

The comfortable Cantilever Shoe is made in dark brown kidskin, in solid black kidskin, in dark tan calfskin and in white Egyptian canvas. We have combined good sense with refinement in style.

The flexible arch of the Cantilever Shoe gives a delightful support to the foot arch and permits healthy exercise of the foot muscles and invigorating circulation of the blood.

The natural shape spares you from pains and may, in fact, improve your general health. Bad nerves often come from bad shoes.

We invite you to try on the Cantilever Shoe and see how well it looks and how nice it feels. Widths AAAA to E.

CANTILEVER SHOE SHOP
1300 Walnut Street
Over Cunard Office
Philadelphia

Are the roots of your hair getting exercise?

Nature, which if assisted, will itself cure falling and thin hair, diseases of the scalp and dandruff, finds a most helpful aid in

Radior
HAIR TONIC

Radior is the only hair tonic guaranteed to be radio-active.

For years this unexcelled medium for restoring health and vigor to the hair has been featured in all the best London shops. It has the unqualified indorsement of thousands of English men and women. It contains, besides an excellent basic tonic, an energizing force that goes straight to the roots of the hair and eradicates immediately the causes for all the hair ills to which men and women are heir.

Its *radio-active* properties, to be found in no other hair tonic, provide the exercise and invigoration that are as necessary for the roots of the hair as for the other organs of the body. It is nature's tried and true friend. It will POSITIVELY cure all hair troubles.

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FOR WEDNESDAY ONLY

A DISCOUNT

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Present Marked Prices

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MISSES' and WOMEN'S

Dress in Our Entire Stock

	Present Price	Discount Price		Present Price	Discount Price
6 Dresses	350.00	**233.33**	222 Dresses	75.00	**50.00**
93 Dresses	250.00	**163.33**	531 Dresses	50.00	**33.33**
67 Dresses	150.00	**100.00**	426 Dresses	35.00	**23.00**
109 Dresses	100.00	**66.67**	362 Dresses	25.00	**16.67**

The Above 1816 Dresses Comprise Our Entire Stock

NOTE!

NO PRICES HAVE BEEN CHANGED
Make your own deductions from tickets.
All Sales are Final.

Women's Dept., 3rd Floor Misses' Dept., 4th Floor

WANAMAKER'S WANAMAKER'S

Wanamaker's Down Stairs Store

is playing a doubly important role these days. Since its institution, four years ago, the Down Stairs Store has been known as a store where fashionable and dependable merchandise can be had at lower prices. But lower prices have never meant lower quality. Nothing is ever admitted simply for the sake of its cheapness; it must measure up to high standards of quality as well.

Now the already low prices have been further lowered by a uniform

20 Per Cent Deduction

made at the time of purchase. This deduction applies to everything from a toothbrush to the airiest Summer hat, to

—women's dresses and suits, coats, skirts and blouses;
—men's all-wool Wanamaker clothing, haberdashery, shoes and straw hats;
—children's dresses and rompers, coats and shoes;
—silk or cotton materials by the yard;
—laces, flouncings and neckwear;
—gloves, hosiery and underwear for all the family;
—draperies, beddings and floor-coverings for the home or Summer cottage.

All of these seasonable goods are included in this horizontal deduction of one-fifth from the marked price. There is no old stock in the Down Stairs Store, nothing that is not fresh and seasonable and worth every penny of the sum on its price ticket.

Those who will look ahead and consider their Summer's needs will realize a generous saving in money. Remember, one dollar in every five comes back to you.

Women's and Young Women's Beaded Georgette Crepe Dresses
$17 to $25
—Less the 20 Per Cent Deduction

These soft and Summery frocks are in the loveliest colors—pastel tints of blue, pink and orchid—and in navy blue, as well. Some have skirts of crepe de chine and all are prettily beaded.

White Dresses for Graduation

are of Georgette crepe, chiffon and crisp organdie made in many youthful and charming ways. $17, $20, $25 and up to $37.50.

And Every Sort of Voile Frock That You Can Imagine
—All at 20 Per Cent Deduction

Voiles in dark grounds with Georgette patterns are almost endless in variety. The colorings are soft and rich and are set off with white organdie collars and cuffs. $4.50, $6.50, $8.75 to $16.50.

Pin dotted voiles in navy and black—a very popular style—are $7.

Flowery voiles in light, Summery colorings are $5, $6, $7.50 to $12.

(Market)

Beautiful Sample Tricolette Blouses Are About Half Price at $11.50

Then there is an an additional 20 per cent deduction

They are handsomely embroidered overblouses that will look so well with smart silk or wool skirts.

In rose, navy blue, sunset, Copenhagen, tan and gray.

(Market)

Lovely Printed Chiffons
Special, $1.25
Less 20 Per Cent

Sheer and pretty in navy or Copenhagen blue or brown all-over designs or figures. 40 inches wide.

Plain Color Georgette Crepe
$2.50 a Yard
Less 20 Per Cent, It Will Be $2 a Yard

A good quality in navy blue, black, rose, bottle green, gray, taupe, apricot tan, maize, brown, pink and Copenhagen blue. 40 inches wide.

(Central)

Women's Extra-Size High-Neck Summer Nightgowns

of white cambric are trimmed with tucks, embroidery, ruffles, etc. All of them have double yokes in back and some are V-neck in front. The sleeves are all long and the nightgowns are cut generously full.

Extra sizes 18, 19 and 20 are $2.50 and $3.

20 per cent to be deducted.

(Central)

Inexpensive Summer Skirts
Of Serviceable Types
Have Their Prices Further Lessened by 20 Per Cent

A garden skirt of khaki-color twill of excellent quality opens from waistband to hem by means of smoked pearl buttons. $6.75.

Silk-and-cotton poplin skirts, with a satin stripe, are light in weight and much liked by older women. In black, navy or taupe they are in regular sizes at $8.75 and in extra sizes at $9.50.

Mohair skirts in black, navy or taupe are also $8.75.

Black and white striped skirts of wool serge are accordion pleated and quite remarkable at $7.50.

Knife-pleated serge skirts in four big plaids are $8.75.

Baronet Skirts in Extra Sizes

have been much asked for of late. These are in rose, pink and white at $20.

(Market)

Children's Princess Slips
$1.25 to $3
Sizes 6 to 16 Years

Of soft, fine white nainsook and batiste, they are trimmed with lace, tucks or embroidery and with ribbon.

20 per cent deduction at time of purchase.

(Central)

Tiny Pleated Frills

that are so popular as trimmings are here in variety from 25c to 45c a yard—with 20 per cent yet to be taken from these prices.

Of organdie they are in white, orchid, maize, pink and Nile green and of net in cream color or white. They are picot edged.

(Central)

New Net Corsets
$1.50 to $3.50

Summer is coming and some warm days have visited us, already, so that net corsets are timely.

Within this price group, there are corsets varying from the topless to models for heavy figures. Some are reinforced with coutil and some have insets of elastic.

They are very moderate in price, yet the 20 per cent deduction is effective just the same.

50c Bandeaux

which the deduction makes 40c.

Pink bandeaux with tape shoulder straps fasten in back.

(Central)

Women's Tan Brogue Oxfords, $9.90
Less 20 Per Cent Deduction

Women consider them very smart and more and more of them are being worn every day. Of course, the soles are welted and the heels are low.

Black Patent Leather Pumps, $6.90

For young girls or women, there is one bit of footwear that is appropriate most anywhere—plain black patent leather pumps! These have turned soles and baby French heels.

(Chestnut)