## MOVIEGRAMS FROM SCREEN TO PATRON

THEODORE ROSLOFF, Russian interrretative dancer, returns, to the ecreen as a member of the cast of Cecil B. DeMille's "Why Change Your Wife?" Mr. DeMille's latest Paramount Arteraft special showing at the Stanley, Kosloff, known in nearly every capital of the world for his artistic dancing, made his screen debut several years so in "The Woman God Forgot," under the direction of Mr. DeMille.

The Russian artist plays a role which closely approximates his own personsity. As Radinoff, the Russian violinist, he forms the fourth corner of the mathematical square which is the basis of the story. His long training as a pantomine conveyor of artistic ideas gives knaloff's screen work a finish which ranks him high among technicians of the cinema art.

CHARLES RAY is a stickler for real-cism. When he saw that "Paris Green," his new picture, which will be seen at the Arcadia next week, called for scenes on a farm, he insisted that the whole company journey to a real

on it happened that one day recently arile Ray, in overalls and broad-brimad hat was industriously pitching hay a farm wason while the camera ked merrily. When the scene was of an old farmer motioned Charles

elickel in old farmer motioned Charles to one side.

"Say, young fellow," said he confidentially, "howdia like to cut out this her prancing in front of that contraption and come down to my farm as hired man and do some real haying? I pay my help good money—eighty a month and board,"

"THE STRONGEST." by Georges

"ITHE STRONGEST." by Georges
will present at the Victoria week of
May 24, with a cast of international
reputation, was made in America. In
order that every detail of the picture
might be correct Mr. Fox imported from
Paris a well-known French architect,
who designed many of the sets used in
the making of the film version of the
story from the pen of the "Tiger of
France."

The scenes in the chateau are dupli-

THE power of a child's love straighten the viewpoint of men and women whose outlook on life has become distorted is demonstrated at the Metropolitan Opera. House, where Mary Pickford continues in "Pollyanna," her first United Artists' production.

This picture-play differs from any of her recent productions in that she portrays a little girl throughout the entire picture. There is something convincing in Miss Pickford's characterization. She does not merely act the part of a little girl, she is a little girl. Her work in "Pollyanna" indicates that she has devoted unlimited time to the study of children, for seldom has any small characteristic escaped her.

acteristic escaped her.

As Pollyanna Whittler, Mary Pickford mickly wins her way to the hearts of those who watch the film version of the those who watch the him version of the familiar novel and play and succeeds in holding deepest sympathy until the very last flicker in the final fade-put. Miss Pickford puts a delicate shading into her work and it tells. She often carries her audience to a tear and then suddenly snaps the tension by a bit of quaint, laugh arounding comedy. laugh-provoking comedy.

GEORGE FITZMAURICE, who has d rapidly become one of the most successful motion-picture directors in the business, passes another milestone with the first production to be released under his own name, "On With the Dance," featuring Mae Murray and David Powell This picture, which is declared to be in every respect out of the ordinary, will be shown at the Garrick week of May 24 as the first production of a supplementary cinema season. It is announced there will be presentations at 1:30, 3:30, 7 and 9. George Fitzmaurice started his cinema career as a scenarist with Pathe. It was there that he met Oulda Bergere, who afterward became his wife, and they collaborated on several stories, "Or With the Dance" was worked into a photoplay by Miss Bergere.

t is said that Miss Murray is shortly desert the screen for the stage. Miss urray, it will be remembered, first became prominent as a beautiful dancer in the "1915 Follies." She is to be starred in a play by Samuel Shipman, co-author of "Friendly Enemies." "East is West," "The Women in Room 12" and "First Is Last."

NORMA TALMADGE and Alla Nazi-N move are announced as two of the popular stars who will appear at the Stanley in the near future. Miss Tal-Stanley in the near future. Miss Talmadge comes the week of May 31 and Nazimova the week of June 7, and both will be seen in the first Philadelphia showing of new photodramas. Miss Talmadge's picture is "The Woman Gives." an adaptation of one of Owen Johnson's novels. In it Miss Talmadge has a role said to be admirably adapted to bring out her many Grients. She plays Inga Sonderson, who risks happiness to repay in full a debt of gratitude she owes for her start to success as a magazine. start to success as a magazine

Nazimova appears in "The Heart of a Child," adapted by Charles Bryant from Frank Danby's novel. The locale in the first part is the Limehouse district of London, corresponding to New York's lower East Side. "The Heart of a Child" is said to present a wealth of apportunities for artistic settings. The easeer of the heroine carries her from the tenements to the theatre and thence into the world of British aristocracy. Care has been taken in providing striking interiors as was the case in "Stronger Than Death."

MARY MILES MINTER will appear in her latest Realart picture. "Nurse Majorie" The story, written by Israel Calls for the finer and bigger qualities of portrayal

# WHAT A VAMP THINKS OF MEN

Easy to Handle, Avers "Civilian Clothes" Player

Clothes" Player

Ty weman has a right to resort
y wile and artifice at her comy at the Lyric. Miss
woods stocess as a "vamp" in the
y success has aroused discussion.
He aman starts out to get anyeither in business or in love, he is
to win." says Miss Underwood,
hy should any woman be blamed
ing every art at her command? The
ge man is easy to handle. He is
y covering up his own deficiencies
he helieves every one else is doing
ime. All a woman has to do is to
rank—even brutally frank—and
ful with him and he is off his guard
is he cannot understand it. I den't
where Thompson Buchanan found
yps which he wrote into "Civilian
ses, which I am playing, but he
t make any mistake."



METROPOLITAN OPERA

Matiness, 2:30-25c Stenings, 7 and 0-25c and 50c BOXES RESERVED at 1108 Chestnut Street or M/tropolitan Opera House Poplar 600—PHONES—Park 669 Symphony Orchestra

EXPLAINTE PRESENT
SHOWING OF POLLY.

IN PHILADELPHIA



Photoplay Guide for the Coming Week

"FARIS GREEN

The scenes in the chateau are duplicate of a well-known chateau situated thirty-one miles from Paris, on the Marne river, which the architect designed for Mme. Sarah Bernhardt,

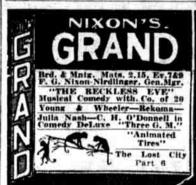
PALACE—"The River's End," Marshall Neilan's first independent production based on Curwood's vigorous and red-blooded Canadian novel. Lewis Stone featured. Last week.

ARCADIA — "Paris Green" brings Charles Ray as a lonely doughboy and later as a farmer. Josephson wrute the scenario which was directed by Jerome Storm. Ann May is his new leading lady while Donald McDonald is in the support.

VICTORIA — "The Silver Horde" re-mains for another week, and Rex Beach's story of wealth versus ambi-tion and love is thrilling. Myrtie Stedman has one of the principal roles. REGENT—"Even as Eve," adapted from the Robert Chambern's novel, "The Silbning Band," will have Marc Mc-Dermott and Grace Darling as father and daughter, who seek seclusion with a religious sect as a means of escape from a designing relative.

CAPITOL.—"Duds" is not altogether a good title for this Tom Moore picture, which a private review permits recommending. The story deals with the capture of international crooks after fewelry. Henry C. Rowland meant that "Duds," or untexploded shells had no chance, and he gives his soldier-hero one on his return.

IMPERIAL—"The Beauty Market," with Katherine MacDonald, first half of



Strand Venango
Mon., Tues., Wed.
A Picturization of
DAVID GRAHAM PHILIPS THE COST

with VIOLET HEMING Thurs., Fri. & Sat,—BLANCHE SWEET THE DEADLIER SEX

Where the Shows Are Always Good

XXON Matinees 2:15. Evgs. 73

THE HELLION

With Mars. Fisher and
Octavia Hansworth&Co.
Hackett & Delmar
Runaway Four
TIME
ACTS

THE BELLION

With Mars. Fisher and
Octavia Hansworth&Co.
Hackett & Delmar
Runaway Four
TIME
ACTS

Table

Table THE LOST CITY

LOCUST FIFTY-SECOND AND EVERYBODY'S BEST FELLOW
WALLACE REID
in the 'DANCIN' FOOL
and The Wicious Wamp of
"WHY CHANGE YOUR WIFE"
BEBE DANIELS
HAROLD LLOYD in his Newest and Best
Comedy EASTERNER WESTERNER

Belmont 52D ST. Above FIRST HALF-MARGARET SYLVIA THE HONEY BEE ISLE OF CONQUEST

Rivoli SID AND SANSOM STS. Wed .- OLIVE TELL LOVE WITHOUT QUESTION THE DEADLIER SEX

ALL WEEK-Chester Comedy FOUR TIMES FOILED" Coliseum Market St. bel. 60th DEADLIER SEX

THE TOLL GATE Set .- Houdint. "TERROR ISLAND" 60TH & CEDAR AVE. Cedar MON. & TUES.

APRIL FOLLY THOU ART THE MAN Fri. & Sat.—SILK HUSBANDS and CALICO WIVES. Chaplin. "By the Sea" Leader LANCASTER AVE WM. S. HART THE TOLL GATE

Thursday, Friday, "Capt. Swift"

Saturday, "Terror Island"

NEXT WEEK
Dickey Presents the

THE LINCOLN **HIGHWAYMAN** GEORGE PALMER MOORE AND FLORENCE ELLIOTT have leading roles JOE LAURIE, JR. "WhatiCare" BURKE & DURKIN Singing Chatter McFarlan & Palace Volumes of BERT LYTELL THE RIGHT OF WAY

CELEBRITIES OF THE CINEMA



GLODIA SWANSON WHY CHANGE YOUR WIFE?" Stanley Stanley

BERT LYTELL, TOM MOORE THE RIGHT OF DUD3 - Capitol

week: "The Woman and the Puppet." with Geraldine Farrar and Lou Tel-legen, last half. GREAT NORTHERN—"The Forbidden Woman," with Clara Kimball Young-Reviewed favorably.

COLONIAL — "The Beauty Market," with Katherine MacDonald; "Out Yonder," with Olive Thomas, last half. MARKET STREET — "The Forbidden Woman," with Clara Kimball Young; "Leave It To Me," with William Rus-sell, last half. ALHAMBRA — "The Woman Game," with Elaine Hammerstein; "Love

BELMONT—"The Honey Bee" will have Margaret Sylvia, the operatic star. "The Islo of Conquest," with Norma Talmadge, last half.

STRAND—"The Cost," with Violet Heming. Reviewed favorably.
LOCUST— "The Dancin' Fool," with Wallace Reid. A good comedy.
RIVOLI—"Love Without Question," with Olive Tell. "The Deadlier Sex," with Blanche Sweet, last half. With Grace George appearing in "The with Olive Tell. "The Deadlier Sex," with Blanche Sweet, last half.

COLISEUM—"The Deadlier Sex," with Blanche Sweet, Mon. and Tues, "The Tollgate," with W. S. Hart, Wed.,

Thurs., Fri.; "Terror Island," with WEST ALLEGHENY—"The Tollgate,"
with W. S. Hart, first half; "The
Last of His People," with Mitchell
Lewis, Thurs, "Tillie's Punctured
Romance," with Chaplin, Normand
and Dressler, Fri. and Sat.

umbo—"The Six Best Sellers." with Bryant Washburn. Mon.; "Six Feet Four." with William Russell, Tues.; "Black Is White." with Dorothy Dalton, Wed.; "Red Hot Dollars," with Charles Ray, Thurs, and Friday; "Where the West Begins," with William Russell, Sat.

TEDAR — "April Folly," with Marion Dayles, Mon. and Tues.; "Thou Art the Man," with Robert Warwick, Wed. and Thurs.; Kathleen Mayourneen," with Theda Bara, Fri. and Sat. Hart; "Captain Swift" with Earle Williams, Thurs, and Fri.; "Terror Island," with Hqudini, Sat.

### SANTLEY'S REVUE

Headliner Satirizes Six

Season's Successes Joseph Santley, who began his career on the dramatic stage at the age of five years, playing important child roles with noted stars, has forsaken the dramatic stage and intends to bend his en ergies toward the production of musical

Last season Joseph and dainty Ivy Sawyer were co-stars in "She's a Good Fellow." During the season, Santley conceived the idea of presenting a mammoth revue in vaudeville and with the aid of Hassard Short as producer, arranged a musical revue, called, "Bits and Pieces," which is to be shown at Keith's next week with Santley and Miss Sawyer in the principal roles supported

Keith's next week with Santley and Miss Sawyer in the principal roles, supported by a Broadway chorus.

The revue is a mixture of song, dance and travesty in which "bits" of "Breakfast in Bed. "My Lady Friends," "East is West." "Greenwich Village Follies," "Scandal," and "Tea for Three," are wattrized.

A Clever Woman Stage Director Jessie Bonstelle, who staged "The Ruined Lady," the comedy in which Grace George is appearing at the Adelphi, is probably the foremost woman stage director in America. Just prior to staging "The Ruined Lady" Miss Bonstelle scored another success through producing a dramatization of Louise M. Alcott's "Little Women" in England. Without Question," with Olive Tell, last half,

100 Per Cent American

PHILADELPHIA'S FOREMOST THEATRES

**FORRES** Broad and Sansom THOMAS M. LOVE Business Manager TWO WEEKS ONLY BEGINNING

MONDAY MATINEE Twice dally, 2.15 and 8.15

THE GREATEST IRISH ATTRACTION IN AMERICA **EMMETT MOORE'S** 

BERNARD DALY AND IRISH PLAYERS IN THE ROMANTIC COMEDY DRAMA

WISHING WELI (A STORY OF HALLOWEEN)

THE CALL OF THE WIND AN IRISH CHRISTENING KILLARNEY—THE FOGGY DEW THAT OLD RISH MOTHER OF DALY

PRICES-MATINEES-25e to 75c. EVENINGS-25e to \$1.50

GARRICK
Chestnut
& Juniper
SAM'L NIXONNIRDLINGER
Business Manager

NEXT WEEK LAST SPOOKY WEEK



DO SPIRITS RETURN? THURSTON SAYS YES.

UNLESS YOU HAVE FELT THE THRILLS OF AMAZEMENT, HAVE BEEN SPELL-BOUND BY THE WEIRD SUPERNATURAL DEMONSTRATIONS OF THURSTON, YOU HAVE MISSED AN EXPERIENCE OF THE RAREST MENTAL SENSATIONS.

ADMISSION TO -WONDERLAND -

Nights, 25c to \$1.50 Matinees, 25c to \$1.00 HIGHER

TWO WEEKS, COMMENCING MONDAY, MAY 24th



MAE MURRAY & DAVID POWELL "On With the Dance" is Surpassingly Romantic and Bramatic. The Settings Are Wonders, Massive and Beautiful.

4 Shows Daily, 1.30, 3.30, 7 & 9 P. M. No Seats Reserved

MONDAY

"Speak of The Devil ....."

AUGUSTUS THOMAS

WITH ASSOCIATE CAST OF EXCELLENCE

IT WILL RANK WITH CERTAINTY THE GREATEST COMEDY SEEN HERE IN YEARS Direction Stanley Company of America

STANLEY ORCHESTRA Director

CÈCIL B.

DE MILLE'S PERFECT **PRODUCTION** 



GLORIA SWANSON,

BEBE DANIELS.

William Kiniss Rollo Maitland

Commencing Monday, Second Week of the Lavish and Record-Breaking Success

THOMAS MEIGHAN

A Paramount-Artcraft Picture That Possesses Class, Beauty,

Interest and Distinction

CHESTNUT STREET BEL. 16TH ST

**CHARLES** IN PARAMOUNT-ARTCRAFT PICTURE

3.45. 5.45. 7.45 9.30 P. M.

TODAY AND ALL NEXT WEEK

By JAMES OLIVER CURWOOD

MARKET BOVE NINTE 9 A. M. to 11.15 P. M.

VICTORIA ORCHESTRA Leo Dessauer. Director

NEXT WEEK-GOLDWYN Presents

TOM MOORE

IN INITIAL SHOWING OF

"DUDS"

NAOMI CHILDERS and EDWIN

STEVENS are in the Cast.

Monday, Tuesday and Wednesday

THE LUDICROUS RURAL FARCE

COMPANY OF TEN COMEDIANS

A GOLDWYN PHOTOPLAY

GERALDINE FARRAR

Supported by LOU TELLEGEN is

The Woman ## Puppet

First South Philadelphia Showing

BILL CHANGES THURSDAY

Monday, Tuesday and Wednesday

The Screen and Vaudeville Star

WALTER LAW

(HIMSELF)

EXCITING DETECTIVE STORY

COMMENCING MONDAY—SECOND AND FINAL WEEK OF REX BEACH'S FAMOUS TALE OF LOVE AND STRUGGLE



MAY 24-WM. FOX PRESENTS "THE ST RONGEST," BY GEORGES CLEMENCEAU

MARKET STREET BELOW 17TH 9.45 A. M. to 11.15 P. M

NEXT WEEK-PEERLESS Present ROBERT W. CHAMBERS STARFLING STORY-"THE SHINING

BAND" PICTURIZED AS "EVEN AS EVE"

GRACE DARLING Heads the Cast

BURT EARLE 8-GIRLS-8

JAMES B. CARSON AND COMPANY

Joseph Browning Vim Beauty & Health level Act Unlike Any in Vaudeville

TWO JESTERS Diversion of Enlivehing Quality

BERT LYTELL Str Gilbert Parker's Most Startling and Human Novel

The Right of Way A Story Which, Dramatized, Has Proven a Theatrical Triumph Brankford and Alleghens Avenues he World's Largest Vandeville Hor

WEEK OF MAY 24 Virginia Pearson & Sheldon Lewis (IN PERSON)

NORTHERN Broad & Erie **ELARA KIMBALL YOUNG** in "THE FORBIDDEN WOMAN"

KATHERINE MacDONALD In "The Beauty Market" Added-"The Charming Mrs. Chase"

OLIVE THOMAS YOUTER Added-HAROLD LLOYD in Extra-Thurs. & Fri. Eve. & Sat. Mat.-



**EDWARDS** and a Splendid Cast OTHER ACTS WORTH WHILE

MARKET STREET BELOW SOTH

2.30, 7 AND 9 P. M. Monday, Tuesday and Wednesday A Coterie of Merry Makers in

FRIVOLITY, MUSIC AND SONG OTHER ACTS WORTH WHILE

BILL CHANGED THURSDAY Katherine, MacDonald Market

Added ... "LOST CITY" (No.

AND COMPANY IN DRAMATIC PLAYLET OTHER ACTS & SELZNICK PICTURE **ELAINE HAMMERSTEIN** in "THE WOMAN GAME" BILL CHANGED THURSDAY

CLARA KIMBALL YOUNG