

MOVIEGRAMS FROM SCREEN TO PATRON

THEODORE ROSLOFF, Russian in-terpretative dancer, returns to the screen as a member of the cast of Cecil B. DeMille's "Why Change Your Wife?"

CHARLES RAY is a stickler for realism. When he saw that "Paris Green," his new picture, which will be seen at the Arcadia next week, called for scenes on a farm, he insisted that the whole company journey to a real farm.

"THE STRONGEST," by Georges Clemenceau, which William Fox will present at the Victoria week of May 24, with a cast of international reputation, was made in America.

THE power of a child's love to straighten the viewpoint of men and women whose outlook on life has become distorted is demonstrated at the Metropolitan Opera House, where Mary Pickford continues her first United Artists production.

GEORGE FITZMAURICE, who has rapidly become one of the most successful motion-picture directors in the business, passes another milestone with the first production to be released under his own name, "On With the Dance."

NORMA TALMADGE and Alla Nazimova are announced as two of the popular stars who will appear at the Strand in the new picture, "The Cost."

MARY MILES MINTER will appear in her latest Republic picture, "The Woman in the Moon."

WHAT A VAMP THINKS OF MEN Easy to Handle, Avers "Civilian Clothes" Player

Every woman has a right to resort to every wile and artifice at her command to win the man she wants.

YOU CAN'T BUY The Joy Brought to You by MARY PICKFORD in POLLYANNA

YOU CAN'T RESIST The "Glad" Feeling This Great Motion Picture Masterpiece In METROPOLITAN OPERA HOUSE

EXCLUSIVE PRESENTATION SHOWING OF POLLYANNA IN PHILADELPHIA

CELEBRITIES OF THE CINEMA



LILLIAN LEACH, as SARAH CURRAN, "IRELAND A NATION" Tomorrow. CHARLES RAY, "PARIS GREEN" Arcadia. GLORIA SWANSON, "WHY CHANGE YOUR WIFE?" Stanley. BERT LYTELL, "THE RIGHT OF WAY" Allegheny. TOM MOORE, "DUDS" Capitol. ANITA STEWART, "THE WOMAN AND THE PUPPET" Broadway. MYRTLE STEGMAN, "THE SILVER HORDE" Victoria.

Photoplay Guide for the Coming Week

STANLEY—"Why Change Your Wife?" with Thomas Meighan, Gloria Swanson and Bebe Daniels remains for a second week. The story deals with marital life and is well told and screened.

PALACE—"The River's End" Marshall Nellan's first independent production based on Curwood's vigorous and real-istic Canadian novel. Lewis Stone directed. Last week.

ARCADIA—"Paris Green" brings Charles Ray as a lonely doughty and later as a farmer. Josephson wrote the scenario which was directed by Jerome Storm. Ann May is his new leading lady while Donald McDonald is in the support.

VICTORIA—"The Silver Horde" remains for another week, and Rex Beach's story of wealth versus ambition and the vicious woman, Myrtle Stegman has one of the principal roles.

REGENT—"Even as Eve," adapted from the Robert Chambers' novel, "The Silencing Band," will have Marie McDermott and Grace Darling as father and daughter, who seek seclusion with a religious sect as a means of escape from a designing relative.

CAPITOL—"Duds" is not altogether a good title for this Tom Moore picture, which a private review permits recommending. The story deals with the capture of international crooks after jewelry. Henry C. Rowland meant that "Duds," or unprepared shells had no chance, and he gives his soldier-hero one on his return.

IMPERIAL—"The Beauty Market," with Powell, which is being declared Katherine MacDonald, first half of week.

NIXON'S GRAND Bed & Bath, Mat. 2.15, Ev. 2.45. E. G. Nixon-Nirdlinger, Gen. Mgr. "THE RECKLESS EYE" Musical Comedy with 29 Young & Wheeler-Bekuna. Julia Nash-C. H. O'Donnell in Comedy DeLuxe "Tree, 2, 3, 4." "Animated Tires" The Lost City Part 6

Strand Germantown Ave. and Venango Man. Tues., Wed. A Picturization of DAVID GRAHAM AND PHILIPS "THE COST" with VIOLET HEMING Thursday, Friday and Saturday. "THE DEADLIER SEX" Where the Shows Are Listed. 522 ST. BELOW. NIXON'S MARKET Tues. 7-9. THE HELLION with Marg. Fisher and Orlan. Broadway 4th. 5. BIG TIME ACTS. 5. BIG TIME ACTS. 5. THE LOST CITY

Locust EVERYBODY'S BEST FELLOW WALLACE REID in "THE DANCING FOOT" and "THE WIDOW WAMM" at "WHY CHANGE YOUR WIFE" BEBE DANIELS HAROLD LLOYD in his Second and Best Comedy EASTERN WESTERN

Belmont FIRST HALF—MARGARET SYLVIA "THE HONEY BEE" LAST HALF—NORMA TALMADGE "ISLE OF CONQUEST" Rivoli 612 AND SANSON STS. Mon., Tues., Wed.—OLIVE TELL. LOVE WITHOUT QUESTION Thurs., Fri., Sat.—BLANCHE SWEET "THE DEADLIER SEX" ALL WEEK—Chester Comedy "FOUR TIMES FOLDED" Coliseum Market St., bet. 60th and 61st. Next Week—BLANCHE SWEET "THE TOLL GATE" Sat.—Houdini. "TERROR ISLAND" Cedar 60th & CEDAR AVE. MON. & TUES. APRIL FOLLY Wed. and Thurs. THOU ART THE MAN Fri. & Sat.—SILK HUSBANDS and CALICO WIVES. Chaplin. "By the Sea" Leader LANCASTER AVE. AT 41ST WM. S. HART "THE TOLL GATE" Thursday, Friday, "Capt. Swift" Saturday, "Terror Island"

WM. PENN Lancaster Ave., bet. 40th & 41st. Daily 2.15, Ev. 2.45. Spectacular Dramatic Sketch "THE LINCOLN HIGHWAYMAN" GEORGE PALMER MOORE AND FLORENCE ELLIOTT have leading roles. JOE LAURIE, JR. Presenting "What a Car!" BURKE & DURKIN Singing Chatter McFarlan & Palace Volving of Harmony BERT LYTELL "THE RIGHT OF WAY" BILL CHANGED THURS.

Thurs., Fri.: "Terror Island," with Houdini, Sat. WEST ALLEGHENY—"The Tollgate," with W. S. Hart, first half; "The Last of His People," with Mitchell Lewis, Thurs.; "Tillie's Punctured Romance," with Chaplin, Normand and Dressler, Fri. and Sat. JUNBO—"The Six Best Sellers," with Bryant Washburn, Mon.; "Six Feet Four," with William Russell, Tues.; "Black is White," with Dorothy Dalton, Wed.; "Red Hot Dollars," with Chas. Ray, Thurs. and Friday; "Where the West Begins," with William Russell, Sat. CEDAR—"April Folly," with Marion Davies, Mon. and Tues.; "Thou Art the Man," with Robert Warwick, Wed. and Thurs.; Kathleen Mavourneen," with Theda Bara, Fri. and Sat. LEADER—"The Tollgate," with W. S. Hart; "Captain Swift," with Earle Williams, Thurs. and Fri.; "Terror Island," with Houdini, Sat.

SANTLEY'S REVUE Keith Headliner Satirizes Six of Season's Successes Joseph Santley, who began his career on the dramatic stage at the age of five years, playing important child roles with noted stars, has forsaken the dramatic stage and intends to bend his energies toward the production of musical revues. Last season Joseph and dainty Ivy Sawyer were co-stars in "She's a Good Fellow." During the season, Santley conceived the idea of presenting a mammoth revue in vaudeville and with the aid of Hansard Short as producer, arranged a musical revue, called, "Bits and Pieces," which is to be shown at Keith's next week with Santley and Sawyer in the principal roles, supported by a Broadway chorus. The revue is a mixture of song, dance and travesty in which "bits" of "Breakfast in Bed," "My Lady Friends," "East is West," "Greenwich Village Pollies," "Scandal," and "Tea for Three," are satirized.

A Clever Woman Stage Director Jessie Bonstelle, who staged "The Ruined Lady," the comedy in which Grace George is appearing at the Adelphi, is the foremost woman stage director in America. Just prior to staging "The Ruined Lady," Miss Bonstelle scored another success through producing a dramatization of Louise M. Alcott's "Little Women" in England.

100 Per Cent American With Grace George appearing in "The Ruined Lady," players will see that comedienne for the first time in a play penned by all American characters. The Adelphi play is of contemporary life and the characters are described as "people you know."

PHILADELPHIA'S FOREMOST THEATRES

FORREST TWO WEEKS ONLY BEGINNING MONDAY MATINEE Twice daily, 2.15 and 4.15. THE GREATEST IRISH ATTRACTION IN AMERICA EMMETT MOORE'S IRELAND A NATION BERNARD DALY AND HIS IRISH PLAYERS IN THE ROMANTIC COMEDY DRAMA THE WISHING WELL (A STORY OF HALLOWEEN) HEAR DALY SING THE CALL OF THE WIND AN IRISH CHRISTENING KILLARNEY—THE FOGGY DEW THAT OLD IRISH MOTHER OF MINE PRICES—MATINEES—25c to 75c. EVENINGS—35c to \$1.00

GARRICK NEXT WEEK LAST SPOOKY WEEK NIGHTS AT 8.20 POPULAR MATINEES WED. AND SAT. AT 2.20 ALL THE WORLD LOVES MYSTERY I SEE THE WONDER SHOW OF THE UNIVERSE THURSTON The FAMOUS MAGICIAN UNLESS YOU HAVE FELT THE THRILLS OF AMAZEMENT, HAVE BEEN SPELLBOUND BY THE WEIRD SUPERNATURAL DEMONSTRATIONS OF THURSTON, YOU HAVE MISSED AN EXPERIENCE OF THE RAREST MENTAL SENSATIONS. ADMISSION TO — Nights, 25c to \$1.50 NO WONDERLAND — Matinees, 25c to \$1.00 HIGHER

TWO WEEKS, COMMENCING MONDAY, MAY 24th GEORGE FITZMAURICE PRODUCTION ON WITH THE DANCE A PARAMOUNT-ARTCRAFT PICTURE with the former "Ziegfeld" Follows "Duds" MAE MURRAY & DAVID POWELL "On With the Dance" is Surprisingly Romantic and Dramatic. The Settings are Wonderful, Massive and Beautiful. 4 Shows Daily, 1.30, 3.30, 7 & 9 P. M. No Seats Reserved Matinees 25c, 50c. Evenings 25c, 50c, 75c.

BROAD TWO WEEKS ONLY Beginning MONDAY NIGHTS AT 8:15 MATINEES, WED. & SAT. LOU TELLEGEN UNDER HIS OWN MANAGEMENT IN A NEW 3-ACT COMEDY "Speak of The Devil...." BY AUGUSTUS THOMAS WITH ASSOCIATE CAST OF EXCELLENCE IT WILL RANK WITH CERTAINTY THE GREATEST COMEDY SEEN HERE IN YEARS

Stanley COMMENCING MONDAY, Second Week of the Lavish and Record-Breaking Success Why Change Your Wife? WITH THOMAS MEIGHAN, GLORIA SWANSON, BEBE DANIELS, A Paramount-Artcraft Picture That Possesses Class, Beauty, Interest and Distinction

ARCADIA CHESTNUT STREET BEL. 16TH ST. 10 A. M., 12, 2, 3.45, 5.45, 7.45, 9.30 Next Week—First Presentation CHARLES RAY IN PARAMOUNT-ARTCRAFT PICTURE PARIS GREEN Directed by THOMAS H. INCE Next Week—MARY MILES MINTER in Zanow's "Nurse, Marjorie"

PALACE 124 MARKET STREET 9 A. M., 12, 2, 3.45, 5.45, 7.45, 9.30 P. M. ONE OF THE BEST PICTURES OF THE SEASON—Evening Ledger. TODAY AND ALL NEXT WEEK MARSHALL NEILAN'S THE RIVER'S END Production By JAMES OLIVER CURWOOD On the edge of civilization, there are no traditions. Men meet life with all the strength of soul within them.

VICTORIA COMMENCING MONDAY—SECOND AND FINAL WEEK OF REX BEACH'S FAMOUS TALE OF LOVE AND STRUGGLE THE SILVER HORDE Flashes on you like a living story. You see it all—feel it—see the author himself saw and felt the setting for his living story of a woman's love for a strong, powerful man. IT IS REAL! MAY 24—WM. FOX PRESENTS "THE STRONGEST," BY GEORGES CLEMENCEAU

REGENT MARKET STREET BELOW 17TH 9.45 A. M. to 11.15 P. M. NEXT WEEK—PEERLESS Presents ROBERT W. CHAMBERS' STUNNING STORY—"THE SHINING BAND" PICTURIZED AS "EVEN AS EVE" GRACE DARLING Heads the Cast.

NIXON'S COLONIAL Germantown Ave. bet. Chelton Ave. 2.15, 4.15 AND 9 P. M. Monday, Tuesday and Wednesday KATHERINE MacDONALD In "The Beauty Market" Added—"The Charming Mrs. Chase" Thursday, Friday and Saturday OLIVE THOMAS "ON YONDER" Added—HAROLD LLOYD in "AN EASTERN WESTERN" Extra—Thurs. & Fri. Evs. & Sat. Mat.—"THE LOST CITY"

CAPITOL 10 A. M., 12, 2, 3.45, 5.45, 7.45 and 9.30 P. M. NEXT WEEK—GOLDWYN Presents TOM MOORE IN INITIAL SHOWING OF "DUDS" AN EXCITING DETECTIVE STORY NAOMI CHILDERS and EDWIN STEVENS are in the Cast.

ALLEGHENY NEXT WEEK BURT EARLE AND 8-GIRLS-8 A Musical, Mirthful Garden Party FORMER MUSICAL COMEDY STAR JAMES B. CARSON AND COMPANY in "TO BE OR NOT TO BE" Joseph Browning A Bright Monologue with Songs Vim Beauty & Health Novel Act Unlike Any in Vaudeville TWO JESTERS A Division of Entertaining Quality A METRO PHOTOPLAY BERT LYTELL in Sir Gilbert Parker's Most Startling and Human Novel

GLOBE MARKET STREET AT JUNIPER Vaudeville 11 A. M. to 11 P. M. NEXT WEEK—MENO MOORE'S "MERRY LITTLE MARY" LIL. McREARY Present A COMEDY OF YOUTH SPRINKLED WITH MUSIC WITH DOROTHY VAN AND FRANK ELLIS AS WELL AS JACK EDWARDS and a Splendid Cast OTHER ACTS WORTH WHILE

BROADWAY BROAD & BRYDER AVENUE 2.15, 4.15 and 9 P. M. Monday, Tuesday and Wednesday THE LUDICROUS RURAL FARCE RUBEVILLE COMPANY OF TEN COMEDIANS Laugh! Laugh! Nothing but Laughs! A GOLDWYN PHOTOPLAY GERALDINE FARRAR Supported by LOU TELLEGEN First South Philadelphia Showing BILL CHANGES THURSDAY

The Right of Way A Story Which, Dramatized, Has Proven a Theatrical Triumph Broadway and Allegheny Avenues The World's Largest Vaudeville House WEEK OF MAY 24 THE POPULAR SCREEN STARS Virginia Pearson & Sheldon Lewis (IN PERSON)

CROSS KEYS MARKET STREET BELOW 60TH 2.30, 7 AND 9 P. M. Monday, Tuesday and Wednesday A Coterie of Merry Makers in VACATION DAYS FRIVOLITY, MUSIC AND SONG OTHER ACTS WORTH WHILE BILL CHANGED THURSDAY

ALHAMBRA 12TH & MORRIS STS. 2.15, 4.15, 6.15, 8.15, 10.15 Monday, Tuesday and Wednesday The Screen and Vaudeville Star WALTER LAW (HIMSELF) AND COMPANY IN DRAMATIC PLAYLET OTHER ACTS & BELIEVED PICTURE ELAINE HAMMERSTEIN in "THE WOMAN GAME" ADDED—"THE LOST CITY" BILL CHANGED THURSDAY