

THE PLAYGOER'S WEEKLY TALK

The Zoetophian Society of the University of Pennsylvania, which a few years ago gave "The Prince of Parthia" (the initial native American play) its first representation in a century, will receive another classic of the company...

WHO'S WHO ACROSS THE FOOTLIGHTS



LOU TELLEGEN, SPEAK OF THE DEVIL, Broad. FLORENCE ANDREWS, Walter Roof. DOLLY MADEN, "AVIATOR GIRLS," Trocadero. GRACE GEORGE, "RUINED LADY," Adelphi. THURSTON MAGICIAN, Garrick. JIMMIE LUCAS, William Penn. DAISY DEWITT CENTURY, MIDNIGHT WHIRL, Shubert.

economic and social movement of the flaming up of Irish nationality, which has since apparently become a burning obsession of statesmanship and politics.

productive motion-picture version of Mrs. Eleanor Porter's novel of the "glad" girl, whose optimism turns trials into joys for herself and others.

A COLLEEN BAWN

Hester Cunningham, of "Ireland a Nation," Specialist in Irish Lassies Cunningham, who plays the part of the colleen in "The Wishing Well," an Irish playlet which will be seen beginning with Monday's matinee at the Forrest, in conjunction with the photoplay, "Ireland a Nation," has been playing the role of a colleen ever since she made her debut on the stage.

TELLEGEN'S NEW ROLE

Broad Will Stage Augustus Thomas Play With Romantic Actor Lou Tellegen, with his compelling personality and a charm of his own, has rapidly won popular favor on the stage and in the movies.

FAY THE FAVORITE

Midnight Whirl Comedian Plays Philadelphia Frequently Frank Fay, one of the funmakers with the Century Midnight Whirl, is a favorite in Philadelphia.

THURSTON'S SCRAPBOOKS

Thurston, the magician, is unique among theatrical people inasmuch as he never stores away newspaper comments about himself and his work.

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Novel Event at Orpheum

A novel event in the form of a dinner on the stage is being arranged by J. Fred Zimmerman, dean of American theatrical managers.

A Play of Long Runs

"Civilian Clothes," in which William Courtenay will be seen at the Lyric, ran for eight months in New York.

Stickpin for Stage Manager

Frank Gillespie, general stage director for John Henry Mearns, is now in Philadelphia with the Century Midnight Whirl.

Color Lighting for Victoria Film

Experiments have been completed at the Victoria Theatre which will permit the lighting of the screen in color.

PRODUCERS OF DRAMATIC PIECES

PRODUCERS of dramatic pieces and musical comedies have complained, like the Gilbertian policeman, that their lot has not been a happy one.

THEATRE BILLBOARD

for the Week to Come

NEW ATTRACTIONS

LYRIC REG. MONDAY EVE. at 8.15. THE MAYTIME LAUGH FESTIVAL. WILLIAM COURTENAY IN "CIVILIAN CLOTHES".

CHESTNUT ST. OPERA HOUSE. CHARLOTTE GREENWOOD IN "LINGER LONGER LETTY".

ADELPHI 2D WEEK. GRACE GEORGE IN "THE RUINED LADY".

W. Keith's CHESTNUT BELOW TWELFTH STREET. A Keith Show Is As Good As A Spring Tonic!

BAPTIST TEMPLE MAY 24TH-JUNE 12TH. MEN ONLY. A GREAT EVANGELISTIC CAMPAIGN.

WITHERSPOON HALL PHILADELPHIA BOYS' CONCERT CHOIR.

CIRCUS COMBINED. THE COLOSSUS OF PALESTINE.

PUCCINI GRAND OPERA COMPANY. Philip F. Ianni, General Manager.

WOODSIDE Splendid Success for Rodia's Concert Band.

BROAD Last Mat. and Night A. L. ERLANGER IS PRESENTING CHAUNCEY OLCOTT.

CASINO The Butterflies of Broadway. DUMONT'S AND EMMETT J. WELCH MINSTRELS.