THE PLAYGOER'S WEEKLY TALK

THE Zelosophic Society of the Univerity of Pennsylvania, which a few Yents ago gave "The Prince of Par-" (the initial native American play) Its first representation in a century, will revive another classic of the comparalively early American drama in the om of the Bellevue-Stratford on the ing of May 21. The play selected is Broker of Bogota," a romantic na, by Robert Montgomery Bird, a Delawarean, who is properly in the category of Philad phia s in the period of the city's prime as the literary center of the new world. an Arthur Hobson Quinn, of the of the University, who has done ich of marit and vilue for a proper Standing of the American drama s editions and collections of Ameri-plays, points out that the perby his editions and collections of Ameri-can plays, points out that the per-formance of "The Broker of Bogola." by Robert Montgomery Elyd, is of special upoincance at this time. After a lapse of many years the plays of Doctor Bird brive for the first time been published, through the research of Dr. Clement Foust, and their read murit, both as pieces of Iterature and as practical singe plays has become apparent. "Of the three plays of Doctor Bird that were produced by Doctor Bird that were produced by Doctor Sind that were produced by Doctor Sind

diator,' 'The Broker of Hogota' and The Broker of Iralle osea. Bogota ensity the greatest romantic much sign in which this autho itle (play) play that of Februs the mer play is that of Februs the mer-who is fifted into tragedy by his affect has children and his affect his design of the transformation amon, the first life of his mother." Is a play to which human sym-is constantly stiched for the gly drawn characters and he which y prelieves the trage is from time Rat, He a

Broker of Bogota' was put of Theatre, in New Yor) February 12, 18:4, and was played by Forrest at least thirty years. Among the manuscripts in the possession of to Doctor Fird dated Febleft. was pe and eros Broker of Regoti

Bird was antown near Philadelphical School of Madical Pennsylvania, 27. While sti

 was, however, net leaved actor Quinn says, 'probably for years it has been commonly supposed by theattical wiseacres that prima posed for the shift domas or leading women could not possive at the transport of shartway of Rome, was sub-tynany of Rome, was sub-itynany of Rome, was sub-reast the transport of the role of the role of the sub-made famous in "So Long Letty" and a which she is winning fresh laurels in "Inger Longer Longer Longer Letty." first time Street The Gladiator has been produced by Edwin John McCullough Robert Downing and other actors hundreds of times since that day. Of Disctor Bird's successful plays. produced for the first time at the Arch Street Theatre October 10, 1832, and was a tragedy founded on the Spanish conquest of Peru. It was successful at

te nights against the strong counter-traction of the Kembles at the Chest-ut Street Theatre." The performance of "The Broker of" The performer account t. This Street Theatre.

COUR short plays by Irish writers will There wasn't any answer.

The be the program of the annual pro-duction of the Philomathean Society of the University of Pennsylvania. They will be presented in the Academy of Masic on the evening of May 19.

EVENING PUBLIC LEDGER-PHILADELPHIA, SATURDAY, MAY 15, 1920

THURSTON

MAGICIAN

JIMMIE LUCAS.

William Ponn

ALLEGHENY-Burt Earle and His Eight Girls, musical comedy; James B. Carson and company, in sketch; Eight Girls, musical comedy; James B. Carson and company, in sketch; Joseph Browning, monologist; Vim and Beauty, posses; "The Two Jes-tors" and photoplay, "The Right of Way," with Bert Lytell.

GLOBE-"Flirtation," musical comedy; the San Yes Troupe, novelty act; Morgan and Anger, comedians; The Wileys, musical act; Stanley and liurns, sketch; Dancing Demons; Lebr, Edmundson and Mars, melody; Scott and Aubray, Breddek and

Scott and Aubrey; Reddick and Davis, talks; The Shelvy Boys and

Kingsley Benedict and Company, playsistal comedy; Jack Inglis, comedian; Kingsley Benedict and company, play-let; King, Burt and King, comedy songs; Loriner and Carbrey, dance revue, "Rubeville," musical comedy, heads bill last half.

comedy: Geraldine Farrar, in "The Woman and the Puppet," movie; Smith and Cook, comedians, "Just Suppost," playlet; Clipper Trio, songs; "The Lincoln Highwaymen" heads bill last half.

WILLIAM PENN-"The Lincoln High-

waymen," sketch: Joe Laurie and company, novelty comedians; Burke and Durkin, comedy song; Joe Mc-Farlan and Johnny Palace, comedians; Jimmy Lucas and "Francont" head bill last half.

CROSS KEYS-"Vacation Days."

BROADWAY - "Rubeville,"

last half.

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Mary

mu-

musical

Garrick

WHO'S WHO ACROSS THE FOOTLIGHTS



LOU TELLEGEN, SPEAK OF THE DEVIL Broad

. . HARLOTTE LINGER LONGER LETTY Bena House

economic and social movement of the faming up of Irish nationality, which has since apparently become a burning massion of statesmanship and politics.

OLIVE

with sur-will its. DRODUCERS of dramatic pieces and our vile trunks are rotten." PRODUCERS of dramatic pieces and owned horn bebruirys 5, 1806 Propulsion of dramatic pieces and completing his school life at ther. like the Gilbertian policeman, that their 'ot has not been a happy one, due to the unreasonableness of their leading 1827. While still attending ity he was writing plays, but women or prima donnas. Ask any producer or company manager what their d in Thebes was was accepted by

ys, the first Oralloossa, was or the first fine at the Arch atre October 10, 1832, and redy founded on the Spanish of Peru. It was successful. Its initial presentation for against the strong counter-of the Kembles at the Chest-Theare." In the course of conversation she gave of the Kembles at the Chest-Theare." In the course of conversation she gave of the Kembles at the Chest-Theare." In the course of conversation she gave of the thouse of the Broker of of significance at this time of its association with For-year is the contenary of For-sarance upon the strage He oner and they are most generous in their applause. I have good health oranget enough to eat and sufficient con get number 27, 1820, at the reset Theatre." Wort plays by frish writers will





-WILLIAM COURTENAY. "CIVILIAN CLOTHES" Lyric ...

Theatrical Billboard

for the Week to Come

New Attractions

ROAD — "Speak of the Devil," by Augustus Thomas, one of the most distinguished native dramatists. Lou RROAD distinguished native dramatists. Lou Tellegen, well-known on the screen ns lead for his wife, Geraldine Far-rar, and on the stage as leading man for Madame Bernhardt, is the star. He appears in the role of a French soldier dispatched on a post-war mis-sion to the United States, whose ro-mance with an American nurse is mance with an American nurse is revived.

NIXON-"The Hellion," with Margaret Fisher, is the movie: Runaway Four, comedy artists: Shaw and Barnard, dancers: Octavia Handworth and company, sketch: Catherine Murray, "Dresden Doll": Klass, novelty act, Hanlon and Clifton, last half. "RIC — "Civilian Clothes," by Thompson Buchanan, who wrote "A Woman's Way" for Grace George, is a comedy which shows humerously, with just a touch of seriousness, the readjustments of getting out of khaki. Some of the minimum tending and LYRIC -GRAND-"The Reckless Eve." a spark-Some of the misunderstandings and much of the comedy and sentiment of the situation are revealed with a light touch. William Courtney and Isabel Irving are featured.

son. Mae Desmond will play the ingenue title role.

MAY 29 METROPOLITAN OPERA HOUSE-"Down on the Farm," five reels of Mack Sennett comics as part of an all comedy bill.

JUNE 7 METROPOLITAN — "Romance," Ed-ward Sheldon's love story of the prima donna and the clergyman will have its film premiere. Doris Keene, i who starred in it on the stage both in the United States and Great Britain, will play the diva's role on the screen. BROAD—"Nothing But the Truth." a deft modern farce comedy, in which Willie Collier met success, will be presented for the week by Philopatrian Players, now in their twenty-eighth meason. The Convent of St. Mag-dalen, Germantown, will be beneficiary of the proceeds.

Novel Event at Orpheum

A novel event at Orpheum A novel event in the form of a dinner on the stage is being arranged by J. Fred Zimmerman, dean of American theatrical managers, to be served fol-lowing the final matines performance of the Orpheum stock. All the members of the company, together with prominent theatrical folks and dramatic editors of the various newspapers, will bid Mae Desmond and her company "au revoir" until next season.

Charlotte Greenwood s Support Charlotte Greenwood, in "Linger Longer Letty." Oliver Morosco's Intest musical comedy, has such jolly support as Louise Mink. Oscar Gigman, Robert Higgins. Olga Roller, Cyril Ring, Valerie True. George Sweet, Curtyne Englar, France Bendtsen, Virginia Tavares and a bunch of pretty girls.

Nation." Specialist in Irish Lasses

TELLEGEN'S NEW ROLE

Play With Romantic Actor

Frank Fay, one of the funmakers with

The play and in directing and acting. Stickpin for Stage Manager Frank Gillespie, general stage director for John Henry Mears, is now in Phila-delphia, with the Century Midnight Whiri. He has been here so frequently that he is regarded as a Philadelphian, Mr. Gillespie was at the Shubert last year with "Miss Simplicity," and was also stage director for "Very Good Eddie" and "Maytime." Mr. Gillespies Philadelphia friends have presented him with a beautiful diamond and ruby stickpin.

RECORD

LEDGER

FRANK FIELDER Presents

MAE DESMOND

(AND HER PLAYERS) In A. H. Wood's Funniest Farce

TROCADERO

This Aft. & THE JAZZ BABIES

WEEK COMMENCING MAY 17 FRANK LALOR'S

AVIATOR GIRLS

IDUIMINN IT S

EMMETTJ. WELCH MINSTRELS

NINTH AND ARCH STREETS

Mats. Mon., Wed. & Fat., 2115. Evgs., 8:15 POSITIVELY LAST WEEK OF THE

REVIVAL OF THE OLD TIME MINSTRELS

PEOPLES Burlesque Wonder Show

13

America's Forem Comedicane

Assisted by Sam Micals, Fertig and Dunn, D o I I & Meden, Earl Kern, Mike Me-Donald, Ida Blanchard and a Charus of

DAINTY. DANCING YOUNG BEAUTIES

CHAUNCEY

LOOT

"MACUSHLA"

Olcott Sings 4 New Songs

LYRIC EVGS. FINAL MAT. TODAY AT 8:15 LAST TIME TONIGHT

THE MAGIC MELODY

THE OPERETTA MAGNIFICENT

With CHARLES PURCELL

Julia Dean. Tom McNaughton, Bertes Beaumoove, Emma Haig

and 40 Dazzling Darlings

Benefit of Children's Homeopathic Hospital. FLORENCE HINKLE in Song Recital Witherspoon Hall, Manday Afternoon, May 17th, 3 o'clock. All lickets dated May 10th spod for May 17th. Tickets may be secured at Heppe's, 1119 Chestnut St.

CASINO The Butterflies

of Broadway

Charlotte Greenwood's Support Color Lighting for Victoria Film Experiments have been completed at the Victoria Theatre which will permit the lighting of the screen in colors during the showing of Rex Beach's "The Silver Horde," which has been held over for a second week.

PHILADELPHIA'S LEADING THEATRES UNDER DIRECTION OF LEE & J. J. SHUBERT 2ND MERRY WEEK Prices Nights, Except Sat., \$2.50 to 50e Pop. Mat, Wed. Best Seats, \$1.50 Muther Today, \$2.00 to 50e Arrangements, With MORRIS GEST **BEG. MONDAY EVE. at 8.15** SAM. NIGHTS (Except Sai.) 50c to \$2,00 BEST SEATS \$1,00 FOP, MAT, WED. MATINEE SATURDAY, \$1,50 s. **OLIVER MOROSCO** PRESENTS THE MAYTIME **LAUGH FESTIVAL** "CIVILIAN CLOTHES" Smartes Direct from 3 Years on The Comedy ears entury K with Roof. Whopping of the FRANK FAY Whale of a Year WINONA WINTER FELIX ADL JAY GOUI KYRA, the ANNETTE FELIX ADLER Whirl 84 With The THOMPSON Millionaires' BUCHANAN Chorus COMING TO PHILADELPHIA AFTER LONG RUNS IN Evenings at 8.30. Mats., Wed. & Sat. BETTINA ALLEN NEW YORK, CHICAGO AND BOSTON at 2.30 **HESTNUT ST.** 2D WEEK ELPH Beg. Monday Evg. "Complete **OPERA HOUSE** "Charlotte uccess. Better Greenwood good show than Prices Nights Except 50c to \$2 \$1.00 Mat. Wed. Mat. Today, \$1.50 fun in 'Linger 'So Long Letty'." Eve'gs at 8.15. Matinces at 2.15 Longer Letty'." **Popular Matinee Thursday** -N. A. \$1.00 **Regular Matinee Today** MAKES YOU ROAD WITH " 'Linger

A COLLEEN BAWN

Nation," Specialist in Irish Lasses
Although still in her twenties, Henter
Curiningham, who plays the part of the follows of the poly of the poly of the part of the follows of t





FAY THE FAVORITE

evening of May 19, ire "The Rising of the v Augusta Gregory," "The draite Pearse, "The Limit are," by William Butler, the Shadov of the Glen. tinger. Heart eats and Worganut, of the Uni-

example of Irish dialect Idiom as a

another example of his incident in a finite transfer that Miss Hopkins stepped into fragment of the incident in a finite transfer the formation in the length of the incident in a finite transfer to give the feminine populations of katers the incident and the feminine populations of Katers the incident and the feminine populations of Katers the incident and the feminine populations of Katers the incident was not being worn on Fifth are stored to finite was not b

olic play, eature film wright of Lecturing. e the Swarthmore Titler ecilitations Which was on rague, both anteslating the

habits and characteristics of the par-ticular type he or she may be called upon to portray. Thus, while it might not always be practicable for the actor portraying a drunkard to hew too close to type, at least from 7.50 to 11 each evening and two afternoons a week.

there is no gainsaying the fact that when a young weman has once adorned and later graduated from the chorus she -hould by rights know something about the species.

Am S. Cornellus Weythmen Cornellus Weythmen Symps and Youts sees the open Symps and Youts represent the modern draum in English" Lady Gregory is an acknowledged adding the physicilation of the formation and prophesies events of his own life. The Land of Heart's besident of the for-public of Ireland, in which he deplots and prophesies events of his own life. The Land of Heart's besident is an performance of the sympholism the provident of the sympholism the sympholism the provident of the sympholism the sym

Boosters' Vaudeville

An all-star vandeville bill will be singed by the Booster Club of Fhiladel-phia at the Moose auditorium. Broad and Master streets. The show is given bonor of Sam Lewis, manager of the plas Theatre. Included in the enter-press are Harry (Stidling), Weich and a Green, Jim Marbol, Butch' Me-at, Harry Coleman, McCarton and one. Sally Lower, McCarton and Joyce and Harry Roth and Harry Link

Continuing Attractions

Continuing Attractions ADELPHI—"The Buined Lady," com-ody by Frances Nordstrom, with the accomplished comedience Grace George as the star. The heroine has half a romance on her hands and her quest for the other half furnishes the comedy complications. Her adventures in search of matrimony are amusingly Gramatized. The author is in the cost which also includes John Miltern and Letts Frost.

soft BURT-"Century Midmant Whith," a briekly humorous, besutifully staged, always bright extrave gauza revue, with Hessie McCoy Davis Frank Fay, Winona Winter, Felix Adler, Kryra, the dancer, and the White Way Trio. This show, the first Broadway mid-light entertainment to strike Phila-delphia had a throway a more strike the delphia, had a three-year run on the

OPERA HOUSE -- "Linger Longer DERA HOUSE - "Linger Longer Letty," a Moroaco musical play, reaturing the elongated and lithe charlotte Greenwood, in the title role. There are sixteen delightful musical numbers and a farcical plot dealing with the Cinderella sister of some society folk who makes a social plunge. Obear Figman and Louise Mink are among the well-known sup-porting players.

GARRICK -- Thurston, the magician, in a repertoire of familiar but still mystifying feats of levitation and prestidigitation, with additions of fresh and baffing stunts. Last week. METROPOLITAN-"Pollyanna," an ef-

"ORREST—"Ireland a Nation, a pho-todrama which has had enormous success in New York, the only Ameri-can city in which it has been pre-sented it is not a propaganda film, though it is said to re-enforce the ar-guments of the Irish to nationhood simply through presentation of actual situations. Bernard Daly and his irish players will present also "The Wishing Well," a delightful one-act playlet of Halloween in the eight round out the bill. The ballads will round out the bill. crooks. Mr. Fielder a mond will both appear. **Roof Entertainment**

Roof Entertainment WALTON ROOF—Charles Glbbs, mimic of musical instruments: Florence An-drews, "The Glad Glrl"; Dorothy Manning, of "Sometimes"; Margaret Irving, prima donna; Lullian Mills, "Sure Cure for the Blues"; Kavanngh and Everett, dancers extraordinaire; Mademoiselle Valder, meciality dan-cer; Peggy Brooks, Scotch-Irish Girl, and Edna Dreon, songs and smiles.

Minstrels

UMONT'S — Dumont and Emmett Welch Minstrels. "Don't Go Up in Mable's Room, burlesque: Boyden and Gibson, sketch: Franklin and Richardson, skit; Richard Lee and Emmett Welch in new tenor songs DUMONT'S

Burlesque TROCADERG-"Aviator Girls" will do some high flying in jest and jazz. Two musical comedy revues, written especially for the company, "Flying High" and "Honeymoon Beach," will be presented Principals include Ethel Shutta, prominent burlesque comedi-enne; Dolly Meden, prima donna with exceptional voice; Ida Blanchard, vivacious soubrette, and McDonaid and Kern, comedians.

ORPHEUM-"The Brut," comedy drama, in which Maude Fulton, the author, and Ceell Shooner have appeared here, will close the successful second sea-



ZOFEL

of Music, Tues, Evg., May

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