# EVENING PUBLIC LEDGER-PHILADELPHIA, WEDNESDAY, MAY 12, 1920-

ening Public Tedger BLIC LEDGER COMPANY B H. K. CURTIS, PREMIDENT Martin, Becrefary and Treasfert, S. Martin, Secretary and Treasfert, F. Collins, John B. Williams, John J. Wann, Directors.

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Philadelphia, Wednesday, May 12, 1920

A FOUR-YEAR PROGRAM FOR PHILADELPHIA

Things on which the people expected new administration to concen e its attention : The Delaware river bridge. A drydock big enough to accommo-date the largest ships. Development of the rapid transit sysbuilding for the Free Library.

largement of the water supply. mes to accommodate the popula-

### MITTEN ON BUS LINES

T IS not strange to find Mr. Mitten declaring in one moment the in-bility of the P. R. T. to finance service improvements and in the next actively opposing the scheme for motorma lines on Broad street. The trolley pany moved automatically to protect its own interests and the business on which it must depend for essential an entertainer or instructor of the pub-

But the Mayor and Council cannot y consider the feelings of the sixty years of his active writing career. T. in this instance. Relief for ltitudes who have to ride in company is in a dilemma. So re important. And a solution for cessful business man that the man who te of the difficulties of trolley riders be found in independent capital ment of America will have to consult ed in an efficient system of motorus lines to carry the north and south d overflow on Broad street. It is for Mayor Moore and City Council to

# THE GREAT FLING

CTATISTICS read at an Engineers' strated in the delightful farces which Club luncheon yesterday by Joseph have been acted by amateurs in all H. Steinmetz, the president, indicated parts of the country. His books of that in the first two months of the travel are informing without being prigyear New York city spent gish, and his essays reveal a full and

\$10,000,000 on the necessities of life tolerant mind at play with ideas. and \$14,000,000 on the movies. This be the fashion to to be one of the millions who put the stories began nowhere and ended nomovies as high in the list of necessi-ties as bread and butter.

cultivation. At the same time, the demanding good work than in the days artistic development is the one per- when the New England school domimanent feature of any civilization ; the nated the country. Half a dozen novels names of the great creative artistic that will live are produced every year, talents of Greece are known to every besides the half dozen "best sellers" schoolboy, where the names of the captains of industry have been forgotten for centuries.

that will live are

of every plain man.

brave address.

that flourish like mushrooms for a few

months and then disappear. And when

a high-priced serious book like "The

Education is Henry Adams" is demanded by 20,000 buyers one is forced to re-spect the present taste of the public.

AN ECHO OF TRUMPETS

THE words and tone of the confiden-

Wilson to the officers of the Atlantic

tial address delivered by President

Therefore it is of more than passing significance that the University of Pennsylvania has felt that the time has come furnish training along this highly important line. Its example is sure to be followed by many of the other great institutions of learning, with a very decided gain to the general culture of the country and an added impulse to the artistically inclined.

THE PASSING OF HOWELLS. DEAN OF AMERICAN LETTERS

His Death Does Not Deprive the Country of Able Writers-Who

Will Succeed Him?

WHEN a boy starts his career in a country newspaper office and ends it as the most distinguished American man of letters he has accomplished something. Such was the beginning and the end

of the career of William Dean Howells. who died yesterday at the age of eightythree years. When the National Institute of Arts and Letters was founded a few years ago he was one of the few men who every one admitted should be one of the 250 members, and when these 250 men elected fifty of their number to the American Academy of Arts and Letters he was by unanimous consent made its president. This tribute

paid by the men of his own profession was indorsed by the public.

Whatever else Mr. Howells was, he was typically American. His first book, after a little volume of youthful verse, was a campaign life of Abraham Lincoln. He was rewarded for this work by appointment as consul to Venice, and while in Italy he produced two volumes about Italian life. When he returned to America he wrote editorials for a year for the New York Nation and then joined the staff of the Atlantic Monthly in Boston. After he left Boston in 1881 he became an editorial contributor to Harper's Magazine and

remained on its staff, save for a short interval, until the time of his tleath. Between 1860 and 1920 he wrote nore than seventy books on a wide variety of topics. There were novels, farces, books of travel, reminiscences, essays and poems. And everything that wrote was American, in the sense that it was clean and decent and written with a sense of his responsibility as lic. There is hardly a phase of life which he did not touch upon in the

There is no better American story than "The Rise of Silas Lapham," a wded trolleys is imperative. The book which is still read although it was And life here and abroad was resumed written a generation ago. It is so people. The public's case is the true a picture of the career of a sucwrites the history of the social developit as one of the original documents.

> One of the trite remarks about him twenty-five years ago was that he understood women better than they understood themselves. Evidence of its truth

is found in almost every one of his novels. His lightness of touch is demonunderstood now. He has been called a realist and it

of the country. Certainly the challenge to the Democratic party sounds little say that his like the address to the officers of the

as a series of antagonisms.

# RIVER EXCURSIONS

Why Not Have the City Operate One? - Delay at the State Printery-Odd Facts About the Food Department

By GEORGE NOX McCAIN

TAMES L. PENNYPACKER, of the Christopher Sower Co., has, in connection with our wonderful panoramic exhibit of industry along the Delaware, an idea which links in with the new idea of advertising Philadelphia.

fleet in August, 1917, and made public The Mayor and Director Sproule, of the Department of Wharves. Docks and Ferries, have had the matter before yesterday, will carry the minds of many Americans back to the great and almost unbelievable days when a man, fired by a desire for human betterment

most unbelievable days when a man, fired by a desire for human betterment and expressing with the clarity of genius purposes as noble as any ever attempted purely as an advertisement, to place in the modern world, seemed to be upon the Delaware a comfortable actually speaking what was in the heart every day through the open season, morning and afternoon, at stated hours. along the river.

The civilized peoples of the world were actually united then. We in the United States, confronted by new dan-gers, faced by the need for sacrifice and the certainty of loss and sorrow, ad-Chester, and thence back to the star'the certainty of loss and sorrow, ad-

vancing to new and strange responsi-bilities, were of one mind. There was nothing mean or calculating in our thoughts. The eyes of the nation were cleared and certainly we went far toward the heights. Obsessions that ing point. The start and finish should be at hold men's minds in the dust were cast cents or \$1.

aside. They were brave days. Mr. Wilson's address to the naval men was a brave address. terest along the route.

Looking backward with a sudden "Attention to this attraction should vivid memory of the vanished mood, it be invited by suitable advertising at

vivid memory of the vanished mood, it is almost necessary to wonder whether we are the same people that we were then. Mr. Bryan was safe in oblivion. The presidential campaign was almost three years away. The chronicle of Europe's martyrdom and the spectacle of divine courses revealed daily in marks with bit or fiver front. Philadelphia, with all is bit or fiver front. Philadelphia, with of divine courage revealed daily in a all its historical associations and points thousand places had reminded America of interest and wonderful industrial of the higher duties of civilization and developments along the Delaware, pre-the challenging meanings of its own sents to my mind a rare opportunity for such an enterprise. ancient tradition. We were a free peo-

Mr. Pennypacker is right. Why not see Philadelphia by water? ple-free of demagogues and politicians. free of doubts, free of prejudices and

free of doubts, free of prejudices and fear. The appalling game of party maneuvering had not begun. When the President said that he was willing to sacrifice half the navy to bring the war to a quick and merciful end he spoke to a quick and merciful end he spoke to men who were ready to sacrifice come

The ships turned out at Harriman hemselves without question. The war was ended. And where are we now? alone, something like forty, I believe, The victory cost a great deal and every ocean of the world.

people who once regarded it as the people who once regarded it as the most important thing in the world, as performance and whereabouts of every something more important than life, are vessel launched from its ways. content to throw it away. Much of They are in the Malacca straits and what is fine and rare in the American the Java sea, the Black sea, the Indian ocean, the Mediterranean and Caribcharacter seems suddenly to have been

wan seas and on the east coast of obscured at the instant when the strain Africa ended. A force that held the people Philadelphia-and Harriman is Philatogether was dissipated. The President delphia-is advertising the United States of America today as no other city has ever done. She is making the himself lost contact with the multitudes whose strength had been his. vorld acquainted with the colors in our

flag. The pre-war saying that the Amer-As the most dramatic reminder of the ican tourist can find the flag of every nation except that of the United States eliefs and hopes of 1917 there is the solitary man in the White House.

in foreign and out-of-the-way ports Somehow he lost control of the that he visits is antiquated now. stupendous forces that he tried to tame fact, it's a "dead" one.

and direct. There are times when the Our flag is on every sea. President talks like one who has looked

too long and too eagerly at a dazzling light to see his way clearly. Whatever bitterness and pain for him are involved printery. It should have been out whole hunchen, she declares, than a nonths ago. Herman P. Miller, Senate librarian, in his growing isolation will be better inc understood in the future than it can be

compiler of this most admirable histori-cal, biographical and statistical work, But it begins to appear that even the is not, it should be understood, responman who could speak for the spirit of sible for this delay. America has experienced something of In spite of the greatness of this task, the change that has ... ion on the rest which requires the most painstaking accuracy, the manuscript goes out from Mr. Miller's office invariably on time. While in the past there have been re-



"MAKES YOU ROAR WITH LAUGHTER." -RECORD "THE PLAY IS BRIMMING OVER WITH BRIGHT, SNAPPY, DIALOGUE AND FUNNY SITUATIONS." — INQUIRER. "MISS GEORGE IDEAL AS THE PI-QUANT, FASCINATING ANN RAPIER LIKE PLAY OF EPIGRAMS-LINES THAT FLASH AND SPARKLE." —LEDGER.

BERT LYTELL

Ν

MARKET STREE AT JUNIPER 11 A.M. to 11 P.M.

ANR

GRACE

GEORGE

CONTINUOUS

VAUDEVILLE

Engineers have found that the major part of the country's steel output is going not into works of permanent iment, but into motorcars. The inswer to this is easy. The day when people walked to the movies is past. They prefer to go in motored state nowndays, as they used to go to the proves that he succeeded. opera

# CROOKS DE LUXE

THE most startling thing about some I of the crimes of violence that have acterization and are distinguished by recently been perpetrated in and about this city is the evidence of unusual intelligence and studied finesse that the guage. modern crook brings to his daily work.

\$10,000 worth of precious stones revealed something very much like an artistic sense in his methods and his Sarah Orne Jewett, Frank Stockton. disguise. The prototype of that par-ticular criminal, a man who found that crutches will fool almost anybody who Frank Norris and a score of others prewouldn't be taken in by other disruises, actually limps and hobbles discovered country." through one of G. K. Chesterton's at tales. It stands to reason that if the newer type of bad man is developing an improved and highly will in sixty years hold the place which subtle technique, the police will have to follow his example.

Outlawry was a profession in some the Paris criminal is unusually re-1864. sourceful he has to deal with police quite as clever. The police do a highly necessary work. But they are not specially trained. In this country there are schools in which you may take a dorsed. But Hergesheimer lacks the course in anything from memory train-ing and needlework to high finance and Ernest Poole, of New York, has writthe business of empire. If yeggmen ten three notable novels filled with the continue their easy way to riches, we kind of appreciation of social problems may yet do the rational thing and es-tablish a school for police.

#### THE NEW FINE ARTS SCHOOL

A SIGNIFICANT step was taken by the board of trustees of the University of Pennsylvania in the creation of a school of the fine arts as an adjunct of the institution. For the present the new branch will be confined to the in the Towne Scientific School, the of life. And no one can tell what the department of music and the various future holds for F. Scott Fitzgerald. college and the graduate schools.

tions of learning in our country are sous as well he will deserve the kind of aning to realize the place which the fame that has come to Howells. So the erts must play in our scheme of civ-

It is, of course, necessary that every country develop its material resources first, not only because creative art has first, not only because creative art has never been and probably never will be self-supporting, and therefore to exist must have help from more remunerative lines, but who because a nation not highly descriped commercially and sei-patheally not prepared for actistic

ies in the arts now being given in a Princeton graduate only twenty-three Berlin. The significance of this move lies not novel and several short stories depicting fact that a new and important contemporary youth in action with the of instruction will be added to skill which comes only from first-hand who of instruction will be added to skill which comes only from first-hand out in meeting the politicians get a new unriculum of the University, but knowledge. If as he grows older he view of the third-term bogey. ne it is a sign that the great in- | can interpret life of more mature per-

list might be extended. All of which indicates that American nor unpromising. Only those with the profiteer.

Atlantic fleet. The Prezident who dewhere; that they were mere sections of life without plot. Yet such criticism, was superficial. He was trying to de-pict life as it is lived. Therefore he President who once was proud to do the

shunned the sensational and the bizarre. He told his story in a straightforward manner, but with a definite knowledge of what he was doing. The popularity of his novels with the discriminating

His style was a constant delight, for it was simple and unaffected. He never For once Mr. Bryan is right. The tried to be smart, and one looks in vain President, broken in health, has been in his books for phrases that are merely clever. Yet they are full of apt char-

A dispatch from San Juan, Porto modern crook brings to his daily work. The yegg is no longer a shambling brute in rags. He flits about in a costly automobile. The thief who trapped a diamond salesman at the Bellevue-Stratford and got off with Hawthorne was still alive when novelist who is just beginning to bid for fame. Bret Harte, S. Weir Mitchell, Charles Dudley Warner, circumstanced.

"Obregon reports the murder of fifteen generals."—Headline. This is regrettable, but the visible supply of Mexican generals never seems to de-Thomas Bailey Aldrich, Henry James, Jack London, Richard Harding Davis, crease. ceded him to what he called "the un-

One is tempted to speculation about

he now vacates, a task as profitless, however, as it would have been for one to indulge in the same kind of specula-Wilson. Mr. Taft has the gift of terse parts of Europe centuries ago, and if tion after the death of Hawthorne in characterization.

> Students of political conditions throughout the state declare that the line-up looks as though it were made We have out in West Chester in the person of Joseph Hergesheimer a successful novelist with as definite a theory with a jig-saw.

> > When the country at large realizes that every forest fire is a national calamity forest fires may grow less fre quent.

which illuminates the novels of the man One can't learn everything at the who has just died. Irvin S. Cobb has circus. It takes politics to teach that a mule is as fond of peanuts as is an elewritten short stories the equal of any

in the language, but as a novelist he is not yet in the Howells class. Maxphant. well Struthers Burt has demonstrated Only by gross negligence on the part of the revolutionists was Car-ranza enabled to escape the net. a skill in the psychological tale which leads one to expect much from him, and A. Lawrence Dudley, of this city, whose "You never can tell." Russia, the first novel, "Spriggles," discloses con-

siderable skill as a spinner of tales. first country to drop out of the war, is one of the last to quit fighting.

Brewery workers are on strike in a Princeton graduate only twenty-three years old, who has already written a trouble we have got rid of.

Every time the President speaks

There is strong suspicion that the retirement of Villa was less a capitula tion than a dicker.

If we could get sugar out of the literature at this time is neither barren cain we raise we could afford to laugh at

-Somebody should have wired him: "Dear David, Don't Write."

Happy the man who has a child to take him to the circus.

current and well-founded -complaints Atlantic fleet. The President who de-sires only to have his own will and way with the war settlements is not the president who once was proud to do the form me, for the delay that has marked President who once was proud to do the form me, for the delay that has marked president who once was provided to do the form me, for the delay that has marked president who once was provided to do the form me, for the delay that has marked president who once was provided to do the form me, for the delay that has marked president who once was provided to do the form me, for the delay that has marked form me, about the procrastination of the state the appearance of nearly every depart-mental document for the last year. will of his countrymen. The growing energy of the attacks on Mr. Wilson, The present contract for the state's printing was made at a time when the the active antagonism of men of all imitated from us. Vous ne savez pas profiter de la vie. parties, must seem to him like a poor work could be done for much less than reward for efforts that almost cost him

at present. at present. Then there is the scarcity of labor, the difficulty of the paper situation and all the multitudinous drawbacks com-mon to publishers everywhere, which have combined to embarrass the situahis life. But the Hoovers and the Tafts now reveal a far better under-standing of America than Mr. Wilson. storage. tion. These conditions did not prevail in

denied the information, essentian sound judgment and safe leadership. Then delays were due largely to the Then delays were due largely to the

position

desire of the contractor to make the most out of his contract with the least help and greatest amount of "fat com-Descended from such a stock, only wonder how our food is as

good as it is. Puritan, too.

q q q

EITH'S

Auspices Anti-Saloon League

ne. 1117 Climat. at., Fi

Probably some seventeenth century determination to mortify the flesh is probably back of it all. When an American bolts a club sandwich in six bites it is probably belent idea of issuing summaries in pam-phlet form of the reports for 1919 that cause his ancestors sang psalms, wore

are awaiting publication. Dr. Fred Rasmussen, in a preface to gods of their stomachs. queer hats and resolved never to make g g g

OUR literature is like our chickens.

a little scrawny in the neck. You realize this when you read about it in the "American Literary Supple-"Owing to the fact that the report of the Department of Agriculture for the nent" of the London Nation. This supplement is not inspired by

"a certain condescension in foreigners, once observed. The foreigners try to take us quite

the department with the following pre-liminary report, and in order that the information it contains may have as speedy and wide circulation as possible, its publication as a bulletin of the de-partment is authorized."

The loregness try to take us quite seriously. They throw open their pages to our own writers and critics to tell about our books and authors. And the result is that we look very much like a man bolting a club sand-wich and calling it a meal. Once a basiful people, we are re-What Do You Know? Once a boastful people, we are re-

QUIZ

. What is mordant? In which direction must a Moham-medan mosque face and why? What is a monsoon? What type of ship was the famous American war vessel the Consti-tution?

tution? Who was the last king of Poland?

5. Who was the last king of Poland?
6. Does it require a higher or lower temperature for water to boil at a high altitude than at sea level?
7. Who was Delacroix?
8. When did the Holy Roman Empire cease to exist?
9. What is tonsure?

#### Answers to Yesterday's Quiz

A periodic sentence is one so con-structed that the suspense is held

A periodic sentence is one so constructed that the suspense is held until the end.
The motio of Belgium is "Dfau fait is force" (God gives the strength).
The word sybarile is derived from Sybaris, an ancient Greek city in southern Italy noted for its luxury. A sybarite is a luxurious and effeminate person.
A sea elephant is a very large seal with a large proboscis.
The Greek Church calendar is thirteen days behind the Gregorian, in use in the United States and most civilized Christian countries.
The word signar should be promunced as though it were spelied "seenyor," with the accent on the last sylable.
Sericulture is silk-worm breeding, the production of raw silk.
The three principal or Capitoline gods of Rome wire Jupiter, Juno and Minerva.
Smalt is glass of prod blue with cubait. When purporties it is used as a rigmant.

MADAME CECILE DE HORVATH, Plants Assisted by Miss Mildred Pass, Sograco Ross Garden of the Believoe-direction Friday ovening, May 14, at Sils P. M. Ticsser 32, at Believos-Stratford and formate State Store, 1117 Class, st. Phil

because of our Puritanism, the critics

It our chickens are scrawny, as the control of the victim, ill or convales-

Freudian explanation for it. Some Puritanic repression in us is observed by fowls in the barnyard and imitated from us. Vous ne savez pas profiter de la vie.

the French say of us—you don't know how to profit by life. Neither do our chickens, scrawny things, emerging always from cold to rate the terrible self-consciousness We ought to go into Mr. Wilson's We ought to go into Mr. Wilson's

league to get over our international bashfulness. DERHAPS it is our colonialism, an-

Cother of our faults. Go to London and experience the incestor of our cooking and be prop-PHILADELPHIA'S FOREMOST THEATRES FORREST Last 4 Nights you POPULAR MAT. TODAY Positively Last Week

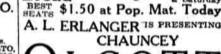


SPECIAL EXTRA MATINEE FRIDAY, MAY 14, AT 2:15

The Salvation Army ZIEGFELD FOLLIES ENTIRE COMPANY AND PRODUCTION Courtesy F. Ziegfold, Jr. & Forrest Theatre Prices Same as Wed. & Sat. Mats.-\$1 to \$3

NEXT WEEK-SEATS TOMORROW New York's Big Sensation **IRELAND A NATION** PHOTOPLAY TAKEN ON IRISH SOIL Special features, including Bernard Daly and his Irish, players in "The Wishing Well." Twice Daily, 2:15 and 8:15 Nights 25c to \$1.50. Daily Mats. 25c to 75c







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Garrick Last 2 Wooks. Evgs., 8:24 Mats. Today & Sat. at 2:20 Popular Mat. Today, 25c to \$1



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PEOPLES Rans. Av. & Chanti Burlesque Wonder Shor



LARGE FOR THE CROWDS

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. . .

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40-Symphony Orchestra-40

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