

Evening Public Ledger PUBLIC LEDGER COMPANY CHURCH H. K. CURTIS, President...

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Philadelphia, Wednesday, May 12, 1920

A FOUR-YEAR PROGRAM FOR PHILADELPHIA

Things on which the people expect the new administration to concentrate its attention:

MITTEN ON BUS LINES

IT IS not strange to find Mr. Mitten declaring in one moment the inability of the P. R. T. to finance service improvements...

THE GREAT FLING

STATISTICS read at an Engineers' Club luncheon yesterday by Joseph H. Steinmetz, the president, indicated that in the first two months of the present year...

CROOKS DE LUXE

THE most startling thing about some of the crimes of violence that have recently been perpetrated in and about this city is the evidence of unusual intelligence and studied finesse that the modern crook brings to his daily work...

THE NEW FINE ARTS SCHOOL

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It is, of course, necessary that every country develop its material resources first, not only because creative art has never been and probably never will be self-supporting...

cultivation. At the same time, the artistic development is the one permanent feature of any civilization; the names of the great creative artists of Greece are known to every schoolboy...

THE PASSING OF HOWELLS, DEAN OF AMERICAN LETTERS

His Death Does Not Deprive the Country of Able Writers—Who Will Succeed Him?

WHEN a boy starts his career in a country newspaper office and ends it as the most distinguished American man of letters he has accomplished something.

Such was the beginning and the end of the career of William Dean Howells, who died yesterday at the age of eighty-three years.

Whatever else Mr. Howells was, he was typically American. His first book, after a little volume of youthful verse, was a dramatic comedy in three acts...

Between 1890 and 1920 he wrote more than seventy books on a wide variety of topics. There were novels, farces, books of travel, reminiscences, essays and poems.

There is no better American story than "The Rise of Silas Lapham," a book which, although it had been written a generation ago, it is so true a picture of the career of a successful business man...

One of the trite remarks about him twenty-five years ago was that he understood women better than they understood themselves. Evidence of its truth is found in almost every one of his novels.

He has been called a realist and it used to be the fashion to say that his stories began nowhere and ended nowhere; that they were mere sections of life without plot.

It was simple and unaffected. He never tried to be smart, and one looks in vain in his books for phrases that are merely clever.

Hawthorne was still alive when Howells began his literary career. He was a contemporary of a long line of able writers from Mark Twain to Ernest Poole.

One is tempted to speculation about which of the young men now writing will in sixty years hold the place which he now vacates, a task as profitless, however, as it would have been for one to indulge in the same kind of speculation after the death of Hawthorne in 1864.

We have out in West Chester in the person of Joseph Hergeshimer a successful novelist with as definite a theory of fiction as that which Howells indulged in. But Hergeshimer lacks the broad human sympathy of Howells.

All of which indicates that American literature at this time is neither barren nor unproductive. Only those who have their eyes closed to the facts will think that the good old times of American letters. There is more expert knowledge and more brains in the writing of the present than in any other period of our history.

Happy the man who has a child to take him to the circus.

RIVER EXCURSIONS

Why Not Have the City Operate One?—Delay at the State Printery—Odd Facts About the Food Department

By GEORGE NOX McCAIN JAMES L. PENNYPACKER, of the Christopher Sowers Co., has, in connection with our wonderful panoramic exhibit of industry along the Delaware, an idea which links it with the new idea of advertising Philadelphia.

The Mayor and Director Sproule, of the Department of Wharves, Docks and Ferries, have had the matter before them.

"My thought is," said Mr. Pennypacker, "that I could pay the city, purely as an advertisement, to place upon the Delaware a comfortable steamer which should make two trips every day through the open season, morning and afternoon, at stated hours, along the river."

"It could start, say, from Arch street, running up beyond Richmond, there turning down the river, and perhaps to Chester, and thence back to the starting point."

"The start and finish should be at stated hours, so that visitors to the city could plan to make the trip knowing they could catch certain trains to Atlantic City, New York or elsewhere. An excursion ticket might be sold at fifty cents or \$1."

"Accompanying each trip an intelligent guide with megaphone should direct attention to every point of interest along the route."

"Attention to this attraction should be invited by suitable advertising at the hotels, railway stations, public places and in the daily newspapers."

"I never visited New Orleans," said Mr. Pennypacker, "without taking what is known there as the river trip. There are two daily along the twenty miles of riverfront, Philadelphia, with all its historical associations and points of interest and wonderful industrial developments along the Delaware, presents to my mind a rare opportunity for such an enterprise."

"Accompanying each trip an intelligent guide with megaphone should direct attention to every point of interest along the route."

"The ships turned out at Harriman alone, something like forty, I believe, carrying the Stars and Stripes on every ocean of the world."

"The concern keeps a record of the performance and whereabouts of every vessel through its ways."

"They are in the Malacca straits and the Java sea, the Black sea, the Indian ocean, the Mediterranean and Caribbean seas and on the east coast of Africa."

"Philadelphia—and Harriman is Philadelphia—is advertising the United States of America today as no other city has ever done. She is making the world acquainted with the colors in our flag."

"The pre-war saying that the American tourist can find the flag of every country through the States, in foreign and out-of-the-way ports that he visits is antiquated now. In fact, it's a 'dead' one."

"His flag is on every sea."

SULLIVAN'S Legislative Hand Book for 1919 is just coming from the state printer. It should have been out months ago.

Herman P. Miller, Senate librarian, compiler of the most desirable historical, biographical and statistical work, is not, it should be understood, responsible for this delay.

While in the past there have been reports of the delay in the printing of the present contract for the state's printing was made at a time when the work could be done for much less than the present price.

COUNTING THEIR CHICKENS

How Does It Strike You?—Americans Too Much in a Hurry to Make Eating a Fine Art, Says French Woman

By KELLAM

A FRENCH duchess of Clermont-Tonnerre is scolding us for not taking eating seriously enough.

"The necessity for eating seems to have become for Americans," she says, "a sort of monotonous and obligatory annoyance, and they are bending all endeavors toward simplifying the performance."

"The result of lack of attention to eating is, she says, that our food is not good."

"An American takes less time for his whole luncheon, she declares, and the Frenchman would merely to scan the wine list."

"Perhaps it is the lack of the wine list that is the matter."

"That is the scapegoat for most of our sins against the art of living."

"If we haven't much of a literature it's because of our Puritanism, the critics tell."

"If our chickens are scrawny, as the duchess says, we are sure there is a Freudian explanation for it."

"Some Puritan repression in us is observed by four in the barnyard and initiated from us."

"You ne savez pas profiter de la vie, the French say of us—you don't know how to profit by life."

"Neither do our chickens, scrawny things, emerging always from cold storage."

"Perhaps it is our colonialism, another of our faults."

"Go to London and experience the ancestor of our cooking and be properly abashed."

"Descended from such a stock, you can only wonder how our food is as good as it is."

"Probably some seventeenth century determination to mortify the flesh is probably back of it all."

"When an American bolts a club sandwich in six bites it is probably because his ancestors sang psalms, were queer hats and resolved never to make gods of their stomachs."

"Our literature is like our chickens, a little scrawny in the neck."

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WHAT DO YOU KNOW?

1. What is mardant? 2. In which direction must a Moham... 3. What is a monsoon? 4. What type of ship was the famous... 5. Who was the last king of Poland? 6. Does it require a lower temperature for water to boil at a high altitude than at sea level? 7. Who was Detroit? 8. When did the Holy Roman Empire cease to exist? 9. Who is the inventor of the airplane? 10. What is tonasure?

Answers to Yesterday's Quiz

1. A periodic sentence is one so constructed that the sentence is held until the end. 2. The motto Belgium is 'Difus fait in force' (God gives the strength). 3. The word sylvan is derived from the Latin word silva, meaning a forest. 4. A sea elephant is a very large seal with a large proboscis. 5. The Septuagint is the Greek version of the Old Testament. 6. The Greek calendar is three-thousand years behind the Gregorian. 7. The three principal deities in use in the United States and most civilized Christian countries. 8. The word 'senior' is derived from the Latin word 'senex' meaning an old man. 9. Sericulture is silk-worm breeding. 10. The production of raw silk. 11. The three principal deities in use in the United States and most civilized Christian countries. 12. The word 'senior' is derived from the Latin word 'senex' meaning an old man. 13. Sericulture is silk-worm breeding. 14. The production of raw silk.

Someone should have wired him: 'Dear David, Don't Write.'

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THE PRESIDENT'S LATEST DECLARATION

concerning the treaty without reservations will entirely lose its point—unless the Republicans are careless enough to nominate a man as irreconcilable as himself.

Anyhow, there will be a "moral victory" for all of the defeated candidates.

Open diplomacy seems to have been held up at the Mexican border.

PHILADELPHIA THEATRICAL MANAGERS have always advocated clean advertising, and have avoided mistreatment and deceiving the public. It is therefore the cause of a misstatement of facts by the promoters of a picture now showing in this city that we announce that

MARY PICKFORD in POLLYANNA

is now, and has for the past three months, been booked TO APPEAR AT THE STRAND THEATRE DURING THE WEEK OF MAY 31, 1920

And will also be seen at NINE OTHER THEATRES IN PHILADELPHIA during that week—to be followed by the usual presentation at numerous other picture houses.

MAYOR MOORE may have to CONSULT A OUIJA BOARD to ascertain HOW MUCH MONEY the city WILL HAVE TO PAY out in MANDAMUSES this year BUT NOBODY has to ask OUIJA if

IS THE BEST film that has EVER BEEN SEEN in this CITY. THE GREAT BIG famous METROPOLITAN OPERA HOUSE is none too LARGE FOR THE CROWDS which are CLAMORING TO SEE the intangible MARY PICKFORD in the BEST ACTING of her YOUNG LIFE!

EXCLUSIVE PRESENT SHOWING OF POLLYANNA IN PHILADELPHIA. Plectrum Symphony ORCHESTRA First concert, assisted by members of Philadelphia Orchestra. Tickets on Sale, Witherspoon Hall.

ORPHEUM Mat. Tomorrow, 2:30, 5:00, 8:00, 10:00. MAE DESMOND LITTLE WOMEN & PLAYERS MAY 11—"CREATING CHATEAUX" Academy of Music, Tues. Evg. May 18, 8:15

BAHMAN PESTONJI WADIA The Prominent East Indian Theosophist and Philanthropist. Will Lecture on "LIFE AFTER DEATH" seats, 50c to \$2. Hopper's, 1119 Chestnut (on the corner, 5th & 6th Sts.)

PEOPLES Burlesque Wonder Show

THEATER CASINO

THEATER CASINO

THEATER CASINO

THEATER CASINO

THEATER CASINO

THEATER CASINO

Stanley Market St. at 11th St. 11 A. M. to 11 P. M. EXHIBIT OF FIRST SHOWING CECIL B. DE MILLE'S PARADISE OF THE ARTS

PALACE 10 A. M. to 11 P. M. MARSHALL NEILAN Presents First of His Own Productions "THE RIVER'S END" By JAMES OLIVER CROWOOD

ARCADIA CHESTNUT 10th 10th 10 A. M. to 11 P. M. BERT LYELL In Initial Presentation of Metro's "THE RIGHT OF WAY" From Novel by Sir Gilbert Parker

VICTORIA 724 MARKET STREET 10 A. M. to 11 P. M. EARLE WILLIAMS "GREATEST QUESTION" D. W. GRIFFITH'S "THE FINANCIER"; Clark & Verdi; Others

REGENT MARKET ST. 10th 10 A. M. to 11 P. M. D. W. GRIFFITH'S "THE FINANCIER"; Clark & Verdi; Others

CLARET A Night in a Police Station "THE FINANCIER"; Clark & Verdi; Others

BROADWAY Broad & Snyder Ave. 10 A. M. to 11 P. M. "SWEET SIXTEEN" COMEDY Version "Huckleberry Finn"

ALLEGHENY FRANKFORD AVE. DEL. ALLEGHENY FRITZI SCHEFF CLARA KIMBALL YOUNG "FORBIDDEN WOMEN"

"A TRIUMPH" —PRES. GRACE GEORGE in "The Ruined Lady" By Francis Nordstrom "MAKES US ROAR WITH LAUGHTER" —RECORD.

"THE PLAY IS BRIMMING OVER WITH REPERTORY, DIALOGUE AND FUNNY SITUATIONS" —INQUIRER. "MISS GEORGE IDEAL AS THE PIONEER FASHIONING AN EARLIER FLICK PLAY OF EPICUREAN LINES FLASH AND SPARKLE" —LEADER. "A PETTICOAT BORNARD BRAWL" —BULLDOG.

"MISS GEORGE IS NATURAL, DROLL AND DELICIOUSLY CLEVER. ENTERTAINING AND AMUSING P. LAY—BRIGHT LINES AND BITTY SAYINGS GLOW AS SPARKLES" —BULLDOG. "KEENLY WRITTEN AND PLAYED TO THE LAST TOUCH BY MISS GEORGE" —BULLDOG.

AD ELEGANT First 1st Mat. Tomorrow. LYRIC EVG. 8:15. 11:00 MAT. TODAY AT 8:15. FINAL MAT. SAT. 8:15. IDEAL ENTERTAINMENT

The MAGIC MELODY THE OPERETTA MAGNIFICENT with CHARLES PURCELL. Julia Dean, Tom McNaughton, Berice Beaumont, Emma Hall and 40 ORCHESTRA LEADERS

BEG. MON. SEATS TOMOR. MAIL ORDERS NOW OLIVER MOROSCO Presents WILLIAM COURTENAY IN CIVILIAN CLOTHES WITH A TYPICAL MOROSCO CAST

SHUBERT EVENINGS AT 8:15. JOHN HENRY MEANS ANNOUNCES CENTURY MIDNIGHT WALTZ

CHARLOTTE GREENWOOD In the new musical comedy "Linger Longer Letty"

CIRCUS NOW Tents at 19th St. & Hunting Park Ave. CIRCUS NOW

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