16

## EVENING PUBLIC LEDGER-PHILADELPHIA; TUESDAY, MAY 11, 1920

### GRACE GEORGE STARS IN "THE RUINED LADY" A "MIDNIGHT WHIRL" AT EIGHT-FIFTEEN mode honors in many a musical comedy, doesn't transmission here wan't any more of her some me betweened with dance. Frances Nordstrom's Play Stages a Parlor-Bedroom-and-Library Sort of Indiscretion. Daylight-Saving Schedule at Subsert for Delightful Broad-way Roof Show The Subsert of The Century Midnight Mirit' certainly stops the clocks of com-something but a ruined evening last night frace George and Frances Nordstrom, are dial a guide me work in the stage. Subsert of The Century Midnight Mirit' certainly stops the clocks of com-something revues. Otherwise it has nothing something to a ruined evening last night, mark of all, quick moving, after it gets away, a little artificial and thorought. Mirit' used to the stage. Here wan't any more of her some me and spiritical dance is account of biols and the stage. Here wan't any more of her some me and spiritical dance is account of biols and to the verify with his biorely built with a play that is withy first of all, quick moving, after it gets away, a little artificial and thorought and thorought and thorought and some provided account of all. Quick moving, a the provided is accident of a stage of the stage. Here agreeably throat it appendix in the stage. Here was, that it was all there was, that in the stage. Here agreeably throat it appendix in the stage. The stage me the stage of an use of the stage. Here agreeably throat the stage of the the stage. Here agreeably throat the stage of the stage. Here was, that it has was all there was, that it appendix in the stage. The stage of one stage of one stage and the artificial and thore and the stage. T **NEW DE MILLE FILM** WEEK'S VAUDEVILLE **Photoplays** Elsewhere **Continuing Attractions** STANLEY FEATURE VARIED IN APPEAL FORREST — "Ziegfeld Follies," thir-teenth edition of an entertainment that is unique. More than 150 per-sons are concerned, including Ed-die Cantor, Bert Williams, Van and Schenck. George Lemaire. Johnny Dooley, Ray Dooley and Eddie Dowling. Last week. GREAT NORTHERN - "Two Weeks," with Constance Talmadge, MPERIAL - "The Forbidden Wo-man," with Clara Kinball Young. "Why Change Your Wife?" Many Novelties on Keith Bill; ACHAMBRA-"His Wife's Money, with Eugene O'Brien. Marital Study-Varied Fritzi Scheff Allegheny Eddle Dowling. Last week. OPERA HOUSE — "Linger Longer Letty.", a Morosco musical play, featuring the elongated and lithe Charlotte Greenwood in the title role. There are sixteen delightful musical numbers and a farcical plot dealing with the Cinderella sister of, some society folk who makes a social plunge. Oscar Fig-man and Louise Mink are among the well known supporting players. BROAD — "Macushla." Fida John-MARKETSTREET - "Heart Strings," with William Farnum. **Movies Elsewhere** Headliner COLONIAL -- "The Little Shepherd of Kingdom Come," with Jack Pickford. Keith's-Evelyn Nesbit, pinch hitting for Misa Helen Keiler, the deaf, dumb and blind artist, knocked out a home run as the head-line artist of an ex-tremely pleasing bill. Miss Keller is ill. Miss Nesbit's work is fascinating. Her well-known singing and dancing ability is re-enforced by hitherto un-expected histriofic ability in a playlet patterned after the fashion of "Eyes of Youth." crystal ball 'n' everything. She is anisited by Sammy Weston and Eddie Moran. anley...."Why Change Your Wife"" question which many photoplay asked each other after seeing the Cecil B. De Mille produced the t phase of his marital-life series. Is shown a type of divorce action upon a whim of the bushend that the is incommutible with him to a LOCUST AND STRAND-"Huckle-berry Finn" is the Mark Twain story. Favorably reviewed. BELMONT -- "Terror Island," with first of all, quick moving, after it gets speedily and snappily. away, a little artificial and thoroughly contertaining. It is a story of Indian summer indis. Harry Houdin BIVOIJ -- "The Cost," with Violet Henring, Favorably reviewed. JUMBO - "The Valley of Tomor-

based upon a whim of the bushend that here wife is incompatible with him in a rrivial way, and besides she does not dress according to ideas he has set up as being standard. The producer's brother William in his constrib has a declaive method in show-ing contrasts in types of women. First, he displays the plain, simple home-loving wife and next the wife No. 2, to whom the ex-hushand becomes mar-ried. In the latter is found a butterfly type whose dressing or, rather lack of it, attracts the man. A crisis comes when the husband discovers his wife stopping at the same resort hotel as his first pouse. It is then he knows he has made a relatable. By chance wife No. The producer's brother william in how, be considered when the service method in show, be constraints in types of women. First, the displays the plain, simply born, brind in the schedule william of the basis of the form the schedule in the method.
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Constraints in types of women. First, the schedule is the schedule is the schedule is form the schedule is form the schedule in the schedule is the schedule is the schedule is the schedule in the schedule is the s

A player who appears to good ad-A player who appears to good activantage besides the star is Mariorie Daw, the little lady who has rapidly come forward as supporting player. Jane Novak J. Barney Shorry and George Nichols are also well cast in besides the star is Mariorie little lady who has rapidly come forward as arrive Sherry a George Nichols are also well cast congenial roles. The plot concerns usest for a man wanted for num-when the purpuer fields his man atici When the pursuer finds his man his chase through the snows has left him with a frozen lung. The nurderer helps with a frozen turn. The murderer near to ease his purpuer's pair, although the latter afterward dies in changing places with the hunter, the pursued must meets all of the shouths friends, pass-ing without detection with one excite changing Charaman couples of by ryles. Things are con-at to and hampily for adding a little girl who is Good Bill at Dur Service, tantrived, however to and hat everybody including a little gir the sister of the man who dies

Arcadia—'The flight of Was' is the right way to further the interest in flims because it is a solid entertainment in which Hert Lyttell appears at has beet flis characterization is of intense m-torest throughout in the depiction of the man who lets liquor be his master even to the point of wrecking his home and pushess.

Sir Gilbert Parker wrote the original story, which Jack Dillon has directed with fairhful details of the Canadian woods. A number of photographic views are particularly effective in their carry-ing on of the locale of the story. There not the locale of mething isognant in the wes-ineets up' with a religious facation how the latter tries to instill his much be has taken into the man is initig it is of that he ways above the people with whom he is associated. As a harrister he secures the release of a murderer who later he friends him. A late motif enters th story at the end, and the audience is led to believe that he will return and marry the girl

Victoria- "The Silver Horde" the new h-Goldern play of the salors again presents trees of the t that made Beach's writings fndustry. virile sort popular. Praise is die the mosting d rector for his selection of such plays as Myrthe Stedman in the role of th girl of the West who lends encourage

COLISEUM -- "Thou Art the Man," with Robert Warwick.

Moran.

"Creole Fashion Plate." a novel

M. Alcott's famous story. "Little Women," is the charming attraction. The audience is taken back to Civil War times by the scenic surroundings and and chatter. times by the scenic surroundings and the quaint dressing of that time, most noticeable in the coaturnes of the women. Miss Desmond plays the part of "Jo" with irrepressible vivacity and provides plenty of laughter, min-fed with a few tears. There are four acts, three laid in the home at concord, Massa, and the host showing the orchard of Planchelt showing the orchard at Plumfield

Internant's in a plantation made fairers in a plantation made list in the songlerits and melody. Room for the bid balanced bill. France and songlet and the songlet is an exception of the bid balanced bill. France with the songlet is an exception of the bid balanced bill. France bid balanced bill. France bid billion is a method with the bid billion is a method with an enter and melody. Room bid billion is a method with the bid billion is a method with an enter and melody. So the songlet is a method with the bid billion is a method with an enter and melody. So the songlet is a method with the bid billion is a method with an enter and melody. So the songlet is a method with the bid billion is a method with a billion

BALL FOR PENSION FUND

licemen in the township the chief has expressed confidence that an adequate amount of money will be easily raised. To obtain a nucelus for the fund Chief Hallissey has given residents of up the pace with a hilarious sketch. Other good acts were presented by Marie Haines. Babette and the Four Torillers. "Wives and Other Wives," Company hall May 21.

the well known supporting players. BROAD — "Macushla." Rida John-son Young's romance of the Emerald Isle, which provides a dashing part for the notable Irish singing actor, Chauncey Olcott. It is a costume drama which blends mith, senti-ment and melody. The star sings several new ballads, Last week. CARDUCK The margican.

GARRICK—Thurston, the magician, in a repertoire of familiar but still mystifying feats of levitation and prestidigitation, with additions of frown and baffing stunts. The most prominent feature of his new program is a Chinese spectacle. Last week Last week.

Last week. LYRIC—"The Magic Melody." mu-sical play. Julia Dean, Flavia Arcaro, Tom McNaughton and Charles Purcell featured. The com-poser of "Maytime" has written delectable music for this comic opera version of a romantic ven-detta, Last week. METROPOLITAN — "Pollyanna, an affective metion-nicture version of

effective motion-picture version of Mrs. Eleanor Porter's novel of the "glad" girl, whose optimism turns trials into joys for herself and others. Mary Pickford is delight-ful in the name role.

with Mary Miles Minter in the leading of shire of the shi

Walton Roof-Varied and attractive entertainment is offered by Alice Lor-raine, singing comedienne: the Garay Sisters, Spanish dancers; Florence An-drews, the Glad Girl; Charles Gibbs, imitator of musical instruments, and Margaret Irving, charming singer, Harry Cantor, singing "Marion," is an added attraction.

drews, the Glad Girl; Charles Gibbs, initator of musical instruments, and Margaret Irving, charming singer, Harry Cantor, singing "Marion," is an added attraction. Cast for U. of P.'s Irish Plays The Philomathean Society of the Uni-tersity of Pennsylvania, which will near

announced vesterday the final selection

announced yesterday the final selection for the cast of "The Rising of the Moon." by Lady Gregory. John J. Ridgway, who served as a captain in the United States army and was wounded in Flanders, will fill the role of "The Ragged Man": Ray H. Jack, a member of the track team, will appear as "The Sergernt." and Charles Hodge and

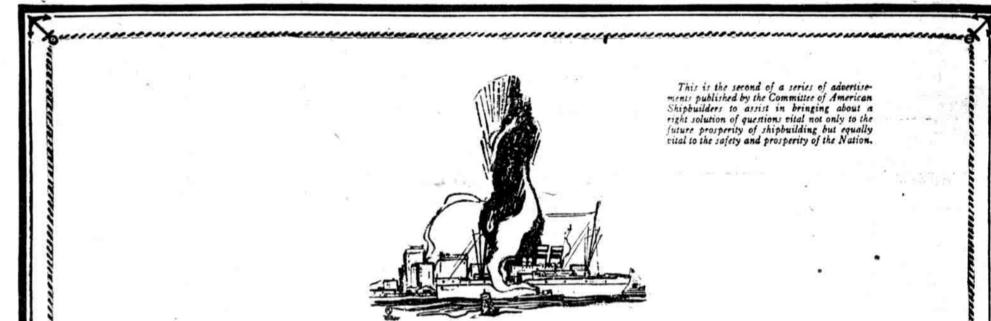
Ridgway, who served as a captain in the United States army and was wounded in Flanders, will fill the role of "The Bagged Man"; Ray H. Jack, a member of the track team, will appear as "The Sergent." and Charles Hodge and Francis Gadd will impersonate "Police-man X" and "Policeman E." "In the Shadow of the Glen." by Synge: "The Land of Heart's Desire." by William Hutler Yeats, and the autobiographical "The Singer," by Padraic Pearse, first president of the Irish republic, are the other plays to be given.

cretion, a sort of middle-aged parlor- tion is between Broadway and Broad cretion, a sort of middle-aged parlor-bedroom-and-library affair that is snappy, though delicate and interesting. If pleas-ant. Its great, though more or less re-deeming, fault is in a neat artificiality of plot and a little too persistent clever-ness of dialogue. In fact, the sprightly pun and the merry little quip fall throughout from the lips of the cast, from left to right, with a regularity that is a triffe disconcerting. It is the sort of play that makes one realize that maybe there are not a disproportionate number of plain, heavy slow-thinking people among us in real life, after all. But as the play moves into the sec-ond act it frequently passes from the humor of dialogue and fairly evidentify framed-up situation into the thoroughly delightful sphere of the comedy of char-aster and the humanjy inevitable humor of circumstance. The second scene of the second act is keenly written and played to the last touch by Miss George and John Miltern. Miss George is charmingly obvious, and obviously charming, throughout most of her role. For stretches of the play she missed that fine comedy touch while production the best of the play she missed that fine comedy touch while phe developed at the best in garts of the bedroom-and-library affair that is snappy, and Locust. So that the time William









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Globe — Henry Toomer and company
Margaret Irving, charming singer, Harry Cantor, singing "Marion," is an added scored a hit with an act bristing with novely and humor. "A Night in a Police Station" is the bubbling musical comedy tabloid. Clark and Verdi are quick-moving comedians. Others of merit on the bill are Frankle Rice.
Orpheum—A dramatization of Louisa.
M Alcott's famous story. "Little women," is the charming attraction. The bill are presonator; Murphy and Lachner, the impersonator; Murphy and Edwards, songs and dances; Kare and Mabler, audience is taken back to Civil War and clarker.
Mess by the scenic surroundings and
Margaret Irving, charming singer, Harry Cantor, singing "Marion," is an added and traction.
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Morgaret Irving, charming singer, Harry Cantor, singing "Marion," is an added to clark and the singer of the University of Pennsylvania, which will presonator.

Broadway—"Sweet Sixteen." a scin-tillating musical comedy, was the chief laugh-producer. It was well redelved, Among others who added entertainment were Dave Roth, in his nonsense and nusic ; Stanley and Burns, in a timely skit, "At the Club." and Alexander Sharks and company in "Catology," The photo play, "Huckleberry Finn," rounded out a bill of unusual merit.

Lower Haverford Township Police Will Give Affair May 21 Steps to start a pension fund have heen taken by Edward T. Hallissey, chief of police of Lower Haverford township. As there are only ten po-licemen in the township the chief has expressed confidence. that an of the func-here taken by Edward T. Hallissey, chief of police of Lower Haverford township. As there are only ten po-licemen in the township the chief has



# Why our ships should not be sold <u>now</u>

**NO** meet the needs of war a great American merchant fleet was created; we spent \$3,000,000,000 for 10,000,000 tons of shipping.

For the first time in half a century the American flag is back upon the sea. Shall we keep it there?

These ships are now owned by the United States Government. It is agreed that they should be sold to private American owners.

But the United States should not sell its ships until the conditions under which they are to be operated are determined.

These conditions will only be known when shipping legislation now under consideration becomes a law. This law will affect ship values as

well as settle our future on the sea. -If our ships are sold in advance of Congressional action the Government must accept less than it would receive after Congress adopts a progressive policy.

Bargain prices to present purchasers would give them unearned profit if new laws make American ships more valuable than they are at present.

Pending legislation declares that our policy is "to do whatever may be necessary to develop and encourage' our merchant marine.

American ships cost more to build and to operate than do foreign ones. Congress is planning to overcome these disadvantages.

Until this is done, it is evident that the ships we now have should not be dispersed to face competitive conditions which, prior to the war, resulted in the decline of our merchant marine to insignificance.

Send for free copy of "For an American Merchant Marine"

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