

THINE IS NOT MINE

By FANNIE HURST

Felix Gratz, theatrical manager, felt Rose Kolinsky a part in one of his road companies. He thought he had a sister, Rose, in taking singing lessons. He was disappointed to find that she was not his sister, but a girl who came to him for a contract.

CHAPTER V
I WANT you to cut out the singing lessons, Ray.
What! You never said—
No, I didn't say because you didn't come right out and ask me. But I say it now, and you must prove it to me. You can have it all right—eighty dollars a week. But you've got to drive it yourself, and you've got to cut out the singing lessons. Quick!
His hand came down with a hard rap of emphasis.
Quick, d'you hear?
Come—come to supper, children. A great fire of color rushed up and across Miss Gratz's slim dark face as she stood there in dark velvet beside the grand piano, one arm flung out across the top.

MOTHERS ARE HONORED
Small Flags Supplant Usual Carnations—Prohibitive Prices Asked
Small American flags supplanted the usual white carnations in many button-holes yesterday as the outward testimonial of the inward observance of Mother's Day.
The tendency of many florists to ask almost prohibitive prices for the white flowers proved a boomerang to them, because many refused to pay the price, wearing instead, the flags suggested by Mrs. Anna Jarvis, founder of Mother's Day.
Complying with a proclamation by Mayor Moore, American flags were unfurled on all public buildings, which added to the patriotic environment of the Mother's Day observance.
Thousands of lads in the United States Navy remembered Secretary Daniels's message to them, and "wrote to mother." It was done also by hundreds of business men who have mothers living in distant parts of the country.
It remained for the children, however, to give Mother's Day its most joyous observance. Sunday schools throughout the city were crowded, and there were special exercises.
More than 100 clergymen delivered special addresses from their pulpits, and the splendid mothers who sent their sons across the seas in the last few years were exalted among women.

MOTHERS ARE HONORED
Small Flags Supplant Usual Carnations—Prohibitive Prices Asked
Small American flags supplanted the usual white carnations in many button-holes yesterday as the outward testimonial of the inward observance of Mother's Day.
The tendency of many florists to ask almost prohibitive prices for the white flowers proved a boomerang to them, because many refused to pay the price, wearing instead, the flags suggested by Mrs. Anna Jarvis, founder of Mother's Day.
Complying with a proclamation by Mayor Moore, American flags were unfurled on all public buildings, which added to the patriotic environment of the Mother's Day observance.
Thousands of lads in the United States Navy remembered Secretary Daniels's message to them, and "wrote to mother." It was done also by hundreds of business men who have mothers living in distant parts of the country.
It remained for the children, however, to give Mother's Day its most joyous observance. Sunday schools throughout the city were crowded, and there were special exercises.
More than 100 clergymen delivered special addresses from their pulpits, and the splendid mothers who sent their sons across the seas in the last few years were exalted among women.

Don't Confound Them
You remember in "Fanny's First Play," the critic, when pressed for a decision as to the merits of the anonymous production, insisted that "if a good man wrote it—it's a good play, and if a bad man wrote it—it's a bad play."
So in advertising—if the goods and advertising are good, it's profitable, and if not—it's not.
You may witness a stupid play without feeling that all is lost and that the theatre as an institution is no more. Nor can the most brilliant theatrical success legitimize and glorify every ham actor.
And in advertising, let us not confound the message and the messenger.
There are more good publications to act as messengers than there are interesting and profitable messages for them to carry.
Employ a good advertising agency.
Advertising space in the Butterick publications is for sale through accredited advertising agencies.

The Strawbridge & Clothier Sale of Men's "Alco" Clothing
Reductions of 25 to 33 per cent. from prices already low
Hundreds of men are taking advantage of the wonderful values in the famous "Alco" Clothes, made by the Arnold-Louchheim Company, one of our largest sources of supply. The reduced prices as printed below and as marked on the price-tickets represent reductions of 25 to 33 per cent. This is a really wonderful opportunity for saving:
"Alco" Suits with two Pairs of Trousers \$44 (Save Fully 33 per Cent.)
You pay here \$44.00 for this excellent Suit of fine BLUE SERGE, which is worth to-day one-half more than this price. Good styles for men and young men, skilfully tailored and in practically all regular and stout sizes.
"Alco" Suits, Samples—\$52.50
Which is 33 to 40 per cent. under price. Silk-lined SAMPLE SUITS, also a selection of fine Worsted Suits, in conservative models; regular and stout sizes.
"Alco" Suits—now \$41.50
Which is 25 per cent. under price. Young Men's Suits, of FLANNEL, and other all-wool Suits for men and young men; single- and double-breasted; regular, short and slender sizes.
"Alco" Suits—now \$46.50
Which is 25 and 33 per cent. under price. A remarkable collection of men's and young men's Spring Suits; neat mixtures and dark blue unfinished worsted; single- and double-breasted models.

FANNIE HURST
I was waiting for you to say that, just waiting for you to do it, well, what do you say if I won't quit?
But you don't be so sure! I've saved up enough money of my own to do with it I want.
I just can't keep it in any longer. I've sent me home like I was a two-year-old, from watching a rehearsal of "Laughing Girl."
I've told you a million times that I won't have you hanging around the theatre. You know I mean what I say when I say it.
You! What right have you to—
It's no place for you and there's an end to it.
It's as much a place for me as it is for any of those other girls if you want to know it. I could sing Dolly Dalores on those boards and I'm enough the try—you to be a twin. Why you—why you—got like you was my father or some-thing. But you ain't, you're just a girl.
But you ain't! You're ten years older than me, maybe, but tell you, from being my boss, let me tell you. Why the Bing girls, with their brother only a theatrical lawyer, got more tickets to the fun out of the show business than me, with my brother a big muckly muck. I've never even met a person in the office. I've never seen a first night. Why, every time I even want a box there's a row about it, while the "Now cut it out, kiddy, while the every move I make in this light, you and your big brother ain't always around. I'll take you down to the Relay Co. tomorrow and let you pick out.
What's the Relay got to do with my ambitions and my—did you say?
You heard what I said, didn't you? She advanced three short steps toward him, her features held tight and her hands clenched.
You heard it and now, Felix Gratz, you take this from me, I heard it and I don't give a darn. I don't want your Sun-automobile and I don't want your day school line of talk. You may be the biggest music show manager in this town with your money-pammy straight-laced ideas about your own women, but you forget it, you'd rob the cradle of somebody else's women and children if you needed them for your old types! It's your blooming, dinged old types! It's your own women is all you're worried about.
Now, now, kiddy, business is business. Why, if I didn't want to see my little sister just the finest, sweetest little girl in all the world, would I care if you wanted the Dolly Dalores part for three over? I don't say you're not the boss, Ray, but—
Oh, that don't get across with me. Haven't I heard you say a thousand girls that there's just as fine girls on as off. Hasn't he, he?
Sure there is, only I want you to be of the finest ones off, see? Now I don't get the sore, kiddy, bringing up that old thing again. Don't you get me, come, let's go in to get the sore.
Don't bring it up. Don't get you sore. Huh! Well, if I don't tell you and I may as well bring it up tonight as well as tomorrow night. It's got to come up in this family and soon. It's all being bluffed. I've got a notion or afraid I'll take away some of your money if I get on and make good.
Ray, please, children!
He laughed shortly, even indulgently.
Now, Ray, don't talk nonsense, there's a good girl!
Why I just came from Pizzicato's studio. He's crazy about my presence and my voice. He says I'm immense. He's a crime I ain't on, he says. It's a crime I suppose, he says. With a brother like you, he says, I could get—
I'll go down to that Dago studio of his and wipe up the floor with him. If he runs such a pack of rot down your throat. Now you look here, Ray, and he's flung out an arm as straight as a rod, "one more word of such talk from you and if I don't—
"Children!
One more! No, two and three more you'll hear. If you're the saint you pretend to be and are trying to make one out of me, too, why have you got the name all over this town for being the man who says out at a show-off if she's ironing shirts in a laundry. What right you got to go around grabbing up girls for a profession that would never land them, unless you stuck 'em in for your own ends—giving them a deal you wouldn't give to the women in your own family? Ain't flesh flesh? Is it only blood counts with you? What right you got?
Business is business. The women my family are a darned sight removed from the women in my business, and that's not saying a word against the women in my business. What I do in my business is a no more right removed from what I do in my family, I tell you, and now you cut it!
But, that ain't a defense, it's a slice of an argument.
Now I've heard about as much from you as I'm going to listen to. I'm willing to give you everything that money can buy, that's about all I get out of the game, making things soft for you and your mother; there's nothing I've ever denied you and nothing I ever will.
Yes, except. Except what I want most. Ha! Nothing he's ever denied me. Didn't I almost beg on my knees, until I was in bed two weeks from fever, for a part you fished a girl out of a Grand street millinery shop for me?
Ain't I willing to give up everything else in the world you've given me for just one little senny part in one of you

CHAPTER V
I WANT you to cut out the singing lessons, Ray.
What! You never said—
No, I didn't say because you didn't come right out and ask me. But I say it now, and you must prove it to me. You can have it all right—eighty dollars a week. But you've got to drive it yourself, and you've got to cut out the singing lessons. Quick!
His hand came down with a hard rap of emphasis.
Quick, d'you hear?
Come—come to supper, children. A great fire of color rushed up and across Miss Gratz's slim dark face as she stood there in dark velvet beside the grand piano, one arm flung out across the top.

MOTHERS ARE HONORED
Small Flags Supplant Usual Carnations—Prohibitive Prices Asked
Small American flags supplanted the usual white carnations in many button-holes yesterday as the outward testimonial of the inward observance of Mother's Day.
The tendency of many florists to ask almost prohibitive prices for the white flowers proved a boomerang to them, because many refused to pay the price, wearing instead, the flags suggested by Mrs. Anna Jarvis, founder of Mother's Day.
Complying with a proclamation by Mayor Moore, American flags were unfurled on all public buildings, which added to the patriotic environment of the Mother's Day observance.
Thousands of lads in the United States Navy remembered Secretary Daniels's message to them, and "wrote to mother." It was done also by hundreds of business men who have mothers living in distant parts of the country.
It remained for the children, however, to give Mother's Day its most joyous observance. Sunday schools throughout the city were crowded, and there were special exercises.
More than 100 clergymen delivered special addresses from their pulpits, and the splendid mothers who sent their sons across the seas in the last few years were exalted among women.

Don't Confound Them
You remember in "Fanny's First Play," the critic, when pressed for a decision as to the merits of the anonymous production, insisted that "if a good man wrote it—it's a good play, and if a bad man wrote it—it's a bad play."
So in advertising—if the goods and advertising are good, it's profitable, and if not—it's not.
You may witness a stupid play without feeling that all is lost and that the theatre as an institution is no more. Nor can the most brilliant theatrical success legitimize and glorify every ham actor.
And in advertising, let us not confound the message and the messenger.
There are more good publications to act as messengers than there are interesting and profitable messages for them to carry.
Employ a good advertising agency.
Advertising space in the Butterick publications is for sale through accredited advertising agencies.

Butterick—Publisher
The Delineator (\$2.50 a Year)
Everybody's Magazine (\$2.75 a Year)
The Designer (\$1.50 a Year)

What artists will appear? Who is in the cast?
You should select the instrument for your home just as you choose which opera or theatre or concert you will attend. Naturally you will go to hear the greatest artists. Just as naturally you will select the Victrola. This is not only because the famous singers and instrumentalists make Victor Records. It is also because the Victrola, and the Victrola alone, plays their records exactly as they themselves approved their own work and wish it to be heard.
Victrolas \$25 to \$1500. Victor dealers everywhere. New Victor Records on sale at all dealers on the 1st of each month.
NEFF COLLEGE
30th Annual Commencement
will be held in Witherspoon Hall, Friday evening, May 21, at 7:45
The annual reunion and banquet will be held at the Ritz-Carlton Hotel Tuesday evening, May 18, at 7 o'clock
VICTROLA
REG. U. S. PAT. OFF.
Victor Talking Machine Co., Camden, N. J.



This trademark and the trademark word "Victrola" identify all our products. Look under the lid! Look on the label! VICTOR TALKING MACHINE CO. Camden, N. J.

2000 Men's Neckties \$1.10
Almost One-Third Less Than the Usual Price
We contracted for these last year—but the manufacturer has just completed the order. They are smart-looking, thoroughly well-made Four-in-hands—of fine summery foulard silk, and in the distinctive dots, figures and stripes that best-dressed men are wearing this season.
Suits from Other Manufacturers Now 25 to 40 per Cent. Under Price
Now \$17.50, \$23.50, \$32.50
The Suits at \$32.50 are of unfinished worsted in blue, green and brown, also blue serge and neat mixtures. At \$23.50, Suits in light shades, also some of blue serge. At \$17.50, Suits of gray fabrics.
Light-weight Overcoats
Hart, Schaffner & Marx and other good makers, at 25 to 33 per cent. under price—now \$27.50.
Men's Raincoats
Tan Rubberized Raincoats at \$6.75 and \$14.75, these prices being 25 per cent. under value.
One-Fourth Off Makes These Wool Velour Capes \$37.50
Women's smart Wool Velour Capes, in black, navy blue, Pekin blue and tan, beautifully lined throughout, and finished with long shawl collar, the collar frequently in contrasting color.
A Reduction of 33 1/3 per Cent. Brings These Blue Serge Coats Down to \$30.00
Three distinctive models of serge and among the best-selling kinds of the season. Excellent quality throughout—the body and sleeves lined with peau de cygne. At this price of \$30.00 they will not last long.

Fine French Serge at \$3.25 A Reduction of 25 per Cent.
Three thousand yards of fine French Serge, all-wool and fifty-five inches wide, at a reduction of more than twenty-five per cent. In fact, this price of \$3.25 is less than wholesale price to-day, which points to the wisdom of buying now for future use.
The greater part of this special lot is in a beautiful shade of navy blue; the remainder in brown, green, Burgundy, gray, Copenhagen blue, kangaroo and tan.
Women's Crepe de Chine Dresses Reduced to \$22.50
Affording a Saving of 25 per Cent.
Lovely Crepe de Chine Frocks, in navy blue, Flennish blue, taupe and black; made with box-plaited skirt; bodice with white-crepe Georgette vestee; rolling collar and cuffs finished with hem-stitching; trimming of buttons. Simple, practical Frocks, refined in every detail.
Millinery Greatly Reduced
From 25 to 50 per Cent. Under Price
The opportunity of the season to secure Trimmed and Untrimmed Hats and Trimmings at a mere fraction of their real value:
Trimmed Spring Hats—now reduced to \$5.00
One Hundred Untrimmed Hats—now \$1.25
Excellent Lot of Millinery Flowers—now 35c
Our Hundred Girls' School Hats—now \$1.95
Simple Hats from New York—\$1.50
Thirty of Our Fine Trimmed Hats—now \$18.00
Thirty-five Girls' Fine Trimmed Hats—now \$5.00
Millinery Flowers, not quite fresh as new—now 10c
Fifty Matrons' Trimmed Hats—now \$5.00
Specially-five Ready-to-wear Hats, now \$1.95 and \$2.95
A Wonderful Collection of About 500 Suits for Boys Now at \$13.50 and \$14.85
A Reduction of One-third
Please remember—the reductions affecting these smart new Spring Suits have been made from prices already low in comparison to those asked elsewhere for similar quality. These Suits are of handsome new chevrons, in neat new styles for boys of 8 to 17 years.
25 per Cent. Saved on Children's Socks, Fancy Tops, 25c
Children's White Mercerized Cotton Socks with fancy turnover tops; sizes 6 1/2 to 9 1/2. A saving of one-fourth and more at 25c.
STRAWBRIDGE & CLOTHIER
Market St. Eighth St. Filbert St.