

**MURDER MYSTERY**

**How Bromley Barnes, George Barton's Detective, Solves It**

Bromley Barnes, the detective invented by George Barton, of this city, is the man who solves the mystery in "The Pembroke Mason Affair." Mr. Barton's Pembroke Mason Affair is a pretty good latest novel. Barnes is a pretty good detective, as readers of his previous exploits have discovered. In this book he has some severe things to say about the kind of detectives employed by the police departments, and he brings conviction to the regular officer of the force by putting the crime of murder on a man unsuspected by the other.

Pembroke Mason is a distinguished Washington lawyer, who is found dead in his library on the morning of the day when he was to argue an important case before the Supreme Court. The police officer suggests a young lawyer in the dead man's office who had had a quarrel with his superior the day before. The young man admits visiting the house on the night of the murder. He let himself in with a latchkey. Circumstantial evidence points to him. But Barnes finds a clue and follows it until he gets the guilty man. The plot is ingenious and worked out in Mr. Barton's characteristic manner. Barnes is not quite so famous a detective as Sherlock Holmes, but there are four cases have been disclosed to the public. There is no knowing what popular distinction will come to him if Mr. Barton continues to describe his exploits.

**Welsh Life in Short Stories**

Welsh life and character are keenly limned in the natural and picturesque setting by Caradoc Evans in "My Neighbors." His are small canvases, in the literary form of the sketch or short story, but they possess both detail and atmosphere. Speaking from the standpoint of pictorial technique, the "composition" is clear and co-ordinated.

The subjects are grim rather than gay, but there are some delightful pages in the book—agreeable pages rather than powerful, which is the characterization one would apply as a general epithet to the book. Even in the grimmest and the sordidness of some of the stories, with their racy folk tang, their sense of the soil, there are humorous touches. In general the author uses satire and irony as his media of manner and style, and his book has been compared to the "Spoon River Anthology" for its shrewdness, its hard fidelity and its unsparring accents. But "My Neighbors" is not an unpleasant or disagreeable book, any more than was its predecessor, "My People." But it is impressively searching and authentically revealing.

**A Book of Magic**

Stella Benson, in a note to "Living Alone," has aptly described what she has done. She says that it is not a real book and that it does not deal with real people, but that she "cannot be better than a little alien book such as this," written for the majority of the "civilized minority," can be considered too assertive a trespasser.

Those who are so fortunate as to read it will agree with the author, that is, if they are of the kind who can appreciate the delicious satire and genial humor clothed in the vivacious style of which none but a woman is capable. It is needed in that of the war. There are episodes dealing with charity workers, air raid workers, farm workers and search for German spies, but the whole fabric is as frail as a summer suspended in the gentle breezes of a woman's wit.

**Novelists Rush In—**

An English woman of the upper class marries a handsome young Italian of the country, and the consequences of the match provide diverting material for a book by E. M. Foster. It is called "Where Angels Fear to Tread."

The story is cleverly written, with touches of humor to offset the darker pages. The principal characters, Lilla, Gino, her peasant bridegroom; Miss Abbott, the chaperon who failed, and Philip, a conventional Britisher from his boots to the top hat, are adeptly drawn. And Mrs. Heriton, self-righteous and selfish, must not be forgotten.

**Kipling and the Pre-Raphaelites**

The death of Lady Burne-Jones, the wife of the distinguished painter and the aunt of Rudyard Kipling, reminds one of the intimate connection between Kipling and the little groups of artists and writers who were pioneers in England's artistic life of the last generation. It was a remarkable family to which Kipling's mother belonged. Her father was a Wesleyan minister, a man of immense vital energy and a high and fearless thinker, and all of his children shared exceptional gifts. Of the daughters, one was the brilliant wife of Sir Edward Forster, president of the Royal Academy. Georgina married Sir Edward Burne-Jones, and by her charm of personality became an influential member of the Pre-Raphaelite group of painters and poets which her husband helped to create. No less gifted was the wife of John Lockwood Kipling, the author's mother.

**English Memorial to Dr. Oaler**

A public meeting at Oxford University lately decided to form the Oaler Institute of General Pathology and Preventive Medicine as a permanent memorial to the late Sir William Oaler. For years a professor of medicine at Johns Hopkins University and a writer of rare wisdom and sanity, Doctor Oaler was widely known over two continents.

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Store Hours: 9 to 5:30

The Gimbel Store is a public utility—giving very real service to hundreds of thousands.

Gimbels lead in value-giving.

Philadelphia, Saturday, May 8, 1920

The buying power of the three Gimbel Stores is enormous and their business expenses are relatively small.

Gimbels lead in value-giving.

**Gimbels Buy the "Imperfect" Axminster Rugs of a Great Make and Group Them in the Most Important Rug Sale in Years—For Monday**

Seamless Axminster Rugs—the country's foremost make—the season's line of beautiful designs—tremendously cut in price because of slight weaving defects that in a less-exacting mill would not be counted. But the rugs are by that much "imperfect"—and are so sold.

We group them with large and varied groups from our regular stocks and make every rug in this sale a very real bargain.

Gimbel leadership in floor coverings is recognized from Coast to Coast—and our purchases for hotel and private furnishing are enormous.

<p><b>High Pile Axminster Rugs</b>—Some seamless; standard grades; mostly all-over Persian effects. These are perfect.</p> <p>Size 9 x 12 ft., at ..... \$65</p>	<p><b>RUGS SIZE 9 x 12 feet</b></p> <p>\$41.50 for Seamless Tapestry Rugs.</p> <p>\$61.00 for Smith Seamless Axminster Rugs, Oriental designs; perfect.</p> <p>\$73.00 for fine close pile Velvet Rugs, Oriental designs.</p> <p>\$79.00 for Artloom Seamless Turkestan Rugs.</p> <p>\$106.80 for Artloom Seamless Wilton Rugs, mostly Persian effects.</p> <p>\$119.80 for high-grade Royal Wilton Rugs.</p>	<p><b>Sanford Seamless Velvet Rugs</b>—In a variety of beautiful Oriental designs. Every rug perfect and a bargain. Size 9 x 12 ft., at \$62.50.</p>	<p><b>Wool-and-Fiber Rugs</b>—Extra quality, size 9 x 12 feet, at \$28.50 and \$31.00.</p> <p><b>Crex Rugs</b>—These with beautiful fancy borders, in all the wanted colors, and as you know the most popular summer rug today.</p> <p>Size 9 x 12 ft., at ..... \$18.00</p> <p>Size 8 ft. x 10 ft., at ..... 15.50</p> <p>Size 6 x 9 ft., at ..... 10.75</p> <p>Size 4 ft. 6 x 7 ft. 6, at ..... 7.75</p> <p>Size 3 x 6 ft., at ..... 4.50</p> <p>Size 27 x 54 in., at ..... 2.65</p>	<p><b>\$59.50</b> for high-grade Royal Wilton Rugs, mostly Oriental designs and colorings. Size 6 x 9 ft.</p> <p><b>RUGS SIZE 6 x 9 feet</b></p> <p>\$21.00 for Smith Seamless Tapestry Rugs.</p> <p>\$32.50 for Smith Seamless Velvet Rugs.</p> <p>\$40.00 for Sanford Fine Seamless Velvet Rugs.</p> <p>\$74.50 for high-grade Royal Wilton Rugs.</p> <p>—Gimbels, Fifth floor</p>
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On Sale Monday Morning—in the Subway Store—

**515 Women's and Misses' Sports Coats At \$10**

Savings Range From \$6.75, \$10 up to \$20



Fascinating Gold tones—with their half-hidden touches of other colors.

Smart Silvertones—with their lovely little "frosty" look.

Sturdy Chevrons—Smart for rough-and-ready wear.

Popular Wool-Jerseys—heathery effects.

Stunning Tweeds—and other mixtures.

**Three-Quarter Lengths—Typical Sports Styles**

With big, roomy pockets, and loose, well-set sleeves. And the best-looking collars—you can wear 'em any way the weather likes!

**The New Sports Colors—And Plenty of Tan**

And big buttons—and good, smart belts—and odd, inset panellings—and set-on "skirts."

Exactly Right for Shore Wear  
Exactly Right for Country—

Mountains—Travelling  
Motor-Trips—Cool Evenings

Gray Days—and Everyday

14 to 18 sizes—Misses'.  
36 to 44 sizes—Women's.

—Gimbels, Subway Store.

**Those Boston Shoes Are Here At Last!**

In The Subway Store

5000 Pairs of *Walk-Over* Summer Shoes for Women

5000 Pairs of Regal and *Walk-Over* Shoes for Men

4000 Pairs of Men's and Women's Summer Shoes of Other Makes

Two Thousand Pairs of Women's White Shoes at \$3.45

A sale of *Walk-Over* and Regal Shoes was announced several weeks ago—meeting with a response that taxed our facilities, but delays in transportation — repeated freight embargoes; rail and water, at Boston following the railroad strike—prevented full delivery of our purchases of shoes, and after a little while we stopped the sale, as broken lines cannot be pleasantly bought by you or profitably handled by us. The full shipments were completed last Wednesday, with an additional supply of "factory reject" shoes from the *Walk-Over* makers.

Ready! — Monday morning — and remember a *Walk-Over* "reject" is not the usually-classed "seconds," but shoes showing merely little marks of finish that are unnoticeable after a wearing or two.

**Men's At \$7.45**

Regal Shoes and *Walk-Over* (factory rejects). Oxfords and High Shoes—patent leather; tan, black—styles—styles for all ages and tastes.

Tan and gunmetal calf Oxfords—narrow and broad toes—of other makes. All have Goodyear welted soles.

**New Selling Arrangement**

All men's shoes at Ninth Street side.

Women's shoes in Ninth Street section and vast selling space on air-reached by central elevators.

—Gimbels, Subway S.

**Women's At \$5.85**

Women's Patent Leather Opera Pumps.

Women's Brown Leather Pumps.

Women's Bronze and Gray Suede Pumps.

Women's Oxfords and Ribbon Ties.

Women's Patent Leather Colonials.

**Women's At \$3.45**

Women's button and lace Shoes—turned and welted soles—patent leather, gray kid, black kid, tan calf and gunmetal calf.

Women's *Walk-Over* White Shoe—and Oxfords, Pumps and Ribbon Ties of White Kidskin, Canvas and Nu-buck; "rejects;" narrow toe; long vamp; light turned soles. Louis and military heels.

**A Subway Store Shoe Sale With 2000 Salespeople**