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only a geographically sectional slice of American life, as all our genre novels are bound to be, in view of the diversity, complexity and extension of the map of the United States, but this slice of life Mr. Mulder dissects authoritatively. The locale is the Lake Michigan dunes and the people described an isolated community of Dutch farmers. The physical figure is an assigning forward, which is essentially romantic, though



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### A LONESOME MAN

And the Predicament Into Which He Got Himself When He Married

and the people described an isolated community of Dutch farmers. The private figure is an aspiring, forward-looking youth, who is alien in deep nature and even superficial traits to the people among whom he is thrown. His struggle to extricate himself and his life of the people among whom he is thrown. His struggle to extricate himself and his life from the peopliarly cramping and pitful bounds and barriers of his environment makes a story that is rich in romantic undercurrents and faithful in its exterior realisms and results in a book that will make its readers look forward to Mr. Merwin's fastidious standard.

"At Fame's Gateway" is another story that details the struggle of a young person of rich and passionate nature to break the training. He has received his less few months on the person of rich and passionate nature to break the training. He has received his less few months on the wild. But this life in the open sirroundent. The heroine is a native of a crude, crass oil boom town, which has no knowledge of culture and probably little use for it. Her beauty, charm and mousel and the propose from a tuberculosis specialist and experiments. The extension of the man passionate nature to break the training and probably little use for it. Her beauty, charm and musical talent eventually land her in New York in search of fame and fortune. The author gives sketchy but reliable pictures of musical, art and literary circles there and the girl's extension of the secretal the everyday little use for it. Her beauty charm and musical talent eventually land her in the call of love through Snow-picture and probably little use for it. Her beauty, charm and musical talent eventually land her in the call of love through Snow-pictures of musical and training the reader in the everyday little weet of him as a sheric the were distingting incident after incident and usus every story. Edith Marshall has an hero to the charge of women the last year of the duty of the duty of the work of the duty of the war. But it is beauty of the tions, new desires, new liking for life.

The author manages his unusual theme from mingled motives of duty and believably and skillfully. He, has written a book of more than ephemeral suddenly comes into a great fortune and falls in love with a charming young woman. Sense of duty forces him to "The Bridge of Time" spans a good deal of time and space. It is one of the school of stories that take a hero from ancient days to modern, and from exancient days to modern, and from ex-tinct civilizations to the present-day and the book ends happily.

inct civilians in the consistency of culture and process of culture and process of culture and process of the house of Rameses, who is permitted by an ingenious arrangement to live in contemporary Europe and America. This tons, a young man a little morbid persective theme has been cleverly handled and the book will please readers who are fond of the unique and original.

MANY JUNES. By Archibald Marshall. New York: Dodd, Mead & Co. \$2.

MANY JUNES. By Archibald Marshall. New York: Dodd, Mead & Co. \$2.

MANY JUNES. By Archibald Marshall. New York: Dodd, Mead & Co. \$2.

The engineers will find the book independent of the young man a little morbid personal process of the purpose who has to man.

Many JUNES. By Archibald Marshall. New York: Dodd, Mead & Co. \$2.

The engineers will find the book independent of the young man a little morbid personal process. The part of the book devoted to New England contains maps showing the location of all the old turnpike roads. A history of each is given and the volume is illustrated by reproductions of many photographs of scenes along the high-ways described.

"The Blower of Bubbles" is the title given the story of a series of really excellent pieces of short fiction by Arthur Beverly Baxter. The stories have the

#### NEW BOOKS

More extended notice, as space permits will be given to such books as seem to merit it. war as a background, but they do not fall under the now somewhat irksone category of war fiction. A bit of whimsy, a touch of the quaint and fanciful, mark all the stories, and in the

#### General

THE TRUTH ABOUT SPIRITUALISM B
"Rita" (Mrs. Desmond Humphreys
Philadelphia: J. B. Lippincott Co.
The outcome of many years' study of "th
other side" by the writer, a distinguishliritish novelist. The "heroes" and neroines are now such in the conventional meaning of the such in the conventional meaning of the terms, but as the author explains in a Mission on spiritualism. Phils delphia, J. P. Lippincott Co.

deiphia, J. P. Lippincott Co.

A number of years ago during the vogut one of the periodical waves of interest piritism, the University of Pennsylvanion of the periodical value of the commition of eminent scientists and scholars. Unding such men as Provost William Peter. Dr. Robert Ellis Thompson, now present of the Central High School and the ceretary of the faculty and professor (terature; Dr. S. Weir Mitchell and Diorace Howard Purness. The present vome is a reprint of their findings after unerous seances, hearings, etc.

in the world's greatest drama.

THE BRIDGE OF TIME. By W. H. Warner. New York: Scott & Seltzer. 11.75.

NOMADS OF THE NORTH, By James Oliver Curwood. New York: Doubleday, Page & Co. \$1.80.

THE VOICE OF THE PACK. By Edison Marshall. Boston: Little Brown & Co. \$1.75.

HILLS OF HAN. By Samuel Merwin. Indianapolis: Bobbs-Merrill Co. TRIMMED WITH RED. By Wallace Irwin. New York: George H. Doran Co. THE OUTBOUND ROAD. By Arnold Mulder. Boston: Houghton Mifflin Co. \$1.85.

AT FAME'S GATEWAY. By Jennie Irene Mix. New York: Henry Hoit & Co. \$1.75.

MR. WU. By Louise Jordan Miln. New York: F. A. Stokes Co.

THE HLOWER OF BUBBLES. By A. B. Baxter. New York: D. Appleton & Co. PLAYS, GOUTH SERIES. By John Gals worthy. New York: Chas. Scribner PLAYS, GOUTH SERIES. By John dalsworthy. New York: Chas. Scribner's Sons.

Contains "A Bit o' Love." "The Foundations" and "The Skin Game."

UP THE SEINE TO THE BATTLEFIELDS. By Anna Bowman Dodd. New York: Harper & Bros.

A post war tour of France of today, of the towns and people resting after the ravages of war and in the midst of reconstruction. A charming and appreciative volume. By VIOLENCE HE WAY OUT OF OUR INDUSTRIAL DISPUTES? By John Haynes Holmes. New York: Dodd. Mead & Co.

The minister of the Community Church of New York endeavors to apply to the perils of the present industrial and social situation, the doctrine of passive resistance, of which has long been an ardent and notable advocate.

AN AVIATOR'S WIFE. By Adelaide Oving.

advocate.

AN AVIATOR'S WIFE. By Adelaide Ovington. New York: Dodd. Mead & Co.
An interesting narrative of the romance of Earle Ovington. now president of the Curtles Flying Station. Gives from a fresh viewpoint many of the interesting human sidelights of aviation and a running narrative

of its marvels.

THE ART OP FIGHTING. By Rear Admiral Bradiey A. Fishe. U. S. N. New York. Century Co.
Discusses authoritatively but entertaining by the art of warfare together with its evolution and progress, with illustrations from campaigns of great commanders of the world's history.

#### Fiction

BRUCE. By Albert Payson Terhune. New York: E. P. Dutton & Co.
The romance of a colile, by the animalloving author of "Lad: a Dog,"
MARY MARIE. By Eleanor H. Porter.
Boston: Houghton Miffin Co.
A characteristic story, in the earlier vein,
by the successful author of the "Poliyanna" by the successful author of the stories.

LADY PINGERS. By Jackson Gregory. New York: Chas. Scribner's Sons.

The story of how three women tangle up the skeins of a man's destiny and how the knots are loosened at last into a true lover's

knots are loosened at last into a true lover a knot.

TAMARISK TOWN. By Shella Kays Smith. New York E. P. Dutton & Co. The notable author of several successful novels of English provincial life again writes of her favorite Sussex, this time casting her novel in the fiftles of the last century. THE SECRET SPRING. By Pierre Benoit. New York: Dodd. Mead & Co. A mystery story which has taken France by storm. It has an intricate plot which will be insoluable to even the most hardened and of such takes.

will be insoluable to even the most hardened reader of such tales.

THE TRIPLE MYSTERY. By Adele Luchrmann. New York: Dodd. Mead & Co.

Three mysterious deaths, within a week's time, of three men of intimate relations makes the mystery. Its solution—murder, accident, suicide—forms an enthralling narracident, suicide—forms an enthralling narracident of the detective school of fiction.

GOLD OUT OF CELEBES. By Captain A.

E. Dingle. Boston: Little, Brown & Co.
An adventure story of many thrills.
STAFFORD'S ISLAND. By Florence Oimstated. New York: Chas. Scribner's
Sons.
The romance of two young lovers. Set
amid an idyllic environment and charmingly

related COUNTRY POLLY. By Grace MilSTORM COUNTRY POLLY. By Grace Miller White. Boston: Little, Brown & Co.
A typical and interesting work by the
author of the highly successful "Tees of the
Storm Country"
EFFICIENCY EDGAR. By Clarence Budington Kelland. New York: Harper &
Brown Some of the satires and ironles
and disadvantages of too much "efficiency,"

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Fortunately for the fame of the late Mrs. Humphry Ward her last novel was not her first. This is not to imply that her last novel is not a good one, but rather to indicate that her reputation would have begun as that of an exploiter of sex problems rather than as a student of theological movements. "Harvest." the new novel, is an exhibition of the predicament in which a woman finds herself after she has had an irregular sex experience and the struggles of that woman over the decision whether to tell the story of her life to the man who has asked her to marry him. Mrs. Ward decided that the woman must tell. The lover accepts her after her confession, but Mrs. Ward has not the courage to face the consequences of married life for her heroine and mercilessly kills her at the moment when all her troubles seem to be ended.

If the story had been written in the form of a play it would have made a fine sensational melodrama. There is the marriage to a worthless man who abuses the heroine, is unfaithful to her, and is divorced. The heroine spends three days and nights with a man soon after her divorce. She takes her maiden name and inherits some money, and rents a farm to do her share in winning the war. The farmhouse is said to be haunted. The divorced husband turns up and spies on his former wife and is mistaken for the ghost. He finds her wooed by another man and on the evening when the man agrees to marry

her wooed by another man and on the evening when the man agrees to marry

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"Nomads of the North" is a characteristic James Oliver Curwood book. The "protagonists" are a young dog with a strain of wolf crossing his blood and a black bear cub. Their life in the wilds, their comradeship and their relations to mere humans—the man and the girl who have a romantic story—are the components in a most impressive and appealing story which will be greatly enjoyed by those who have liked the animal stories of Jack London and the earlier ones of this genus by Mr.

MANY JUNES. By Archibald Marshall. New York: Dodd, Mead & Co. 52.

Bolshevism Riddled

The publishing house of Thomas Seltzer, Inc., announce the immediate publication of "Parliament and Revolution," by J. Ramsey Macdonald, the famous English statesman and labor leader. This book is the first scientific and entirely nubiased argument against bolshevism in favor of democratic government. It is said to be as important. the animal stories of Jack London and the earlier ones of this genus by Mr. Curwood.

and entirely unblasted and entirely unblasted and entirely unblasted and bolshevism in favor of democratic government. It is said to be as important for our day as was the essay on "Liberty" by John Stuart Mill for his on the back and on the front cover, and with blue lining paper.

THE TURNPIKES OF NEW ENGLAND
By Frederic J. Wood. Boston: Marshal
Jones Co., 110.

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