ON VIEW IN THE MOVIE BAZAARS

BEBE DANIELS WHY CHANGE

and personality that made him one of the strongest dictators of the peace terms which the Allies imposed on the

Photoplays at Garrick



MOVIEGRAMS FROM SCREEN TO PATRON.

MYRTLE STEDMAN THE

SCREEN TO PATRON.

WHY .CHANGE TOUR WIFE?\*

W Cecil B. De Mille's latest production, with a cast headed by Thomas Melshan, who will be remembered for his work in "Male and Female" and "The Miracle Man," and Gloria Swanson, will be presented for the first time in this city at the Stanley for an indefinite engagement, beginning Monday, "Old Wives for New." "Don't Change Your Husband" and "For Better, for Worse" are earlier De Mille pictures. Previous De Mille matrimonial studies have pictured married life from the standpoint of both the man and the woman. "Why Change Your Wife?" while inclining to the masculine viewpoint, is said to strike the universal note.

DROBABLY one of the most pathetic Characters worked into a photoplay of appeal, of recent months is that of Marian Kirkstone, played by Jane Novak's work, more than in the portrayal of other roles in the production, can be seen the direction of Marshall Neilan, whose first independent effort as a producer is said to show technical brilliancy and a definite knowledge of human nature.

Germans.

NOT long ago electricians were nothed erecting a large display sign at the corner of Broadway and Forty-seventh street, New York city. There was nothing unusual in this, as new signs are a part of the daily routine in this vicinity. But when a few nights later the lights blazed forth the announcement in vicinity. But when a few nights eventh street, New York city. There was nothing unusual in this, as new signs are a part of the daily routine in this vicinity. But when a few nights verenth street, New York city. There was nothing unusual in this, as new signs are a part of the daily routine in this vicinity. But when a few nights verenth street, New York city. There was nothing unusual in this, as new signs are a part of the daily routine in this vicinity. But when a few nights verenth street, New York city. There was nothing unusual in this, as new signs are a part of the daily routine in this vicinity. But when a few nights verenth street, New York city. There was n

The Gowland, who enacts the role of Jo Portugals, the Canadian trapmer, in "The Right of Way," atarring Bert Lytell, at the Arcadia next week, is a world traveler, although for three years he has played "character" parts in motion pictures. At an early age he started out to see the world. He has been in every country on the globe.

Mr. Gowland made his first appearance in motion pictures with Carlyle, Blackwell. At that time Jack Dillon, who directed "The Right of Way," was Mr. Blackwell's director. In the last it months Mr. Gowland has had important character roles in a production by George Loane Tucker, and in "Blind Husbands." "The Right of Way," is an adaptation of Sir Gilbert Parker's master novel of the Canadian lumber country. Mr. Lytell plays "Beauty" Steele.

Mr. A Lytell plays "Beauty" The Availanche, "The Witness for the Defense." "A Society Exile" and "Counterfeit." In the cast is Alma "Counterfeit." In the cast is Alma "Tell, who scored stage successes in "Eyes of Youth" and "The Blindness of Youth." H. GOWLAND, who enacts the role

Tell, who scored stage successes in "Easy to Get." with Marguerite Clark. Youth."

Tell, who scored stage successes in Tours in the hottest part of the summer." said Myrtle Stedman, who has the role of Cherry Malotte in Rex Beach's "The Silver Horde," at the Victoria next vicek. She was seated in the studio lurishroom, her chin tilted in the studio lurishroom, her chin tilted in to avoid counted with a high further provided and the other neck, her feet sheathed in high buckskin shoes, glso chaused in high buckskin shoes, glso shad of clothes in Alaska, but in souther "Zis, probably necessary to wear this shad of clothes in Alaska, but in souther a first in that stove in the cabin this from the parts, a first in that stove in the cabin this from thoyd and the other merabers of "The Merry Widow." "Gypsy Love" and other oper-she wanted from her little dance which features a first in that stove in the cabin this from the property of the she wanted from her little nice, Mary Pickford Rupp.

This little girl came to visit her same and the country when they had a strenuous day she put up lunches for the players and she confortably house and danger-ously well fed by one of the farmer's wives. When they had a strenuous day she put up lunches for the players and saw to it that their work would not suffer because of lack of food.

A NOVEL way of securing players for

she put up lunches for the players and saw to it that their work would not suffer because of lack of food.

A NOVEL way of securing players for a motion-picture production was resorted to recently by the Mary Pickford company while working on exterior seenes for "Pellyanna." which will be shown at the Metropolitan Opera House beginning today.

Director Powell wanted to stage the country fair scenes, but was at loss as to how the people could be obtained. The difficulty was solved by Photographer Charles Resher, who suggested that they advertise with placards throughout the countryside that an old-fashioned county fair was to be given by the company. A thousand dodgers were struck off by the town printer, with the result that on the appointed day neople from far and near swarmed into the village to "have their picture tock."

IN SPITE of the feet that an old-fash for the feet that the picturisation has all-she charm and appealing sentiment of the original story. William Courtleigh, Kathering Griffith and Herbert Prior are prominent in the cast. Next week there will be three shewings a day.

\*IN SPITE of the feet that are old-fash to the feet that the picturization has all-she charm and appealing sentiment of the original story. William Courtleigh, Kathering Griffith and Herbert Prior are prominent in the cast. Next week there will be three shewings a day.

In SPITE of the fact that finishing touches still are being put on various sections of the new William Fox studio in New York, production operations have suffered little interference so far as settings for various features are conformed. Today there are, according to Fox officials, twenty-eight full sets standing on the great studio floor of the building, in use by directors or awaiting their turn in sequence. In emphasizing the size of the studio they call attention to the fact that with these twenty-eight points at a studio of the studio they call attention to the fact that with these twenty-eight points at the space occupied.

Although the directors are working at one time, there is no interference and to friction, so complete is the system installed in this new studio. The designs of these sets range from an atticitual of the sets of the size of the sets and schoolroom sets. IN SPITE of the fact that finishing

THE latest picture starring Enid Bennett, "The False Road," will be the attraction at the Arcadia the week of May 17 Miss Bennett has the role of Betty Palmer, member of a gang of New York crooks.

NITA STEWART will be seen at the

O EORGES CLEMENCEAU, the "Tiger passed the allotted threescore and ten passed the prime, has put into his story. The Strongest which william Fox will present in its film form at the Victoria week of May 24, the force attenuable

A NITA STEWART will be seen at the Palace the week of May 24 in "The Palace the week of May 24 in "The Pichting Shepherdess," and in it she play of those attributes which have rendered her screen work widely successful Mas Stewart is leading a very simple of Prep School Night: May 7. Co-ed Tank Tournament; May 8, Mardi Gras Night May in order that she may devote her sergies to her screen work.

Pennsylvania Jubilee and Circus FEATURES

3-Ring Circus, Free Vaudeville Side Shows, Dancing Special, Entertainment May 7. Co-ed Tank Tournament; May 8, Mardi Gras Night Weightman Hall

Pennsylvania Jubilee and Circus

PICKFORD?

POLLYANNA I

Metropolitan House

Under Direction UNITED

This Afternoon-2:30

TONIGHT-7 and 9

THE GREATEST MASTER-PIECE OF JOY In Miss Pickford's Career

Evenings, 7 and 9-25c and 50c Matiness, 2:30-25c

Reserved Seate in Boxes (A New Idea in Motion Pigtures) Poplar 600—PHONES—Park 669 40—Symphony Orchestra—40

POLLYANNA will posi-tively not be shown at any other theatre this season.

Salzedo Harp Ensemble

Povla Frijsh, Danish Soprano In Aid of the Phila. Home for Incurables Under the Auspices of WASHINGTON CAMP NO. 764, P.O. S. of A. ADMISSION \$2.00 TO 266 TO A Tickets on Sale at Hope s. 1118 Cleating St. DITPERSTON IAMES S. CORNEAT.



HARRON, THE GREATEST QUESTION HUCKLEBERRY Locust and

Photoplay Guide for the Coming Week

STANLEY—"Why Change Your Wife?" is the latest in the series of marital stories made at the Paramount Studios. In it appear Thomas Meighan and Bebe Daniels, while Gloria Swanson is also featured. Cecil B. De-Mille directed the picture, which tells about a man who is divorced from one woman, but who later learns that his first wife is really the one for him and not the girl for whom he changed his original wife.

PALACE—"The River's End" is a James Oliver Curwood story which deals with a vital subject of the murder of a main and the flight of the sup-posed culprit. It is a virile story of the frozen north and was directed by Marshall Nellan.

ARCADIA—"The Right of Way," with Bert Lytell, is one of his best pictures. A pre-review showed the story laid in the Canadian towns with the hero a man addicted to liquor. He kills a man who taunts him, but is saved in the end when a man he befriends helps him. There is a big scene between the religious fanatic and the star.

VICTORIA — "The Silver Horde," by Rex Beach is a stirring tale of the salmon industry and the interwoven love of a girl. A young man knows of an attempt to wreck his fortune and have the villain win his beloved, but the plan is not carried through, and love wins as well as wealth for the hero.

REGENT — "The Greatest Question" was directed by D. W. Griffith, and it tells of the love of a mother for her departed son and the bond of affection which tells her of his death. There is a touch of the spiritualistic in it. Lillian Giah, Robert Harron and George Fawcett are in the cast. CAPITOL—"Captain Swift" has Earl Williams as the star. Its story concerns an Australian highwayman who reforms and goes to live in England. There he meets a girl and his past comes up to mar his happiness for a time.

GREAT NORTHERN — "Two Weeks,"
with Constance Talmadge, and "Edgar
Comedy."

Comedy."

IMPERIAL—"The Forbidden Woman," with Clara Kimball Young, first half of week; "Out Yonder," with Olive Thomas, last half.

ALHAMBRA — "His Wife's Money," with Eugene O'Brien; "The Cyclone," with Tom Mix, last half.

MARKET STREET — "Heart Strings," with William Farnum; "Molly and I," with Shirley Mason, last half.

COLONIAL — "The Little Shepherd of Kingdom Come," with Jack Pickford; "Two Weeks," with Constance Talmadge, last half.

LOCUST AND STRAND—"Hucklebergs."

madge, last half.

LOCUST AND STRAND—"Huckleberry
Finn" is the Mark Twain story.
Favorably reviewed. BELMONT—"Terror Island," with Harry Houdini; "April Folly," with Marion Davies, last half.

Davies, last haif.

RIVOLI—"The Cost," with Violet Heming. Favorably reviewed.

JUMBO—"The Valley of Tomorrow,"
Mon.; "An Adventure in Hearts,"
Tues; "The Tree of Knowledge,"
Wed.; "Staking His Life," Thurs,
"Eve in Exile," Fri., and "Blind
Husbands," Sat.

COLISEUM—"Thou Art the Man," with
Warwick, Mon. and Tues; "Kathleen
Mavourneen," with Theda Bara, Wed.
and Thurs,; "The Lone Wolf's Daughter," with Louise Glaum, Fri. and
Sat.

CEDAR—"My Lady's Garter," with Sylvia Breamer, Mon. and Tues,; "Easy to Get," with Marguerite Clark, Wed. and Thurs.; "The Brand of Lopez," with Hayakawa, Fri. and Sat.

HAROLD LLOYD In "An Easterner Westerner."

Part 5 LOST CITY Strand and Venange and Venange FIRST SHOWING MARK TWAIN'S "HUCKLEBERRY

FINN" Where the Shows Are Always Good
S2D ST. HELOW
MARKET
MARKET
MARKET
WILLY ST. T.S.

AND OTHER WIVES
AND OTHER WIVES
JOE LAURIEL JR.
COOK & VERNON
THE GLADIATORS
Change of Bill Thurs
ACTS
Change of Bill Thurs
ACTS
Part 4 LOST CITY

FIFTY-NECOND AND
FIFTY SHOWING
ALL WEEK the Shows Are Always Good 52D ST. HELOW MARKET

MARK TWAIN'S "HUCKLEBERRY FINN"

Rivoli STD AND BANSON The First Booth Tarkington's EDGAR STORIES and a Picturasidan of DAVID GRAHAM PHILIPS'S "THE COST" With VIOLET HEMING

Belmont "Dust attention HARRY HOUDINI & LILA LEE "Terror Island" Last Half "APRIL FOLLY"

Colineum Market St. bel. Goth MON. & TUES .. "THOU ART THE MAN" Wed, and Thurs., THEDA BARA
KATHILEN MAYOUNNEEN
Fri, and Sat., Animated Tires and
LONE WOLF'S DAUGHTER Leader LANCASTER AVE

Clare Kimball Young
"FORBIDDEN WOMAN"
Wed. & Thurs. "THOU ART THE MAN"
Fri. and Sat. BUSBANDS & WIVES

GOTH & CEDAR AVE.

Cedar MON. & TUES...
"MY LADYS GARTER"
"ANIMATED TIRES."
Wed. and Thurs. MARG. CLARK
Fri. and Sat. "THE JAP"
HRAND OF LAPPZ"

Direction Sanley Company of America

PRANKFORD AND ALLEGHENY AVENUES THE WORLD'S LARGEST VAUDEVILLE HOUSE

ENGAGEMENT EXTRAORDINARY! The Supreme, Magnetic and International Popular Light Opera Star

IMITATED, ENVIED, BUT NEVER EQUALLED

THE WHIZZ-BANG OF JOY

FEATS OF DARING ARTISTICALLY EXECUTED

ROME and GAUT TWO PAST STEPPERS WHO CAN SING



CLARA KIMBALL THE FORBIDDEN WOMAN

Brilliant Supporting Cast Including Conway Tearle

MARKET STREET AT JUNIPER JOSEPH MAXWELL Presents



EXTRA ADDED ATTRACTION COMPANY OF FAVORITE PLAYERS Present

A FUND OF COMEDY AND A WEALTH OF SONG

OTHER ACTS WORTH WHILE

BROAD & SNYDER AVENUE 2.15, 6.45 AND 9 P. M.

MONDAY, TUESDAY & WEDNESDAY HERE'S YOUTH AND TALENT



uneful Songs, Alluring Dances and Pretty Girls

IN CONJUNCTION WITH THE PARAMOUNT-ARTCRAFT PICTURE

Huckleberry Finn Adapted from Mark Twain's Novel

THURSDAY, FRIDAY, SATURDAY A Sparkling Musical Comedy Reckless Eve"

WITH A COMPANY OF TEN A GOLDWYN PICTURE

PAULINE FREDERICK In Her Latest THE PALISER CASE First South Philadelphia Showing

MARKET STREET BELOW 60TH 2.30, 7 AND 9 P. M.

The Irresistible Farcical Comedy THE

NIGHT CLERK COMPANY OF TEN THURSDAY, FRIDAY & SATURDAY THE MUSICAL TABLOID

"Sweet Sixteen' Tuneful Songs. Alluring Dances and Pretty Girls. BILL CHANGED THURSDAY

724 MARKET STREET NEXT WEEK-VITAGRAPH Presents

EARLE

MARKET

MONDAY, TUESDAY & WEDNESDAY **JACK PICKFORD** In Goldwyn Picture The Little Shepherd of Kingdom Come

THURSDAY, FRIDAY & SATURDAY Constance Talmadge In Joseph M. Schenk's Production TWO WEEKS

Added-"AID TO CUPID" Friday Evening and Saturday Matinee "The Lost City" No. 5

D. W. GRIFFITH THE GREATEST

QUESTION A Momentous Drama of

Today Robert Harron, Lillian Gish and George Fawcett

NORTHERN Mr. O. F. Beck. CONSTANCE TALMADGE TWO ADDED NON. TUES and WED. OHARMING MRS. CHASE ADDED THURS. FRI and SAT. EDGAR. THE TEACHER'S PET By BOOTH TARKINGTON

IMPERIAL #30, 6,45 & 9 Mon., Tues., Wed. ADDED LOST CITY NO. 5 THURSDAY, FRIDAY & SATURDAY
OLIVE THOMAS "OUT
ADDED—HAROLD LLOYD IN
"AN EASTERNER WESTERNER"

Monday Tuesday Wednesday WM. FARNUM in "HEART STRINGS" ADDED-"LOST CITY" (NO. 8)
THURSDAY, FRIDAY & SATURDAY SHIRLEY MASON ADDED-"HIS NAUGHTY WINK"

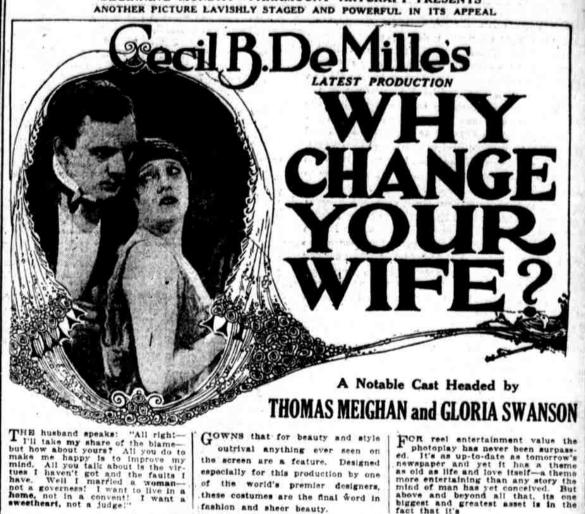
ALHAMBRA 12th & Morris Sts., 2.15,7 & 9 MONDAY, TUESDAY & WEDNESDAY
The Popular Farce Comedy Stars JOSEPH GREENWALD AND COMPANY the Delightful One-Act Sketch
"LOTS AND LOTS"

EUGENE O'BRIEN "H. Wife's Added-"THE LOST CITY" (No. 4)

STANLEY ORCHESTRA



AN EVENT OF EXCEPTIONAL IMPORTANCE! BEGINNING MONDAY-PARAMOUNT ARTCRAFT PRESENTS



A CECIL B. DeMILLE CREATION CHESTNUT STREET BELOW 16TH

fashion and sheer beauty.

outrival anything ever seen on the screen are a feature. Designed

especially for this production by one of the world's premier designers, these costumes are the final word in

The RIGHT of



Today-Wallac Reid in 'Dancin' c'out

Today, Wallace

Reid in "Dancin' Fool"



ABOVE NINTH 9 A. M. to 11 15 P. M.

roday - Pauline Frederick, "P)



MACK SENNETT COMEDY