# THE STREETS OF LIFE

By HAZEL DEYO BATCHELOR Copyright, 1920, by the Public Ledger Co

Another Turning Point

love him. Love and hate are, after all, closely connected. Well, is it a bargain.

"Just what do you want me to do?" The girl's voice was enotionless now, without any feeling at all. She was resolved upon just one thing and that was that she would cling to her afternoons with Mrs. Carpenter at any price. With all of the optimism of youth she clung to her present happiness. The future was vague and there was niways the hope that something unexpected, a miracle, perhaps might happen.

"Give me your promise to marry me. I know you'll stick by it if you give it. For the present we'll let that be enough. I won't rush you. It won't do me any harm to know these people and perhaps you'll find a way to arrange it for me."

Under the ugly center light Anne's eyes met his. The soft giva had turned black and there was an expression in them that vaguely disturbed Bill Snyder's complacence. It was an expression that he had seen in her father's eyes more than once, and it was an expression that beded no good.

He rose to his feet. "I'm going now. Better be a good sport, Anne, and make the best of things. You could be happy if you wouldn't fight so hard against people. You'll find your father will be different when we tell him that we're engaged. Things will be easier for you here."

He paused and looked down at her where she sat crouched in the chair, but she did not answer. She did not make a single move that would indicate that she had heard anything he said.

He left here there, but, master of the situation as he was no that he pitied the girl. His pature was not fine enough for that. It was an intangible feeling that he had not really dominated, that there was something in Anne that might be bent to the utmost, but that could never be broken.

(Temorrow, Geraldine has a talk with

ore, she hated him more than ever that he had forced her to subjec-This blow had fallen on the girl ut of a clear sky, and she had to decide ately what was best to do about her nature rose in revolt against yder and his calm attitude of

Bill snyder and swill.

Bill's question. "How did you meet bill's question." How did you meet these people"? Anne met with the truth. "It's the only pleasure I have ever had in my life." she finished, passion-laiely. "I won't give it up. I won't!" Bill was thinking rapidiy, thinking materially. Anne's friendship with the carpenters might mean a great deal to him. He would stand very well in the community. If through Anne he could worm his way into a friendship of sorus with these people. Evidently Mrs. Carpenter appreciated the girl as a friend sa well as a secretary. Everything so well as a secretary. Everything so lined that way. Anne's driving in Mrs. Carpenter's motor things, the length of her hours and the duties she performed—everything, in short, indicated that the girl was well thought of. There would be no point, then, in telling Jim Carter, who would break up the thing in a minute. But it would be well to keep Aime cowed and in subjection to him. With this weapon to hold over her head he could do what he liked with her." Of course, you'd have to give it up

ier head he could do wat to give it up "of course, you'd have to give it up f your father knew." Bill remanded her, arefully. "Do you think he would stand or your friendship with the Carpenters' le thinks people like them are triflers, of no good in the world; and if he hought you had been going there every lay and had deceived him......" Bill saused to give the possible result emplosis well." said Anne, after a unique, what are you going to do, tell him?" There was such concentrated hatred in her volce, such contempt, that it lashed he man who sat opposite to her and ighted a flame of revenge in his eyes.

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s man who sat opposite to her and thied a flame of revenge in his eyes is rather coarse mouth tightened and

s hands clemoned.

"That depends upon you," he reirned. "No more of this high and
ightiness with me but your promise
marry me and f won't tell."

"But I hate you, I hate you." Anne

## The Question Corner

Today's Inquiries How can a berry box, used upside down as a shade for young plants in the garden, be kept from blowing out of place? What will prevent the forming

of creases in a silk parasol when it is not id use?
How much material is required for making the average-size cu-

velope chemise?
To what kind of complexion is vellow a becoming color?
How can ink stains be removed from woodwork?
Describe a pretty trimming of heads and yarn that can easily be made to put on a dress.

Yesterday's Answers In producing a secondary color in dreing, better results are obtained allowing it to dry and then dye-ing over this with the other color than by mixing the dyes before-

Making the bottom of a cushion of buckram and pasting it to the seat is an easy way of fastening it to a wooden chair or stool.

The vegetable cutter used to make potato balls can also be used to make butter balls for the table.

table.

A dainty afternoon frock is made of violet organdie with Alice blue ribbon run through casings at the neck, sleeves and waist, and tied in bows with long ends.

Sinsing the pan in which milk is to be heated with cold water will prevent the milk from scorching.

A kitchen holder should be made like a pocket, so that the hand slips inside and the back of the hand is protected when removing the broiler from the oven.



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You'll tell the world it is-

good, and you'll tell the world it is.

Munch a piece of Auerbach Chocolate Marshmallow and when the taste of the smooth vanilla chocolate mingles with the fluffy lily-white centre of creamy marshmallow, you'll say it's

more than you know in this case. My advice would be just what you have done —put powders of various kinds in every place the roaches seem to infest. They YOUNG WRITER.

I can think of nothing loveller at this time for decorations than like branches and cherry blossoms fastened

For an Oil Stove — put powders of various kinds in every place the roaches seem to infest. They might easily come from the cellar, but if you can once get rid of them you can

The Woman's

Exchange

In every conceivable place, over pictures, on chandellers, on mantels and books cases and in Bowls on the table. Make your bower by fastening a scross one corper of the room. Make it about seven feet from the floor. Then fasten two other strips from the push pins back to the corner, so that you have a triangle. Get strip of creep paper, any color you like, and twist them around the strip of mulin, letting other strips cross the valual to the wall.

Please send me a list of the names of magazines that I could send stories to I write short and very often lengthy fection. My attries are about girls and boys. Do you think they would accept them? I am told that I write. "lovely stories." I have not my mind on beins an author. I want to give a surprise party. How would I descrate the room? What stunis could we have same. Now, your magazines. I think a sumis could we have same. Sames.

Now, your magazines. I think a sumis could we have same. Sames. I make swant montels and a very where from the hotter of the other magazines want montels and a very where from which I sales? What would be a nice present. As this particular person, loves flowers and srowing things, what plants and flowers would you have?

Your WRITER.

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CLUB GIVES SHOW

Dance After Entertainment The Corn X Club, the employes' association of the Corn Exchange National Bank, gave a minstrel show fol-lowed by a dance last night in Lu Lu Temple, 1337 Spring Garden street, be-

fore a large and appreciative audience.

The municipal part of the program was in charge of Fred E. Ashbridge, assistant receiving teller. Under his direction the numbers were received with voluminous applause. The first to current topics.

The entire program was made clusively of the talent of the emp





# Saturday—Formal Exposition Summer Hats

First comprehensive showing of charming All-Summer Hats "for Summer wear" in our La France and Specialized Popularly-Priced Departments on the Third Floor.

\$5.00-\$7.50 up to \$25.00

A veritable Summer Garden lined with rows and rows of Organdie Hats in all the Pastel Shades-of Georgette Hats, of Leghorns combined with Chantilly Lace or veiled with Georgette, of Ribbon and Taffeta Sports Hats, of Malines, Milans, White Horsehairs combined with Chiffon and Picturesque Black Lace Evening Hats.

Hats for All-Summer Wear: Garden Hats-Afternoon Hats-Hats for the June Bride and her attendants-Sports Hats-Beach Hats and Evening Hats.

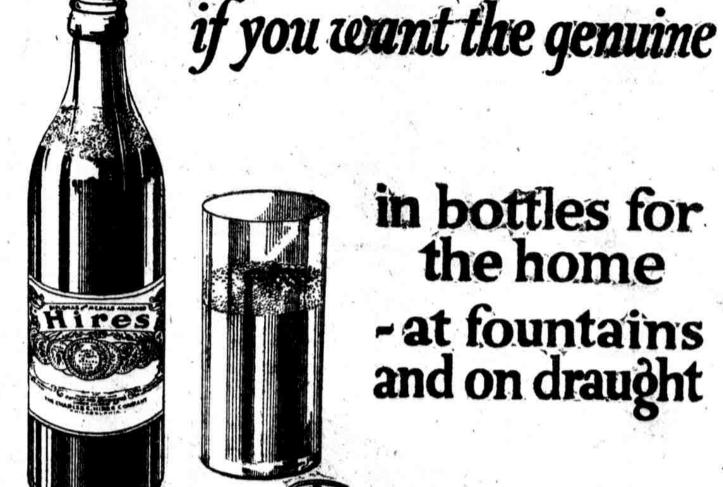
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# 



in bottles for the home -at fountains and on draught

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GEUTING'S Announce a

# Sale of Children's Shoes Beginning To-day!

The Geuting Stores are just crowded with wonderful bargains these days - none greater however than in the Children's Section, where we are selling Geuting's doublewear shoes-built over our famous "Shoor-Tred" last at remarkable savings .

# Here's a Schedule of the Lines and Prices 5000 Pairs Included

Sizes	4 to 8	8 1/2 to 10 1/2	11 to 2	2½ to 6
Ankle-Strap Pumps Patent Colt and black kid	\$3.75	\$4.50	\$5.50	
Play Oxfords & Sandals Tan calf and washable grey elk. (Double-wear kind)	\$3.45	\$3.95	\$4.45	-
Boys' Tan Calf Oxfords Sturdy yet dressy			\$4.75	\$5.75
Russia Calf Oxfords Tan and black—for school or dress	\$4.50	\$5.75	\$6.75	

Growing Girls' Oxfords and Pumps \$8.50
Both road and narrow toes—in patent colt and black Russia Calf—

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