THINE IS NOT MINE By FANNIE HURST

is a high hurdle from Fourteenth

pidored, fumed-oak, index-systemed on the fourteenth floor of the is. Theatre Building, with an offorce well trained to the susception, star pupils from Middle West, natic schools and last year's style of regir, also with an outlook upon that lous segment of theatrical—Broad-where acreage wells by the carry or thousands for their value, obsessors are paid by capital-rowers to draw the fine line se between a Verorese, a Boumade-in-Fourth-avenue. Tea ye Colong, Ceylon and English at the tip of their Experts must teach the new to smack old wine.

of the first part of the first In the big current success running its

manager ham-and-straight-ups in a foot that at Rector's one night she had fried an egg in a chaing dish and caught fried an egg in a chaing dish and caught fried an egg in a chaing dish and caught fried an egg in a chaing dish and caught fried an egg in a chaing dish and caught fried an egg in a chaing dish and caught fried an egg in a chaing dish and caught fried an egg in a chaing dish and caught fried an egg in a chaing dish and caught fried an egg in a chaing dish and caught fried an egg in a chaing dish and caught fried an egg in a chaing dish and caught fried an egg in a chaing dish and caught fried and the pretty show girl is selection of show girls, fedix Gratz had no peer except, perhaps, the English peerage.

Scouts, trained disciples of his and fairly expert in discerning the soubstet beneath the salengirla alpaca, fine-combed the pretty show girl possibilities of the great city. One of these, Leo Lang, nad discovered Dolly Dalores in millinery.

At 11 o'clock of a cold, thin-aired morning in January—that hour when the Risito gathers on Broadway's curl to swap last season's triumphs and in manager's offices to beg this season's "bits"—Leo Lang, in spats and an overcont with an astrakhan cellar, let himself by an obscure door into Felix Gratz's inner office.

Best Havana smoke hung in heavy lariats in the middle air of that room. Behind a funed-oak desk, littered with half a dozen manuscripts, a miniature cardboard stage and a wire basket of unsigned letters. Felix Gratz lay back in a swivel chair, his feet on the desk fade and level with his eavelike, eye hrows; a blue-covered manuscript open in his lap and his dark, sharp fea fully when the complete the complete of the complete the complete of the com

beneath the salengirle alpace, fincombed the pretty show girl possibilities of the great city. One of these, Leo Cang, he's discovered boily Dalores in Mart 1 o'clock of a cold, thin-aired morning in January—that hour when the Rialto gathers' on Broadway's curb to swap last season's ritiumphs and in manager's offices to beg this season's "Bits"—Local Lang, she control in manager's offices to beg this season's "Bits"—Local Lang, she control in manager's offices to beg this season's "Bits"—Local Lang, she control in manager's offices to beg this season's "Bits"—Local Lang, she control in manager's offices to beg this season's "Bits"—Local Lang, she control in manager's offices to beg this season's "Bits"—In a buttle of the control in manager's offices to beg this season's "Bits"—In a buttle of the control in manager's offices to beg this season's "Bits"—In a buttle of the control in the sale of the control in manager's offices to beg this season's "Bits"—In a buttle of the control in manager's offices to beg this season's "Bits"—In a buttle of the control in the control in the sale i

FLOUR

Already

prepared.

-no failures

Cream

luck, a pair of dimples in her cheeks like they was bored there."

"The road" stand for just that, though; plump, you say, and—"

"Flump as a partridge, I say, and, just the right slimness with it. Sweet little thing, too, come to think about her; pretty good, except no dauged hole in her chin. Tell you what, say I try to snip her from her mother's apron string and have her here tomorrow for you to give her the once-over?"

"Get or," which had broken down her arches so that her patient-looking feet in their square-toed shoes had lost their instep and the articles bulged of weight and rheumatism. The years and all that went with them had written their deep chirography of birth and death and stress into Mrs. Kolinsky's deep cheeks and around her mouth, ever so slightly sunken, but still twinkling to smile. A present nervousness gave to her movements, and the exaggerated heed to the black cotton gioves, a small birdlike quickness which set the feeble algret on her bonnet a-wagging.

"I tell you, I was right, Rosic, we "Get 'er."

In Felix Gratz's outer office the chairs lined up against three sides of the bare room were occupied by various persons in the variously vapid attitudes of walting. A soubrette in solied white-top boots and a gold-colored bird of paradise, jangled her chatelaine of many pieces. A large character woman in a large fur coat regarded the palms of her doubtful white kid gloves, opening and closing her finger's meditatively. A Malvolio in an impresario's overcast stood by the wall examining a framed program of the first Gratz musical success. "The Crooked Crook." An ingenue tapped her French heel on the floor and kept her wide blue gaze fastened to the fumed-oak door. A low comedian spat and a high coincidenne clevated her eyebrows and three dust-ruffles of lace. A youth-with flowing tie and overflowing portfolio att on the edge of his chair, thin fingers clasping and unclasping the leather strap. A pony with a large white muff and brass-colored curls, her white-spatted shoes wound in the rungs of her chair, discoursed in a loud tone of grievance to a pony with a white muff and brass-colored curls, her white-spatted shoes wound in the rungs of her chair.

"I tell you, I was right, Rosic, w "Look, mamma, at that gi-1 coming li with the spotted fur coat on. She look like a leopard, don't she?" "Like a nix she looks with such paint on her face. I guess you think once. Rosie, I let you get mixed up with such like I see here."

"Yes, ma, but there's som "Gott in Himmel, I want you should look once at them two twins over there with their-white muffs and their white

"Don't stare so, ma."
"How high they got their knees, it's a shame for the office boy."
"Shh-h-h-h, ma, there he is."
The fumed-oak door swung back revealing him in buttons.

"K'linsky!"
"Ma, that's us he means!"
"K'linsky!" Miss Rose Kolinsky shot to her feet, face thrust out and her small leather hag swinging from the arm she flung

In a remote corner of the room Miss Rose Kolinsky, her dark eyes pools of troubled waters, closed her small by fingers suddenly about her parent's large

"This way, you!"
The fumed-oak door awang shut.
"My God," said the character woman in the fur coat, "what's Gratz bookin'

The was well fortified with flesh, even to great uncorseted rotundity of figure. Telephone, Spruce 2958

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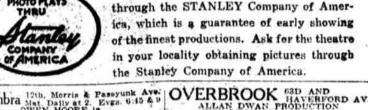
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for today, Leah the Forsaken' and be preceded by a parade of civic, religious and patriotic societies from all paster of the church.

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TO HONOR ST. JOAN OF ARC

tend Field Mass May 23 The parishioners of the newly forme Roman Catholic Church of St. Joan of Arc, the first church to be named after the muiden saint of France, will observe the canonization of the saint by a solemn open air field mass Sunday, May 23, in Harrowgate Square, Kensington avenue and Tiega street. The mass will



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and John A. McCormick are chairman and secretary of the general committee.

The Rev. Edward Hawks, who prior to enlisting as a chaplain in the Cauadian army in the World War was assistant rector of St. Edward's Church, Eighth and York streets, was appointed.

The priests who will officiate at the ceremony are all overseas chaplains, the celebrant being the Rev. Joseph L. Wolfe, of St. Patrick's, state chaplain of the American Legion; deacon, the Rev. Joseph A. Eighth and York streets, was appointed.

Lynch, of St. Francis Xavier.



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