

Evening Public Ledger

PUBLIC LEDGER COMPANY
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published therein.

A FOUR-YEAR PROGRAM FOR
PHILADELPHIA
Things on which the people expect
the new administration to concen-
trate its attention...

DO WE CARE?
IN CAMDEN two voters out of every
five qualified cast ballots in the
presidential primaries.

A GOOD POLICEMAN
SUPERINTENDENT MILLS should
name the traffic man who has de-
vised "an electrically heated shelter
with electric signaling system" which is
to be introduced on heavily traveled
streets next winter for the policemen
who have to endure the mauling of win-
ter weather while they make the way
clear for the cars...

CONTINUING THE RACE
POLITICAL leaders who have been
at sea since the primaries in New
Jersey and Ohio will naturally look to
California and Indiana as harnessed
managers have always looked to the safe
and dependable land...

HUNTING FOR A HOME
THE housing situation in New York
is so acute that it has forced the
closing of the stock exchange tomorrow
May 1 is moving day. Many brokers
doing business on the exchange have
been forced to vacate their present quar-
ters with the expiration of their leases,
and they must find new offices. They
cannot do business while they are
moving...

THE NIGHT
LIFE in Germany since the Day for
which the Kaiser and his people
prepared so elaborately has been just
one smash after another, and the formal
announcement by Doctor Wirth,
minister of the treasury, that a financial
collapse is impending should not be re-
garded as a surprise.

diverse element of the German population
has war profits to spend. It is hitting
a wild pace, concerning the food and
refusing to worry. Nine-tenths of the
people are enduring hardship and are
in no mood to help toward the re-es-
tablishment of national credit or govern-
mental stability by the only method
available to them—the method of hard,
consistent and patient work.

CAVEMAN METHODS
MUST BE AVOIDED
A Better Way for Settling the An-
thrax Labor Dispute Has Been
Proposed by the Operators

WHEN two men disagree, two courses
are open to them: They may either
fight it out, with the victory going to
brute force; or they can call in a third
man and ask him to decide between
them.

Organized society began when the
cavemen began to discover that a settle-
ment by brute force was usually un-
satisfactory. Primitive courts were set
up to settle grievances, and brute force
was then used to compel the defeated
man to respect the decree of approxi-
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WHO OWNS MAY DAY?

Radicals and Policemen Are Now
Crowding the Poets and
Morris Dancers in the
Celebration

FORMERLY poets were among the
chief celebrants of May Day. Now
the police also take a hand.

The effect is indeed curious. Here
is a festival, rooted in Arcadian an-
tiquity, which for centuries was pri-
marily associated with the awakening
of spring, the glad reaffirmation of the
benign and fertile powers of Nature.

The radicals, who have announced,
as they annually do, that it is coming,
do not see fit to crowd the poets and
Morris dancers in the celebration.

Without them, smiling becomes a
particularly stringent test of good na-
ture and instinctive high spirits. The
French, for instance, have promised a
general strike for tomorrow, May Day.

THE fact is the May Day is really
two days in one. The older obser-
vance dates back to rites offered to Maia,
the Roman goddess of fertility, who was
worshiped as the principle and cause
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HOW DOES IT STRIKE YOU?

A Candidate for the Presidency May
Emerge From Hippodrome After
the Allen-Gompers Debate

GOVERNOR HENRY ALLEN, of
Kansas, will debate with Samuel
Gompers, the New York Hippodrome
toward the end of May, just before the
Republican national convention in Chi-
cago.

Remember how Lincoln debated with
Douglas just before the Republican
party nominated its first successful
candidate for President in 1860?

That debate marked Lincoln out for
the presidency, brought on promptly
the "irrepressible conflict" and changed
the history of America.

But William stuck bravely to the
ranches, declining medical aid and
showing great generalship in protecting
the rear.

White is Allen's guide, philosopher,
friend and poet laureate.

If Allen were President, White would
have to go to Washington and edit
the Congressional Record, making it
the gayest of personal journals.

At any rate, the President's indus-
trial conference was not sure enough
that the Bill and Jim style of govern-
ment was to be found generally, for it
did not venture to recommend taking
away from labor its most vital posses-
sion, the right to quit work concertedly.

ANYWAY, if the Hippodrome debate
makes a President, Washington will
be an interesting place.

PHILADELPHIA'S FOREMOST THEATRES
BROAD Last 2 Evgs. Last Mat. Tomorrow
LAST 3 TIMES

GEORGE
ARLISS
and His Brilliant Associate Players in
BOOTH TARKINGTON'S
LATEST AMERICAN PLAY

"POLDEKIN"
Next Week—Seats Selling
A. L. ERLANGER is Presenting
CHAUNCEY

OLCOTT
"MACUSHLA"
Olcott Sings 4 New Songs

FORREST LAST 2 EVENINGS
Positively Last Week
CHARLES DILLINGHAM'S
FARCE WITH MUSIC

The GIRL FROM HOME
WITH FRANK CRAVER
A COMPANY OF DISTINCTION
An Army of Pretty Girls!

NEXT MONDAY SEATS
SELLING
TWO WEEKS ONLY

ZIEGFELD
FOLLIES
Popular Mats. Wed. & Sat.

Garrick Last 2 Evgs. Mat. Today
EXTRA MAT. TODAY
GEO. M.
COHAN'S COMEDIANS

"M A R Y"
(First Time a Grand Old Name)
Seats Selling for Extra Matinee

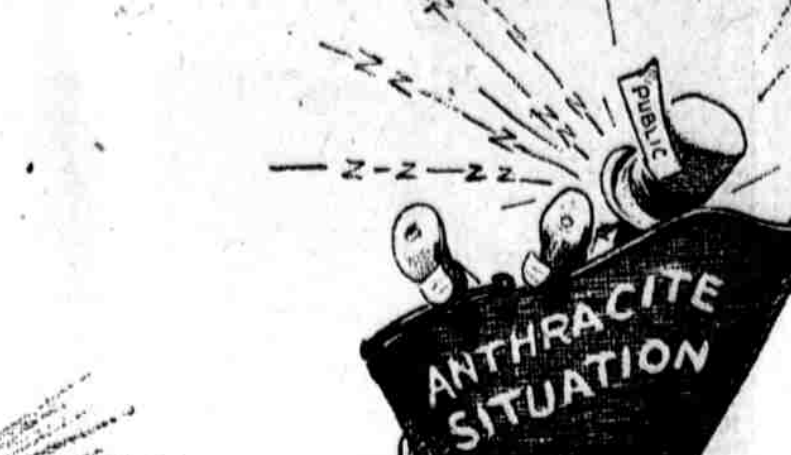
Next Week—Bring the Kids—Seats Now
THE WONDER SHOW OF THE UNIVERSE!
THURSTON
THE GREAT MAGICIAN

Do Spirits Return? THURSTON
Says "YES"
(First Time a Grand Old Name)
Seats Selling for Extra Matinee

PHILADELPHIA ORCHESTRA
Today Tomorrow
Trocadero

Casino
GIRLS A LA
CARTE

HEY, THERE!



HEY, THERE!

HEY, THERE!

HEY, THERE!

HEY, THERE!

HEY, THERE!

HEY, THERE!

HEY, THERE!

HEY, THERE!

HEY, THERE!

HEY, THERE!

HEY, THERE!

HEY, THERE!

HEY, THERE!

HEY, THERE!

HEY, THERE!

HEY, THERE!

HEY, THERE!

HEY, THERE!

HEY, THERE!

HEY, THERE!

PHILADELPHIA'S LEADING THEATRES
LYRIC
"Intertaining is no name for it as
it is the first. A knockout."—THE AMERICAN

The Magic Melody
with CHARLES PURCELL
Julian Chan, Tom McNaughton,
Berthe Beaumont and Emma Hag
The Operetta you will see again and again!
Its music will haunt you!

Broadway House
A. E. L. P. H. I. EVGS. at 8:15
and 10:15. \$1.50 Mat. Today.
THE FINEST PARCE OF THE AGE

UP IN
MABEL'S
ROOM
HAZEL
DAWN
JOHN
ARTHUR
AND
WALTER
JONES
RIND
MARKY
OTHERS

Chestnut St. OPERA 1 EVGS. at 8:15
HOUSE Last Times Sat.
LAST 2 NIGHTS

BETTY,
BE GOOD!
A Brilliant Broadway Cast of
Comedy Favorites and a Regular Deluge of
Dainty Dancing Darlings.

BEG. MON. Seats Now Selling
CHARLOTTE
GREENWOOD
In Her Latest and Greatest Success
"Linger Longer Letty"
With a typical Morocco cast and big chorus
of Broadway Beauties.

SAM B. Shubert EVGS. at 8:15
Broadway House Last Times Sat.
NEXT WEEK LAST WEEK

WELL
SUNG AND
DANCED
BY A
TOP-NOTCH
CHORUS
"Take It
From Me"
Rewitching Beauties From Broadway.

Stanley
Market St. at 16th. 11 A. M. to 11 P. M.
SECOND AND LAST WEEK
"Huckleberry Finn"
Added—Chorus—Comedy—Four Times Per Week
in THE WOMAN OF THE YEAR STARTING MAY 10TH
"Who Change Your Wife?"
CECIL B. DE MILLE'S LATEST

PALACE
1214 MARKET STREET
10 A. M. 12, 2, 3, 4, 5, 7, 9, 10, 11, 12 P. M.
WM. S. HART
Next Week—Wallace Field in "Damon Fox"
MAY 10TH—"THE RIVER'S END"

ARCADIA
CHESTNUT BELOW 16TH
10 A. M., 12, 2, 3, 4, 5, 7, 9, 10, 11, 12 P. M.
"Woman Game" Featuring ELAINE
HAMMERSTEIN
Next Week—Wallace Field in "Damon Fox"

VICTORIA
MARKET ST. ABOVE SIXTH
9 A. M. to 11:15 P. M.
EUGENE O'BRIEN in "HIS WIFE"
NEXT WEEK—PAULINE FREEDERICK
in "THE PALMER CASE"
MAY 10TH—"THE SILVER HORDE"

CAPITOL
724 MARKET STREET
10 A. M., 12, 2, 3, 4, 5, 7, 9, 10, 11, 12 P. M.
VIOLE / HEMING "THE COST"
NEXT WEEK—"THE CONFESSION"

REGENT
MARKET ST. BELOW 17TH
10 A. M. 12, 2, 3, 4, 5, 7, 9, 10, 11, 12 P. M.
"A DAUGHTER OF GODS"
WITH ANNETTE KELLERMAN

GLOBE
11 A. M. to 11 P. M.
MARKET STREET
AT JUNCTION
CONTINUOUS
VAUDEVILLE
NAT NAZARRO & CO.
JEAN LEIGHTON REVUE, ORCH.

ALLEGHENY
FRANKFORD BELOW ALLEGHENY
The Screen and Stage Star
Valeska Suratt (Herself)
4 Other Acts and 2000 Feet of
"IN OLD KENTUCKY"
FEATURING ANITA STEWART

BROADWAY BRONX
300 E. 45th St.
"FLIRTING" Musical Comedy
ROBERT WALKER "THOU ART MAN"
WALKER 7:15

CROSS KEYS 90TH & MARKET
11 A. M. to 11 P. M.
Muldoon & Franklyn and Their
Jazz Band

Fredrick L. Rawson
M. E. E. A. M. I. C. E.
of London, England
NEW CENTURY CLUB
124 S. 12TH ST.
SUNDAY, MAY 2

11 A.M. Address: True Prayer
8 P.M. Address: Life Understood
COLLECTION
Classes daily at Preser Hall, 1712 Chest-
nut Street, beginning Tuesday, May 4.

DUMONT'S
ENNETT J. WELCH MINSTRELS
NINTH AND ARCH STREETS
Mats. Mon., Wed. & Sat. 8:15. Evgs. 8:15.
"7 HUSBANDS FOR SALE"
WEEK

ELKS FROLIC METROPOLITAN
Mon. May 3, Wed. May 5, 8:15 to 9 P. M.
300 THEATRE ST. CONTINUOUS
BEST Program on Earth. \$1.50
Tickets Now on Sale at Elk's Home, 422
Juniper. Also Days of Performances at
Metropolitan Box Office

METROPOLITAN OPERA HOUSE
Tuesday Evening, May 4th, at 8:15
LAST AMERICAN APPEARANCE
E L M A N
GENIUS OF THE VIOLIN
PRICES—\$1.00, \$1.50, \$2.00
SEATS NOW. 1100 CHESTNUT ST.
Key. A. & C.
Peoples SOCIAL MAIDS
with the MAYNARD
and the MARYLAND