

**MENDELSSOHN CLUB IN FINE CHORAL CONCERT**

Interesting Program Performed at the Bellevue—John Barnes Wells the Soloist

The Mendelssohn Club appeared in its annual spring concert in the ballroom of the Bellevue-Stratford Hotel last evening before an audience which filled the large room and was as enthusiastic as it was large.

The club has rarely sung in better style than it did last evening, there being an unusually good balance of tone between the parts, notably in the eight-part songs, of which Mr. Norden, the conductor is very fond, together with a good tone quality and precision on the part of the soloist.

Many of the works which were presented were by no means easy and required much delicacy both of tone and of phrasing, notably the two first numbers, "Gather Rosebuds, while Ye May" and "Night Whispers." The "Crucifixion" of Antonio Lotti, of which the Harvard Glee Club sang a male chorus arrangement at its recent concert, showed much skill in contemporary singing, while the versatility of the chorus was fully illustrated in the religious "O Shine Forth New Jerusalem," of Tolstoyakoff, and the humorous "Alexander" by Breuer.

Two especially interesting numbers were a choral arrangement of Rimsky-Korsakoff's famous "Song of India," done by Mr. Norden, conductor of the Mendelssohn Club and "De Sheerpot" of Mendelssohn, done by the composition by William T. Webb, the composition

which won the Mendelssohn prize last year. The club by request, also sang the charming chorus, "The Brook," by Arkangelky, which was given at the last concert. All the numbers were well sung and as cordially received by the audience.

The soloist was John Barnes Wells, of New York, who has long been a favorite with Philadelphia audiences and who last evening deepened the favorable impression he has always made heretofore. Mr. Wells has a lyric tenor voice which he always uses to the best advantage. He chose his selections with due consideration for his own style of singing as well as for the pleasure of the audience. At the beginning of the concert his voice was not in its best form, but cleared with the second group and his work in the four songs from "The Divan of Hafiz," especially in the last of the four, "Love, if for Nothing Else" and in his encore "Sylvia" was of the very highest order of concert singing in management of the

When I grow up says Bobby I'm going to sell **POST TOASTIES** Because I'll be looking for an easy job.

**DICKENS DEVOTEES CONFERENCE**

Second Annual Interbranch Meeting. Speakers From Other Cities. The second annual interbranch conference of the Dickens Fellowship took place last night at the Musical Arts Club, 1811 Lancaster street.

The address of welcome was delivered by the Hon. John M. Patterson, president of the Philadelphia branch. Other speakers were: R. Louis Lloyd, president of the Chester branch; Mrs. E. Blackmar Van Deusen, treasurer of the New York branch; A. W. Ridout, president of the Boston branch; and the Rev. J. J. Lennox, of Bethlehem. Miss Lora Birmingham sang and Miss Lulu Sutphin played the violinello.

**VERY SPECIAL at \$8.00**

This handsome Dining Room Fixture

**SPECIAL—\$4.85** FOR THIS \$6.00 NICKEL-PLATED Electric Iron

Complete With Plug, Cord and Built-in Stand. Fully Guaranteed.

25% REDUCTIONS ON ALL GAS & ELECTRIC FIXTURES, FLOOR AND TABLE LAMPS

Phila. Lighting Fixture Co. 32 S. 7th

Wholesale and Retail. A few doors above Chestnut (west side) OPEN MON., FRI. AND SAT. EYEG.

**SOCIAL STATIONERY AND ENGRAVING**  
It's the Correct Style If It's From Hoskins.  
Our imprint on Wedding Invitations and Announcements means distinctiveness.  
Hoskins engravers—artisans of the highest type—await the orders of the June bride.  
Headquarters for Waterman's Fountain Pen  
**Hoskins STATIONERS ENGRAVERS**  
CHESTNUT STREET AT NINTH

**WANAMAKER'S Wanamaker's Down Stairs Store**

**Women's Jersey Coats**  
Hold First Place for Service

They aren't afraid of any kind of weather, they have a pleasant degree of warmth and they are most comfortable to wear. A jersey coat is a coat that you will wear all through the Summer. There are light and dark shades, including black, and the pretty "outdoorsy" heather mixtures. \$14, \$19, \$25 and upward to \$35.  
The coat that is sketched is a full-length model that is half lined with silk. It is in black, brown and taupe at \$35.  
Other sports coats start at \$11.25. Capes start at \$19. And all of the finest wraps in the Gray Salon are reduced one fourth to a half in price.

**Durable Wash Material For Kiddies' Clothes**  
60c a Yard, 32 Inches Wide

It is like gingham, but heavier and wears splendidly.  
Light blue Cadet blue Pink Navy Brown  
We have been waiting for this shipment and many people will be glad to know that it has arrived.

**Women's Chamois-Lisle Gloves**  
That Fit Perfectly Are in the New Lengths

Five-button length slip-on gloves are in white or chamois color with spear-point backs. **At \$1.35**  
Eight-button length gloves in white, mastic or mastic have plain backs. In white or cafe au lait with spear-point stitching, they are \$1.65 a pair. **At \$1.50**  
Twelve-button length gloves in white or mastic have plain backs; sixteen-button length in mastic \$2.50 a pair. **At \$1.75**  
**White Silk Gloves at \$1.50**  
Eight-button and twelve-button length gloves are included and also some 12-button length pongee color gloves.  
Other white Milanese silk gloves in heavier qualities are in eight-button to 16-button lengths at \$1.65 to \$3 a pair.

**Girls' Serge Coats**  
Sizes 8 to 16 years  
Reduced to \$11.25 to \$25

The season for serge coats is not over by many days, so lowered prices are quite important. The coats are carefully tailored and are partly lined.  
**Special Groups for the Junior Girl**  
At \$16.50 to \$17.50, sports coats are of various materials—jersey, velour, etc., and in many styles.  
At \$16.50, \$23.50 and \$25, accordion-pleated serge capes have large collars of serge or taffeta. Silk dresses, mostly of taffeta in pretty models, are now \$15 to \$25.  
Wool jersey frocks, one or two of a kind, are now \$15 to \$25.

**Remnants**  
of silk and silk-and-cotton in various lengths at special prices.

**A Business-like List of Sound Values**  
in the Gallery Store for Men.

Cheviot suits in various patterns at \$32.50 and \$35.  
Some well-tailored blue serge suits at \$40, in which, as well as regular fittings, are suits for men who are taller or stouter than the average.  
At \$42.50, suits of cassimere and of cheviot and a few worsted suits.  
Every suit is all-wool and Wanamaker tailored, and represents a sound investment.  
Odd trousers of cheviot, some in suit patterns, at \$9.75.  
Raincoats that are good looking as well as protective, \$10.50 and \$12.50.  
A splendid lot of light-weight overcoats at \$42.50.

**Men's Seasonable Underwear**

White gauze cotton shirts, in athletic style; also long or short sleeve shirts and ankle-length drawers, are \$1 each.  
Balbriggan shirts are made with short or long sleeves and the drawers are ankle-length, \$1 each.  
White gauze cotton combinations in athletic style; or in short-sleeve, ankle-length style, \$1.50.  
Another Lot of Splendid Half Hose at 25c a Pair  
Of fine black mercerized cotton, the half hose are classed as "seconds," but the imperfections are slight and hard to find.

**No Need for a Man to Pay High Prices for His Shoes in the Gallery Store**  
Good High Shoes and Oxfords Are \$7.50

—and that's a fair and reasonable price for shoes of black or dark tan leather, cut on a trim, English last.  
**A Variety of Oxfords at \$9.50 and \$10**  
Oxfords of black or nut-brown leather are in straight-lace or Blucher style, with low heels, soles thick and strongly welted and toes in narrow or medium shapes and can be had at \$9.50.  
Of dark tan leather with full wing tips— an English last—they are \$10.  
**Brogue Oxfords and Shoes \$10.50 to \$12.50**  
Footwear of fine fashion, with rounded toes, full wing tips and many perforations. Of dark brown leather, of course.



**A New Hat for the Week-End!**

Scores of Pretty New Hats Are Ready at \$3.75 and \$4.85  
Fresh, becoming new hats have airy brims of tulle, of net or Georgette crepe, with daisies, roses or little buds placed between their soft layers. Hairband edges on these brims give an added touch of lightness.  
Most of the small hats turn off the face, but broader brims turn up or down. Taffeta, finely pleated, is a Springtime fancy for brims.  
These hats are in white and light colors as well as in the dark blues, brown and blacks that women like for street wear.

**A Charming Group of Women's Tricolette Dresses at \$28.25 and \$31.45**

The tricolette is a good quality and adapts itself well to the lines of the dresses. There are various models, including some unusual and very distinctive short and long blouse styles with white skirts and colorful bodices.  
White, navy and black are the predominating colors among the dresses of a more conservative type for afternoon wear.  
The dress that is sketched may be had in white or in black and is \$31.45.  
Tricolette dresses are fashionable now and promise to be even more so as the season advances, and these moderate prices are therefore worth consideration.  
**A Lot of Special Silk Frocks, \$20, \$22.50 and \$25**  
Delightful dresses of beautiful figured Georgette combined with dark taffeta:  
Soft, pretty affairs of Georgette in figured designs;  
Hundreds of taffetas in scores of styles;  
Foulard of an excellent quality in various shades.  
**Good Serge Frocks at \$15**  
Nice little serge frocks for business or for street wear are finished with braid or silk embroidery.  
**New Serge Dresses at \$25**  
There are many styles, but not every size in each model; however, choosing is excellent, as the dresses are especially good value.



**How much should I give to make this a better world?**

**A BUSINESS** man filled out his income tax report. It showed an income so large that his tax was 53%. And his total gifts to church and charity for the year were \$148.  
Think of it—thousands spent for luxuries and pleasure for himself; and \$148 to leave the world a little better than he found it!  
Most of us do better than that; but not so very much better.  
Our average daily gift for all church causes is  
—less than we spend for daily papers  
—less than a local telephone call  
—less than a third of the day's car fare  
—less than 3 cents a day  
No wonder that 80% of the ministers of America are paid less than \$20 a week. No wonder that the church hospitals turn away thousands of sick people a year. No wonder that China has only one doctor for every 400,000 people. No wonder that every church board and charity society is forever meeting deficits, forever passing the hat.  
It isn't because we are selfish; it isn't because we don't want to help. It's just because no one has ever put up a great big program to us, and asked us to think of the work of the church in a systematic businesslike way.

The Interchurch World Movement represents the united program of thirty great denominations. They have surveyed their whole task; no business could have done it better.  
They have budgeted their needs; no business could have a more scientific budget. They have united to prevent the possibility of waste and duplication. At least a million dollars will be saved by the fact that thirty individual campaigns are joined in one united effort.  
And they come to the men and women who love America—to you—this week, asking you to use them as the channel through which a certain definite part of your income can be applied to make this a better world.  
Only you can determine what part of your income that should be. The chart printed here is intended merely as a suggestion; it represents a scale of giving of 6%—or less.  
Six per cent of your earning power; 15/16ths of your life for your own family needs, and 1/16th for your fellow men—is that more than you ought to give?  
It's a good time right now to answer that question. We're passing through the world just once; how much better is the world going to be because you passed through?

**A CHART FOR GIVERS**  
Graduated according to amount of income and number in the family. How does your giving check up with the chart?

Number in Family	1.	2.	3.	4.	5.	6.
Income	Weekly Pledges to Your Church					
\$ 700	.10					
800	.20					
900	.30	.10				
1000	.40	.15				
1200	.40	.25	.10			
1500	.50	.30	.20			
1800	.60	.40	.30	.10		
2100	.70	.50	.40	.20	.10	
2500	.80	.60	.50	.30	.20	.10
3000	1.00	.80	.70	.50	.40	.20
3500	1.20	1.00	.90	.70	.60	.30
4000	1.40	1.20	1.10	.90	.80	.40
4500	1.60	1.40	1.30	1.10	1.00	.50
5000	1.80	1.60	1.50	1.30	1.20	.60
6000	2.10	1.80	1.70	1.50	1.40	.70
7000	2.40	2.10	2.00	1.80	1.70	.80
8000	2.70	2.40	2.30	2.10	2.00	.90
9000	3.00	2.70	2.60	2.40	2.30	1.00
10000	3.30	3.00	2.90	2.70	2.60	1.10
15000	4.50	4.00	3.90	3.60	3.50	1.50
20000	6.00	5.40	5.30	4.80	4.70	2.00
30000	9.00	8.10	8.00	7.20	7.00	3.00
40000	12.00	10.80	10.70	9.60	9.40	4.00
50000	15.00	13.50	13.40	12.00	11.80	5.00
100000	30.00	27.00	26.80	24.00	23.80	10.00

**The INTERCHURCH World Movement of North America**

PHILADELPHIA COMMITTEE  
T. DeWitt Cuyler  
John Gribbel  
George Innes  
Alba B. Johnson  
Harry E. Paisley  
George Wharton Pepper  
Levi L. Rue  
Joseph M. Steele  
Ernest L. Tustin  
HEADQUARTERS: HOTEL WALTON  
JOHN C. WHITING, Director United Campaigns

United Campaigns  
April 25th to May 2nd

The publication of this advertisement is made possible through the cooperation of thirty denominations.