

LONG ILLNESS FATAL TO DR. EWING JORDAN

Was Medical Authority and Librarian of University of Pennsylvania

After an illness of several months, Dr. Ewing Jordan, seventy-three years old, for several years librarian of the University of Pennsylvania, died last night at the home of his brother, Augustus W. Jordan, 425 West Horner street, Germantown.

Dr. Jordan was born in Philadelphia, May 18, 1847. He was the son of the late Francis and Emily Woolf Jordan. His early education was received in a local private school and later in the University of Pennsylvania, where he received his degree of bachelor of arts in 1870 and in 1871 was graduated as a physician. During the war with Spain he was field commissioner of the National Relief Commission with his headquarters at Camp Elgin, Va.

State Hospital at Norristown. Several years later he was appointed chief resident physician of the Philadelphia Hospital. Doctor Jordan was a member of the University Club, the Colonial Club, the Moravian Historical Society, the Historical Society of Pennsylvania and several other well-known organizations. The deceased is survived by three brothers and one sister. He will be buried tomorrow morning in West Laurel Hill Cemetery. All the services will be private.

MOTET CONCERT TONIGHT

Palestrina Choir of 150 Voices to Hold Musicale at Academy. The Palestrina Choir of Philadelphia, only organization of its kind in the United States, will give a Motet concert in the Academy of Music, tonight. Composed of a mixed chorus of 150 voices, the choir was founded six years ago by its present conductor, Nicola A. Montani, a pupil of Perosi, conductor

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KANNERSTEIN MEMORIAL

Concert in Academy in Honor of Late Philadelphia Musician

Philadelphia lovers of music turned out last evening in large numbers to the concert given in the Academy of Music in memory of the late Gregory Kannerstein, with the result that the great building was filled very comfortably and a goodly sum was realized. Two famous artists, Misha Levitski, pianist, and Leonora Sparkes, soprano of the Metropolitan Opera Co., contributed their services, and their playing and singing, respectively, de-

lighted the crowd of auditors. Mr. Levitski is a familiar figure on the concert platform of Philadelphia, both as a solo artist and with orchestra, he having played here both with the Philadelphia Orchestra and with the New York Symphony Society. Some of his principal numbers last evening were the Bach-Taussig Fugata and Fugue in D minor, a Chopin group, and a very interesting closing group. This last included a fine Prelude in F sharp minor by Mr. Kannerstein, Moszkowski's "Juggler," Rachmaninoff's G minor Prelude, played about half again as fast as the composer takes it, and the technical tour de force,

the Strauss "Blue Danube Waltz" arranged by Schuller-Evler. Mr. Levitski played everything with that impeccable technique which he possesses and was obliged to respond with several encores.

Leonora Sparkes is well known here as a member of the Metropolitan Opera Co., but is not so well known as a concert singer, and last evening she appeared as a new musical personality. Her selections require a wide range vocally and temperamentally, both of which she achieved successfully. Her best songs were the "Vissi d'Arte" from "Tosca," a lovely French song,

"Chere Nuit," by Bachelet, and two fine English songs by Oliver and Cowen. In response she gave the waltz from "Boheme." After her last group Miss Sparkes appeared in the audience, and although she sat on the last row, she attracted almost as much attention as when she was on the stage.

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