KANNERSTEIN MEMORIAL

LONG ILLNESS FATAL TO DR. EWING JORDAN

Librarian of University of Pennsylvania

After an illness of several months. Dr. Ewing Jordan, seventy-three years old, for several years librarian of the University of Pennsylvania, died last Palestrina Choir of 150 Voices to hight at the home of his brother. hight at the bome of his brother, Augustus W. Jordan, 425 West Hortter

street. Germantown arts in 1868, and in 1871 was grad-uated as a physician. During the war with Spain be was field commissioner of the National Relief Commission

To 1885 be was appointed first as-sistant physician at the Pennsylvania

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State Hospital at Norristown. Several of the famous Sistine Chapel Choir. It years later he was appointed chief resident physician of the Philadelphia Hospital in its effort to perpetuate through publications.

lie concerts, choral music of the highest Dector Jordan was a member of the type.
University Club, the Colonial Club, the Moravian Historical Society, the Hisformer title of Catholic Choral Club. Was Medical Authority and torical Society of Pennsylvania and sev-achieved more than a local reputation through the excellence of the cuspmble eral other well-known organizations.

The deceased is survived by three brothers and one sister. He will be buried tomorrow morning in West in aid of charitable and educational in aid of charitable and educational in the Academy of Music and Laurel Hill Cemetery. All the services stitutions in the Academy of Music and

MOTET CONCERT TONIGHT

The Palestrina Choir of Philadelphia. only organization of its kind in the phia, May 18, 1847. He was the son of United States, will give a Motet contain. His carly education was received terr in the Academy of Music, tonight. a local private school and later in Composed of a mixed chorus of 150 Chiversity of Pennsylvania, where voices, the choir was founded six years he received his degree of bachelor of ago by its present conductor, Nicola A. arts in 1868, and in 1871 was grad. Montani, a pupil of Perosi, conductor



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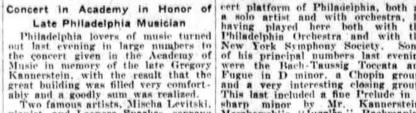
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were the Bach-Taussig Toccata and Fugue in D minor, a Chopin group, and a very interesting closing group. This last included a fine Prelude in F sharp minor by Mr. Kannerstein, Moszkowski's "Juggler," Rachmaninoff's G minor Prelude, played about

lighted the crowd of auditors. Mr. Levitski is a familiar figure on the concert platform of Philadelphia, both as a solo artist and with orchestra, he having played here both with the Philadelphia Orchestra and with the New York Symphony Society. Some of his principal numbers last evening of the Metropolitan Opera of his principal numbers last evening when the Metropolitan Opera of the Metropolitan Opera operation operatio



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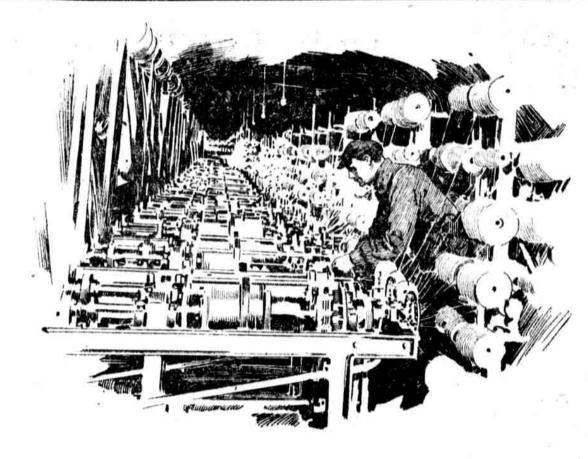
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