

Mae Desmond as Peg... Mae Desmond made a delightful impression in the title role of "Tag o' My Heart," which Hartley Manners wrote for his wife, Laurette Taylor.

for the sake of money that her care and instruction bring. Many contrasts in character mark the progress of the play, which has as its keynote infectious laughter of the wholesome kind.

Two Killed in Des Moines Explosion... Des Moines, Ia., April 27.—(By A. P.)—Two men were killed, two are missing and five were injured in an explosion in the engine room of the Des Moines Gas Co. plant today.

'THE MAGIC MELODY' ALLURINGLY TUNEFUL... Unusual Plot is a Cross Between Melodrama and Operetta

Julia Dean, the erstwhile star of "Bought and Paid For," and an emotional actress of genuine power, gives an intense impersonation.

JAZZING AND DANCING FEATURE VAUDEVILLE... "House of David Band" Keith Headliner—Valeska Suratt at Allegheny

Irving, prima donna, uses her operatic voice to good advantage. Patton and Marks have a novel number. Nina Payne is a dancer extraordinary.

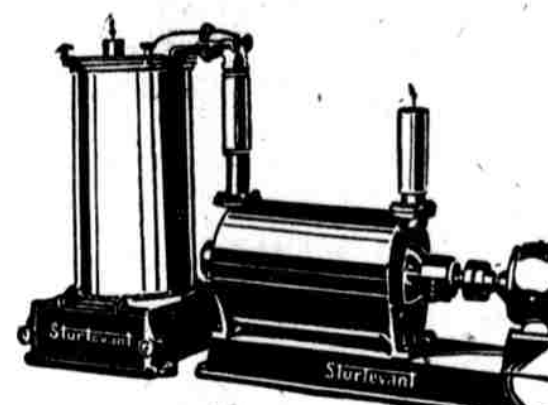
Deaths... ADAMS—At his home, Brookline, Pa., April 25, JAMES SHUNK ADAMS, 43 years old, died of heart failure.



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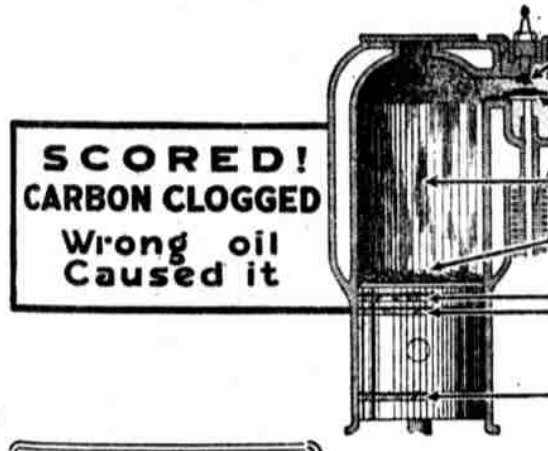


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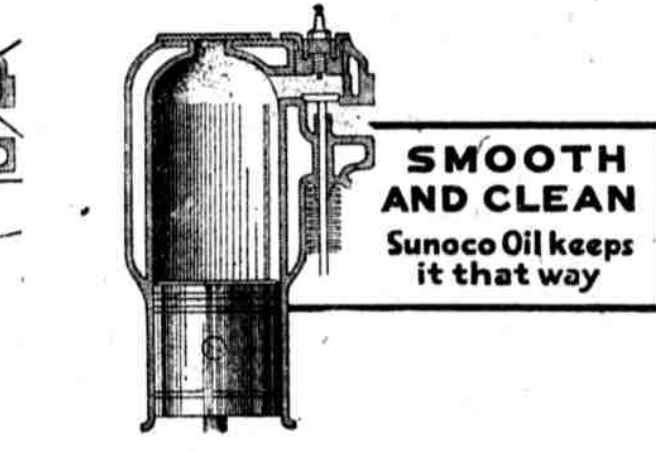
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Lyric-Operetta crossed with melodrama about describes "The Magic Melody," though the program labels it otherwise as "a romantic musical play."

The alluringly tuneful music is by Sigismund Romberg, the composer of the delicious melodies of "Maximo" and his new tunes have much the charm and lilt of that admirable score.

The plot has to do with the lost son of a composer of an opera who has been lost at sea in his mad flight from his wife, whom he believed unfaithful with another man.

Tom MacNaughton is the chief fun-maker, together with Flavia Araro, as handsome and stately and smiling as she was ten years ago.

Continuing Attractions

OPERA HOUSE—"Betty, Be Good," with delightful music by Hugo Fleckenfeld. He has specialized on a variety of waltzes.

BROAD—"George Arliss, in 'Poldek,' an Americanism and anti-Bolshevik drama by Booth Tarkington.

DELPHI—"Up in Mabel's Room," farce with Hazel Dawn, John Arthur, Emil Mackay and Walter Jones.

SHUBERT—"Take It From Me," clever musical farce with success in a department store. Diverting light and tuneful score.

Stanley and Palace Movies Hold Over for Another Week

Arcadia—Elsie Hammerstein's debut before the patrons of this theatre was the cause of much favorable comment yesterday.

Miss Hammerstein appears as a sort of unyielding social parasite, existing on the bounty of friends to please her once wealthy mother.

Victoria—No more is Eugene O'Brien "the perfect lover" than that he is least the lover than usual, but in his latest Selznick production, "His Wife's Money," he is given something more to do.

BURLESQUE BILLS... Casino—Jamie Coughlin and Martha Pryor head the cast of "Girls a la Carte," which is produced by Arthur Pearson.

Trocadero—Two lively musical burlettas are played by the Round Town Co. They are "Going Song" and "The Island of Mystery."

Walton Roof—Van de Hoff does some unusual pantomime dancing. Margaret

Keith's—Grand opera to sweetest jazz! This week's bill makes the jump with ease and succeeds in pleasing the audience with either variety.

The Curzon Sisters have a well-staged acrobatic act, which combines strength with beauty, to open the show.

"The House of David Band" really deserves the title of unusual. Twenty musicians with marvelous hair that would be the envy of a professional pianist play the latest popular airs, as well as old favorites in jazz.

Globe—Jean Leighton's Review, a spasm of minstrelsy, is of high order. Nat Nazario and company present a novelty act.

Cross Keys—Good music, pretty girls and comedy compose the menu. "Temperature" is a worthy musical feature.

William Penn—A tuneful musical comedy, "Last Days at School," has ingredients of humor, pretty girls and catchy songs.

Nixon—A bill of comedy and class has El Cleve, x-tionalist, taking applause honors.

1000 DEAF PERSONS SEE "BIG-TOP" SHOW

Speech-Reading Club Presents Elaborate Performance in Bellevue-Stratford

"The organ of hearing is the eye," was one of many slogans on colorful signs which last night decorated the ring of the circus given by the Speech-Reading Club in the ballroom of the Bellevue-Stratford.

Mary Pickford at Metropolitan... Mary Pickford, in "Pollyanna," will open at the Metropolitan Opera House May 8.

New Blackface Travesty... Dumont's "Husbands for Sale," a new and timely burletta was the chief laugh-producer.

Remaining Photographs... STANLEY—"Huckleberry Finn," with Lewis Sargent as an admirable impersonator of the humorous kid whom Mark Twain made famous.

MARKET STREET—"The Luck of the Irish," with Anna Q. Nilsson, in an excellent romantic film.

ALHAMBRA—"Out Yonder, with Olive Thomas." "Pinto," with Mabel Normand.

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STAND—"My Lady's Garter," with Sylvia Breamer.

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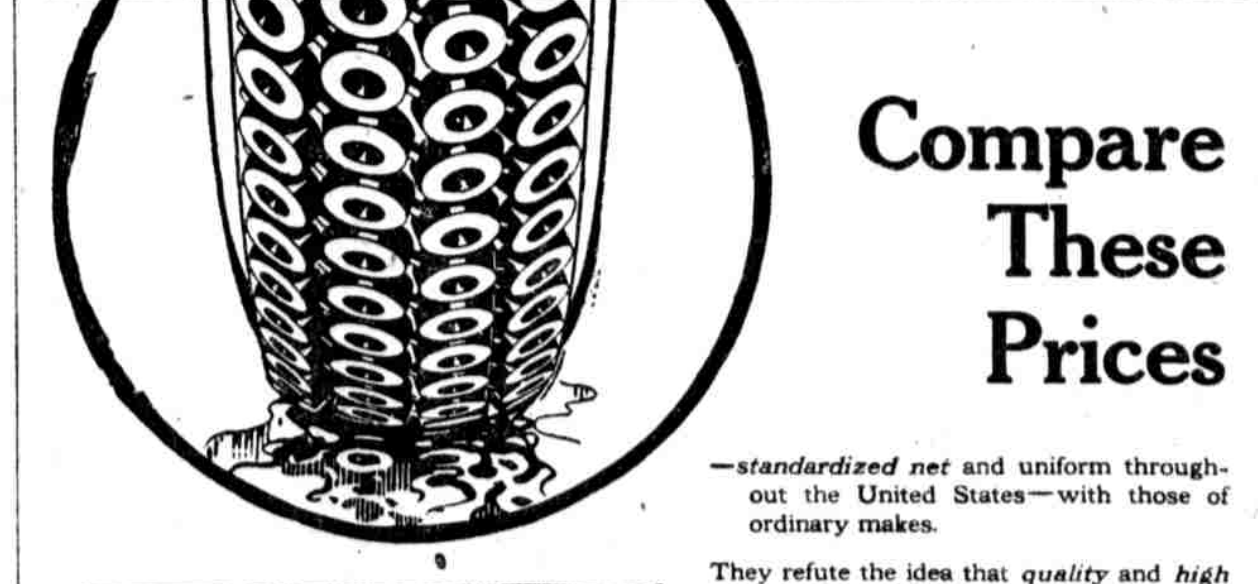


Table with 6 columns: Size, Vacuum Cup Causing Fabric, Vacuum Cup Causing Cord, Channel Causing Cord, 'Ton Tread' Regular, 'Ton Tread' Extra-heavy Cord Type. Rows list various tire sizes and their corresponding prices.

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