What to Do

Please Tell Me

By CYNTHIA

"Jazz" Writes to "Acetylene"

Dear Cynthia—Just a few words to "Acetylene," and thanks. "Ace," I would like to know what you call a dance lizard, as you said I was one in

your letter. You also mentioned that

I also think that it wouldn't be a party without girls, and as a matter of fact

kissing goes along with it. But I think that any fellow who goes with a girl

for one evening and hugs and kisses her is a cad. Some places where I've been men have been shot for that. And to "Paul." I'll say, just stick to your side of the case, but don't go too far with the believe and the case.

Scolds "Lots of Experience"

Dear Cynthia-With your permis-sion I'd like to say a few things to L.

By your letter, L, of E., I think you

experiences have all been one-sided; that is, with the capricious girls, Also

You read the letter from "Experienced" in a different light from my reading of it. I don't think she meant

selves. She was sarcastic and meant just the opposite, I think you were de-cidedly unkind to her and insulting to

the true, orave and noble-minded young women. That's why I'm answering your

think of the girls who make fools out of the fellows?" Listen! Why do you

ellows let the girls make fools of you?
If you would kindly but firmly show

that kind of a girl her real place it would say lots more for you men, in-

stead of helping matters along. I don't

mean to hurt you alone by saying that, but I say the same thing to the girls:

keep the fellows where they belong.

I have never yet asked a young man

You say: "Does 'Experience'

your good ideas are inexperienced.

with the ladies.

It's trimmed with

The girdle is nar-

row velvet. What

you can't see very well in the picture

is the fact that the peplum waist laces up the sides with the same narrow

through the lacing

in the front. The

sleeves are laced in the same way and

there are bows with

the ribbon forms the rows of trimming

on the skirt and around the neck

The hat is one of

those attractive

or evening, theatre

dress is used as an

altogether?

A Popular Pursuit

not gone into public life and into the

Economies

After bemming a sheet, turn the cor

eithout solvage and tie around your

or shopping.

## MRS. WILSON TELLS HOW TO MAKE GOOD PASTRY

Dough Should Be Folded, Cut and Rolled Instead of Kneaded in Order to Get the Best Results

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TO MAKE good pastry is the aim of

Place two interests of the edge. words, the luckless ones were heavy-handed. Nothing is more feelish than

To four of these prepared tarts lay to believe this. For if this is so do you believe all the chefs and pastry cooks have dainty, lily-white fingers? Ah peaches with sugar. I hardly need to madame, I see you do realize this ancient tell you to place one half of the peach your opinion a least bit. trick or little joke. So, with the thought in mind that each and every one of us can and will make good pastry, our in mind that each and every one of us in mind that each and every one of us can and will make good pastry, our lesson will start with the preparing of the paste.

Lightly with marshmallow whip perore setting on the other half, thus placing peach as if it were a whole one.

Use anricots in the second four and would surely think twice. But I sure would surely think twice. But I sure

level teaspoon of salt. to mix. Now turn into a bowl

and with two knives chop or cut shortening in the flour. When flour is in lumps the size of a pea, add

Seven tablespoons of water. Now take your cake-turner and chop down and then turning over. If you will follow this rule your pastry will be light and flaky. Just remember that the minute you squeeze or mold up this mixture in a ball that is just the moment you spoil it and make it tough

Now turn the dough on pastry board and ent down. Place one piece on top dry. Now place of another; press gently and repeat Two-thirds cup of sugar three times. Now cut in half and roll in mixing bowl and add seven tablesout one-eighth of an inch thick.

To Make Nut Slices

Yolk of one egg.

Four tablespoons of evaporated milk. Beat to mix. Apply to the pastry fifty minutes in slow oven with clean brush. Bake in slow oven

years old. The horror of this hung place

over Anne's childhood, particularly

vertently through the fact that her

schipped mercileasly for a childish misdemeanor. Anne's father, Jim

Carter, was determined to stamp out

ony traces of her mother's nature in the child. He had always called his

wife weak and rain, and Anne was

her girlhood, no friends, no clothes, not even the stimulation of books. When she was eighteen her father

dressing in a clean calico dress for the eyes.

were a revelation to Anne in these

herself in the passionate words of Byron and Lanier. She would steep her

soul in the gay chaffing of De Maupus-

as something only the deprayed would

Today's Inquiries 1. What use is now being made of the island near Vludivostok, Russia, which was formerly used only by the ezar's military forces?
2. How should candles be kept in

order to assure slow burning?
3. What treatment is said to make

the skin white and smooth?

1. In sprinkling tomato plants in the garden what precaution

5. Describe a convenient gift for the

6. What is a convenient help for guests in a suburban home?

Yesterday's Answers The conductorettes of Chile,

South America, wear ordinary

aprons, patent leather hats and high-heeled shoes. Women have held this position in Chile since 1879, when they

were drafted into service on

account of the shortage of men. A pretty pair of curtains for the pink bedroom is made of white dimity, hemstitched and picot-edged in pink.

A jacket to match a gingham dress completes an attractive

When the hinge of a door squeaks and moves stiffly, pull out the pin a little way and oil it before

pushing it back into place again.
Bunches of tulle and bows of ribbon are the latest fad in decorations for the formal

chess or checkers player.

should be taken?

dresses

Word pictures rose before her did not speak.

read. Anne was speechless under his cringed at the thought of taking money

might tend to such things all during to the door.

not allowed to have anything

because the thing happened inad-

THE STREETS OF LIFE

By HAZEL DEVO BATCHELOR

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enicide by jumping in the river near out at this. It was a library book and their home when Anne was only seven she did not know how she would re-

Anne Corter's mother committed and tearing it into pieces,

An Abrupt Proposal

unything.

French Pastry

Levery housewife. Among some of the ancient lore handed down to us is that some housewives hands were better adapted for making pastry. Or in other words, the luckless ones were heavy.

Sift the flour into a bowl and then sift again. Now measure three cups by filling mixing cup, using tablespoon to mix with. Pile flour high and then level cup with knife.

Use anticots in the second four and marshmallow wish you all the success in the world and whip. Fill the third lot with current or quince jelly and sprinkle with finely chopped nuts.

Now take the trimmings of the pastry think twice. But I sure wish you all the success in the world and the right girl. As to being a "dance lizard," think again. As to "Paul" regarding "kissing," I have come to the conclusion that he is right in a way.

One level tablespoon of baking powneat pile. Press with rolling pin and then roll out. Fold and roll until desired shape is obtained.

Sift to mix. Now turn into a bowl or keep in mind the tip—no squeezing or kneading. Just fold and roll. Use little or no flour. Much flour will make pastry dry and tough.

How to Make Fresh Fruit Pies Successfully

Line a pie plate with pastry made in and fold the mixture together until you this recipe. Now, when pastry is fitted have a well-blended mixture. To do with ease to the plate, brush the entire have a well-blended mixture. To do this correctly just think of how a plasterer prepares his mortar by cutting egg, let dry; now give generous coating interest. egg, let dry; now give generous coating this entire lower crust of good salad Place on the prepared plate the desired fruit. You may use strawberries. blackberries, rhubarb, currants, cherries, peaches or huckleberries.

spoons of flour and one-quarter tenspoon of nutmeg or cinnamon. Out three strips of the pastry three between the hands to mix thoroughly. inches wide by six inches long. Brush Now spread over the entire pie. Roll one strip with shortening and sprinkle pastry for top crust, not forgetting to lightly with finely chopped nuts and make three or four little gashes in center then dust lightly with cinnamon and to permit the escape of the steam. When sugar. Now brush second strip and lay just rendy to place top crust in position over first strip. Repeat the filling for this layer. Now place the top strip in position and brush this strip with the lin position and press edges firmly tofollowing mixture: Place in a small gether, then either crump the edges with the finger or use a fork or handle of spoon or the little pastry crust crumper

Wash pastry with egg wash and bake

to take me out. Although my gentleman friend takes me out often enough, yet we find time and plenty of it for eve-The real trick in turning out good looking pastry is the careful baking in

Line twelve individual pie tins with the pastry and spoils it.

it, but it was useless to do or say

She crept away upstairs after it was

aunt and father were cating the eve-

Anne wanted to refuse to go down.

The food would have choked her.

formed her hostilely.

he book," she finished.

he asked curiously.

"You poor kid," he said roughly,

Potatoes

One peck of medium-sized seed po-

Why don't you men when asked, as way in which you say, "Where do we go from here?" quaintance? I by a girl, say "Home" in a polite and ward or bold.

It doesn't make any difference so far

men are as much to blame as the women. It's just as much the fault of one as the other that the world is what it is today. It isn't only the girls, L. of E. : remember there are many mothers left with children and the father off such as he described. I am a young I hope some day this world will rea-

lize that men and women are here to work together and not to fight against mother could not stand to see Anne hausted. She knew that downstairs her work together and not to ngar against each other; that the true and noble will suce. I leave them for my friends to give for each other and that they will try to help the untrue and show them the ways of Ged by their goodness and peop recommendation.

As for my looks and personal appears to give it leave them for my friends to speak about. I am no self-praise, as the old saying goes "self-praise is a peop recommendation." ning meal but not for the world would She lay there with her face buried in the pillow until she heard her name enlied, and then she got up and went

Hope that I have not hurr your fee ings. L. of E., or the feelings of any one else. But this is the way I feel about all these discussions in good Centha's column.

To Chorus Member Show Girl Sorry, my dear, but that little word 'almost' interfere with the publishing of your letter. "Mr. Snyder is here," her aunt in-TRUE, BRAVE AND SINCERE. brought home a friend of his one but she did not dure. And so, bathing ber eyes and freshening her hair, she

"Acetylene" Writes Again

later had been selected as a good hus-band for her. went down to the parlor. She was spared the ordeal of facing him before ANNE passed a dreary fall. In sheer cut, but as she shock hands with him after the midday meal, when Aunt In spite of her dislike of the man, the In spite of her dislike of the man, the

Martha invariably took a nap. before sympathy brought quick tears to Anne's yet. Cynthia. I can't see why you can't Sympathy from any one was a oget" me when I say that the girl can afternoon. Then she would slip down thing so rare and she needed it so hadly have such and such a thing. I mean to the library for books. Books been welcome from any one at all. Aunt Martha was still in the kitchen, spends all his coin before marriage she dreary days, and she rend history, and Anne in a few words told him what her hands on. Her starved nature devoured the beautiful. She would lose the book, she finished.

Aunt Martha was still in the kitchen, spends all his coin before marriag can't expect so much afterward. Why should I go out and spen the book, she finished.

Why should I go out and spend all 'And I don't know how to replace I make on a girl, anyway? "Don't you have any money of your Anne flushed scarlet with shame and

the town red every time you go out. The girl that I go with will get what She would lie in bed at night and dream wonderful day dreams. Even the horrible evenings in the ugly parlor were less of a trial because of the dream world that Anne had created for here world that the world that Anne had created for here world that Anne had created for

"Oh. no." Anne's sensitive soul

very sure of your love. A love that the questions much is not always very for stroug.

tatoes, cut so there will be two good eyes to a piece and dropped one piece to a hill, will plant 350 feet of row, according to the United States Department of Agriculture. If seasonal and other conditions are right this peck of seed potatoes should produce at least sixteenfold, or four bushels of potasixteenfold, or four bushels of potasixteenfold. Some home gardeners have grown

and seven bushels of early potatoes an peck of seed, but that is extional. Sixteen pecks of potatoes, forty-eight quarter pecks, will pro-Dear Cynthia -I think if some of r forty-cight quarter pecks, will pro-these girls who write to you would ide the potnices for at least forty-think less about boys and dances and wide the pointoes for at least fortyeight dinners for a family of five, with
some left from each dinner to be fried
for breakfast the following morning.

Potatoes are important in the diet,
and early potatoes from home gardens
are especially appetizing. It may not
pay to crowd out the more intensive
garden vegetables in order to grow early
potatoes, but wherever space will per
mit at least one peck of seed should be
planted. A good plan is to plant late
sugar corn between the potatoes about
the time the potato vines begin to show
signs of ripening. Then, as the potatoes are dug, hoe the soil around the
corn. Late cabbase plants are often set
between the potatoes and a crop of
cabbage is produced after the potatoes
are removed. It always pays to keep
the land working.

education rightly used is always a help,

CHARMING GEORGETTE FROCK



but is by no means necessary to succeed

Thank You Very Much

Dear Cynthia-You are my dearest friend. It is with greatest pleasure that able to solve so many and such intricate questions that are often presented. I envy your position. It certainly is a worth while one. I hope that your noble work will continue. M. V. B.

about my age whom I see almost daily, raphers, but most women who take up Several incidents have proved him to any profession train for nursing, medibe a well-bred and polite boy. I would cine or pharmacy. Chemistry is also a like very much to become acquainted popular study. with him, but I do not know of any one who knows himway in which I might make his ac quaintance? I do not wish to seem for I AM ANXIOUS.

If you have no mutual friend to in , her back and stitch around the edges of Take her there, leave, and say: troduce you, dear. I have no suggestion the triangles thus formed so that there "Good-night"—and go! Where is your to make, save that you had better fer will be no corners to rip or whip out. get the matter.

as I can see in what manner a girl or Did Not Know Such as He Existed fellow gives his or her life for the one loved. There are numerous ways. The Washington, D. C., several weeks ago I came across "Acetylene's" letter. I have often wondered if there were any giel who likes to cook and bake and do domestic duties. Am inclined to be a trifle stout, with a jolly disposition. As for my looks and personal appear-

Was in on Saturday A letter signed "Anxious" was in and was answered on Saturday, April 17. Was that the one to which you

## Adventures With a Purse

THERE is no occasion for me to say superfluous hair is not only unsightly. but is also a great cross to her who is so afflicted. Nor am I prepared to enter I make on a girl, anyway:

I believe in having a good time, of into a discussion as to the efficacy of any course, but there's no sense of painting treatment purporting permanently to remove superfluous hair. But I could wax stated in a former letter, and that a cloquent on the subject of many prepaa lot more than some are getting. Then, rations used which do, indeed, temit I marry her, it's altogether different, porarily remove hair, but which leave can possibly get her, even if I have to My adventure, however, is for her who the skin rough and unpleasant looking. world that Anne had created for herself, and then one day Aunt Martha discovered a book hidden under the mattress in Anne's room, and handed it without a word to Jim Carter when he came home that evening. The scene that ensued was terrible. He denounced Anne. He called her all manner of names. He toppled over in a few words her beautiful easiles in the air by referring to the book in question as something only the degraved would seen a book? You don't have used in have such a book? You don't have to have such a book? You don't have such a book? You don't have such a book? You don't have to read such things, you know."

In have such a book? You don't have to read such things, you know."

Anne was silent. She could not tell him that she loved to read. He thought such things weak and silly, just as her father did. She could not endure having thing I was that way several times.

No, there is no reason why a man should spend everything on a girl. It fact, if he is to marry he should save. You did not make yourself quite clear on that. But it does seem that you get the money.

"Never mind, she heard Bill Snyder say. His voice seemed to come from a long way off." I'll see that you get the money."

"Never mind, she heard Bill Snyder say. His voice seemed to come from a long way off." I'll see that you get the money."

"No, there is no reason why a man should save. You don't have the read such things, you don't have such things, you don't have the read such things, you don't have the read such things, you know."

No, there is no reason why a man should spend everything on a girl. It fact, if he is to marry he should save. You don't have the read such things, you have the read such things, you have the read such things, you don't have the read such that way several times.

No, there is no reason why a man should save. You don't have the read such things, you have the read suc

from this man, and yet he meant to be kind.

She was tor stunned, too utterly helpless. He ended the horrible scene by taking the book

Why, that's all right he persisted.

You can take money from me, Anne, I guess it's all right for a man to look out for the girl he's going to marry.

Dear Cynthia—I am in love with a girl for eleven months and she never told me she was Irish. My family doesn't like the Irish people, and I don't either, but I love the girl. Please tell me what one manufacturer is selling. They are of heavy giove silk, neatly hemstlehed and come in pink and white. And they He met her startled eyes with his own full of an easy victory.

Why net? he went on; "we'd get along all right, and you'd be happier than you are here."

TO BE CONTINUED:

SORRY

If you love her tell her so. Often marriage with foreigners is a difficult problem, but you will find the customs of Irish. Scotch and English people much like the Americans. Our customs differ more with the Latin races. Be very sure of your love. A love that

In the first place the handbrush I am to tell you about costs \$1, and I fully appreciate the fact that one can buy andbrushes for much less than that But you see this is a very special brush. made so that it can be sterilized and will then regain all its former strength in the bristles and will be as good as new. It is recommended as a very sant tary and efficient brush. Even its name

Send a self-addressed, stamped envelope to the Editor of Woman's Page, or call Wainut 3000, for names of shops where articles mentioned in Adventures with a Purse may be purchased.

IN SPOTLESS TOWN LAPIN'S HANDY PAD Removes abine, greasa, road and food stains from clothins, gloves epats, etc. Has many other uses. Price 15c. Department, Stationery, Gro-

ry. Hardware and Coneral Stores. Made only by The Lapin Co. E. Cor. 16th & Parrish Sts., Phila

## The Woman's Exchange

Leather Handbag To the Editor of Woman's Page: Dear Madam-Please advise

where I can have a leather handbag MRS. A. H. made. You can have a handbag made at

promenades in the spring and fall? I She had two of them, one for each of must have been a very nice girl. It am a girl just sixteen, fairly attractive and of a good figure to carry styles. I both masculine. As they followed her jealous of the other, to hide one dimple to a table in the tearcom it was plain when the other came into use, to make

You would have to consult the heads useful black tulle of the dress departments in the various affairs that you can stores in order to secure a position as model in the fashion promenades in the fall. They might be able to give you an idea of some work of this kind to be or dinner, luncheon done during the spring or summer, too. course, when the

Dress Is Discolored

o the Editor of Woman's Page:
Dear Madam-I had a new white informal evening gown, for which it tailored dress with a red eagle on it. I washed it the first time, and the cotton in which the eagle was sewed faded is perfectly suitable, the hat is laid and the whole sleeve is red and spoiled. a stunning costume Will you kindly print in your column a way to remove the red? A CONSTANT READER.

It will be very hard to get this red out of the sleeve, for it is the dye from the red silk. Try several methods, using first warm water and sunlight. Remove the eagle entirely, then riuse the sleeve in water and let dry in the sun. If this is not successful, try javelle water. This can be bought at the drug store and the A Popular Pursuit directions are on the bottle. It must Pharmacy is a very popular pur ibe used very carefully, for it is very strong, and if the dress is silk or wool, a weak solution of the javelle water should be used. If this does not remove suit among the women of South America, according to a Y. W. C. A. leader I read your interesting column each in that country, because it is a proevening. It must be wonderful to be tected profession and is considered and the only thing to do will be to dye womanly. South American girls have

> Part-Time Work To the Editor of Woman's Page:

business world and the trades as North American girls have and still consider. Dear Madam-Could you please tell as a rule, only the so-called protected me what kind of work a middle-aged lines of work. They teach and sew and woman could get to do who has spare Dear Cynthia—I am a girt nearly a few have become typists and stenogfreen years of age. There is a boy of raphers, but most women who take up the day or several full days a week.

The sol work. The time from her home duties and the second typists and stenographs are something to keep her little home up? This woman could work part of the day or several full days a week. She has answered ads, but the positions are always filled before she gets friendship. It is not necessary to acthere. She also advertised herself, but knowledge it, however, and he will prob-

> Surely there must be many places ing that you would like to encourage there a refined middle-aged woman bim. could get a position for part of the time, but it seems impossible to get in touch with any one who would require

What kind of work would be suitable and where would you suggest that she pretty pair of pillow shams over the Please do not consider this an ad-

cithout results.

Dear Cynthia While visiting in cases used at night to keep your led wertisement, but merely an inquiry as Washington, D. C., several weeks ago always looking fresh and neat. some one who would need a person for Instead of using the usual dust caps, part of the time. cut a three cornered piece of good quality cheese cloth, hem the two sides

CONSTANT READER.

Have you consulted employment bureaus? They often have requests for just such work as you might be able to There neck, tyling the two other sides over it. Just such work as you might be able to There is a way of arranging your haps it would not have this effect. Try This is easily washed, needs no ironing do for part time. Families might be glad hair so that it is all turned inside and using the massage every other day for and the three tied ends protect the neek. to know of some one who could do there is no visible knot. Of course, you a while and see if this helps you any.

SHE HAD THE "GIFT OF GAR" AND SHE KNEW HOW TO USE IT

When She's With Two Men She Doesn't Flirt With Each Sep. arately-She Makes Them Like Each Other and Her-and Everything

You can have a handbag made at any dealer in leather goods. There is a list of these dealers in the business directory of the telephone book.

To Be a Fashion Model

To the Editor of Woman's Page:

Dear Madam—Could you let me know how to become a model for the fashion how to become a model for the fashion how to become a model for the fashion smile or her dimples.

SHE was so pretty that everybody that concealed but obvious dislike had gone from the faces of the two men. They were thoroughly at peace with each other, with life in general, with a girl in a gray-blue toque in particular.

PERHAPS it was the dimples, or maybe the gray-blue had something smile or her dimples.

She had two of them, one for each of must have been a very nice girl. It

She had two of them, one for each of must have been a very nice girl, le know it is too late for the spring fashions, but would be glad if you could let me know through the Evening Public Ledger anything about such a position.

to a table in the tearoom it was plain to be seen that neither was her brother. One was younger and better looking. The other was not "old," but older, and more serious. But there was the same look of helpless adoration in the eyes of with the other? How many would have turned to the girl; the

as light as that you've got to have some situation, she didn't monopolize it. She weight over here, in order to balance—" must have been a thoroughly nice young etc. By the time they left the table person.

In Answer to "Dot"

oung man for the card if you know im well and want to keep up the

ably take your note as a means of show-

A Stage Problem

both as they turned to the girl; the same look of polite hostility when they turned to each other.

with the other? How many would have both as they turned to the girl; the same look of polite hostility when they absorbed in a cozy little argument on traffic rules with the young man? What turned to each other.

Then before the eyes of everybody in the room—for everybody was watching the attractive trio—the "miracle" took character had cared to bring it about!

She might even have been less clever.

place. The girl took charge of the conversation. As she talked she "managed." She appealed to the serious man with a questioning dimple to be nice to the other one. She cocked a mischievous dimple at the younger one, and he had to be nice to anybody in sight.

The conversation was never onesided. If she asked a question of one, she offered an opinion for the approval of the other. Before tea was brought to the table, she had them laughing together. As she took her first slice of toast she listened smilingly, while the dyounger man explained to the attentive older one. "Well, now with a machine as light as that you've got to have some as light as that you've got to have some

mending or darning stockings, or just "be there" with an invalid or a young child. Perhaps the women's section of the Federal Employment Bureau, 258 South Twelfth street, would know of a store or office that needs a woman for certain days or for half a day. A position as attendant or secretary in a doctor's or dentist's office would be nice. I should think. It would be a good plan to have your name on file in several employment agencies for that kind of position, so that you will be sure to have a good chance for it, if any opportunity arises.

will have to draw it straight back from your forchead and over your ears. Arrange it in parts, so that one side is left to the last, and that is drawn smoothly over the knot and turned inside, like a French roll. Of course, this may give you what would be considered a queer shaped head for a man, but I don't see how you can avoid that.

If your front hair is just long enough to reach the back of your neek, you could fasten the back hair up in as flat a knot as possible and brush the front hair straight back, holding it down stiff and smooth with pomade. Plenty of men wear their hair that way. mending or darning stockings, or just will have to draw it straight back from

of men wear their hair that way.

Massaging With Cold Cream By all means write and thank the To the Editor of Woman's Page:

Dear Madam-While I know you are not conducting a "beauty column" I would greatly appreciate a little advice. Would daily massage of the face for ten minutes with a good cold cream (an oily, greasy cream) have a tendency to make the cheeks rounder? My face is naturally rather full and since I have

A Stage Problem

To the Editor of Woman's Page:

Dear Madam—A number of girls wish to give a small play. They do not wish to have any male characters in it. Now the play which they have chosen requires two male characters. I am to take one of these parts. There is one problem which perplexes me and that is my hair, of which I have a great deal, Will you kindly advise me as to how I may arrange it for the occasion, as I do not wish to wear a wig and I cannot keep a hat on?

M. L. M.

There is a way of arranging your have to massage with this cream? If you just rub it on, perhaps it would not have this effect. Try

## PHOTOPLAY PRESENTATIONS FOR WEEK OF APRIL 26 TO MAY 1 SEE ANNOUNCEMENT DAILY IN THE PUBLIC LEDGER AND EVENING PUBLIC LEDGER

Subject to Change	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
ALHAMBRA (8)	Olive Thomas in	Olive Thomas in Out Yonder	Olive Thomas in Out Yonder	Louise Glaum in The Lone Wolf's Daughter	Louise Glaum in The Lone Wolf's Daughter	Louise Glaum in The Lone Wolf's Daughte
ALLEGHENY (a) Frankford and Allegheny Ave.	Anita Stewart in In Clid Kentucky	Anita Stewart in In Old Kentucky	Anita Stewart in In Old Kentucky	Anita Stawart in In Old Kentucky	Anita Stewart in In Old Kentucky	Anita Stewart in In Old Kentucky
APOLLO (8)	Nazimeva in Stronger Than Death	Nazimovas in Stronger Than Death	William Farnum in Heart Strings	William Farnum in Heart Strings	Alice Brady in The Fear Market	Edmund Breese in His Temporary Wife
ARCADIA (s) (s) (c) (c) (c) (d) (d) (d)	Sinine Hummerstein in The Woman Game	Einine Hammerstein in The Woman Game	Elaine Hammerstein in The Woman Game	Elaine Hammerstein in The Woman Game	Elaine Hammerstein in The Woman Game	Elaine Hammerstein in The Woman Gane
BALTIMORE (a) Slat St. and caltimore Ave.	Rex Beach's The Girl From Outside	Rex Beach's The Girl From Outside	Geraldine Farrar in Flame of the Desert	Geraldine Farrar in Flame of the Desert	Bessie Barriscale in Woman Who Underst'd	Bessie Barriscale in Woman Who Underst
BELMONT (a) 52d alove Market St.	Viola Dana in The Willow Tree	Vicia Dana in The Willow Tree	Viola Dana in The Willow Tree	Corinne Griffith In The Garter Giri	Corinne Griffith in The Garter Girl	Corinne Griffith In The Garter G'ri
BLUEBIRD (s) Broad & Susquelianna Ave.	Lionel Barrymore in The Copperhead	Lionel Barrymore in The Copperhead	Lionel Barrymore in The Copperhead	Louise Glaum in The Lone Wolf's Daughter	Louise Glaum in The Lone Wolf's Daughter	Dorothy Gish in Mars Ellen Comes to Town
BROADWAY (a) Broad St. and Shyder Ave.	Sylva Breamer in My Lady's Garter	Sylva Breamer in My Lady's Carter	Sylva Breamer In My Lady's Garter	Robert Warwick in Thou Art the Man	Robert Warwick in Thou Art the Man	Robert Warwick in Thou Art the Man
CAPITOL (a)	Violet Heming in The Cost	Violet Heming in The Cost	Violet Heming in The Cost	Violet Heming in The Cost	Violet Heming in The Cost	Violet Heming in The Cost
CEDAR (e)		Mabel Norman in	Dorothy Gish in Mary Ellen Comes to Town	Dorothy Glish in Mary Eilen Comes to Town	The Little Shepherd of Kingdom Come	The Little Shepherd of Kingdom Come
CENTURY Frie Ave. at 6th.		Mary Eilen Comes to Town	William Russell in Shod With Fire	Charles Ray in Alarm-Clock Andy	Wallace Reid in Double Speed	Norma Taimadee in She Loves and Lies
COLISEUM Market Bet, 59th and 60th.	Sylvia Breamer in My Lady's Garter	Sylvia Breamer in My Lady's Carter	Marvuerite Cark In Easy to Get	Marguerite Clark in Easy to Get	Elsie Janis in The Imp	Fisie Janis in The Imp
COLONIAL, Gin. at 1 Maplewood Aves. (8)	Louise Glaunt in The Lone Wolf's Daughter	Louise Glaum in The Lone Wolf's Daughter	Louise Glaum in The Lone Wolf's Daughter	Tom Mix in The Cyclone	Tom Mix in The Cyclone	Tom Mix in The Cyclene
EMPRESS (a)	William Farnum In Heart Strings	William Farmum in Reart Strings	Mart. Gillin in Romany Where Love Runs Wild	May Allison in	May Allicon in The Walkers	Shirley Mason in Mollie and I
EUREKA 10th and Market Sts.	May Allison in Fair and Warmer	Bryant Washbura in A Very Good Young Man	Charles Ray in Red Hot Dollars	The Little Shepherd of Kingdom Come	All Star Cast in My Lady's Garter	All-Star Cast in
PAMILY 1311 Market St. (8.		Mary Miles Minter in Judy of Rogues Harbor	Gloria Swanson, You Can't Believe Everyth's		Eric Stroheim in Blind Husbands	Douglas Fairbanks h Modern Musketeer
FAIRMOUNT (a	A SERVICE SERV	J. W. Kerrigan in The Dream Cheater	Madre Kennedy in The Blooming Angel	Marion Davies in April Folly	Sylvia Breamer in My Lady's Garter	May Allison in The Walkers
FRANKFORD (a. 4715 Frankford Ave.		tack Pickford in Little	Inck Pickford in Little Sheph'd Kingdom Come	Eiste Perguson in	Eisle Ferguson in His House in Order	Einte Perguson in His House in Order
Seth St. THEATRE Ge		Alles Joyce in The Sporting Duchess	Derothy Gish in Betty of Greystone	Tom Mix in	Madge Kennedy in The Blooming Angel	Madge Kennedy in The Blooming Augel
GREAT NORTHERN (S		Dustin Faraum in	Dustin Farnum in	May Allison in The Walkoffs	May Allison in The Walkoffs	May Allison in The Walkoffs
IMPERIAL (a 60th and Walnut Sts.		Anita Stewart In In Old Kentucks	Anita Stewart in In Old Kentucky-	Anita Stewart in In Old Kentucky	Anita Stewart in In Old Kentucky	Anita Stewart in In Old Kentucks
JUMBO if and Girard Ave.		Wallace Reid in Double Speed	Brant Washburn in Too Much Johnson		Ethel Clayton in The 18th Commandment	Geraldine Farrar The World and Its Woman
LEADER (a	. Marion Davies in April Folly	Marion Davies in April Folly	Marguerite Clark in Easy to Get	Marguerite Clark in	Dressler and Chaplin Fillie's Pun'd Romance	Dressler and Chaplin Tillio's Pun'd Remand
LIBERTY (s	William Farnum in	Corinne Griffith in The Garter Girl	Marguerite Clark in Easy to Get	The Lone Wolf's Daughter	Marion Davies in	Bianche Sweet in The Hushed Hour
LOCUST 524 and Locust Str.		Kobert Warwick in Thou Art the Man!	Robert Warwick in Thou Art the Man!	Robert Warwick in Thou Art the Man!	Robert Warwick in Thou Art the Man!	Robert Warwick in Thou Art the Mani
MARKET ST. THEATRE (1	Anna Q. Nileson in The Luck of the Irish	Anna Q. Nusson in	Anna Q. Nilsson in	Anna Q. Nilsson in	Anna Q. Nilsson in	Anna Q. Nilsson in The Luck of the Iris
MODEL 425 South St.		The second second second second	All-Star Cast in Yankee Doodle in Berlin		William Farnum in Heart Strings	William Farnum in Heart Strings
NIXON to	Will Rogers in Water. Water Everywhere	Will Rogers in Water. Water Everywhere	Will Regers in Water. Water Everywhere	Special Feature The Lost City	Special Feature The Lost City	Special Feature The Lost City
OVERBROOK 634 St and Haverford Ave.		Lionel Barrymore in The Copperhead	Theds Bara in Kathleen Mauvereen	Charles Ray in Red-Hot Dollars	Taylor Holmes in Nothing But the Truth	Matel Normand in
PALACE 1214 Market St.	W B. Hart in The Tollgate	W S Hart in The Tollgate	W S Hart in The Tollgate	W. S. Hart in The Toligate	W. S. Hart in The Toligate	W S. Hart in
PRINCESS (a	Carlyle Blackwell in The Third Woman	Zazu Fitta in Bright Sides	Should a Husband Forgive?	Alice Joyce in Sporting Duchess	Mary Miles Minter in Judy of Rogues Harbor	J. W. Kerrigan in Dream Cheater
REGENT Market St. below 17th.	Annette Kellerman in A Daughter of the Gods	Annette Kellerman in A Daughter of the Gods	Annette Kellermann in	Annette Kellerman in	Annette Kellermann in	Annette Kellermann   A Daughter of the God
RIALTO Gin Ave at Tulpehocken St	Mary Miles Minter in Judy of Rogues Harbor	Miriam Cooper, Should	1516300000000000000000000000000000000000	Lionel Barrymore in The Copperhead	Lionel Barrymore in The Copperhead	Dustin Farnum in The Corsican Brether
RIVOLI to 52d and Sansom Sts.	Norma Talmadge in She Loves and Lies	Norma Talmadge in She Loves and Lies	Norma Talmadge in She Loves and Lies	Norma Talmadge in She Loves and Lies	Norma Talmadge in She Loves and Lies	Norma Talmadge in She Loves and Lies
RUBY Market St. below 7th	Wm Desmond in The	Marguerite Marsh in Wits vs. Wits	Sylvia Breamer in Blood Harrier	Carlyle Blackwell in The Third Woman	Zazu Pitts in Bright Skies	W. S. Hart in Bhark Monroe
SAVOV 1211 Market St.	Sylvia Breatner in Blood Barrier	Margnerite Clark in	Marion Dayles in April Folly	Ethel Clayton in Souls Adrift	Elsie Ferguson in His House in Order	W. S. Hart in Breed of Men
SHERWOOD 54th St. and Baltimore Ave.	Doris May in 23te Hours' Leave	Doris May in 23% Hours' Leave	Tourneur's My Lady's Garter	Tourneur's My Lady's Garter	Olive Thomas in Love's Prisoner	Olive Thomas in Love's Prisoner
STANLEY Market above 16th St.	Mark Twain's Huckleberry Finn	Mark Twain's Huckleberry Finn	Mark Twain's Hucklebery Finn	Mark Twain's Hucklebrry Finn	Mark Twain's Huckleberry Finn	Mark Twaln's Huckleberry Finn
STRAND Germantown Ave. at Venneg	Bylvia Breamer in	Sylvia Breamer in My Lady's Garter	Sylvia Breamer in My Lady's Garter	Robert Warwick in Thou Art the Man	Robert Warwick in Thou Art the Man	Robert Warwick in Thou Art the Man
VICTORIA (a		Eugene O'Brien in His Wife's Money	Eugene O'Brien in His Wife's Money	Eugene O'Brien in His Wife's Money	Eugene O'Briens in His Wife's Money	Eugene O'Brien in His Wife's Money
WEST ALLEGHENY (a 25th St. and Allegheny Ave.	Ethel Clayton in Young Mrs. Winthrop	Ethel Clayton in Young Mrs. Winthrep	Nazimova in Stronger Than Death	Nazimova in Stronger Than Death	Eric Stroheim in Blind Husbands	Eric Stroheim in Blind Husbands
The theatres marked (a) reviewed before production.			OF AMERICA which	is a guarantee of early	showing of the finest p	roductions. All picture